

Ferd. Thieriot, Op. 20.

Violoncell.

QUINTETT.

Violoncell.

Ferd. Thieriot,
Op. 20.

Allegro con spirito.

The musical score for the Violoncell part of the Quintet is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked "Allegro con spirito." The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes an accent (*acc.*) and a slur.
- Staff 2:** Features a *pdolce* marking, a *marc.* (marcato) marking, and a *cresc.* (crescendo) leading to a *f* dynamic.
- Staff 3:** Includes a *ff* dynamic and a *7* measure rest.
- Staff 4:** Starts with a *p* dynamic, followed by a *f* dynamic.
- Staff 5:** Includes a *p* dynamic, a *f* dynamic, and a *cresc.* marking.
- Staff 6:** Features a *f* dynamic, a *ff* dynamic, and a *pp* dynamic. Includes a *tranquillo* marking and a *v* (accents) marking.
- Staff 7:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic. Includes a *string.* marking and a *v.con fuoco* marking.
- Staff 8:** Includes a *3* measure rest, a *a tempo* marking, a *dimin. rit.* (diminuendo and ritardando) marking, and a *cresc.* marking.
- Staff 9:** Features a *f* dynamic, a *marc.* marking, and a *ff* dynamic.
- Staff 10:** Starts with a *p* dynamic, followed by a *cresc.* leading to a *f* dynamic, and ends with a *marc.* marking.

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 12/8 time signature. It features a melodic line with dynamics *ff*, *p*, *cresc.*, and *p*, and includes a fermata over the letter 'F'. The second staff is in bass clef, starting with a first ending bracket and dynamics *pp*, *p*, *f*, *p cresc.*, *f*, and *p dolce*, with a fermata over the letter 'G'. The third staff continues in bass clef with dynamics *cresc.*, *p dolce*, *cresc.*, *p*, and *f*. The fourth staff is in bass clef with dynamics *p*, *f*, and *pp*, and a fermata over the letter 'H'. The fifth staff is in bass clef with dynamics *cresc.*, *f*, *p*, and *f dim.*. The sixth staff is in bass clef with dynamics *p*, *f dim.*, and *p dolce*, and a fermata over the letter 'I'. The seventh staff is in bass clef with dynamics *pizz.*, *p*, *arco*, *pp*, *pizz.*, and *cresc.*. The eighth staff is in bass clef with dynamics *arco*, *f*, *fz*, and *fz f*. The ninth staff is in bass clef with dynamics *cresc.*, *ff*, and a fermata over the letter 'K'. The tenth staff is in bass clef with dynamics *L dolce*, *p*, *cresc.*, and *p*, and a fermata over the letter 'L' with a '5' below it.

Violoncell.

rit.
M *a tempo*
pp *p* *p*

f *p* *f* *p* *f* *f*

N
p *p* *p* *f*

ff *ff* *pp* *tranquillo*
pp

string. -
p *cresc. -*

con fuoco *a tempo* *dimin.* *P*
f *p* *p dolce*

cresc. - *dimin. - p* *cresc. -*

arco
pizz. *Q*
cresc. - *pp* *p* *f* *p*

f *ff*

f *p* *p*

ADAGIO.

Violoncell.

The musical score consists of ten systems of music, each with specific performance instructions and dynamics:

- System 1:** Starts with a *pp* dynamic, followed by *p* and *pp*. Includes a section labeled **A** with a *p* dynamic.
- System 2:** Starts with a *f* dynamic, followed by *pp* and *p*. Includes a section labeled **B** with a *p* dynamic.
- System 3:** Starts with a *f* dynamic, followed by *mf*. Includes a section labeled **C**.
- System 4:** Starts with *cresc.* and *p*, followed by *espress.* and *p*. Includes a section labeled **D** with *dolce* and *espress.* markings.
- System 5:** Starts with *un poco animato marc.* and *f*, followed by *rit.* and *ff*. Includes a section labeled **E** with *a tempo* and *tran.* markings.
- System 6:** Starts with *quillo* and *mf cresc.*, followed by *f* and *dimin. p*. Includes a section labeled **F** with *a tempo arco* and *p* markings.
- System 7:** Starts with *mf* and *f*, followed by *p* and *mf*. Includes a section labeled **G** with *dolce* and *p* markings.
- System 8:** Starts with *rit.* and *mf*, followed by *p*. Includes a section labeled **H** with *a tempo* and *p* markings.
- System 9:** Starts with *rit.* and *pp*, followed by *cresc.* and *f*. Includes a section labeled **I** with *rit.* and *poco* markings.
- System 10:** Starts with *ff* and *p*, followed by *p* and *mf*. Ends with *pp*.

SCHERZO.

Violoncell.

Presto.

The musical score is written for a single instrument, the Violoncell (Cello), in the key of D major (one sharp) and 3/4 time. The tempo is marked 'Presto'. The score is divided into ten staves of music. The first staff begins with a dynamic of *p* and includes a *cresc.* marking. The second staff starts with *mf* and features a first ending bracket labeled '10' and a first ending sign. The third staff begins with *mf* and includes a second ending bracket labeled '8' and a first ending sign, followed by a section labeled '11 A' with a *f* dynamic. The fourth staff starts with *p* and includes a *cresc.* marking. The fifth staff begins with *f* and includes a *dimin.* marking and a *p* dynamic. The sixth staff starts with *p* and includes a section labeled 'C' with a *p* dynamic. The seventh staff begins with *p* and includes a section labeled 'D1' with a *p* dynamic. The eighth staff starts with *cresc.* and includes a *f* dynamic, a *ff* dynamic, and a *p* dynamic. The ninth staff begins with *f* and includes a *p* dynamic. The tenth staff starts with *mf* and includes a *ff* dynamic.

Violoncell.

Violoncell musical score, first system. The staff is in bass clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and includes a *ff* (fortissimo) marking. A first ending bracket labeled '1' spans the first five measures. A *v* (vibrato) marking is placed above the first measure of the first ending. The system concludes with a *ff* marking.

Violoncell musical score, second system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *p dolce* (piano dolce). A first ending bracket labeled '11' spans the first two measures. The system concludes with a *p* marking.

Violoncell musical score, third system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *p*. A first ending bracket labeled '1 2 3 4 5' spans the first five measures. A *H* (harmonics) marking is placed above the sixth measure. The system concludes with a *p* marking.

Violoncell musical score, fourth system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *ff*. A *v* (vibrato) marking is placed above the first measure. The system concludes with a *ff* marking.

Violoncell musical score, fifth system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *ff*. A *v* (vibrato) marking is placed above the first measure. The system concludes with a *ff* marking.

Violoncell musical score, sixth system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *ff*. A first ending bracket labeled '1' spans the first two measures. The system concludes with a *ff* marking.

ff
TRIO.
 Listesso tempo.

Violoncell musical score, seventh system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *pp* (pianissimo). A first ending bracket labeled '8' spans the first two measures. The system concludes with a *p* marking.

Violoncell musical score, eighth system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *f* (forte). A first ending bracket labeled 'I' spans the first two measures. The system concludes with a *pp* marking.

Violoncell musical score, ninth system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *pp*. A first ending bracket labeled '8' spans the first two measures. The system concludes with a *p* marking.

Violoncell musical score, tenth system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *p*. A *mf* (mezzo-forte) marking is placed above the first measure. A *cresc.* (crescendo) marking is placed above the first measure. The system concludes with a *cresc.* marking.

Violoncell musical score, eleventh system. The staff is in bass clef with a key signature of one sharp. It begins with a dynamic marking of *f*. A first ending bracket labeled '5' spans the first five measures. The system concludes with a *ff* marking.

ff Scherzo da capo.

Violoncell.

Allegro con moto.

The musical score is written for a single instrument, the Violoncell (Cello), in bass clef with a key signature of one flat (B-flat major or D minor). The tempo is marked "Allegro con moto". The score is divided into several sections:

- Staff 1:** Starts with a piano (*pp*) dynamic, featuring a series of eighth notes with slurs.
- Staff 2:** Begins with a piano (*p*) dynamic, includes first fingerings (*1*), and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Section marker **A** is present.
- Staff 3:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 4:** Features a fortissimo (*ff*) dynamic and a decrescendo (*dimin.*) leading to a pianissimo (*pp*) dynamic. Section marker **B** is present.
- Staff 5:** Starts with a piano (*p*) dynamic, includes the instruction "dolce" (softly), a crescendo (*cresc.*), and a fortissimo (*f*) dynamic. Section marker **C** is present.
- Staff 6:** Continues with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. Section marker **D** is present.
- Staff 7:** Features a fortissimo (*f*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. Section marker **E** is present.
- Staff 8:** Starts with a fortissimo (*ff*) dynamic, then a pianissimo (*pp*) dynamic, and ends with a piano (*p*) dynamic.
- Staff 9:** Begins with a piano (*p*) dynamic, includes first fingerings (*1*), a crescendo (*cresc.*), a fortissimo (*f*) dynamic, and ends with an expressive (*espress.*) dynamic.

Violoncell.

First staff of music. Dynamics: *cresc.*, *p*, *espress.*

Second staff of music. Dynamics: *p*, *cresc.*, *f*, *ff*. Markings: **F**

Third staff of music. Markings: **1**

Fourth staff of music. Dynamics: *pp*, *p*, *f*. Markings: **G**

Fifth staff of music. Dynamics: *p*, *f*, *p*, *cresc.*, *f*, *f sempre*. Markings: **H**

Sixth staff of music. Dynamics: *cresc.*

Seventh staff of music. Dynamics: *ff*, *ff*. Markings: **I**

Eighth staff of music. Dynamics: *dimin.*

Ninth staff of music. Dynamics: *pp*. Markings: *rit.*, **K** *a tempo*

Tenth staff of music. Dynamics: *p*, *dolce*, *cresc.*, *f*, *p*, *f*, *p*, *p*. Markings: **1**, **3**

Eleventh staff of music. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *dim.*, *p*. Markings: **L**, **1**, **2**

Violoncell.

2

p *p* *p* *p* *p* *f* *p*

f *cresc.* *ff* *p*

cresc. *ff* *percresc.* 3

percresc. 2 *f*

ff *fz* *dim.*

fp *p* *fp* *pp* *cresc.* *f* *dim.* *a tempo* *p dolce.* *cresc.*

mf *p* *f* *p* *cresc.*

f *marc.*

trm *trm* *trm* *trm*

ff

FINE.