

WELSH MELODIES

FOR THE

Harp.

BY

JOHN THOMAS.

(Harpist to Her Majesty The Queen)

VOL. I

- N^o 1 LLWYN ON *(The Ash Grove)* 3/6
- 2 CLYCHAU ABERDYFI *(The Bells of Aberdovey)* 3/6
- 3 PER ALAW *(Sweet Melody Sweet Richard)* 3/6
- 4 CODIAD YR HAUL *(The Rising of the Sun)* 3/6
- 5 RHYFELGYRCH GWYR HARLECH *(The March of the Men of Harlech)* 3/6
- 6 RIDING OVER THE MOUNTAIN *(Original Melody by J. Thomas)* 3/6
- 7 MORVA RHUDDLAN *(The Hair of Rhuddlan)* 3/6
- 8 SERCH HUDOL *(Love's fascination)* 3/6
- 9 CODIAD YR HEDYDD *(The rising of the Lark)* 3/6
- 10 Y GADLYS : *(The Camp of noble race was Shenken)* 3/6
- 11 MERCH MEGAN *(Megan's Daughter)* 3/6
- 12 THE MINSTREIS ADIEU TO HIS NATIVE LAND *(Orig. Melody by J. Thomas)* 3/6

VOL. 2.

- 13 BUGEILIO'R GWENITH GWYN. *(Watching the Wheat)* 3/6
- 14 NOS GALAN *(New Year's Eve)* 3/6
- 15 DAFYDD Y GARREG WEN *(David of the White Rock or The Lying Bird to his Harp)* 3/6
- 16 TROS Y GARREG *(Over the Stone)* 3/6
- 17 MERCH-Y MELINYDD *(The Miller's Daughter)* 3/6
- 18 DEWCH I'R FRWYDYR *(Come to Battle)* 3/6
- 19 AR HYD Y NOS *(All through the Night)* 3/6
- 20 Y FWYALCHEN *(The Blackbird)* 3/6
- 21 TORRIAD Y DYDD *(The Dawn of Day)* 3/6
- 22 CWYNFAN PRYDAIN *(Britain's Lament)* 3/6
- 23 SYR HARRI DDU *(Black Sir Harry)* 3/6
- 24 YMADAWIAD Y BRENIN *(The Departure of the King)* 3/6

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THE MINSTREL'S ADIEU TO HIS NATIVE LAND.

(An Original Melody)

DEDICATED TO THE MISSES WILLIAMS OF ABERPERGWM.

MOTTO.— When the light of my song is o'er,
 Then take my harp to your ancient hall;
 Hang it up at that friendly door
 Where weary travellers love to call
 Then if some bard, who roams forsaken,
 Revive its soft notes in passing along,
 Oh! let one thought of its master waken
 Your warmest smile for the child of song.

NO 12.

MOORE

Composed by
 JOHN THOMAS.

(♩ = 60.)

ANDANTE
INFFETTOSO.

p

(Gb) *f*

p

The musical score is written for piano in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system is marked 'ANDANTE' and 'INFFETTOSO' with a tempo of 60 beats per minute. The first system includes a piano (*p*) dynamic marking. The second system features a forte (*f*) dynamic marking with a specific chord indicated as (Gb). The third system includes a piano (*p*) dynamic marking. The fourth system concludes the piece with a final cadence.

Molto Legato

VAR: I.

The musical score consists of six systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system is marked with a piano (*p*) dynamic. The third system is marked with a forte (*f*) dynamic and includes the instruction *(eb)*, likely indicating a change in articulation or phrasing. The music features a prominent melodic line in the treble clef, often with slurs and accents, and a supporting bass line. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Leggiero.

VAR: 2.

pp Sons Harmoniques.

mf

pp

Agitato.

VAR: 3.

The musical score consists of six systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The first system is marked with a piano (*p*) dynamic and includes articulation symbols (diamonds) under the treble staff. The second system continues the piece. The third system is marked with a forte (*f*) dynamic. The fourth system continues the piece. The fifth system is marked with a piano (*p*) dynamic and includes articulation symbols. The sixth system concludes the piece with a final cadence.

Risoluto.

VAR: 4.

ff

(G#)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a complex texture with many beamed sixteenth notes and chords. There are some diamond-shaped markings in the lower staff.

The second system continues the musical piece. It features a large slur over the upper staff. A specific note in the upper staff is marked with a sharp sign and the letter 'G', indicating a G-sharp.

The third system continues the musical piece with similar complex textures and beamed notes.

The fourth system includes first and second endings. The first ending is marked '1º' and the second ending is marked '2º'. The notation includes repeat signs and a 'rit.' (ritardando) marking.

The fifth system features a 'Tempo Primo' instruction. The music becomes more sparse, with a 'p' (piano) dynamic marking and the instruction 'Affettuoso'.

The sixth system concludes the piece with sustained chords and a final cadence. It includes a 'V' (crescendo) marking and a 'rit.' (ritardando) marking.

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