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1915

WELSH MELODIES

FOR THE

Harp

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

VOL. 1.

VOL. 2.

1. LLWYN ON <i>(The Ash Grove)</i> ... 3/6	13. BUGEILIOR GWENITH GWYN <i>(Watching the Wheat)</i> ... 3/6
2. CLYCHAU ABERDYFI <i>(The Bells of Aberdovey)</i> ... 3/6	14. NOS GALAN <i>(New Year's Eve)</i> ... 3/6
3. PER ALAW <i>(Sweet Melody - Sweet Richard)</i> ... 3/6	15. DAFYDD Y GARREG WEN <i>(Dusk of the White Rock or The Dying Boat to his Wife)</i> ... 3/6
4. CODIAD YR HAUL <i>(The Rising of the Sun)</i> ... 3/6	16. TROS Y GARREG <i>(Over the Stone)</i> ... 3/6
5. RHYFELGYRCH GWYR HARLECH <i>(The March of the Men of Harlech)</i> ... 3/6	17. MERCH Y MELINYDD <i>(The Miller's Daughter)</i> ... 3/6
6. RIDING OVER THE MOUNTAIN <i>(Original Melody by J. Thomas)</i> ... 3/6	18. DEWCH I'R FRWYDYR <i>(Come to Battle)</i> ... 3/6
7. MORVA RHUDDLAN <i>(The Plain of Rhuddlan)</i> ... 3/6	19. AR HYD Y NOS <i>(All through the Night)</i> ... 3/6
8. SERCH HUDOL <i>(Love's Fascination)</i> ... 3/6	20. Y FWYALCHEN <i>(The Blackbird)</i> ... 3/6
9. CODIAD YR HEDYDD <i>(The rising of the Lark)</i> ... 3/6	21. TORRIAD Y DYDD <i>(The Dawn of Day)</i> ... 3/6
10. Y GADLYS <i>(The Camp of noble race was Shenken)</i> ... 3/6	22. CWYNFAN PRYDAIN <i>(Britain's Lament)</i> ... 3/6
11. MERCH MEGAN <i>(Mary's Daughter)</i> ... 3/6	23. SYR HARRI DDU <i>(Black Sir Harry)</i> ... 3/6
12. THE MINSTREI'S ADIEU TO HIS NATIVE LAND <i>(Original Melody by J. Thomas)</i> ... 2/6	24. YMADAWIAD Y BRENIN <i>(The Departure of the King)</i> ... 3/6

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DEDICATED TO THE DOWAGER LADY WILLOUGHBY DE BROKE.

by JOHN THOMAS.

INTRODUCTION.

MAESTOSO.

f *p* *rall*

gva *gva*

12

The introduction is written for piano and grand staff in 4/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and a *MAESTOSO* tempo. The right hand features a melodic line with grace notes (*gva*) and a triplet of sixteenth notes. The left hand provides a harmonic accompaniment. The piece concludes with a piano (*p*) dynamic and a *rall* (rallentando) tempo.

THEME.

ANDANTE.

p dolce.

The theme is written for piano and grand staff in 4/4 time, key of B-flat major. It begins with a piano (*p*) dynamic and a *ANDANTE* tempo. The right hand features a melodic line with a *dolce* (softly) marking. The left hand provides a harmonic accompaniment.

f

The first system of the piece, featuring piano and grand staff notation. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a triplet of sixteenth notes. The left hand provides a harmonic accompaniment.

p

The second system of the piece, featuring piano and grand staff notation. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a triplet of sixteenth notes. The left hand provides a harmonic accompaniment.

The third system of the piece, featuring piano and grand staff notation. It concludes the piece with a final cadence.

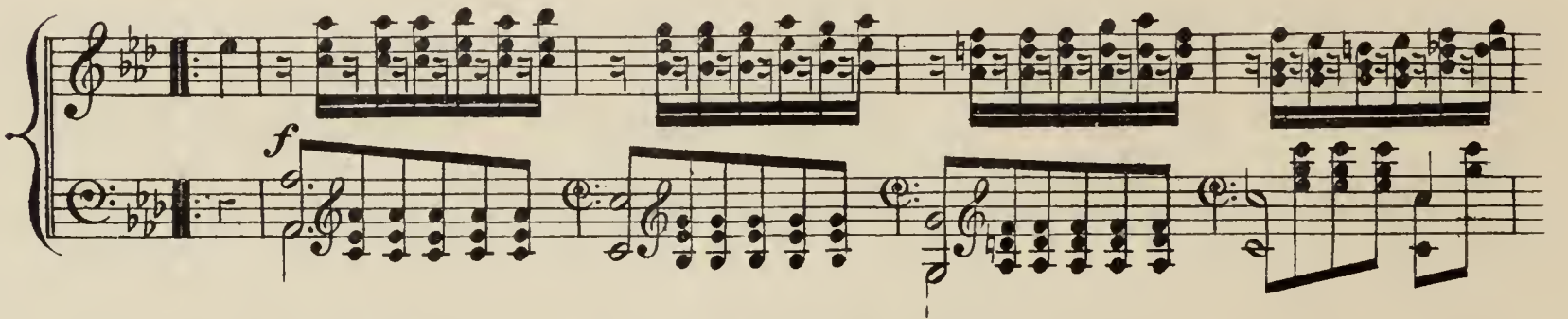

Grazioso.

VAR. I.

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of seven systems of two staves each. The first system is marked *p* (piano) and features a triplet of eighth notes in the right hand. The second system continues the melodic line. The third system is marked *f* (forte) and includes a triplet of eighth notes in the right hand. The fourth system continues the melodic line with a triplet of eighth notes. The fifth system is marked *p* (piano) and continues the melodic line. The sixth system continues the melodic line. The seventh system concludes the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

12

VAR. 2.



VAR. 3.

The first system of musical notation for 'VAR. 3.' consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It begins with a dynamic marking of *f* and features a complex, rapid melodic line with many slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment of quarter notes.

The second system continues the musical notation for 'VAR. 3.' with two staves. The upper staff maintains the intricate melodic pattern, while the lower staff continues with the accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of musical notation for 'VAR. 3.' consists of two staves. The upper staff features a melodic line with a dynamic marking of *ff* (fortissimo). The lower staff continues the accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The fourth system of musical notation for 'VAR. 3.' consists of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff continues the accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The fifth system of musical notation for 'VAR. 3.' consists of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff continues the accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The sixth system of musical notation for 'VAR. 3.' consists of two staves. The upper staff features a melodic line with a dynamic marking of *f*. The lower staff continues the accompaniment. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Larghetto espressivo. (♩ = 92)

VAR. 4.

f *f p* *con esp:* *gva*

10 3 3

gva *loco*

cresc - en

do *f* *Sostenuto e rallentando.* *gva*

Con Fuoco

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of two staves each. The first system includes the dynamic marking *ff* and the tempo instruction *Tempo primo.*. The melody in the right hand is characterized by sixteenth-note patterns, with some notes marked with a '6' indicating a fingering. The left hand provides a steady accompaniment. The score includes various performance markings such as *gva* (grace notes) and a specific note marked *(G#)*. The piece concludes with a final flourish in the right hand.

gva

Dim: - - - - - *pp*

sostenuto.

gva

loco

cres - - - - - *cen* - - -

do

gva

loco

gva

ff (G#)

15

(G#)

