

**Ferd. Thieriot, Op. 20.**

**Bratsche.**

# QUINTETT.

## Bratsche.

Ferd. Thieriot.  
Op. 20.

Allegro con spirito.

The musical score for the Violin part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Ends with a fortissimo (*ff*) dynamic.
- Staff 3:** Marked with a first ending bracket 'A', starting with a piano dolce (*p dolce*) dynamic and ending with a crescendo (*cresc.*) and forte (*f*) dynamic.
- Staff 4:** Marked with a second ending bracket 'B Solo.', starting with fortissimo marcato (*ff marc.*) and ending with *espress.*
- Staff 5:** Features a crescendo (*cresc.*) leading to a piano (*p*) dynamic.
- Staff 6:** Marked with a third ending bracket 'C', starting with fortissimo (*f*) and ending with piano (*p*) and *pizz.*
- Staff 7:** Starts with piano (*p*) and includes an *arco* marking, ending with a crescendo (*cresc.*) and forte (*f*) dynamic.
- Staff 8:** Marked with a fourth ending bracket 'D', starting with fortissimo (*ff*) and ending with piano (*pp*) and *tranquillo*.
- Staff 9:** Starts with piano (*p*) and includes a first ending bracket '1', ending with a crescendo (*cresc.*) and forte (*f*) dynamic.
- Staff 10:** Marked with a fifth ending bracket 'E', starting with piano (*p*) and ending with piano (*p*) and *con fuoco*.

# Bratsche.

The musical score for Bratsche (Violin) consists of ten staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f marc.*, *ff*
- Staff 2: *p*, *cresc.*, *f marc.*
- Staff 3: *ff*, *p cresc.*, *p cresc.*, *p = f*, *pp*
- Staff 4: *cresc.*, *f*, *p*, *p dolce*, *cresc.*
- Staff 5: *p*, *f*, *p*, *f*, *pp*
- Staff 6: *cresc.*, *f*, *p*, *bis*
- Staff 7: *f dim.*, *f dim.*, *fp*, *p*
- Staff 8: *pp*, *p cresc.*, *f*, *fs*, *fs*, *f*
- Staff 9: *cresc.*, *ff*
- Staff 10: *fs*

Performance markings include accents (*v*), slurs, and dynamic hairpins. Section markers **F**, **G**, **H<sub>1</sub>**, **I**, **K**, and **L** are placed above the staves. A triplet of eighth notes is marked with a '3' above it. The word *bis* is written in a box at the end of the sixth staff.

# Bratsche.

*dolce*  
*p* *cresc.* *p dolce*

*rit.* *M<sup>a</sup> tempo*  
*cresc. diminu.* *pp* *p* *f* *p*

*f* *p* *f* *f* *p* *p* *p*

*f* *ff* *p cresc.* *ff*

*tranquillo*  
*pp* *p*

*string.* *con fuoco*  
*p* *cresc.* *f*

*a tempo* *P* *6*  
*p* *dimin.* *pp*

*pizz.* *arco* *pizz.*  
*p* *cresc.* *cresc.* *pp*

*arco*  
*p* *f* *p* *f*

*ff* *tr* *tr* *tr*

*tr*

ADAGIO.

Bratsche.

6 *p* *p* *pp* *p* *pp* *p* *pp*

*f* *pp* *p*

*cresc.* *p* *p* *f*

*cresc.* *dimin.* *p* *p* *f* *un poco animato*

*rit.* *E a tempo* *ff* *string.* *tranquillo* *mf cresc.*

*dimin. rit.* *F a tempo Solo.* *pdolce* *p*

*p* *mf* *f* *p* *p*

*pdolce* *p* *p* *mf* *p* *p* *rit.* *G a tempo*

*p* *pp* *cresc.* *f*

*I rit. poco* *a* *poco* *pp*

SCHERZO.

Bratsche.

Presto.

The musical score is written for a violin (Bratsche) in a 3/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Presto'. The score is divided into ten staves, each containing musical notation with various dynamics and performance instructions.

- Staff 1:** Starts with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. It ends with a dynamic of *f* (forte).
- Staff 2:** Starts with *mf* (mezzo-forte), followed by *f* and *ff* (fortissimo). It includes first and second endings (1. and 2.) and ends with a dynamic of *f*.
- Staff 3:** Starts with *mf*, followed by *mf* and *f*. It includes a section marked 'A'.
- Staff 4:** Starts with *p* and ends with *cresc.*
- Staff 5:** Starts with *f* and ends with *f*. It includes a section marked 'B'.
- Staff 6:** Starts with *dimin.* (diminuendo) and ends with *p*. It includes a section marked 'C'.
- Staff 7:** Starts with *pp* (pianissimo), followed by *p* and *pp*. It includes first endings (1.) and ends with *p*.
- Staff 8:** Starts with *p*, followed by *p*, *mf*, *cresc.*, and *ff*. It includes a section marked 'D'.
- Staff 9:** Starts with *p*, followed by *cresc.* and *f*. It includes a section marked 'E'.
- Staff 10:** Starts with *mf*, followed by *ff* and *p*. It includes a section marked 'F'.



# Bratsche.

Allegro con moto.

Viol. I.

9

*pp* *p* *cresc.* *f*

**A** *ff* *p*

*cresc.* *f* *ff*

**B** *fp* *f dimin.* *pp*

*dolce*

*cresc.* *f* *f* *p* *p*

**C** *p* *cresc.* *f* *p* *cresc.*

*dimin. mf* *mf* *mf* *p* *f* *p*

**D** *f* *cresc.* *ff* *p* *cresc.*

*ff* *p* *cresc.*

**E** *p* *p*

11

# Bratsche.

1 p cresc.

f ff 2 2

1 1

G pp 1 1

1 1 1 H f f sempre

cresc. ff

I 2 V ff marc. 2 V 1

1 V rit. K a tempo dimin. pp

p dolce 3

cresc. f 2 2

# Bratsche.

*f* *p* *p*

**L**  
*p* *cresc.* - - - - - *f* *p* *cresc.* - *dimin.*

*mf* *mf* *mf* *p* *f* *p*

**M<sub>1</sub>**

*f* *cresc.* - - - - - *ff* *p* *cresc.* - - - - -

**N** *dolce*  
*ff* *p* *cresc.*

*mf* *cresc.* *f* *ff*

*f* *dim.* - *fp* *p* *fp* *pp* *cresc.* *f* *dim.*

**P** *a tempo.* *dolce*  
*p* *cresc.* *mf* *p* *f* *p* *cresc.*

*f* *marc.*

*tr* *tr* *tr* *tr*  
*sempre cresc. ed accel.*

*ff* *FINE.*