

# IN THE CLOISTERS.

Orchestration by  
LEONARD HORNSEY.

CORNETS in B $\flat$ .

Composed by  
LEO TORRANCE.

IN THE ABBEY.  
Maestoso e sostenuto.

First system of musical notation for 'IN THE ABBEY'. It consists of two staves in G major (one sharp) and common time. The music is marked *ff* (fortissimo). The melody is a simple, slow-moving line with a long note value.

Second system of musical notation for 'IN THE ABBEY'. It continues the melody from the first system. A **4** (quadruple measure rest) is indicated in the middle of the system. The dynamic remains *ff*.

First system of musical notation for 'THE MONKS' REVERIE'. It consists of two staves in G major and common time. The music is marked *dim.* (diminuendo). A **4** (quadruple measure rest) is indicated in the middle of the system. The dynamic is *pp* (pianissimo).

Second system of musical notation for 'THE MONKS' REVERIE'. It continues the melody. The first staff is labeled '1st Horn.' and the second staff is labeled 'Horn.' and 'muted'. The dynamic is *pp*.

Third system of musical notation for 'THE MONKS' REVERIE'. It continues the melody. The first staff is labeled 'mf muted.' and the second staff is labeled 'ppp' (pianississimo). A **1** (single measure rest) is indicated at the end of the system.

# CORNETS in Bb.

Un poco più animato.

muted. *pp* *con forza* Horns.

muted *con forza*

*con forza* 1 *f* open

THE MONKS SING.  
Religioso.

*pp* 1 Oboe.  
1st Horn.

*f* *cresc.* *p*

Oboe.  
1st Horn.

Organ.  
*ff*

Musical notation for Organ, *ff*.

THE MONKS SING.

4

Oboe.

*pp*

*mf* Organ.

1st Horn.

Musical notation for Oboe, Organ, and 1st Horn.

THE REVERIE.  
Andantino.

Mis - e - re - re no - bis  
THE MONKS SING. (*dying away*)

4

muted

Musical notation for vocal line and accompaniment.

1st Horn.

Horn.

muted.

Horns.

Musical notation for 1st Horn and Horns.

*pp*

1

Musical notation for piano accompaniment.

Lento.-

*ff* open.  
*ben marcato*

Musical notation for piano accompaniment.