

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

VOL. 1.

- 1. LLWYN ON *(The Ash Grove)* 3/6
- 2. CLYCHAU ABERDYFI *(The Bells of Aberdovey)* 3/6
- 3. PER ALAW *(Sweet Melody Sweet Richard)* 3/6
- 4. CODIAD YR HAUL *(The Rising of the Sun)* 3/6
- 5. RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)* 3/6
- 6. RIDING OVER THE MOUNTAIN *(Original Melody by J. Thomas)* 3/6
- 7. MORVA RHUDDLAN *(The Hair of Rhuddlan)* 3/6
- 8. SERCH HUDOL *(Love's fascination)* 3/6
- 9. CODIAD YR HEDYDD *(The rising of the Lark)* 3/6
- 10. Y GADLYS *(The Camp of noble race was Shenken)* 3/6
- 11. MERCH MEGAN *(Megan's Daughter)* 3/6
- 12. THE MINSTREIS ADIEU TO HIS NATIVE LAND *(Orig. Melody by J. Thomas)* 3/6

VOL. 2.

- 13. BUGEILIOR GWENITH GWYN *(Watching the Wheat)* 3/6
- 14. NOS GALAN *(New Year's Eve)* 3/6
- 15. DAFYDD Y GARREG WEN *{ David of the White Rock
or The Dying Lord to his harp }* 3/6
- 16. TROS Y GARREG *(Over the Stone)* 3/6
- 17. MERCH Y MELINYDD *(The Miller's Daughter)* 3/6
- 18. DEWCH IR FRWYDYR *(Come to Battle)* 3/6
- 19. AR HYD Y NOS *(All through the Night)* 3/6
- 20. Y FWYALCHEN *(The Blackbird)* 3/6
- 21. TORRIAD Y DYDD *(The Dawn of Day)* 3/6
- 22. CWYNFAN PRYDAIN *(Britain's Lament)* 3/6
- 23. SYR HARRI DDU *(Black Sir Harry)* 3/6
- 24. YMADAWIAD Y BRENIN *(The Departure of the King)* 3/6

WELSH MELODIES Arranged for 1 or 4 VOICES with Accomp.^t for HARP or PIANOFORTE by JOHN THOMAS
Complete in Three Volumes price Three Guineas

Price 3/6 ea

LONDON
EDWIN ASHDOWN
 (Limited)
 HANOVER SQUARE.

BOSTON, MASS: 218, TREMONT STREET.
 TORONTO 144, VICTORIA STREET.

Percy Ashdown
218 Tremont St.

Stella Caskill

DAFYDD Y GARREG WEN.

N^o 15.

(David of the White Rock -
- or The dying Bard to his Harp.)

Arranged by
JOHN THOMAS.

DEDICATED TO
THE BARONESS FAVARD DE L'ANGLADE.

INTRODUCTION.

LARGHETTO
AFFETTUOSO

p *sost:*

mf *p* *rall - en.*

THEME.

sost.

Handwritten: 2 3 1 3

f

Handwritten: 4 3 2 1 2, 3 4, 3 2 1, 2 1 2

Handwritten: 3 2 1, 2 1 3, b 1 2, 3 1 2 3, 1 3 4 2 1, 2

f

Handwritten: 3

con esp:

sost.

Handwritten: 2 1 3, 6 4 - b

f con anima.

p dolce.

f con anima.

p

cre - - - - - scen - - - - - do.

f sf

8a

(cb)

p *leggiero.*

sost.

f

#128

A CATALOGUE OF HARP SOLOS

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARIKH. s. d.

- Fantasia, dedicated to Thalberg 5 0
- Introduction and variations on a favourite Air of Bellini..... 4 0
- Marche favorite du Sultan 2 6
- Twelve favourite airs 3 0

APTOMMAS

WELSH MELODIES:

- 1. The rising of the sun 2 6
- 2. Of noble race was Shenkin 2 6
- 3. Ap Shenkin 2 6
- 4. Poor Mary Anne 2 6
- 5. Love's fascination 2 6
- 6. Sweet Richard 2 6

Aptommas's polka 3 0

BELLOTTA, F.

- Galop brillant 2 6
- Il trovatore. Fantasia sur l'opéra de Verdi 3 6

BOCHSA, N. O.

Le MÉNÉSTRÉL ITALIEN. Dix Morceaux, courts et brillants:

- 1. Di Pescatore and Amalia madre (Lucrezia) 2 6
- 2. O divina Agnese (Beatrice di Tenda) 2 6
- 3. Com'è bello (Lucrezia Borgia) 2 6
- 4. Mecco & Voga voga luna (La Straniera) 2 6
- 5. March & Pas redoublé (Saffo) 2 6
- 6. Voga, voga, & Sogno talor (Parisina) 2 6
- 7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) 2 6
- 8. Ah! tu sei (Parisina) 2 6
- 9. Quanto è bello (L'elisire d'amore) 2 6
- 10. Io l'udia (Torquato Tasso) 2 6

Récréations pour les Harpistes de toutes les forces:

- 1. My own blue bell 2 6
- 2. The bridal ring 2 6
- 3. The Prince of Wales' march 2 6
- 4. March in the old Irish style 2 6
- 5. Souvenir à l'Ecosaise 2 6
- 6. The wild white rose 2 6
- 7. Rondo à la villageoise 2 6
- 8. L'invitat on à la polka 2 6
- 9. Le moulinet 2 6

IRISH SALES. Favourite Irish airs in 3 books:

- 1. My own blue bell and The old woman 2 6
- 2. My own blue bell and Savourneen Deelish 2 6
- 3. My own blue bell and The Moreen 2 6

MEMOIRE. Select melodies from the works of the most popular composers, intended to be performed from memory. In 4 books each 4 0

PRÉPARATION A L'ÉTUDE. 100 short miscellaneous and independent passages, calculated to give steadiness and freedom to the hands, flexibility and strength to the fingers, and a thorough knowledge of every species of fingering. In 4 books each 3 0

EIGHTEEN ENTIRELY NEW STUDIES, calculated to give strength and independence to the fingers, freedom to both hands and steadiness to the wrists. 3 books each 7 6

ELEGANT EXTRACTS, forming the second class of the Appendix to the general course of instructions 10 0

TASTEFUL EXERCISES on a favourite melody by Bishop, being the first class of the Appendix to the general course of instructions 3 0

THE PUPIL'S COMPANION. Forty progressive studies. 4 books each 4 0

TWELVE PROGRESSIVE PRELUDES, calculated to promote the facility of modulation through the most useful keys..... 3 0

A te diro (Roberto Devereux). Transcription 3 0

A temple to friendship (T. Moore). Variations 3 0

Cease your funning. Fantasia and variations 4 0

Cease your funning. (Variations as sung by Mrs. Salmon) .. 2 6

Grand military march 2 6

Grand parade march 2 6

L'encouragement. Simple melodies arranged in a most easy style 2 6

Partait pour la Syrie. Fantasia martiale 4 0

Petit souvenir (Tyrolienne de Guillaume Tell) 2 6

Tartar divertimento (introducing the Tartar drum) 2 6

The celebrated Rossignol waltz 2 6

The last new French march 2 6

Weber's last waltz. Grand and brilliant variations 3 0

CHATTERTON, FREDERICK.

- Amor! possente nome. Petite fantasia 3 0
- L'horloge des Tuileries. Petit amusement 3 0
- Le carnaval de Venise. Morceau fantastique 3 0
- The dawn of spring. Easter piece 3 0

CHATTERTON, J. BALSIB.

Practice, scales, exercises, and preludes in various or pupils in all degrees of advancement 3 0

SELECTION OF HIS FAVOURITE COMPOSITIONS:

- 1. The ash grove. Scotch melody. Transcribed 3 0
- 2. Robin Gray. Scotch melody. Transcribed 3 0
- 3. Celtic relics, No. 1. Sweet Richard 3 0
- 4. Celtic relics, No. 2. Nos galan 3 0
- 5. Celtic relics, No. 3. Llandoverly and Serch hudol 3 0
- 6. Celtic relics, No. 4. Of noble race was Shenkin 3 0
- 7. Savourneen Deelish. Savourneen Deelish and Kate Kearney 3 0
- 8. Bridal march 2 6
- 9. Chant des Croates (J. Blumenthal) 3 0
- 10. Don Pasquale. Fantasia 3 0
- 11. Gems of Irish melody, No. 1 2 0
- 12. Gems of Irish melody, No. 2 2 0
- 13. God save the Queen. Variations 3 0
- 14. Gondolier row. Variations 3 0
- 15. Grand American march 2 6
- 16. Il trovatore (The prison scene) 3 0
- 17. Kathleen Mavourneen and Dermot astore 3 0
- 18. L'elisire d'amore. Fantasia 3 0
- 19. La gitana. The new cachucha 2 6
- 20. Les noces. Fantasia, introducing Danish air 3 6
- 21. Relics of Wales (Three Welsh airs) 3 0
- 22. Rousseau's dream. Capriccio 3 0
- 23. The bloom is on the rye (Bishop) 3 0
- 24. The light of other days (Balfé) 3 0
- 25. The old house at home (Loder) 3 0
- 26. Victoria march (introducing "The brave old oak") 3 0

CHIPP, T. P. s. d.

- 1 I love but thee (T. Moore). Introduction and variations 3 0

DUSSEK, O. B.

THE HARPIST'S FRIEND. A series of popular melodies:

- 1. Merch Megan 1 0
- 2. The rising of the lark 1 0
- 3. March of the men of Harlech 1 0
- 4. Lilla's a lady 1 0
- 5. Savourneen Deelish 1 0
- 6. La rosa waltz 1 0

GODEFROID, FELIX.

- 1. Lucrezia Borgia. Fantasia on Donizetti's opera 4 0
- 2. Norma. Fantasia on Bellini's opera 4 0

HOLST, GUSTAVUS VON

"ÉTERNES AUX DAMES" Select airs, &c.:

- 1. True love. German air Keller 4 6
- 2. Le vaillant troubadour 2 6
- 3. The farewell of Raoul de Coucy Blangini 2 6
- 4. Le départ du jeune Grec 2 6
- 5. Adolphine. German air 2 6
- 6. German Waltzes 2 6
- 7. Ye banks and braes o' bonny Doon 2 6
- 8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
- 9. Stanco di pascolar. Venetian air 2 6
- 10. Di piacer (La gazza ladra) 2 6

HUNT, W. R.

- 1. The blue bells of Scotland. Introduction and variations 3 0

LABARRE, THEODORE.

- 1. Non più mesta. Fantasia on Rossini's air 3 0
- 2. The last rose of summer. Variations 2 6
- 3. There is no home like my own. Variations 2 6

MEYER, F. O.

- 1. Auld Robin Gray. Divertimento 3 0
- 2. Mélange (introducing "My lodging" and "The rose-tree in full bearing") 4 0

OBERTHÜR, CHARLES.

- 1. Op. 25. Addio, mia vita, addio! Barcarolle 2 6
- 2. Op. 26. Souvenir de Londres. Fantasia et variations brillantes sur un thème original 2 6
- 3. Op. 27. Rémiscences des Mousquetaires. Fantasia on Halevy's opera 3 0
- 4. Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi 7 0
- 5. Op. 29. La mélancolie de F. Prume. Transcription 2 6
- 6. Op. 30. Una lagrima sulla tomba di Parikh Alvars. Elégie 1 0
- 7. Op. 31. La belle Emmeline. Impromptu 3 6

OP. 57. TROIS ÉTUDES CARACTÉRISTIQUES:

- 1. La cascade 1 6
- 2. La coquette 1 0
- 3. La consolation 1 0

OP. 61. "GERMS OF GERMAN SONG." Twelve recreations:

- 1. Adelaide Beethoven 3 0
- 2. The first violet Mendelssohn 2 0
- 3. Zuleika Mendelssohn 2 0
- 4. Cooling rephrys Schubert 2 6
- 5. The huntsman, soldier, and sailor Spohr 2 6
- 6. A ride I once was taking (Trab, trab) Kücken 3 0
- 7. My harp now lies broken (Maid of Judah) Kücken 3 0
- 8. My heart's on the Rhine Speyer 3 0
- 9. From the Alp the horn resounding Proch 2 6
- 10. With sword at rest (The standard bearer) Lindpaintner 2 6
- 11. When the swallows fly towards home (Agathe) Abt 2 6
- 12. Oh! wert thou mine for ever Kücken 3 0

OP. 29. "HOMMAGE A SCHUBERT." Trois mélodies:

- 1. Ye flow'rets that to me she gave 1 6
- 2. Praise of tears 1 6
- 3. Norman's Gesang 1 6

OP. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:

- 1. Streamlet cease Curschmann 2 0
- 2. Forth I roam Kalliwoda 2 0
- 3. If o'er the boundless sky Molique 2 0

OP. 09. "VOYAGE EN SUISSE." Trois morceaux originaux:

- 1. Bâle 3 6
- 2. Zurich 3 6
- 3. St. Gallois 3 6

OP. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:

- 1. Grace C. Mayer 2 6
- 2. La fontaine C. Mayer 3 0
- 3. Si oiseau j'étais A. Henselt 2 0

OP. 106. Three characteristic melodies:

- 1. Wenn ich ein Vöglein wär 3 0
- 2. Lisle Laute, lisle liude 3 0
- 3. Virgo Maria (O Sanctissima) 3 0

OP. 110. "PENSÉES MUSICALES." Trois pièces de salon:

- 1. Repose 2 0
- 2. Sorrow and relief 2 6
- 3. Cradle song 2 6

OP. 115. Bonnie Scotland. Fantasia brillante (Scotch airs) 6 0

OP. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer 2 6

OP. 121. Trois morceaux caractéristiques:

- 1. La gitana 3 0
- 2. Mélodie mazurque 3 0
- 3. La gazelle 3 0

OP. 127. Sacred melodies:

- 1. Martin Luther's hymn 2 6
- 2. Old hundredth psalm 2 6
- 3. Before Jehovah's awful throne 2 6
- 4. Airs from "The creation" (Haydn) 4 0
- 5. Vital spark of heavenly flame 2 6
- 6. Agnus Dei (Mozart) 2 6

OP. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):

- 1. Nobles seigneurs. Cavatine du page 2 6
- 2. A ce mot tout s'anime. Air de Marguerite 2 0

OBERTHÜR, CHARLES—continued

- 1. Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured avao 2 6
 - 2. She was a creature strange as fair 2 6
 - 3. 'Tis sweet when in the glowing west 2 6

- 2. Op. 132. Nereides. Sketch 2 6
- 3. Op. 142. L'invitation del gondoliere. Sketch 2 6
- 4. Op. 144. Il trovatore. Fantasia on Verdi's opera 2 6
- 5. Op. 146. La travata. Souvenir de l'opéra de Verdi 2 6

OP. 149. "GERMS OF VERDI." Twelve operatic airs, transcribed:

- 1. Ah! che la morte Trovato
- 2. Il balen del suo sorriso Trovato
- 3. Si la stanchezza Trovato
- 4. Stride la vampa Trovato
- 5. La mia letizia I Lombardi
- 6. La donna è mobile Rigoletto
- 7. Parigi, o cara Traviata
- 8. Ah, fors'è lui Traviata
- 9. Di Provenza il mar Traviata
- 10. Libiamo (Brindisi) Traviata
- 11. Ernani involami Ernani
- 12. Va pensiero Nabu

OP. 158. "SEASIDE RAMBLES" Four musical sketches:

- 1. Sea nymphs 2 6
- 2. Murmuring waves 2 6
- 3. My bark glides through the silver wave 2 6
- 4. Water sprites 2 6

- 5. Op. 159. Andalusia. Bolero brillant 2 6
- 6. Op. 166. The keel row. Fantasia 2 6
- 7. Op. 167. Santa Lucia. Neapolitan air 2 6
- 8. Op. 170. Un ballo in maschera. Fantasia 2 6

Songs without words:

- 1. Dans ces instants où le cœur pense 2 6
- 2. Ich denke dein, wenn durch den Hain der Nachtigall 2 6
- 3. Eilende Wolken, Segler der Lüfte 2 6
- 4. Emelina 2 6
- 5. Selige Tage 2 6
- 6. Nahegefühl 2 6
- 7. Adieu, charmant pays de France 2 6
- 8. For I, methinks, till I grow old 2 6
- 9. L'air est doux, le ciel est beau 2 6
- 10. Ange aux yeux bleus 2 6
- 11. We rove among the roses 2 6
- 12. Au bord du Rhin 2 6
- 13. Au bord de la Lahn 2 6
- 14. Au bord de la Naho 2 6
- 15. Au bord du Neckar 2 6
- 16. Auf leichtem Zweig 2 6
- 17. Ah! be not sad 2 6
- 18. Remind me not 2 6

"VOYAGE LYBIQUE." Twenty-four National Airs:

- 1. Norway. 13. Romagna.
- 2. Sweden. 14. Naples.
- 3. Denmark. 15. Spain.
- 4. Russia (God save the Emperor). 16. Portugal.
- 5. Prussia. 17. Switzerland.
- 6. Prussia. 18. France (La Marsaille).
- 7. Poland. 19. France (Les Girondins).
- 8. Saxony. 20. Belgium.
- 9. Bsvaria. 21. Holland.
- 10. Austria (Haydn's hymn). 22. England (Rule Britannia).
- 11. Hungary. 23. America (Hail Columbia).
- 12. Sardinia. 24. England (God save the King). [Q]

STELL, W. H.

- 1. My lodging is on the cold ground (variations) 2 6

STREATHER, WILLIAM.

- 1. Deh vieni alla finestra. Serenade from Don Juan 2 6
- 2. Home, sweet home, of Thalberg, transcribed 2 6

TAYLOR, GERHARD.

- 1. Com'è gentil (Don Pasquale). Transcription 2 6
- 2. Fantasia on Irish melodies (The harp that once, Believe us all, and Meeting of the waters) 2 6
- 3. Two favourite Irish melodies (Coolin and The minstrel boy) Variations 2 6
- 4. Rigoletto. Fantasia on Verdi's opera 2 6

THOMAS, JOHN.

WELSH MELODIES. Transcribed:

- 1. The ash grove 3 0
- 2. The bells of Aberdovey 3 0
- 3. Sweet melody, sweet Richard 3 0
- 4. The rising of the sun 3 0
- 5. The march of the men of Harlech 3 0
- 6. Riding over the mountain (original melody by J. Thomas) 3 0
- 7. The plain of Rhuddlan 3 0
- 8. Love's fascination 3 0
- 9. The rising of the lark 3 0
- 10. The camp (Of noble race was Shenkin) 3 0
- 11. Megan's daughter 3 0
- 12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0
- 13. Watching the wheat 3 0
- 14. New year's eve 3 0
- 15. David of the white rock, or The dying bard to his wife 3 0
- 16. Over the stone 3 0
- 17. The miller's daughter 3 0
- 18. Come to battle 3 0
- 19. All through the night 3 0
- 20. The blackbird 3 0
- 21. The dawn of day 3 0
- 22. Britain's lament 3 0
- 23. Black Sir Harry 3 0
- 24. The departure of the king 3 0

WRIGHT, T. H.

- 1. Caledonian Fantasia, introducing favourite Scotch melodies 2 6
- 2. Com'è gentil (Doo Pasquale). Fantasia 2 6
- 3. Deh calma oh ciel (Otello). Transcription 2 6
- 4. Fra poco a me ricovero (Lucia). Arrangement 2 6

Stella Crested Lark