

RECIT: TENORE.

With bended knee, and solemn pray'r, All bow before the Lord; In silence deep and reverent, They

hear the holy word. In pious, fervent litanies They supplicate His grace; In deep thanks-giving

SOLO. they extol And celebrate His praise. *FULL CHOIR. UNISON.* "O Lord, o-pen thou our lips, And our mouth shall shew

SOLO. forth thy praise. *FULL CHOIR* O Lord, make speed to save us, O Lord, make haste to help us."

SOLO. "Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly Ghost;

FULL CHOIR.

SOPRANO.
As it was in the be- ginning, is now, and e- ver shall be, world with-

ALTO.
As it was in the be- ginning, is now, and e- ver shall be, world with-

TENORE.
As it was in the be- ginning, is now, and e- ver shall be, world with-

BASS.
As it was in the be- ginning, is now, and e- ver shall be, world with-

ORGAN.
f

- out end, A - men." *pp* "The Lords name be prais'd.

- out end, A - men." *pp* "The Lords name be prais'd.

- out end, A - men." *pp* "The Lords name be prais'd.

- out end, A - men." *pp* "The Lords name be prais'd.

SOLO. Praise ye the Lord! "The Lords name be prais'd.

Tonito!

SOPRANO.
 "O come, let us sing un- to the Lord, Let us heartily rejoice in the

ALTO.
 "O come, let us sing un- to the Lord, Let us heartily rejoice in the

TENORE.
 "O come, let us sing un- to the Lord, Let us heartily rejoice in the

BASS.
 "O come, let us sing un- to the Lord, Let us heartily rejoice in the

ORGAN.

strength of our sal - vation . Let us come before his presence

strength of our sal - vation . Let us come before his presence

strength of our sal - vation . Let us come before his presence

strength of our sal - vation . Let us come before his presence

strength of our sal - vation . Let us come before his presence

with thanks-giving, And shew ourselves glad in Him with psalms."

with thanks-giving, And shew ourselves glad in Him with psalms."

with thanks-giving, And shew ourselves glad in Him with psalms."

with thanks-giving, And shew ourselves glad in Him with psalms."

For the Lord is	a great	God	And a great	King a-	bove all	gods.
In His hands are all the corners	of the	earth	And the strength of the	hills is	His	also.
The sea is His	and He	made it	And his hands pre	pared	the dry	land.
O come, let us worship	and fall	down	And kneel be	fore the	Lord our	Maker.
For He is the	Lord our	God	And we are the people of His pasture and the	sheep	of His	hand.
To-day, if ye will hear his voice, harden	not your	hearts	As in the provocation, and as in the day of tempta-	tion	in the	wilderness
When your fathers	tempted	me	Proved	me and	saw my	works.
Forty years long was I grieved with this gene-	ration, and	said	It is a people that do err in their hearts; for they	have not	known my	ways.
Unto whom I sware	in my	wrath	That they should not	enter in-	to my	rest.
Glory be to the Father, and	to the	Son	And	to the	Ho-ly	Ghost.
As it was in the beginning, is now, and	e- ver	shall be	World	without	end. A-	men.

RECIT:

TENORE.  Now, loudly, through the temple arch, The old "TE DE-UM" rolls;

ORGAN.  *f*

No. 11.

SOLO. ALTO.

 Now faint yet clear, a plain - -



 - tive strain Breathes peace to trust - - - ing, trust - - - ing



CHOIR. **SOLO.** **CHOIR.** **SOLO.**

 souls. To trust - ing souls. The joy - ful "JU-BI-LA-TE" swells. The "JUBI-LA-TE." In

 To trust - ing souls. The "JUBI-LA-TE." *Organ.* *pp*

The Christmas Bells. N.B. The Alto in the second Choir must join in this.

strong, tri-um-phant tone. In strong, tri-um-phant tone, And "Glo-ri-a Pa-trigiveth

praise. . . . To God the three. . . in one. And "Glo-ri-a
 And "Glo-ri-a
 - And "Glo-ri-a

Pa-trigiveth praise. . . . to. . . God, the three in one.
 Pa-trigiveth praise, giveth praise to three in one, to God, the three in one.
 Pa-trigiveth praise to. . . God, the three in one.
 Pa-trigiveth praise to. . . God, the three in one.

Benedictus.

ORGAN.

Allegro Moderato.
Full.

SOPRANO.

"Blessed be the Lord - Lord God of Is-ra-el! Blessed -

ALTO.

"Blessed be the Lord - Lord God of Is-ra-el! Blessed -

TENORE.

"Blessed be the Lord - Lord God of Is-ra-el! Blessed -

BASS.

"Blessed be the Lord - Lord God of Is-ra-el! Blessed -

ORGAN.

Can. *Dec.*

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Can. *Dec.*

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Can. *Dec.*

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Blessed be the Lord God of Is-ra-el! For he has vi-si-ted

Full.

and re-deem'd his peo-ple; And has rai-sed up a migh-ty migh-ty sal-

and re-deem'd his peo-ple; And has rai-sed up a migh-ty migh-ty sal-

and re-deem'd his peo-ple; And has rai-sed up a migh-ty sal-

and re-deem'd his peo-ple; *Full.* And has rai-sed up a migh-ty sal-

f

-va-tion for us, in the house of his ser-vant Da-vid:

-va-tion for us, in the house of his ser-vant Da-vid:

-va-tion for us, in the house of his ser-vant Da-vid:

-va-tion for us, in the house of his ser-vant Da-vid:

Can. *Dec.* *Can.* which have

As he spake by the mouth of his Ho-ly Prophets which have been since the world be-
 which have

As he spake by the mouth of his Ho-ly Prophets which have been since the world be-
 which have

As he spake by the mouth of his Ho-ly Prophets which have been since the world be-
 which have

As he spake by the mouth of his Ho-ly Prophets which have been since the world be-
Can. *Dec.* *Can.*

Can. *p*

- gan. since the world, since the world, the world be- gan. That we should be-
 been

- gan. since the world, sincethe world, the world be- gan. That we should be
 been

- gan. since the world be - - gan. since the world be- gan. That we should be.
 been

- gan. since the world be - - gan. the world be- gan. That we should be
Can. *p*

Dec.

sa - ved from our e - ne - mies, and from the hand of all that

sa - ved from our e - ne - mies, and from the hand of all that

sa - ved from our e - ne - mies, and from the hand of all that

sa - ved from our e - ne - mies, and from the hand of all that

Dec.

hate us. To per - form the mer - cies promis'd to our fore - fathers.

hate us. To per - form the mer - cies promis'd to our fore - fathers.

hate us. To per - form the mercies promis'd to our fore - fathers.

hate us. To per - form the mercies promis'd to our fore - fathers.

Can.

And to re-mem-ber his ho-ly Covenant, To per-form the oath which he

And to re-mem-ber his ho-ly Covenant, To per-form the oath which he

And to re-mem-ber his ho-ly Covenant, To per-form the oath which he

And to re-mem-ber his ho-ly Covenant, To per-form the oath which he

Can.

Dec.

swore to our fore-father A-bra-ham. That he would grant un-to us, that

swore to our fore-father A-bra-ham. That he would grant un-to us, that

swore to our fore-father A-bra-ham. That he would grant un-to us, that

swore to our fore-father A-bra-ham. That he would grant un-to us, that

Dec.

Full.

we, be-ing de-li-ver'd out of the hands of our e-ne-mies, might serve him -

we, be-ing de-li-ver'd out of the hands of our e-ne-mies, might serve him -

we, be-ing de-li-ver'd out of the hands of our e-ne-mies, might serve him -

we, be-ing de-li-ver'd out of the hands of our e-ne-mies, might serve him -

ff

serve him without fear, In ho-liness, in righ-teousness be-fore him all the

serve him without fear, In ho-liness, in righ-teousness be-fore him all the

serve him without fear, In ho-liness, in righ-teousness be-fore him all the

serve him without fear, In ho-liness, in righ-teousness be-fore him all the

days of our life. And Thou, child, shalt be cal- - led the Pro- phet of the

days of our life. And Thou, child, shalt be cal- - led the Pro- phet of the

days of our life. And Thou, child, shalt be cal- - led the Pro- phet of the

days of our life. And Thou, child, shalt be cal- - led the Pro- phet of the

high- est. *Can.* For Thou shalt go before the face of the

high- est. *Can.* For Thou shalt go before the face of the Lord, before the face of the

high- est. For Thou shalt go before the face of the Lord, the face of the

high- est. For Thou shalt go before the face of the Lord, the face of the *Can.*

Full.

Lord, To pre- pare his ways, To give know- ledge of sal- va- tion un -

Lord, To pre- pare his ways, To give know- ledge of sal- va- tion un -

Lord, To pre- pare his ways, To give know- ledge of sal- va- tion un -

Lord, To pre- pare his ways, To give know- ledge of sal- va- tion un -

un - to his peo - ple, For the re - mis - sion of their sins,

- to, un - to his peo - ple, For the re - mis - sion of their sins,

- to, un - to his peo - ple, For the re - mis - sion of their sins,

- to, un - to his peo - ple, For the re - mis - sion of their sins,

Dec. *Can.* *Full.*

through the tender mer-cy of our God through the tender mer-cy of our God where

through the tender mer-cy of our God through the tender mer-cy of our God where

through the tender mer-cy of our God through the tender mer-cy of our God where

through the tender mer-cy of our God through the tender mer-cy of our God where

Dec. *Can.*

p *ff*

by the day spring from on high, from on high, hath vi-sited us, to give light to

by the day spring from on high, from on high, hath vi-sited us, to give light to

by the day spring from on high, from on high, hath vi-sited us, to give light to

by the day spring from on high, from on high, hath vi-sited us, to give light to

Dec.

them that sit in dark-ness, And in the sha-dow of death. And
 them that sit in dark-ness, And in the sha-dow of death. And
 them that sit in dark-ness, And in the sha-dow of death. And
 them that sit in dark-ness, And in the sha-dow of death. And

Dec.

Full.

And to guide our feet in-to the,
 And in the sha-dow of death. And to guide our feet in-to the,
 in the sha-dow of death. And to guide our feet in-to the,
 in the sha-dow of death. And to guide our feet in-to the,

Full.

way of peace, in - to the way of peace." "Glory, "Glory
 way of peace, in - to the way of peace." "Glory, "Glory
 - to the way of peace, in - to the way of peace." "Glory, "Glory
 - to the way of peace, in - to the way of peace." "Glory, "Glory

ff

be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it was in the be
 be to the Fa - ther, and to the Son, and to the Ho - ly Ghost; As it
 be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;
 be to the Fa - ther, and to the Son, and to the Ho - ly Ghost;

- gin - ning, is now, in the be- gin- ning, is now, and e- ver shall be,
was in the be- gin- - ning, was in the be- gin- ning, is now, and e- ver shall be,
As it was in the be- ginning, the be- gin- ning, is now, and e- ver shall be,
As it was in the be- gin- ning, is now, and e- ver shall be,

world without end, without end, A- men. A- men. A- - men. A- men. A- men."
world without end, without end, A- men. A- men. A- - men. A- men. A- men."
world without end, without end, A- men. A- men. A- - men. A- men. A- men."
world without end, without end, A- men. A- men. A- - men. A- men. A- men."

Anthem for Christmas Day.

ANDANTE
No. 13.

pp

Two staves of piano music in G major, 4/4 time, marked Andante. The music features a gentle melody in the right hand and a supporting bass line in the left hand.

TENORE.

" There were Shepherds a-biding in the fields -

keep - ing watch o-ver their flocks by night!

Two staves of piano accompaniment for the vocal line. The vocal line is written in a single staff with lyrics underneath. The piano accompaniment consists of two staves.

SOPRANO. pp

ALTO. pp

TENORE. pp

BASS. pp

ORG.IN. pp

" There were Shepherds a-biding in the fields - keeping watch over their flocks by night!

" There were Shepherds a-biding in the fields - keeping watch over their flocks by night!

" There were Shepherds a-biding in the fields - keeping watch over their flocks by night!

" There were Shepherds a-biding in the fields - keeping watch over their flocks by night!

pp

Four vocal staves (Soprano, Alto, Tenor, Bass) and one organ staff. Each vocal part has the lyrics written below it. The organ part is written in two staves. The music is marked piano (pp).

The Christmas Bells.

TENORE.

And lo! the Angel of the Lord came up- on them, And the glo-ry

of the Lord shone round a- bout . . . them. And they were sore a- fraid;

pp And the glo-ry of the Lord shone round a- bout them, And they, and

pp And the glo-ry of the Lord shone round a- bout them, And they, and

pp And the glo-ry of the Lord shone round a- bout them, And they, and

pp And the glo-ry of the Lord shone round a- bout them, And they, and

p

they were sore a - - fraid were sore a - - fraid.

they were sore a - - fraid were sore a - - fraid.

they were sore a - - fraid were sore a - - fraid. And the

they were sore a - - fraid were sore a - - fraid.

ANDANTE GIUSTO.

Angel said unto them, "Fear not, for behold I bring you good ti-dings of great

joy, which shall be to all people; For unto you is born this day, in the Ci.ty of

David a Sa- viour which is Christ the Lord!'' And

And suddenly there was with the

cres. *f* *p*

This system contains the first two systems of music. It features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings: *cres.*, *f*, and *p*. A vertical bar line is present in the second measure of the system.

And suddenly there was with the

And suddenly there was with the An - - -

suddenly there was with the An - - - gel the heav'n - - - ly

An - - - gel a mul - - - ti - - - tude of the heav'n - ly

cres.

This system contains the next two systems of music. It continues the vocal and piano parts. The piano part includes a *cres.* marking. The lyrics are spread across multiple lines of the vocal staff.

Angel A mul - ti - tude of the heavnly host, praising God and say - ing -
 - gel A mul - ti - tude of the heavnly host, praising God and say - ing -
 Host A mul - ti - tude of the heavnly host, praising God and say - ing -
 Host A mul - ti - tude of the heavnly host, praising God and say - ing -

ff CHORUS.

"Glo - ry to God! Glo - ry to God in the high - - est! and peace on
 "Glo - ry to God! Glo - ry to God in the high - - est! and peace on
 "Glo - ry to God! Glo - ry to God in the high - - est! and peace on
 "Glo - ry to God! Glo - ry to God in the high - - est! and peace on

earth good will towards men. *ff* Glo-ry to God! *pp* Glo-ry to God! and *pp*

earth good will towards men. *ff* Glo-ry to God! *pp* Glo-ry to God! and *pp*

earth good will towards men. *ff* Glo-ry to God! *pp* Glo-ry to God! and *pp*

earth good will towards men. *ff* Glo-ry to God! *pp* *gva* Glo-ry to God! and *loco.* *pp*

peace on earth, good will towards men, towards men.' *pp*

peace on earth, good will towards men, towards men.'

peace on earth, good will towards men, towards men.'

peace on earth, good will towards men, towards men.'

The Christmas Bells.

*How the old Manifested place,
in the Church.*

RECIT: *molto adagio.*

TENORE.

The pray's are said — the sermon o'er, A so-lemn silence reigns:

PIANO

FORTE.

RECIT: SOPRANO.

How gold - - en-ly the noon-day beams Shine through the pic-tur'd

panes! Up-on a kneeling throng, a-round The al-tar steps, they fall:

A Tempo. *ad lib:* 75

The a - ged man is kneel - ing there, His heart is grateful all.

ARIA.
Andante. a Tempo.

The em - blems of Christ's sacrifice Bless'd by the prayr - ful word, The

bo - dy bro - ken on the cross, The blood of his dear Lord, He

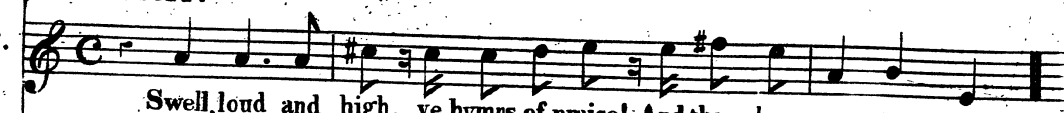
eats - he drinks - he drinks - his soul is strong, his soul is

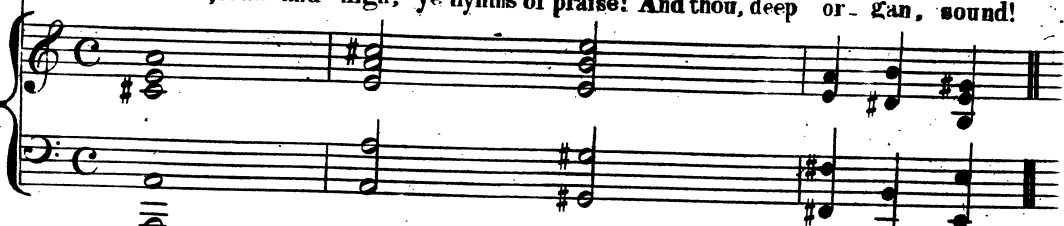
strong, His con-flicts, doubts are o'er: Trem-bling with

hope - with hope he seeks his place, He weeps, - he

weeps, he fears no more he fears no more.

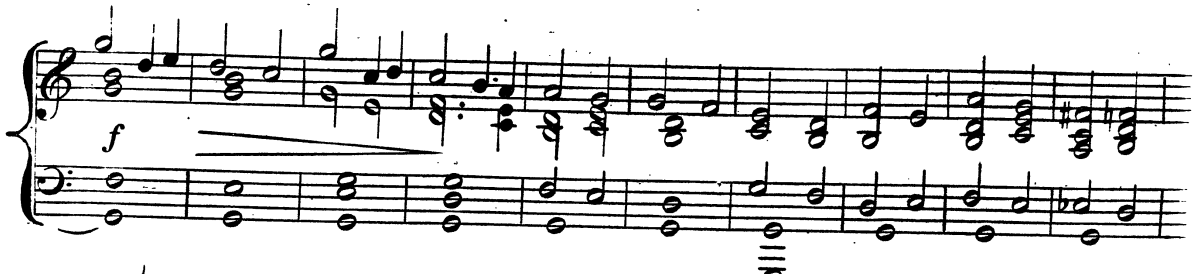
RECIT:

TENORE.  Swell, loud and high, ye hymns of praise! And thou, deep or-gan, sound!

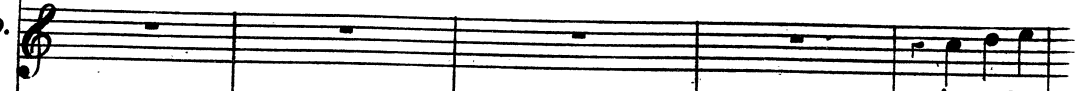
ORGAN. 

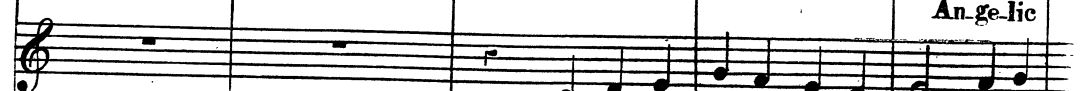
No. 14. ORGAN. VOLUNTARY *Accompanied by Voices.*


ff 

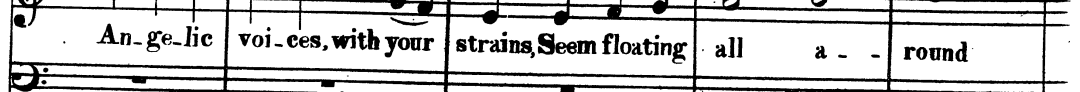
f 

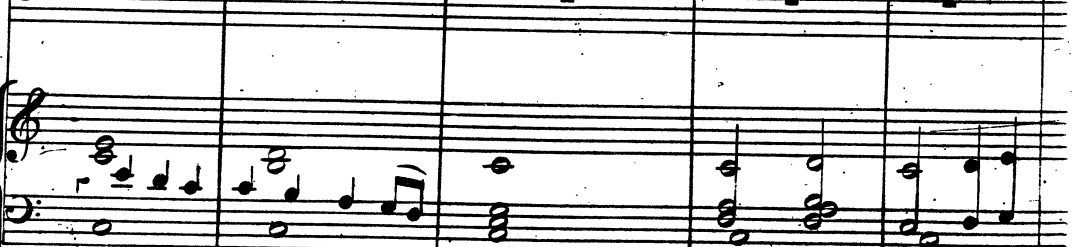
CHORUS.

SOPRANO. 

ALTO.  An-ge-lic

TENORE.  An-ge-lic voices, with your strains, Seem

BASS.  An-ge-lic voi-ces, with your strains, Seem floating all a - - round

ORGAN. 

voi-ces, with your strains, An-ge-lic voi-ces Seem floating all a-round.
 floating all a-round. An-ge-lic voi-ces Seem all a-round.
 all a-round. An-ge-lic voi-ces all a-round. An-gelic
 An-ge-lic voi-ces Seem floating all a-round.

An-ge-lic voi-ces, soft and
 An-ge-lic voi-ces, soft and low, Seem float-ing
 voi-ces, soft and low, Seem float-ing all all a-
 a-round, all a-round.

low all a - - - - round.
 round. all round. all a - - round. The Christmas
 - round. all a - - round. The Christmas morn is blest to him a - -
 The Christmas morn is blest to him, all, all a - -

all a - - round The Christmas morn is blest to him Midsolemn strains like these,
 morn is blest to him all all a - - round Midsolemn strains like these,
 - - - round all all a - - round Midsolemn strains like these,
 round all all a - round Midsolemn strains like these,

And sad thoughts roll a - way, like leaves Be - fore the Ver - nal breeze,

And sad thoughts roll a - way, like leaves Be - fore the Ver - nal breeze, An -

And sad thoughts roll a - way, like leaves Be - fore the Ver - nal breeze, Angelic

And sad thoughts roll a - way, like leaves Be - fore the Ver - nal breeze,

soft and low, soft and

ge - - - - lic voi - ces low, Mid so - lemn strains like

voi - ces soft and low, voi - - - ces soft and

soft and low, Seem floating all a - - round, a - - round.

low, like leaves Be- fore the Ver- nal breeze, Be- fore the breeze. roll a -
 these a - - round and low Be- fore the breeze. roll a -
 low, a - - round and low Be- fore the breeze. roll a -
 all a - - round and low Be- fore the breeze. roll a -

- way . . . like the leaves Be- fore the Ver- nal . . . breeze, the
 - way like the leaves Be- fore the Ver- nal breeze, the .
 - way . . . like the leaves Be- fore the Ver- nal breeze, the .
 . . way . . . like the leaves Be- fore the Ver- nal breeze,

The Christmas Bells .

Ver - - nal breeze the Ver - - nal breeze the Ver -nal
Ver - nal breeze the Ver - nal breeze like leaves be- fore be-
Ver - nal breeze the Ver - nal breeze like leaves be- fore the Ver -nal
. . . . the breeze the Ver - - - - - nal

breeze the Ver - nal breeze the breeze.
- fore like leaves be- fore the breeze.
breeze like leaves be- fore the Ver - nal breeze the breeze.
. . . . breeze the breeze.

How the Bells rang after the Church service.

Rather faster than the first time.

ALLEGRETTO
No. 15.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the beginning.

The first system of piano accompaniment, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

The second system of piano accompaniment, consisting of two staves. The right hand continues the melodic line, and the left hand provides harmonic support with chords and moving lines.

ALTO.

The bells, the bells, the Christmas bells, How mer-ri-ly they ring; To

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "The bells, the bells, the Christmas bells, How mer-ri-ly they ring; To".

wea-ry hearts, a pulse of joy. A kind-lier life they bring.

The second system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "wea-ry hearts, a pulse of joy. A kind-lier life they bring."

Their sil - vry tones, o'er vale and hill Are swelling soft and

clear, As, wave on wave, the tide of sound Fills the bright at-mos-phere.

SOPRANO.

The bells, the sil-vry Christmas bells, O'er ma-nya mile they sound, And

ALTO.

The bells, the sil-vry Christmas bells, O'er ma-nya mile they sound, And

TENORE.

The bells, the sil-vry Christmas bells, O'er ma-nya mile they sound, And

BASS.

The bells, the sil-vry Christmas bells, O'er ma-nya mile they sound, And

PIANO FORTE.

house-hold tones are an-swing them In thou-sand homes a-round.

house-hold tones are an-swing them In thou-sand homes a-round.

house-hold tones are an-swing them In thou-sand homes a-round.

house-hold tones are an-swing them In thou-sand homes a-round.

The first system of the musical score consists of four vocal staves and a piano accompaniment. Each vocal staff has the lyrics "house-hold tones are an-swing them In thou-sand homes a-round." written below it. The piano accompaniment is written on a grand staff with treble and bass clefs.

Voi-ces of children, blithe and shrill, With youth's strong accents blend, And

Voi-ces of children, blithe and shrill, With youth's strong accents blend, And

And

And

The second system of the musical score continues with two vocal staves and a piano accompaniment. The lyrics for the vocal parts are "Voi-ces of children, blithe and shrill, With youth's strong accents blend, And". The piano accompaniment features a more active melodic line in the right hand.



man-hood's deep and ear-nest tones, With wo-man's praise as-cend.

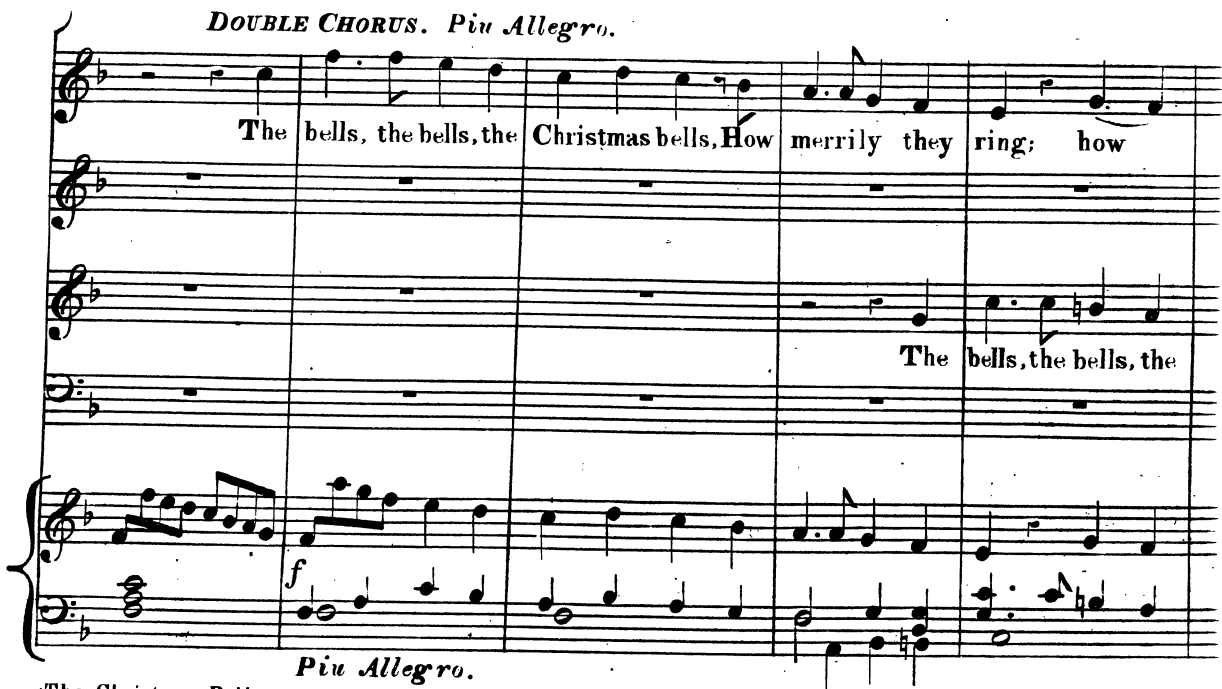
man-hood's deep and ear-nest tones, With wo-man's praise as-cend.

man-hood's deep and ear-nest tones, With wo-man's praise as-cend.

man-hood's deep and ear-nest tones, With wo-man's praise as-cend.



DOUBLE CHORUS. Piu Allegro.



The bells, the bells, the Christmas bells, How merrily they ring; how

The bells, the bells, the

f

Piu Allegro.

mer - - - ri - ly they ring; the Christmas bells, the bells, the
The bells, the bells, the Christmas bells, How
Christmas bells, How mer-ri-ly they ring, the Christmas bells, the Christmas bells, How

This system contains the first four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The music is in a key with one flat (B-flat) and a 4/4 time signature.

Christ-mas - bells, the Christmas bells,
mer-ri-ly they ring; the Christmas bells, How they ring, they ring the Christmas
mer-ri-ly they ring; Christmas bells How they ring, they ring, How they
The bells, the bells, the Christmas bells, How mer-ri-ly they ring; the Christmas

This system contains the next four staves of the musical score. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The music continues in the same key and time signature.

The Christmas Bells.

The bells, the bells, the Christmas bells, How merrily they ring;
 bells the Christ-mas bells, the bells, the Christmas bells, How merrily they ring;
 ring the Christ-mas bells, the bells, the Christmas bells, How merrily they ring;
 bells the Christ-mas bells, the bells, the Christmas bells, How merrily they ring;

The bells, the bells, the Christmas bells, How merrily they ring; The
 bells the Christ-mas bells, the bells, the Christmas bells, How merrily they ring; The
 ring the Christ-mas bells, the bells, the Christmas bells, How merrily they ring; The
 bells the Christ-mas bells, the bells, the Christmas bells, How merrily they ring; The

ff

The bells, the Christ-mas bells, as if they felt
 The bells, the Christ-mas bells, as if they felt
 The bells, the Christ-mas bells, as if they felt
 The bells, the Christ-mas bells, as if they felt

bells, the Christmas bells, they ring as if they felt the
 bells, the Christmas bells, they ring as if they felt the
 bells, the Christmas bells, they ring as if they felt the
 bells, the Christmas bells, they ring as if they felt the

The Christmas Bells.

oves-

the joy, the joy they tell ev'ry hu - - man thing. As
 the joy, the joy they tell to ev'ry hu - - man thing. As
 the joy, the joy they tell to ev'ry hu - - man thing. As
 the joy, the joy they tell to ev'ry hu - - man thing. As

joy they tell To ev'ry hu-man thing. As
 joy they tell To ev'ry hu - - man thing. As
 joy they tell To ev'ry hu - - man thing. As
 joy they tell To ev'ry hu - - man thing. As

if, As if they felt the joy,
 if, As if they felt the joy,
 if, As if they felt the joy,
 if, As if they felt the joy,

if they felt the joy they tell. The rich man, in his mansion proud, The
 if they felt the joy they tell. The rich man, in his mansion proud, The
 if they felt the joy they tell. The rich man, in his mansion proud, The
 if they felt the joy they tell. The rich man, in his mansion proud, The

ff

Hear the glad sound, the sound, and welcome
 Hear the glad sound, the sound, and welcome
 Hear the glad sound, the sound, and welcome
 Hear the glad sound, the sound, and welcome
 poor man in his cot, Hear the glad sound, the sound, and welcome
 poor man in his cot, Hear the glad sound, the sound, and welcome
 poor man in his cot, Hear the glad sound, the sound, and welcome
 poor man in his cot, Hear the glad sound, the sound, and welcome

it; Each thank-ful for his lot. Each thank-ful for his lot. The rich man
 it; Each thank-ful for his lot. Each thank-ful for his lot. The rich man
 it; Each thank-ful for his lot. Each for his lot. The rich man
 it; Each thank-ful for his lot. Each for his lot. The rich man
 it; Each thankful for his lot. Each thankful for his lot. The
 it; Each thankful for his lot. Each thankful for his lot. The
 it; Each thankful for his lot. Each for his lot. The
 it; *ppa* Each thankful for his lot. Each for his lot. The

The Christmas Bells.

in his man-sion proud the poor man in his
 in his man-sion proud the poor man in his
 in his man-sion proud the poor man in his
 in his man-sion proud the poor man in his

poor man in his cot, the poor man in his cot, The rich man, in his
 poor man in his cot, the poor man in his cot, The rich man, in his
 poor man in his cot, the poor man in his cot, The rich man, in his
 poor man in his cot, the poor man in his cot, The rich man, in his

cot, his cot. Hear the glad sounds, the sounds that welcome
 cot, his cot. Hear the glad sounds, the sounds that welcome
 cot, his cot. Hear the glad sounds, the sounds that welcome
 cot, his cot. Hear the glad sounds, the sounds that welcome

man - sion proud. Hear the glad sounds, the sounds that welcome
 man - sion proud. Hear the glad sounds, the sounds that welcome
 man - sion proud. Hear the glad sounds, the sounds that welcome
 man - sion proud. Hear the glad sounds, the sounds that welcome

ppa

it; Each thank-ful for his lot: The bells, the Christ-mas bells, the
 it; Each thank-ful for his lot. The bells, the Christ-mas bells, the
 it; Each thank-ful for his lot. The bells, the Christ-mas bells, the
 it; Each thank-ful for his lot. The bells, the Christ-mas bells, the
 it; Each thankful for his lot. The bells, the Christmas bells, the
 it; Each thankful for his lot. The bells, the Christmas bells, the
 it; Each thankful for his lot. The bells, the Christmas bells, the
 it; Each thankful for his lot. The bells, the Christmas bells, the

bells, the Christmas bells, the joy they tell, they tell to ev'ry thing.
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing.
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing.
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing.
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing.
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing. The
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing. The
 bells, the Christmas bells, the joy they tell, they tell to ev'ry thing. The

the Christmas bells, How
 The bells, the bells, the Christmas bells, How
 The bells, the bells, the Christmas bells, How
 The bells, How
 The Christmas bells, How
 bells, the bells, the Christmas bells, The bells, the bells, the Christmas bells, How
 bells, the bells, the Christmas bells, How merrily they ring, the Christmas bells, How
 bells, the Christmas bells How

mer-ri-ly they ring, the bells, the bells, the bells,
 mer-ri-ly they ring, the bells, the bells, the bells,
 mer-ri-ly they ring, The bells, the bells, the Christmas bells, How mer-ri-ly they
 mer-ri-ly they ring, The rich man in his man- sion
 mer-ri-ly they ring, the bells, the bells, the bells,
 mer-ri-ly they ring, the bells, the bells, the bells,
 mer-ri-ly they ring, The bells, the bells, the Christmas bells, How mer-ri-ly they
 mer-ri-ly they ring, The rich man in his man- sion

The Christmas Bells.

the bells, The Christ-mas bells, The bells, the bells, the
 the bells, The Christ-mas bells, the bells, the bells they ring,
 ring, the bells how mer-ri-ly they ring, how they ring, the bells, the bells they ring.
 proud, The poor man in his cot, . . . The rich man
 the bells, The Christmas bells, The rich man
 the bells, The Christmas bells, the bells, the bells they ring,
 ring, the bells how mer-ri-ly they ring, how they ring, the bells, the bells they ring.
 proud, The poor man in his cot, . . . The rich man

Christmas bells, How mer-ri-ly they ring, they ring. The poor man in his
 the bells, the bells, they ring. The poor man in his
 the bells, the bells, they ring, The poor man in his
 in his man-sion proud . . . The poor man in his
 in his man-sion proud, The poor man in his
 the bells, they ring The poor man in his cot, his
 the bells, they ring The poor man in his cot, the
 in his man-sion proud, The poor man in his

cot, the poor man in his cot. Hear the glad sounds, Each
 cot, the poor man in his cot. Hear the glad sounds, Each
 cot, the poor man in his cot. Hear the glad sounds, Each
 cot, the poor man in his cot. Hear the glad sounds, Each
 cot, the poor man in his cot.
 cot, the poor man in his cot.
 poor man in his cot.
 cot, the poor man in his cot. *gato*

thank-ful for his lot. The bells, the Christmas bells, the bells, the Christmas
 thank-ful for his lot. The bells, the Christmas bells, the bells, the Christmas
 thank-ful for his lot. The bells, the Christmas bells, the bells, the Christmas
 thank-ful for his lot. The bells, the Christmas bells the bells, the Christmas
 The bells, the Christmas bells, the bells, the Christmas
 The bells, the Christmas bells, the bells, the Christmas
 The bells, the Christmas bells, the bells, the Christmas
 The bells, the Christmas bells, the bells, the Christmas
 The bells, the Christmas bells, the bells, the Christmas

The Christmas Bells.

bells, How merrily they ring, how merrily they ring; The bells - the
bells, How merrily they ring, how merrily they ring; The bells - the
bells, How merrily they ring, how merrily they ring; The bells - the
bells, How merrily they ring, how merrily they ring; The bells - the

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The lyrics are repeated across all four vocal parts.

bells - the Christmas bells, The bells - the bells - the Christmas
bells - the Christmas bells, The bells - the bells - the Christmas
bells - the Christmas bells, The bells - the bells - the Christmas
bells - the Christmas bells, The bells - the bells - the Christmas

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts repeat the lyrics. The piano accompaniment includes a section with a *ff* (fortissimo) dynamic marking. The lyrics are repeated across all four vocal parts.

bells, The Christ - - mas bells

bells, The Christ - - mas bells

bells, The Christ - - mas bells

bells, The Christ - - mas bells

The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand, both in a 4/4 time signature.

ff The bells.

ff The bells.

ff The bells.

ff The bells.

ff The bells.

deces. *ritard.*

The piano accompaniment includes dynamic markings such as *deces.* (decrescendo) and *ritard.* (ritardando), and concludes with a *ff* (fortissimo) dynamic.

The Christmas Bells.



Anna Please put away all these
books (Herrick, Burdette)
& shut the piano.