

IN THE CLOISTERS.

Orchestration by
LEONARD HORNSEY.

1st VIOLIN.

Composed by
LEO TORRANCE.

IN THE ABBEY.

Maestoso e sostenuto.

ff

mf ff

THE MONKS' REVERIE.

Andantino.

Solo Violin

mf

pp

mf pp

unison

Fl: tr tr tr

tutti div.

1st VIOLIN.

Un poco più animato.

f

passionately

f

ff

THE MONKS SING.
Religioso

Bells				
Ag - nus	De - i Qui	tol-lis pec-ca-ta	mun - di	Mis - e - re - re
Mens' Chorus				

W.W. & Horns.

mf

no - bis	Mis - e - re - re	no - bis	Ag - nus	De - i Qui
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p

tol-lis pec-ca-ta mun - di	Mis-e-re-re	no-bis	Mis-e-re-re	no-bis
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mp

f

p

Organ

ff *p*

THE MONKS SING

Mis-e-re-re no-bis Mis-e-re-re no-bis

THE MONKS SING THE REVERIE

Andantino.

Bells
Organ

mf *p* *ppp* *f*

dying away
Mis-e-re-re no-bis

Ob. Solo

unison

Fl: *tr*

Lento.

Bells
ff MONKS SING

Ag-nus De-i A-men