

Ferd. Thieriot, Op. 20.

Violine II.

QUINTETT.

Violine II.

Ferd. Thieriot,
Op. 20.

Allegro con spirito.

f

ff

3

A *5 dolce p cresc.*

marc.

B *16 Viol. I. C f*

cresc. p f

ff

D *tranquillo pp p string: p*

cresc. con fuoco a tempo p

E *rit. marc. 1 cresc. f marc.*

p dimin. pp p marc.

Violine II.

ff marc. 1

cresc. marc. f marc. ff

F p cresc. p cresc. p < f pp

G f > p f p dolce cresc. p cresc.

H1 p f p f pp

cresc. f p f dim. p

I 4 v p pp

cresc. f f f f cresc.

ff

L 5 f

Violine II.

p dolce *cresc.* *p dolce* *cresc.*

rit. *Ma tempo*
dimin. *pp* **1** **6** *f*

N
p *p* *p* *f* *ff*

1 *ff* *tr* **0**

tranquillo
pp *p* **1**

string. *p* *cresc.* *f* *con fuoco*

tr *a tempo* **P** **6** *cresc.*
p *dimin.* *pp* *p*

cresc. *pizz.* **Q** *arco*
pp *p* *p*

p *cresc.* *f* *ff*

tr *tr* *tr* *tr*

tr *tr* *tr* *tr*

ADAGIO.

Violine II.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains measures 1 through 10, marked with dynamics *pp*, *p*, *p*, *p*, and *pp*. Above the staff are the letters 'S' and '6 A₂'. The second staff continues from measure 11 to 20, with dynamics *f*, *pp*, *p*, and *p*. Above it are 'B' and '1'. The third staff (measures 21-30) has dynamics *p* and *f*, with 'C' above. The fourth staff (measures 31-40) has dynamics *p* and *f*, with 'D' above. The fifth staff (measures 41-50) includes dynamics *cresc.*, *dimin.*, *p*, and *f*, with 'V' and 'D' above. The sixth staff (measures 51-60) features *rit.*, *ff*, *f*, *ff*, and *p*, with 'E₃' and 'a tempo' above. The seventh staff (measures 61-70) includes *dimin.*, *pizz.*, *arco*, *cresc.*, *rit.*, *pp*, *p*, *mf*, and *f*, with 'F a tempo' above. The eighth staff (measures 71-80) has dynamics *p*, *p*, *p*, and *p*, with 'dolce' above. The ninth staff (measures 81-90) includes *rit.*, *mf*, *p*, and *p*, with '1 G a tempo' above. The tenth staff (measures 91-100) features dynamics *p*, *pp*, *cresc.*, and *f*, with 'H' above. The eleventh staff (measures 101-110) includes dynamics *ff*, *p*, *p*, and *pp*, with 'I rit. poco - a - poco' above.

SCHERZO.

Violine II.

Presto.

8
p cresc. - - - - - f

p mf f

ff 1 2 8 mf 8

A f p

cresc. - - - - - f

f dimin. - - - - - p

C 8 1 p p p

D 1 2 p cresc. - - - - -

E 7 p cresc. - - - - - f

F 2 p mf ff

Violine II.

TRIO.

Lo stesso tempo.

Violine II.

Allegro con moto.

The musical score for Violin II consists of ten staves of music. The first staff is marked 'Viol. I.' and includes a 'pp' dynamic. The second staff has 'p' and 'ff' dynamics. The third staff has 'mf' and 'cresc.' markings. The fourth staff has 'ff' and 'fp' dynamics. The fifth staff is marked 'dimin.' and 'B', with 'f' and 'pp pizz.' dynamics. The sixth staff has 'p' and 'arco cresc. f' markings. The seventh staff has 'p', 'f', and 'p' dynamics. The eighth staff is marked 'C' and '1', with 'p cresc.' and 'f' dynamics. The ninth staff has 'p cresc. - dimin. mf' and 'mf' markings. The tenth staff is marked 'D' and has 'f', 'p', 'f', 'cresc.', and 'ff' dynamics. The eleventh staff has 'cresc.' and 'ff' markings. The twelfth staff is marked 'E' and '3', with 'cresc.', 'f', and 'p' dynamics.

Violine II.

The musical score for Violine II consists of ten staves of music. The notation includes various dynamics such as *p*, *mf*, *cresc.*, *ff*, *pp*, *f*, *f marc.*, *dimin.*, *rit.*, *pp*, *pizz.*, *arco*, and *f*. Performance instructions include *v* (vibrato), *1*, *2*, *3*, and *arco*. The score is marked with letters **9**, **F**, **G**, **H**, **I**, and **K** above specific measures. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine II.

L
p cresc. - - - - - *f* *p cresc.*

dim. *p* *mf* *mf* *mf* *p*

M
p *f* *p* *f* *cresc.* - - - - - *ff*

p *cresc.* - - - - - *ff* **N** 6

f *p* *f* *p* *f* *ff*

fz *dim.* - - *fp* *p* *fp* *pp* *cresc.* *f dim.*

P *a tempo* *cresc.* *mf*
p dolce *p* *f* *p* *cresc.* - -

f *marc.*

sempre cresc. ed accel.

ff

FINE.