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119  
T46  
R49  
1840s

# WELSH MELODIES

FOR THE

# Harp

BY

# JOHN THOMAS.

*(Harpist to Her Majesty The Queen)*

VOL. 1.

- N<sup>o</sup> 1 LLWYN ON ..... *(The Ash Grove)*
- 2 CLYCHAU ABERDYFI ..... *(The Bells of Aberdovey)*
- 3 PER ALAW ..... *(Sweet Melody - Sweet Richard)*
- 4 CODIAD YR HAUL ..... *(The Rising of the Sun)*
- 5 RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)*
- 6 RIDING OVER THE MOUNTAIN *(Original Melody by J. Thomas)*
- 7 MORVA RHUDDLAN ..... *(The Hair of Rhuddlan)*
- 8 SERCH HUDOL ..... *(Love's fascination)*
- 9 CODIAD YR HEDYDD ..... *(The rising of the Lark)*
- 10 Y GADLYS ..... *(The Camp of noble race was Shenken)*
- 11 MERCH MEGAN ..... *(Merjan's Daughter)*
- 12 THE MINSTREI'S ADIEU TO HIS NATIVE LAND *(Orig. Melody by J. Thomas)*

VOL. 2.

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*or The Dying Bird to his Harp* }
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- 23 SYR HARRI DDU *(Black Sir Harry)*
- 24 YMADAWIAD Y BRENIN *(The Departure of the King)*

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# RHYFELGYRCH GWYR HARLECH,

(The March of the men of Harlech.)

## No. 5.

DEDICATED TO THE HONBLE MISS BICKERSTETH.

by JOHN THOMAS.

(♩ = 118.)

*MODERATO*  
*M. IESTOSO.*

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'MODERATO M. IESTOSO.' and the metronome marking is '(♩ = 118.)'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'f' and 'p'. There are also repeat signs and first/second endings at the end of the piece.

*energico.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a complex accompaniment with many beamed notes. A wavy line above the first few notes of the upper staff indicates a tremolo effect.

The second system of musical notation continues the piece. It features similar melodic and accompanimental patterns. A wavy line above the first few notes of the upper staff indicates a tremolo effect.

*gva*.....

The third system of musical notation continues the piece. It features similar melodic and accompanimental patterns. A wavy line above the first few notes of the upper staff indicates a tremolo effect.

*gva*..... *loco*

The fourth system of musical notation continues the piece. It features similar melodic and accompanimental patterns. A wavy line above the first few notes of the upper staff indicates a tremolo effect. Dynamic markings *f*, *sf*, and *f* are present.

*gva*.....

The fifth system of musical notation continues the piece. It features similar melodic and accompanimental patterns. A wavy line above the first few notes of the upper staff indicates a tremolo effect. Dynamic markings *pp* and *f* are present. The number 15 is written below the first and last measures of the system.

*gva*.....

The sixth system of musical notation continues the piece. It features similar melodic and accompanimental patterns. A wavy line above the first few notes of the upper staff indicates a tremolo effect. Dynamic markings *pcres* and *f* are present. The number 15 is written below the first and last measures of the system.

15 *pp* *gra* 15

This system features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key. The upper staff contains a melodic line with a fermata over a trill-like figure, marked with a '15' and the dynamic 'pp'. The lower staff provides a harmonic accompaniment with chords and moving lines.

*mf* *Dim in u en do.* (G $\flat$ )

This system continues the grand staff notation. The upper staff has a melodic line with a 'Dim' marking and the lyrics 'in u en do.' written below it. The lower staff has a steady accompaniment. A key signature change to G-flat major is indicated by '(G $\flat$ )' at the end of the system.

*Spiritoso.* *f*

This system is marked 'Spiritoso.' and begins with a forte 'f' dynamic. The upper staff features a rhythmic, eighth-note pattern. The lower staff has a simpler accompaniment.

This system continues the 'Spiritoso' section with complex rhythmic patterns in both staves, including many beamed eighth and sixteenth notes.

*gra*

This system features a melodic line in the upper staff with a '15' marking and the dynamic 'pp'. The lower staff has a more active accompaniment. A 'gra' marking is present above the upper staff.

15 15

This system concludes the page with a melodic line in the upper staff marked with '15' and 'pp'. The lower staff has a final accompaniment. A '(G $\flat$ )' key signature change is indicated at the end.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes with various articulations and slurs.

8va

Second system of musical notation, continuing the piece with similar rhythmic patterns and phrasing.

loco

Third system of musical notation, marked with 'loco' above the staff, indicating a change in articulation or phrasing.

Fourth system of musical notation, featuring a first ending bracket labeled '1st' and a second ending bracket labeled '2nd'. The music includes dynamic markings such as 'ff' and 'Animato'.

8va

8va

tempo. 1<sup>mo</sup>

Fifth system of musical notation, marked with 'tempo. 1<sup>mo</sup>' and 'f', indicating a return to the original tempo and a change in dynamics.

Sixth system of musical notation, concluding the piece with various musical notations and dynamics.

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