

# "2nd Hungarian Fantasia"

Flute.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band Fl.

180.

**Allegro eroico.**

**A**

**B Lento.**

**C**

**Adagio.**

**D**

**E Allegro.**

**F**



# Flute.

Moderato.

*p*

Allegro. Moderato.

*p*

Poco animato. Energico. Moderato.

*mf* *p*

Allo modo

*p*

Allegro.

*p accel.* *f*

Vivace.

*fz* *f* *fz* *f*

R

*mf*

*f* *ff*

Flute.

Moderato.

*f*

*f*

Andte

*p*

*rit.*

*a tempo*

*ff*

Allegro animato.

Tempo di Marcia animato.

*ff*

*p*

*cresc.*

*f*

*ff*

*Più vivo.*

*ff*

*Presto.*

*S<sup>va</sup>*

*S<sup>va</sup>*

# "2nd Hungarian Fantasia"

Oboes or C Clarinets.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band 1<sup>st</sup>.

Allegro eroico.

180.

ff

B Lento.

f

C Adagio.

ff

mf

f

D 1<sup>st</sup>

f

p

E Allegro.

f

mf

mf

mf

mf

f

F

ff

mf

f

G

mf

ff

f

mf

p

ff

f



Oboes or C Clarinets.

**R**  
*mf*

**S**  
*ff* *f* *Moderato.*

**T** *Andante.* **U**  
*p* *a tempo* *rit.* *ff*

**V** *Allegro animato. Tempo di Marcia animato.*  
*ff*

**W** **X** **Y**  
*p* *cresc.* *f* *ff*

**Z** *Più vivo*  
*fff*

*Presto.*

# "2nd Hungarian Fantasia"

**E♭ Clarinet.**

Theo. M. Tobani, Op. 500.

*United States Mil. Band Pl.* **180.** **Allegro eroico.**

**A** *ff* 2 2 A 2

**B** *f* **Lento.** 1

**C** *ff* **Adagio.** 1 *mf* *tr*

**D** 2 *f* 3 3 3 *mf* 6

**E** *Ob. tr* *f* **Allegro.** 3 *p*

**F** *mf* *p* *mf* *ff* *mf* *f*



E♭ Clarinet.

The musical score for E♭ Clarinet consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth-note patterns with dynamic markings of *mf* and *ff*. The second staff includes a *ff* marking and a 'G' time signature. The third staff has *mf* and *p* markings. The fourth staff is marked *ff*, *f*, and *fz*, and includes the tempo change 'H Andante con espressione' with a 3/8 time signature. The fifth staff is marked *mf* and includes 'Ob.' and 'Fl.' markings. The sixth staff is marked *mf* and includes the tempo change 'Allegretto'. The seventh staff is marked *f*. The eighth staff is marked *f* and includes the tempo change 'a tempo' and 'K Allegro moderato.' with a 2/4 time signature. The ninth staff is marked *mf* and includes 'accel. f'. The tenth staff is marked *f*. The eleventh staff is marked *f* and includes the tempo change 'L Vivace.' and 'rit.'. The twelfth staff is marked *f*. The thirteenth staff is marked *f* and includes the tempo change 'M Slow.' and 'Vivace.'. The fourteenth staff is marked *f* and includes the tempo change 'N'.

# E♭ Clarinet.

Moderato.

Allegro. Moderato.

Poco animato.

Energico. Moderato.

Allegro mod.

Allegro.

Vivace.

R

S Moderato.

**E♭ Clarinet.**

**T Andante.** *p*

**U** *rit.* *a tempo* *ff*

**V Allegro animato.** *ff*

**Tempo di Marcia animato.**

**W** *ff*

**X** *p*

*cresc.* *f*

**Y** *ff*

**Z** *Piu vivo.* *fff*

**Presto.**

*3*

# "2nd Hungarian Fantasia"

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J't.

Allegro eroico.

180.

The musical score is written for a Solo or 1<sup>ST</sup> B $\flat$  Clarinet. It consists of ten staves of music. The first staff begins with a tempo marking of **Allegro eroico.** and a metronome marking of **180.** The initial dynamic is **ff marcato.** The score includes several sections labeled with letters: **A**, **B Lento.**, **C**, **Adagio.**, **D**, **E**, and **F**. The **Adagio.** section is marked **mf Solo.** and features complex rhythmic patterns with fingerings (1-9) and trills (**tr**). The **Lento.** section is marked **f**. The **Allegro.** section is marked **p**. The score concludes with a **f** dynamic marking.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

*mf* *ff* *f* *ff*

*mf* *f* *fa* *p* *ff*

**H** Andante con espressione.

*f* *mf* *mf* *f*

**I** *mf*

Allegretto.

*mf* *f*

*a tempo* *mf* *f* *accel.*

**K** Allegro moderato.

*f* *mf*

*rit.* *f*

**M** Slow. *ff* **Vivace.**

**N**

# Solo or 1<sup>ST</sup> B $\flat$ Clarinet.

Moderato. Allegro.

*pp* *p*

Moderato. Poco animato.

*mf*

Energico. Moderato.

*f* *p*

**P** Allegro moderato. p accel.

Allegro. Vivace.

*f* *fz* *fz* *fz* *f*

**R** *mf*

Moderato. **S**

*ff* *f*

Solo. *f*

The musical score is written for a Solo or 1st B $\flat$  Clarinet. It consists of ten staves of music. The first staff begins with a 'Moderato' tempo and a 'pp' dynamic, featuring a triplet of eighth notes. The tempo changes to 'Allegro' in the second measure of the first staff. The second staff continues with 'Moderato' and 'Poco animato' markings, with a 'mf' dynamic. The third staff has 'Energico' and 'Moderato' markings, with dynamics 'f' and 'p'. The fourth staff is marked 'Allegro moderato' with a 'p' dynamic and includes a 'p accel.' marking. The fifth staff is 'Allegro' with a 'f' dynamic. The sixth staff is 'Vivace' with 'fz' and 'f' dynamics. The seventh, eighth, and ninth staves continue the 'Vivace' section with 'mf' and 'f' dynamics, and include a 'R' marking. The tenth staff is 'Moderato' with 'ff' and 'f' dynamics, and includes an 'S' marking. The final measure of the tenth staff is marked 'Solo' with a 'f' dynamic.

Solo or 1<sup>ST</sup> B $\flat$  Clarinet.

*Solo.*

**T** *Andante.*  
3<sup>rd</sup> Horn.  
*mf* *p* **U**

*a tempo*  
3<sup>rd</sup> Horn.  
*rit.* *pp*

**V** *Allegro animato.* **2** *Tempo di Marcia animato.*  
*ff* *ff* *ff*

**W** *ff*

**X** *p* *cresc.*

**Y** *f* *ff*

**Z** *Più vivo.*  
*fff*

**A** *Presto.*

# 2nd Hungarian Fantasia"

2ND B $\flat$  Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band 1<sup>st</sup>.

Allegro eroico.

180.

*ff marcato.*

**A**

**B Lento.**

*f*

**C**

*tr* *ff* *mf* *tr*

**D**

*p* *3* *3* *p*

**E Allegro.**

*f* *tr* *p*

**F**

*ff* *mf* *f*

*mf*



# 2<sup>ND</sup> B $\flat$ Clarinet.

**G**

*ff* *f* *mf*

**H** *Andante con espressione.*

*ff* *p*

**I**

*mf* *p*

**J** *Allegretto.*

*f* *mf*

**K** *Allegro moderato.*

*mf* *f*

**L** *Vivace.*

*p* *f*

**M** *Slow.*

*f* *f*

# 2<sup>ND</sup> B $\flat$ Clarinet.

**Vivace.**  
*ff*

**Moderato.**  
*p*

**All<sup>o</sup><sub>2</sub> Moderato.**  
*p*

**Poco animato.**  
*mf*

**Energico.**  
*f*

**Moderato.**  
*p*

**Allegro moderato.**  
*p*

**Allegro.**  
*accel.*  
*f*

**Vivace.**  
*f*

**R.**  
*mf*

*f*  
*ff*

# 2ND Bb Clarinet.

**S Moderato.**

**T Andante.** 6

**U**

**V Allegro animato.** 2

*rit.* **Tempo di Marcia animato.** *ff* *ff* *ff*

**W** *ff*

**X 4** *p*

**Y** *cresc.* *f* *ff*

**Z** *Più vivo.* *fff*

**Presto.**

The musical score is written for a 2nd Bb Clarinet. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a forte 'f' dynamic. The second staff starts with a treble clef, the same key signature, and a 3/4 time signature. The tempo is marked 'Andante'. The first measure is marked with a piano 'p' dynamic. The third staff starts with a treble clef, the same key signature, and a 3/4 time signature. The tempo is marked 'Allegro animato'. The first measure is marked with a piano 'p' dynamic. The fourth staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic. The fifth staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic. The sixth staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic. The seventh staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic. The eighth staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic. The ninth staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic. The tenth staff starts with a treble clef, the same key signature, and a 2/4 time signature. The tempo is marked 'Tempo di Marcia animato'. The first measure is marked with a piano 'p' dynamic.



### 3RD & 4TH B $\flat$ Clarinet.

**G**

*f* = *mf* *p* *ff*

**H** *Andante con espressione.*

*f* *fz* *p*

**I**

*mf* *p*

*Allegretto.*

*mf*

**J**

*f* *mf* *accel.*

*a tempo* **K** *Allegro moderato.*

*f* *mf*

**L** *Vivace.*

*rit.* *f*

**M** *Slow.*

*Vivace.*

*ff*

### 3RD & 4TH B $\flat$ Clarinet.

Moderato.

*N*

*All<sup>o</sup>*  
2 **O** Moderato.

*Poco animato.*

*Energico.*

1 Moderato.

**P** Allegro moderato.

**Allegro.**

**Q** Vivace.

3RD & 4TH B $\flat$  Clarinet.

**S Moderato.**

*f*

**T Andante.**

6

*p*

**U**

*p*

*a tempo*

3

**V Allegro animato.**

2

*rit.*

*ff*

*ff*

*ff*

**Tempo di Marcia animato.**

**W**

*ff*

**X**

4

*p*

**Y**

*cresc.*

*f*

*ff*

**Z**

**Più vivo.**

*fff*

**Presto.**

# "2nd Hungarian Fantasia"

Alto Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J's.

Allegro eroico.

180.

*ff* *ff* *A* *B* *Lento.* *f* *f* *C* *Adagio.* *ff* *mf* *D* *p* *f* *p* *E* *Allegro.* *f* *p* *mf* *p* *mf* *F* *ff* *G* *ff* *f* *ff* *fz*



# Alto Clarinet.

**H** Andante con espressione.

*p*

**I**

*mf* *p*

**Allegretto.**

*mf* *f*

*a tempo*

*mf* *accel.* *f*

**K** Allegro moderato.

*mf* *f*

**L**

*f*

**M** Slow.

**Vivace.**

*ff*

**N**

Moderato.

Allegro.

**O** Moderato.

*p*

*Poco animato.*

*mf* *f*

**1**

# Alto Clarinet.

**P** Allegro moderato. Allegro.

*p* *accel.* *f*

**Q** Vivace. *fz fz fz f*

**R** *mf* *f* *ff*

**S** Moderato. *f* *f*

**T** Andante. *p* *rit.*

*a tempo* **V** Allegro animato. *ff* *ff* *ff* **Tempo di Marcia animato.**

**W** *fz* *fz* *fz* *fz*

**X** *fz* *p*

**Y** *cresc.* *f* *ff*

**Z** *fz*

*Più vivo.* *fff*

**Presto.**

# "2nd Hungarian Fantasia"

Bass Clarinet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J't.

Allegro eroico.

180. *ff*

**A**

**B** *Lento.*

**C** *f* *mf* *Adagio.* 5

**D** *f* *p* *f* *p* *f* *mf* *Allegro.* 6

**E**

**F** 2

**G** *ff*

**H** 7 **I** 1

*mf* *ff* *fz* *mf*

**J** *f* *mf* *accel.* *a tempo*

**K** *Allegro moderato.*

**L** *Vivace.*

**M** *Slow.*

# Bass Clarinet.

**Vivace.**  
**ff**  
**N**  
**Moderato.**

**Allegro.**  
**1**  
**Moderato.**  
**Poco animato. Energico.**  
**4**

**P**  
**Allegro.**  
**accel.**  
**f**  
**Allegro.**

**fz** **fz** **fz** **f**  
**Vivace.**

**R 5**

**S**  
**Moderato.**  
**f**  
**ff**

**T** **U** **3** **1** **a tempo**  
**Andte** **rit.** **V** **Allegro animato.**

**2** **Tempo di Marcia animato.** **3** **ff** **W** **ff**

**3** **X** **10** **Y** **ff** **ff** **ff** **ff** **ff**

**Z** **1** **Più vivo.** **1**

**2** **3** **4** **5** **6** **7** **8** **Presto.** **fff**

Soprano  
Saxophone.

# "2nd Hungarian Fantasia"

Theo. M. Tobani, Op. 500.

United States  
Mil. Band Fl.

Allegro eroico.

180.

MSlow.

# Soprano Saxophone.

*Vivace.*  
*ff*

*Moderato.* *All<sup>o</sup>* *Mod<sup>to</sup>*

*Poco animato. Energico.* *Mod<sup>to</sup>* *P* *All<sup>o</sup>* *mod<sup>to</sup>* *Allegro.*

*accel.* *f* *Vivace.*

*Moderato.* *R 5* *ff*

*f* *S*

*And<sup>te</sup>* *U* *rit.*

*a tempo* *V* *All<sup>o</sup> animato.* *Tempo di Marcia animato.*

*ff* *W* *ff* *X 10*

*ff* *Y*

*Z 1* *Più vivo.* *fff*

*Presto.*

The musical score is written on ten staves. It begins with a treble clef and a key signature of two flats. The first staff is marked *Vivace.* and *ff*. The second staff has tempo markings *Moderato.*, *All<sup>o</sup>*, and *Mod<sup>to</sup>*. The third staff is marked *Poco animato. Energico.* and *f*, with tempo markings *Mod<sup>to</sup>*, *P*, *All<sup>o</sup>*, *mod<sup>to</sup>*, and *Allegro.* The fourth staff has *accel.* and *f* markings, and is marked *Vivace.* The fifth staff is marked *Moderato.* and *ff*. The sixth staff has *f* and *S* markings. The seventh staff has *And<sup>te</sup>*, *U*, and *rit.* markings. The eighth staff has *a tempo*, *V*, *All<sup>o</sup> animato.*, and *Tempo di Marcia animato.* markings. The ninth staff has *ff*, *W*, *ff*, and *X 10* markings. The tenth staff has *ff* and *Y* markings. The eleventh staff has *Z 1*, *Più vivo.*, and *fff* markings. The twelfth staff is marked *Presto.* The score includes various musical notations such as slurs, accents, and dynamic markings.

# "2nd Hungarian Fantasia"

Alto Saxophone  
or Solo E♭ Alto.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J'l.

180.

Allegro eroico.

# Alto Saxophone or Solo E♭ Alto.

**Allegretto.**  
*mf* *f*

*mf* *accel.*

*a tempo* **K Allegro moderato.**  
*f* *mf*

*f*

**L Vivace.**  
*f*

**M Slow.** *Vivace.*  
*ff*

**N**

**Moderato.** *p* *f* **Allegro**

**O Moderato.** *p* *mf* *Poco animato.*

*Energico.* *f* *p* **Moderato.**

**P Allegro moderato.** *p* *accel.*



Alto Saxophone or Solo Eb Alto.

Allegro.

*f*

Q Vivace.

*fz fz fz f*

R *mf*

S Moderato.

*f ff f*

T Andante.

6 *p* U1 *p* 1 *rit.* *a tempo* 3 *ff*

V Allegro animato.

*ff*

Tempo di Marcia animato.

2 *ff*

W *f ff*

X 10 *ff* Y 2

Z *fz*

Più vivo.

*fff*

Presto.

# "2nd Hungarian Fantasia"

Tenor Saxophone.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band, 1<sup>st</sup>.

Allegro eroico.

180.

The musical score is written for Tenor Saxophone and consists of 13 staves. The tempo and dynamic markings are as follows:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: **B** Lento. *f* (forte)
- Staff 4: Adagio. *mf* (mezzo-forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: **E** Allegro. *p* (piano), *f* (forte)
- Staff 7: *p* (piano), *mf* (mezzo-forte)
- Staff 8: *f* (forte), *mf* (mezzo-forte)
- Staff 9: *f* (forte), *mf* (mezzo-forte)
- Staff 10: **G** *ff* (fortissimo), *p* (piano)
- Staff 11: **H** Andante con espressione. *mf* (mezzo-forte), **I** *p* (piano), **J** Allegretto. *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 12: *fz* (forzando), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo)
- Staff 13: *accel.* (accelerando), *f* (forte), *mf* (mezzo-forte), **K** Allegro moderato. *f* (forte), **L** Vivace. *f* (forte), **M** Slow. *f* (forte)

# Tenor Saxophone.

*Vivace.*  
*ff*

**N** *Moderato.*

*Allegro.* **O** *Moderato.*

*Poco animato.* *mf* *Energico.* *p*

*Moderato.* **P** *Allegro moderato.* *p* *accel.*

*Allegro.*

**Q** *Vivace.* *fz fz fz* *f*

**R** *Moderato.* *f*

**S**

**T** *Andante.* *f* *6*

**U** *a tempo* *3* **V** *Allegro animato.* *2* *Tempo di Marcia* *ff*

*animato.* *prit.* *ff* *ff* *ff*

**W** *3* *ff* *3* **X** *10* *fz* *ff*

**Y** *2* *ff* **Z** *ff* *fz*

*Più vivo.* *fff*

*Presto.* *2* *3* *4*

# "2nd Hungarian Fantasia"

Baritone Saxophone.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J'l.

Allegro eroico.

180.

The musical score is written for Baritone Saxophone and consists of 13 staves. It begins with a tempo marking of *Allegro eroico.* and a dynamic of *ff*. The score includes several sections marked with letters A through M, each with its own tempo and dynamic instructions. Section A is *Allegro eroico.* with *ff*. Section B is *Lento.* with *f*. Section C is *Adagio.* with *f*. Section D is *Adagio.* with *f*. Section E is *Allegro.* with *f*. Section F is *Allegro.* with *f*. Section G is *Allegro.* with *f*. Section H is *Andte con espressione.* with *f*. Section I is *Allegretto.* with *mf*. Section J is *Allegretto.* with *mf*. Section K is *Allegro moderato.* with *f*. Section L is *Vivace.* with *f*. Section M is *Slow.* with *f*. The score also includes various dynamic markings such as *mf*, *p*, *ff*, and *accel.* throughout the piece.

# Baritone Saxophone.

*Vivace.*

*ff*

**N**

*Moderato.* **4**

*Allegro.* **0**

*Mod.* **4**

*Poco animato.*

*Energico.* **1**

*Moderato.* **4**

**P** *Allegro moderato.*

*p*

*accel.*

*Allegro.*

**Q** *Vivace*

*fz fz fz f*

**R**

*Moderato.* **1**

*mf f*

**S**

*Moderato.*

*ff f*

**T** *Andante.* **8**

**U** **3**

*f a tempo*

*ff*

**V** *Allegro moderato.*

*ff*

**Tempo di Marcia animato.**

*ff*

**W**

*fz ff*

**X** **10**

**Y**

*ff*

**Z**

*Più vivo.*

*fz fff*

**Presto.**

**5 6 7 8 2 3 4**

# "2nd Hungarian Fantasia"

Solo or 1<sup>ST</sup> B $\flat$  Cornet.

Carl Fischer Edition.

Theo. M. Tobani. Op. 500.

United States  
Mil. Band *Fl.*

**Allegro eroico.**

180.

*ff marcato.*

**A**

**B Lento.**

*f*

**C**

*ff* *mf*

**D**

*p* *f* *f* *f*

**E Allegro.**

*p* *mf* *p* *mf*

**F**

*ff* *mf*

The musical score is written for a Solo or 1st B $\flat$  Cornet. It begins with a tempo of 180 beats per minute and a dynamic of *ff marcato*. Section A is marked **Allegro eroico**. Section B is marked **Lento** and begins with a dynamic of *f*. Section C is marked **Adagio** and includes dynamics of *ff* and *mf*. Section D includes dynamics of *p* and *f*. Section E is marked **Allegro** and includes dynamics of *p* and *mf*. Section F includes dynamics of *ff* and *mf*. The score contains various musical notations such as slurs, trills, and accents.

Solo or 1<sup>ST</sup> B $\flat$  Cornet.

*f* *mf* *ff* *f* *fz* *mf* *p*

**G** **H** **I** **J** **K** **L** **M** **N**

*Andte con espressione.*  
*Solo.*

*Allegretto.*

*Fl. 8va* *Cl.* *Cl.*

*Reed.* *a tempo* *accel.* *f*

*mf Solo.* *f* *rit.*

*Vivace* *Vivace* *ff*

*Slow* *ff*



# Solo or 1<sup>ST</sup> B $\flat$ Cornet.

**Moderato.**  
Clar. & Bar.

**Allegro.**

**Moderato.**  
**Poco animato.**

**Energico.**  
Horn. Clar. **Moderato.**

**Allegro moderato.**  
Wind. *p*  
*accel.*

**Allegro.**

**Vivace.**

**R**  
*mf*

**S Moderato.**  
Cl. *f*

Clar. Cad.

**Clar.** *f*

**Trgl. Clar. Trgl.**

**T Andante.**  
**Solo. energico.**  
Trgl. *mf*

The musical score consists of ten staves of music. The first staff is marked 'Moderato' and 'Clar. & Bar.', with dynamics *p* and *f*. The second staff is marked 'Moderato' and 'Poco animato', with dynamics *mf* and *f*. The third staff is marked 'Energico' and 'Moderato', with dynamics *f* and *mf*. The fourth staff is marked 'Allegro moderato' and 'Allegro', with dynamics *p*, *accel.*, and *f*. The fifth staff is marked 'Vivace', with dynamics *fz* and *f*. The sixth staff is marked 'R' and *mf*. The seventh staff is marked 'S Moderato', with dynamics *f* and *ff*. The eighth staff is marked 'Clar. Cad.', 'Clar.', and 'Trgl. Clar. Trgl.'. The ninth staff is marked 'T Andante. Solo. energico.', with dynamics *mf* and *f*. The tenth staff continues the piece with various dynamics.



Solo or 1<sup>ST</sup> B $\flat$  Cornet.

U  
Fl. *a tempo Solo.*  
*rit.* *p*

V *Allegro animato.*  
*ff* *ff*

Tempo di Marcia animato.  
*ff*

Clar. W  
*ff*

Wind. *fz f*

X Wind. *p*

Y *cresc.* *ff*

Z *Più vivo.*  
*fff*

*Presto.*

# "2nd Hungarian Fantasia"

2<sup>ND</sup> B $\flat$  Cornet.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band N<sup>o</sup>.

Allegro eroico.

180.

*ff marcato.*

*ff marcato.*

**A**

**B** Lento.  
*f*

**C** Adagio.  
*ff*

**D**  
*p*, *f*, *f*

**E** Allegro.  
*p*, *mf*

**F**  
*mf*, *ff*, *mf*

**G**  
*mf*, *ff*, *f*

**H** Andante con espressione.  
*ff*, *f*, *fs*, *mf*

# 2<sup>ND</sup> B $\flat$ Cornet.

Allegretto. **1** **1 J**

*mf* *f*

**2** **2** *accel. f* *a tempo* **K** *mf* **Allegro moderato.**

**L** *rit.* *f* **Vivace.**

**M** **Slow.**

**Vivace.** *ff*

**N** **Moderato.** **3** **Allegro.** *f*

**0** **Modto** **Poco animato.** **Energico.** **Moderato.** **4**

**P** **Allegro moderato.** *pp* *accel.* **Allegro** *f*

**Q** **Vivace.** *fz* *fz* *fz* *f* **3**

2<sup>ND</sup> B $\flat$  Cornet.

**R**  
*mf*

**S** Moderato.  
*ff* *f* *f*

**T** Andante.  
*p*

**U** 3<sup>rd</sup> Horn.  
*p* *rit.* *a tempo* *ff*

**V** Allegro animato. Tempo di Marcia  
*ff* *ff*

animato. **Cl.** *ff*

**W** **A** 3<sup>rd</sup> Cl. **X**  
*f<sub>s</sub>* *f*

**Y** **Z** 2

**Più vivo.** *fff*

**Presto.**

# "2nd Hungarian Fantasia"

3RD & 4TH B $\flat$  Cornets  
or Trumpets.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band No.

Allegro eroico.

180.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff is marked with a fermata and the letter 'A'. The third staff is marked 'B Lento. 2' and includes a dynamic marking of *f*. The fourth staff is marked 'C Adagio.' and includes a dynamic marking of *ff*. The fifth staff is marked 'D Allegro.' and includes a dynamic marking of *mf*. The sixth staff is marked 'E' and includes a dynamic marking of *mf*. The seventh staff is marked 'F' and includes dynamic markings of *mf* and *ff*. The eighth staff is marked 'G' and includes a dynamic marking of *ff*. The ninth staff is marked 'H Andante con espressione.' and includes dynamic markings of *f* and *mf*. The tenth staff is marked 'I Allegretto.' and includes a dynamic marking of *mf*. The final staff is marked 'J' and 'K All<sup>o</sup> mod<sup>to</sup>' and includes dynamic markings of *f* and *accel. f*.



# "2nd Hungarian Fantasia"

1<sup>ST</sup> Horn in E $\flat$ .

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J'l.

Allegro eroico.

180.

The musical score is written for the 1st Horn in E $\flat$ . It begins with a tempo of **Allegro eroico.** and a dynamic of **ff**. The score is divided into sections labeled A through I. Section A is marked **Lento.** with a dynamic of **f**. Section B is marked **Adagio.** with a dynamic of **mf**. Section C is marked **ff**. Section D is marked **f** and **p**. Section E is marked **Allegro.** with dynamics of **p**, **f**, **p**, and **p**. Section F is marked **ff** and **mf**. Section G is marked **mf**, **ff**, **f**, and **mf**. Section H is marked **Andante con espressione.** with dynamics of **ff**, **f**, **fz**, and **p**. Section I is marked **mf** and **p**. The score includes various musical notations such as slurs, accents, and dynamic markings.

1<sup>ST</sup> Horn in Eb.

**Allegretto.**  
*mf*

**J**  
*f* *mf* *accel.* *a tempo* *f*

**K Allegro moderato.**  
*mf* *f*

**L Vivace.**

**M Slow.** *ff* **Vivace.**

**N**

**Moderato.** *p* *f*

**Allegro.** **O Moderato.** *p*

**Poco animato.** *mf* **Energico.** *f*

**Moderato.** *p*

**P Allegro moderato.** *p* *accel.* **Allegro.** *f*

*fz fz fz*



# 1<sup>ST</sup> Horn in Eb.

**Q** *Vivace.*  
*f*

**R**  
*mf*

**S** *Moderato.*  
*ff* *f*

**T** *Andante.*  
*f* *mf*

**U** *a tempo*  
*rit.* *ff*

**V** *Allegro animato.* *Tempo di Marcia animato.*  
*ff* *ff* *3*

**W** *ff* *fz* *f*

**X**

**Y** *ff* *ff* *2*

**Z** *fz*

*Più vivo.*  
*fff*

*Presto.*

# "2nd Hungarian Fantasia"

2<sup>ND</sup> Horn in Eb.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band Pt.

Allegro eroico.

180.

The musical score is written for a 2nd Horn in Eb. It begins with a tempo of **Allegro eroico.** and a dynamic of **ff**. The score is divided into sections A through I. Section B is marked **Lento.** with a dynamic of **f**. Section C is marked **Adagio.** with a dynamic of **mf**. Section E is marked **Allegro.** with dynamics of **p** and **f**. Section H is marked **Andante con espressione.** with dynamics of **ff**, **f**, and **fs**. The score concludes with a dynamic of **p** in section I.

# 2<sup>ND</sup> Horn in Eb.

**Allegretto.**  
*mf*

*f* *mf* *accel.* *f* *a tempo*

**K Allegro moderato.**  
*mf* *f*

*1 2 3 4 5 6* *rit.*

**L Vivace.**  
*f* *1 2 3 4 5 6*

**M Slow.** *Vivace.*  
*ff*

**N**

**Moderato.**  
*p* *f*

**Allegro.** **O Moderato.**  
*p*

*Poco animato.* *Energico.*  
*mf* *f*

**Moderato.**  
*p*

**P Allegro moderato.** **Allegro.**  
*p* *accel.* *f*

*fz fz fz*

The musical score is written for a 2nd Horn in Eb. It consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic of 'mf'. The second staff has dynamics 'f', 'mf', 'accel.', and 'f', and ends with 'a tempo'. The third staff is marked 'K Allegro moderato.' with dynamics 'mf' and 'f'. The fourth staff has dynamics '1 2 3 4 5 6' and 'rit.'. The fifth staff is marked 'L Vivace.' with dynamic 'f' and dynamics '1 2 3 4 5 6'. The sixth staff has 'M Slow.' and 'Vivace.' with dynamic 'ff'. The seventh staff is marked 'N'. The eighth staff is marked 'Moderato.' with dynamics 'p' and 'f'. The ninth staff has 'Allegro.' and 'O Moderato.' with dynamic 'p'. The tenth staff has 'Poco animato.' and 'Energico.' with dynamics 'mf' and 'f'. The eleventh staff is marked 'Moderato.' with dynamic 'p'. The twelfth staff has 'P Allegro moderato.' and 'Allegro.' with dynamics 'p', 'accel.', and 'f'. The final staff has dynamics 'fz fz fz'.

# 2<sup>ND</sup> Horn in E<sup>b</sup>.

**Q** *Vivace.*

**R**

**S** *Moderato.*

**T** *Andante.*

**U** *a tempo*

**V** *Allegro animato.* **Tempo di Marcia animato.**

**W** **X**

**Y**

**Z**

*Più vivo.*

*Presto.*

# "2nd Hungarian Fantasia"

3<sup>RD</sup> & 4<sup>TH</sup> Horn in E $\flat$ .

Theo. M. Tobani, Op. 500.

United States  
Mil. Band 1<sup>st</sup>.

Allegro eroico.

180.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (E-flat), and a common time signature. It starts with a dynamic marking of *ff*. Section A is marked *Allegro eroico*. Section B is marked *Lento* and begins with a 6/8 time signature and a dynamic marking of *f<sup>z</sup>*. Section C is marked *Adagio* and begins with a 6/8 time signature and a dynamic marking of *ff*. Section D is marked *Adagio* and begins with a 6/8 time signature and a dynamic marking of *mf*. Section E is marked *Allegro* and begins with a 2/4 time signature and a dynamic marking of *p*. Section F is marked *Allegro* and begins with a 2/4 time signature and a dynamic marking of *mf*. Section G is marked *Allegro* and begins with a 2/4 time signature and a dynamic marking of *mf*. Section H is marked *Andante con espressione* and begins with a 3/8 time signature and a dynamic marking of *p*. Section I is marked *Allegretto* and begins with a 2/4 time signature and a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

3<sup>RD</sup> & 4<sup>TH</sup> Horn in E $\flat$ .

**J**  
*f* *mf*

*a tempo* **K** Allegro moderato.  
*f* *mf*

*f*

**L** Vivace.  
*rit.*

**M** Slow. **Vivace.**  
*ff*

**N**

Moderato.  
*p* *f*

**O** Moderato.  
*p*

*Poco animato.*  
*mf*

*Energico.* **Moderato.**  
*f* *p*

**P** Allegro moderato.  
*p*

**Allegro.**  
*f* *fz* *fz* *fz*

### 3<sup>RD</sup> & 4<sup>TH</sup> Horn in Eb.

**Q Vivace.**  
*f*

**R**  
*mf* *f*

**S Moderato.**  
*ff* *f*

**T Andante.**  
*f* *mf*

**U** *a tempo*  
*rit.* *pp*

**V Allegro animato.** **Tempo di Marcia animato.**  
*ff* *ff*

**W**  
*ff* *fz*

**X** **Y**  
*f* *f* *ff* *ff*

**Z**  
*fz*

**Più vivo.**  
*fff*

**Presto.**

# "2nd Hungarian Fantasia"

1ST & 2ND Trombone.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band P<sup>o</sup>.

Allegro eroico.

180. *ff*

*ff*

A *Allegro*

B *Lento*

C *Adagio*

D *Allegro*

E *Allegro*

F *Allegro*

G *Allegro*

H *Andante con espressione*

I *Allegretto*

J *Allegro moderato*

K *Allegro moderato*

L *Vivace*

M *Slow*



# 1<sup>ST</sup> & 2<sup>ND</sup> Trombone.

*Vivace.*

*ff* *N* *Moderato.* *Allegro.* *Mod. Poco animato.*

*Energico.* *f* *Mod. P* *Allegro moderato.* *mf*

*Allegro.* *pp accel.*

*Vivace.* *f* *R 5*

*Moderato.* *S* *Andte* *U 3* *a tempo*

*ff* *rit.* *Tempo di Marcia animato.*

*V* *Allegro animato.* *ff* *W* *X 4*

*ff* *Y* *Z* *Più vivo.* *1* *1* *1* *1*

*ff* *Presto.*

The musical score is written for two trombones in bass clef. It consists of 14 staves of music. The tempo markings include Vivace, Moderato, Allegro, Mod. Poco animato, Energico, Mod. P, Allegro moderato, pp accel., Andte, a tempo, Tempo di Marcia animato, Più vivo, and Presto. Dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some letters (N, S, T, U, W, X, Y, Z) and numbers (1, 2, 3, 4, 5, 8) placed above the notes, possibly indicating fingerings or specific performance instructions. The key signature is B-flat major, and the time signature is 2/4.

# "2nd Hungarian Fantasia"

3<sup>RD</sup> Trombone.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band Pl.

Allegro eroico.

180. *ff*

A

B Lento. *f*

C Adagio. *ff* *mf* *f* D 2

E Allegretto. *f* *p*

F 2 *mf* *mf* *mf* *ff*

G 1 *mf* *mf* *f* *ff*

H 7 I 1 *f* *mf* *p*

Allegretto. *mf* J *f* 2 2 *accel.*

a tempo. K Allegro moderato. *f* *mf* *f*

L Vivace. *rit.* *f*

M Slow.

# B $\flat$ Tenors "2<sup>nd</sup> Hungarian Fantasia"

United States  
Mil. Band Pl.

Theo. M. Tobani, Op. 500.

**180.** *ff* **Allegro eroico.**

**A**

**B** *Lento.* *f*

**C** *Adagio.* *mf* *f*

**D** *f* **E** *Allegro.* *p*

**F** *mf* *f* *ff*

**G** *mf* *ff* *f* *mf* *ff*

**H** *Andante con espressione.* *fz* *mf* *p*

**I**

**J**

**K** *Allegro moderato.* *2 a tempo* *accel.* *f*

**L** *Vivace.* *rit.* *f*

**M** *Slow.*



# Bb Tenors

**Vivace.**

*N ff* **Moderato.** **Allegro.** **Moderato.**

*Energico.* **Mod. P Allegro moderato.** *mf*

**Allegro.** *f* *pp*

**Vivace.** *fz fz fz*

**R 5**

**Moderato.** *ff* *f*

**T Andte** **U 3** *a tempo* *rit. pp* *ff*

**V Allegro animato.** *ff* *ff* **Tempo di Marcia animato.**

**W** *fz ff* *fz* **X 4**

**Y** *ff ff* **Z** *ff*

**Più vivo.** *fff* *1* *1* *1* *1*

**Presto.**

# "2nd Hungarian Fantasia"

Baritone 

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J's

Allegro eroico.

180. The musical score is written for Baritone in treble clef. It begins with a tempo of 180 and a dynamic of *ff*. The piece is divided into sections A through I. Section A is marked *Allegro eroico*. Section B is marked *Lento*. Section C is marked *Adagio*. Section D is marked *Allegro*. Section E is marked *Allegro*. Section F is marked *Allegro*. Section G is marked *Allegro*. Section H is marked *Andante con espressione*. Section I is marked *Allegro*. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *ffz*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

# Baritone

*Allegretto.*



*p* **J** *mf*



*f* **K** *mf*

*a tempo*

**K** *Allegro moderato.*

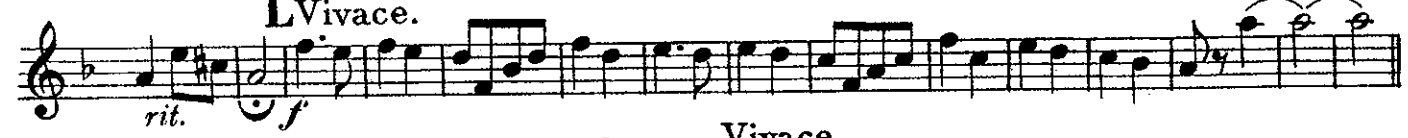


*accel.* *f* *mf* **K**



*f*

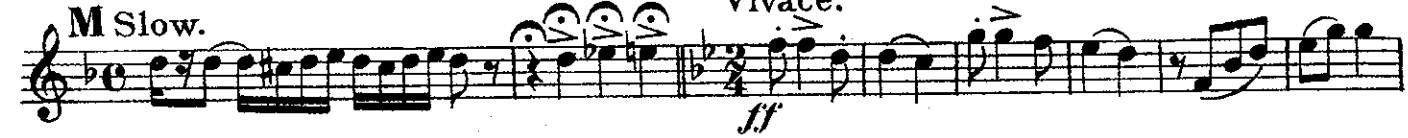
**L** *Vivace.*



*rit.* *f*

**M** *Slow.*

*Vivace.*



*ff*

**N**

*Moderato.*

*Solo.*

*Allegro*



*p* *3* *Allegro*

*Poco animato.*

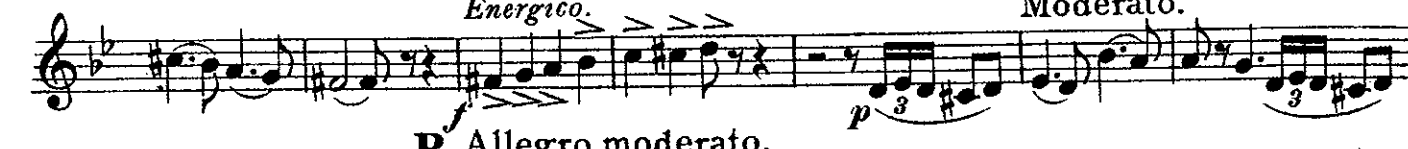
**O** *Moderato.*



*p* *3* *mf*

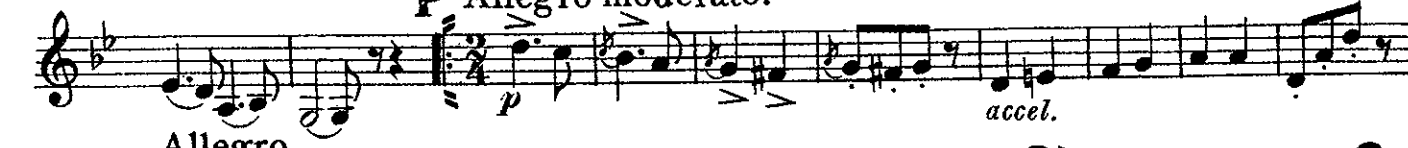
*Energico.*

*Moderato.*



*p* *3* *mf*

**P** *Allegro moderato.*



*p* *accel.*

*Allegro.*



*f* *fz* *fz* *fz*

**Q** *Vivace.*



*f*



# "2nd Hungarian Fantasia"

Baritone 9:

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J.V.

Allegro eroico.

180.

*ff*

**A**

**B Lento.**

**C Adagio.**

*ff* *mf*

*f*

**D**

*p* *f* *p*

**E Allegro.**

*f* *p* *mf* *p* *mf*

**F**

*ff* *mf*

*f*

**G**

*mf* *ff* *f* *mf*

**H Andante con espressione.**

*p* *ff* *f* *mf*

**I**

*mf*



# Baritone ♫

*Allegretto.*

*p* *mf*

*f* *a tempo* *Allegro moderato.*

*accel.* *f* *mf*

*Vivace.*

*rit.* *f* *Vivace.*

*M Slow.* *ff*

*N*

*Moderato. Solo.* *Allegro.*

*p* *3*

*O Moderato.* *Poco animato.*

*p* *mf*

*Energico.* *Moderato.*

*f* *p*

*P Allegro moderato.*

*p* *accel.*

*Allegro.*

*fz fz fz*

*Q Vivace.*

Baritone ♫

R *mf* *f*

S Moderato. *ff*

T Andante. *f* *mf*

U

V Allegro animato. *rit. pp* *ff*

Tempo di Marcia animato. *ff*

W Bassoon. *ff*

X *fz* *f*

Bassoon. *p* *cresc.* *f*

Y *ff*

Z Più vivo. *fz* *fff*

Presto.

# "2nd Hungarian Fantasia"

Basses.

Theo. M. Tobani, Op. 500.

United States  
Mil. Band J'l.

Allegro eroico.

180.

The musical score consists of ten staves of music for Basses. The key signature is one flat (B-flat major or D minor). The score is divided into several sections marked with letters A through H. Dynamics include *ff*, *f*, *mf*, *p*, and *ffz*. Tempo markings include *Lento.*, *Adagio. 2*, *Allegro.*, and *Andante con espressione.* The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# Basses.

**I**  
*mf*

**Allegretto.**  
*p* *mf* *a tempo*

*f* *mf* *accel.*

## K Allegro moderato.

*mf* *f*

**L Vivace.**

## M Slow.

## Vivace.

*ff*

## Moderato.

**N** *p*

## Allegro.

## Moderato.

*f* *p*

## Poco animato.

*mf*

*f* **1**

## P Allegro moderato.

## Allegro.

*p* *accel.* *f*

Basses.

Staff 1: Bass clef, two flats key signature. Rhythmic pattern with eighth and sixteenth notes. Dynamics: *f<sub>3</sub>*, *fz*.

**Q** *Vivace.*

Staff 2: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *f*.

Staff 3: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *mf*.

Staff 4: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *ff*, *f*.

Staff 5: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *f*.

**T** *Andante.*

Staff 6: Bass clef, two flats key signature. Slow, wide interval pattern. Dynamics: *p*, *rit.*, *pp*.

Staff 7: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *ff*.

Staff 8: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *f<sub>3</sub>*, *ff*.

Staff 9: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *p*, *cresc.*, *f*, *ff*.

Staff 10: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *ff*.

Staff 11: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *ff*, *Più vivo.*

Staff 12: Bass clef, two flats key signature. Steady eighth-note pattern. Dynamics: *Presto.*



