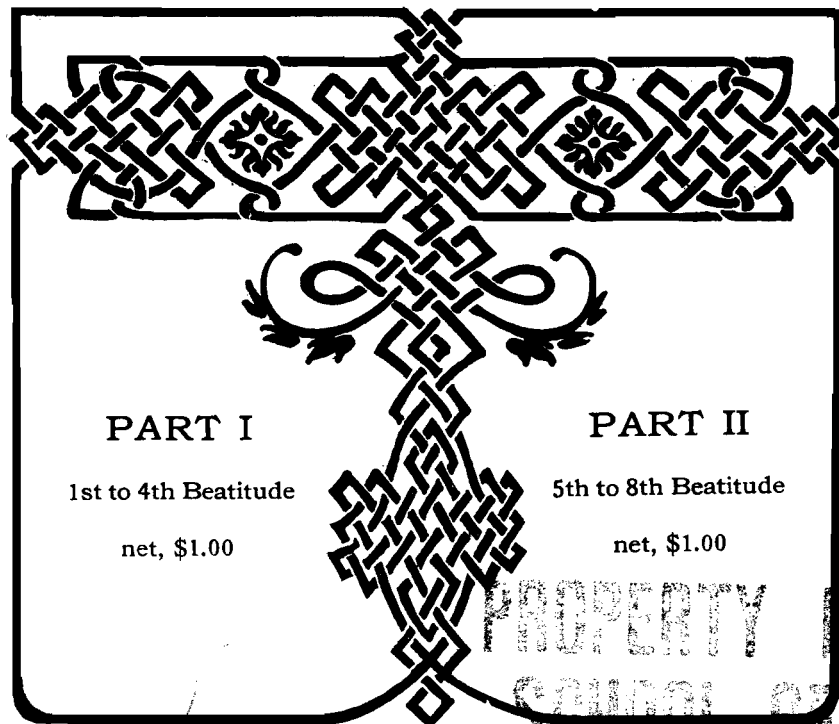


G **he** **B** **e-**
atitud-
es  **An Ora-**
torio   **by**
César Franck



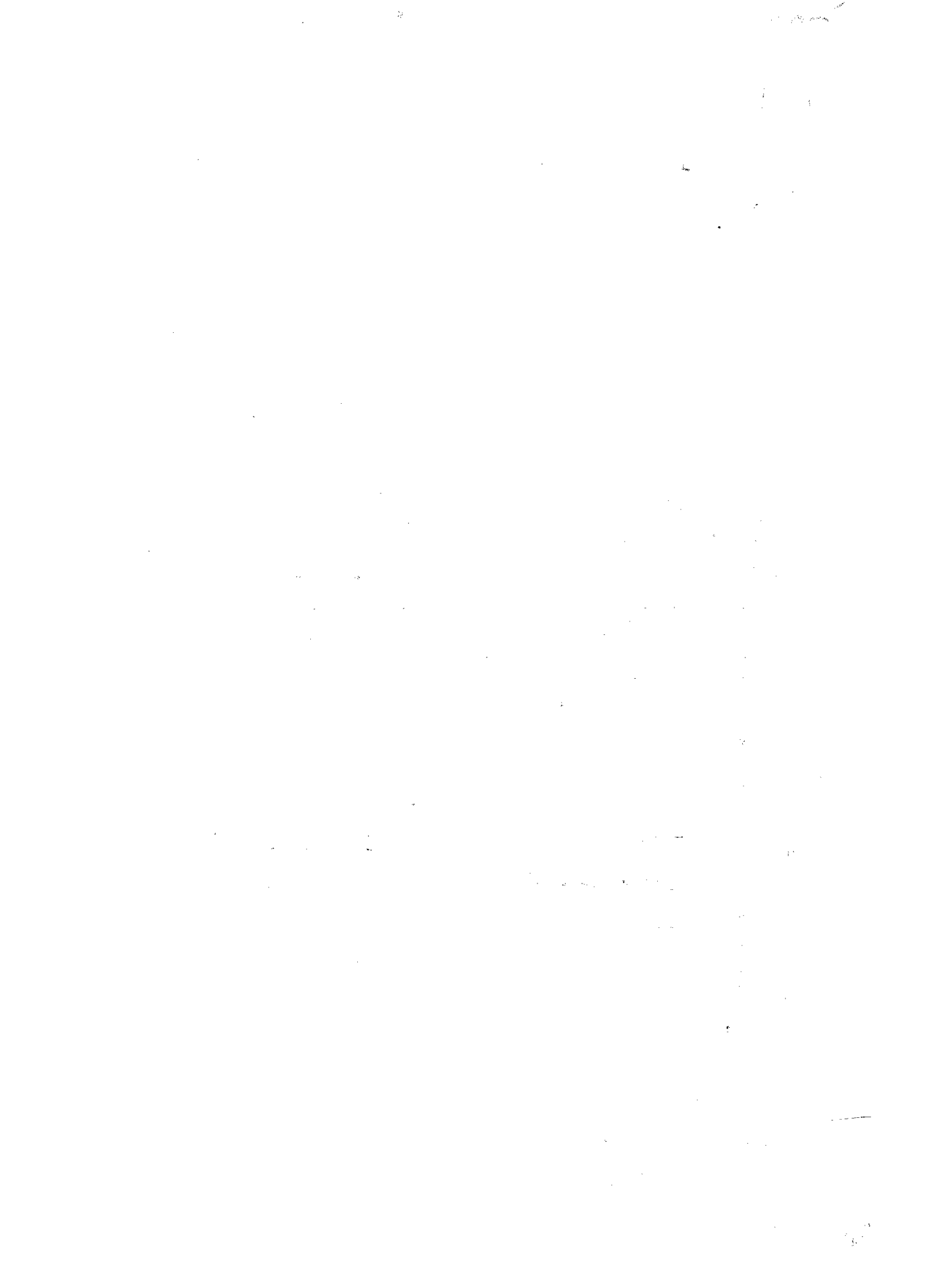
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HE



BEATITUDES



AN ORATORIO

WORDS (After the Gospel)

BY

LADY COLOMB



TRANSLATED BY

CATHERINE M. BRADLEY



MUSIC BY

CÉSAR FRANCK



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NEW YORK, G. SCHIRMER

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cresc.
Full of hor - ror and woe the old world was ex - pir - ing,

f Jus - tice and mer - cy de - sir - ing, *p* Hope had fled from the meek. *rall.* *a tempo*

A *dolce*
When far a - bove the cries of

hate and desper - a - tion Rose a voice full of pow'r;

dim. pp
marcato assai.

A²

strong, clear, and sil-ver sweet; And there the Saviour stands 'mid the

pp *molto espress.*

largissimo cresc.

earth's des-o-la-tion, His words draw all men to His

cresc.

B

feet.

mf *molto cresc.*

Hov'ring a-round the Mas-ter

ff *dim.* *ppp* *ppp*

mf
molto

In Heav'n's blue vault are

espress.

soar-ing The an - gels,

C

chanting loud and clear Their sweet song. "O bless-ed be He! O

SOPRANO. *pp*

ALTO. *pp*

TENOR. *pp*

BASS. *pp*

"O bless-ed be He! O

C

pp sost. assai

mf

marc.

molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*
 bless - ed be He who now is pour - ing Sweet Hope in - to

molto cresc. *ff*

Largamente. **D**
 hearts dark with fear."

Largamente. **D**
 hearts dark with fear."

Largamente. **D**
 hearts dark with fear."

Largamente. **D**
 hearts dark with fear."

Largamente. **D**
 hearts dark with fear."

dim. *molto cantabile* *dim.* *ppp* *smorz.*

espress

First Beatitude. Chorus and Baritone Solo.

Blessed are the poor in spirit:
for theirs is the kingdom of heaven.
(St. Matthew, V.)

Allegro molto.

Sopranos. *1st Chorus. (celestial)*

Altos.

Tenors.

Basses.

Tenors. *2nd Chorus. (terrestrial)*

Basses.

Piano. *Allegro molto.*
mf *cresc.*

ff

ff

2nd Chorus. All the wealth of the earth

All the wealth of the earth

Is our de - sire;

Is our de - sire;

All the wealth _____ of the earth _____ Is our de -

All the wealth _____ of the earth _____ Is our de -

sire; All the wealth _____

sire; All the wealth _____

of the earth _____ Is our de - sire,

of the earth _____ Is our de - sire,

All the wealth _____ of the earth _____

All the wealth _____ of the earth _____

Is our de - sire, is our de -
 Is our de - sire, is our de -

sire, All the wealth of the
 sire, All the wealth of the

earth Is our de - sire, is our de - sire, is our de -
 earth Is our de - sire, is our de - sire, is our de -

sire, is our de - sire!
 sire, is our de - sire!

A

A

fff *ff* *dim.*

dolce
We wor - ship plea - - sure, of joy and
dolce
We wor - ship plea - - sure, of joy and
pp

mirth We nev - er tire; We wor - ship plea - - sure,
mirth We nev - er tire; We wor - ship plea - - sure,
pp

of joy and mirth We nev - - er tire;
of joy and mirth We nev - - er tire;
sempre p

We wor - ship plea - sure, of joy and mirth, of joy and
We wor - ship plea - sure, of joy and mirth, of joy and
molto cresc.
mf molto cresc.

A² *ff* *dim.* *dolce*
 mirth We nev- -er tire. We wor - ship
 mirth We nev- -er tire. We wor - ship

The first system of the score features a vocal line and a piano accompaniment. The vocal line begins with a dynamic marking of *ff* and a hairpin indicating a *dim.* (diminuendo) over the first two measures. The piano accompaniment starts with a *ff* dynamic and includes a hairpin for *dim.* in the second measure. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics are: "mirth We nev- -er tire. We wor - ship".

plea- -sure, of joy and mirth We nev- -er
 plea- -sure, of joy and mirth We nev- -er

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line. The lyrics are: "plea- -sure, of joy and mirth We nev- -er".

tire; We wor - ship plea- -sure, of joy and
 tire; We wor - ship plea- -sure, of joy and

The third system continues the vocal and piano parts. The piano accompaniment maintains its eighth-note texture. The lyrics are: "tire; We wor - ship plea- -sure, of joy and".

mirth We nev- -er tire, of joy and
 mirth We nev- -er tire, of

molto legato

The fourth system concludes the vocal and piano parts. The piano accompaniment ends with a *molto legato* marking. The lyrics are: "mirth We nev- -er tire, of joy and" and "mirth We nev- -er tire, of".

sempre dim.

mirth, of joy and mirth, of

sempre dim.

joy and mirth, of joy and

pp

joy and mirth,

pp

mirth, of joy

pp

of joy and mirth,

pp

and mirth, of joy and mirth,

A³

cresc.

of joy and mirth, of joy and

cresc.

of joy and mirth, of joy and

cresc.

ff

mirth We nev-er tire, of joy and mirth We nev-er

mirth We nev-er tire, of joy and mirth We nev-er

ff

Più presto.

B

tire. For us no dark to - mor-row Shall a - rise; For

tire. For us no dark to - mor-row Shall a - rise; For

Più presto.

B

us no dark to - mor-row Shall a - rise; With - draw all

us no dark to - mor-row Shall a - rise; With - draw all

pain and sor-row From our eyes; And from our glad - ness A -

pain and sor-row From our eyes; And from our glad - ness A -

way with sad - ness! All tears and sighs, all tears and
 way with sad - ness! All tears and sighs, all tears and

sighs, all tears and
 sighs, all tears and

C *sempre ff*
 sighs! And from our glad-ness A-way with sad - ness, away with
sempre ff
 sighs! And from our glad-ness A-way with sad - ness, away with

C *sempre ff*
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.
 sad - ness, All tears and sighs, all tears and sighs, all tears and sighs.

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

This system contains the first vocal entry. The vocal lines (Soprano and Bass) enter with the lyrics "all tears and sighs, all tears and sighs!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand, both in a key with three sharps (F#, C#, G#).

This system continues the piano accompaniment from the first system. The right hand features a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and a steady bass line.

rit. poco a poco

sf sempre *ff* *f* *p*

This system shows the piano accompaniment with dynamic markings. The tempo is marked "rit. poco a poco". The dynamics are *sf sempre*, *ff*, *f*, and *p*. The piano part continues with its characteristic rhythmic and harmonic structure.

Quasi Andante. SOPRANO: *dolce*

1st Chorus. When our hearts are op-press'd in the midst of our

p

molto sosten. *Red.*

This system begins the first chorus. The vocal line is for Soprano, marked "SOPRANO: dolce". The tempo is "Quasi Andante". The lyrics are "1st Chorus. When our hearts are op-press'd in the midst of our". The piano accompaniment starts with a piano (*p*) dynamic and is marked "molto sosten." (molto sostenuto). The key signature remains three sharps.

plea - sure, And de - spair — with - out mea - sure Has fill'd us with

espress. *poco cresc.* *dim*

Ped.

dread; — Say, where, — Say, where, — has glad-ness fled?

molto cresc. *dim*

f *dim*

D SOPRANO. *p* Say, where, — Say, where — has glad-ness fled? *mf*

ALTO. Say, where has gladness fled? *p* *mf*

TENOR. Say, where has gladness

BASS. Say, where has gladness

When our hearts —

D *cresc.*

fled? Say, where? *p*

Say, where? *p*

— are op - prest — in the midst of our plea - sure, And de - spair —

SOPRANO.

Say, where
 Say, where has glad-ness fled? Say,
 Say, where has glad-ness fled? Say,
 -with- out mea - sure Has fill'd us with dread;

p *cresc.* *p*
p *cresc.* *p*
cresc. *l.h.* *dim.*

Say, where has glad-ness fled?
 where? Say, where has glad-ness fled? When our hearts are op-
 where? Say, where has glad-ness fled?
 Say, where?

*D*² *p*
pp *sempre pp*

prest in the midst of our plea- -sure,

When our hearts are op - prest. in the midst of our

plea - sure, And de - spair without mea - sure

cresc. Has fill'd us with dread; Say, where? Say,

dim. where has glad - ness fled? **D^{pp}**
 TENORS. *pp* Say,
 BASSES. *pp* Say,

dim. **D³** *pp*

SOP. *p*
 When our hearts are op - prest _____ in the midst of our
 TEN. where? ALTOS. When our hearts are op - prest
 BASS. where?

mp

plea - sure, When our hearts are op - prest _____
 _____ in the midst of our plea - sure, When our hearts are op -

_____ in the midst of our plea - sure, And despair without
 prest _____ in the midst of our plea - sure,

TENORS. *p*
 Say, where? Say,

cresc.

mea - sure Has fill'd us with dread; Say,
 And de - spair without mea - sure Has fill'd us with
 where? Say, where?

cresc.

where? say, where has glad - ness
 dread; Say, where? say, where has glad - ness
 Say, where? say, where has glad - ness

f. *dim.* *pp.* *dim.* *pp.* *dim.* *pp.*

E Allegro molto.

fled?
 fled?
 fled?

TEN. *p*
 BASS. *p* All the wealth of the earth Is our de -
 All the wealth of the earth Is our de -

E Allegro molto.

Quasi Andante.

p When our hearts are opprest in the midst of our plea -
p When our hearts are opprest in midst of
 Are op - prest in midst of
p When our hearts are op - prest in midst of plea -
 sire!

Quasi Andante.
p *marc. sost.* *molto cresc.*

Allegro molto.
 sure,
 pleasure,
 pleasure,
 sure,

mf All the wealth of the earth Is our de -
mf All the wealth of the earth Is our de -

Allegro molto.
f *mf*

Quasi Andante.

mf *molto cresc.*

And de-spair — without mea - sure Has fill'd us with dread, with

mf *molto cresc.*

When our hearts are op-press'd in midst of

mf *molto cresc.*

Are op - press'd in midst of

mf *molto cresc.*

And de-spair with - out mea - sure Has fill'd us with

sire!

sire!

Quasi Andante.

mf *molto cresc.*

marcato

ff

dread,

ff

pleasure,

ff

pleasure,

ff

dread,

ff

All the wealth — of the earth — Is our de -

ff

All the wealth — of the earth — Is our de -

ff *Allegro molto.*

ff

Quasi Andante.

F *dolciss.*

When our hearts *dolciss.*
 When our hearts *dolciss.*
 When our hearts *dolciss.*
 When our hearts *dolciss.*

1st Chorus.

sire!
 sire!

Quasi Andante. When our
ff
pp

molto ff
 are op - prest in the midst of our plea - sure,
 are op - prest in the midst of our plea - sure,
 hearts are op - prest in the midst of our plea -
 hearts are op - prest in the midst of our plea -

pp

dolciss.
 And de - spair with-out mea - sure Has fill'd us with
 And de - spair with-out mea - sure Has fill'd us with
 sure, And de - spair with-out mea - sure Has
 sure, And de - spair with-out mea - sure Has

poco a poco cresc.

dread, Say, where? say, where
 dread, Say, where? say, where
 fill'd us with dread, Say, where? say,

poco a poco cresc.

fill'd us with dread, Say, where? say,

has glad - ness fled? Say, where?
 has glad - ness fled? Say, where?
 where has glad - ness fled? Say,

where has glad - ness fled? Say,

say, where has glad - ness fled?
 say, where has glad - ness fled?
 where? say, where has glad - ness fled?

where has glad - ness fled?

G *Allegro molto.*
sempre ff

Piano accompaniment for the first system, featuring a treble and bass staff with chords and a triplet bass line.

Piano accompaniment for the second system, featuring a treble and bass staff with chords and a steady bass line.

Piano accompaniment for the third system, featuring a treble and bass staff with chords and a steady bass line, marked with a forte 'f' dynamic.

TENORS.
2nd Chorus. All the wealth
BASSES. All the wealth

of the earth _____ Is our de - sire!

All the wealth of the earth

All the wealth of the earth

This system contains the first two systems of the musical score. The top system shows vocal staves with the lyrics "All the wealth of the earth" and piano accompaniment. The second system continues the piano accompaniment.

Is our de - sire!

Is our de - sire!

This system contains the third and fourth systems of the musical score. The top system shows vocal staves with the lyrics "Is our de - sire!" and piano accompaniment. The second system continues the piano accompaniment.

All the wealth of the earth Is our de -

All the wealth of the earth Is our de -

This system contains the fifth and sixth systems of the musical score. The top system shows vocal staves with the lyrics "All the wealth of the earth Is our de -" and piano accompaniment. The second system continues the piano accompaniment.

sire! All the wealth

sire! All the wealth

This system contains the seventh and eighth systems of the musical score. The top system shows vocal staves with the lyrics "sire! All the wealth" and piano accompaniment. The second system continues the piano accompaniment.

of the earth. Is our de - sire!

of the earth. Is our de - sire!

is our de - sire! All the

is our de - sire! All the

wealth of the earth Is our de - sire, is our de -

wealth of the earth Is our de - sire, is our de -

sire, is our de - sire, is our de - sire!

sire, is our de - sire, is our de - sire!

H *dolce*
 We wor - ship plea - - sure;
 We wor - ship plea - - sure;
H⁸ *dim.* *dolce*

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics 'We wor - ship plea - - sure;'. The middle staff is a vocal line in bass clef with the same lyrics. The bottom staff is a piano accompaniment in G major, starting with a forte (*ff*) dynamic and a *dim.* (diminuendo) marking. The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Of joy and mirth We nev - er tire; We wor - ship
 Of joy and mirth We nev - er tire; We wor - ship

The second system continues the vocal and piano parts. The vocal lines in both staves have lyrics 'Of joy and mirth We nev - er tire; We wor - ship'. The piano accompaniment continues with the same rhythmic pattern, maintaining the *dim.* dynamic.

plea - sure; Of joy and mirth We nev - er
 plea - sure; Of joy and mirth We nev - er

The third system shows overlapping vocal and piano parts. The vocal lines in both staves have lyrics 'plea - sure; Of joy and mirth We nev - er'. The piano accompaniment continues, with the right hand playing a more complex rhythmic pattern of eighth and sixteenth notes.

cresc.
 tire; We wor - - ship plea - sure;
 tire; We wor - - ship plea - sure;
cresc.

The fourth system features a crescendo in the piano accompaniment, marked with *cresc.* in both the vocal and piano staves. The vocal lines in both staves have lyrics 'tire; We wor - - ship plea - sure;'. The piano accompaniment continues with the same rhythmic pattern, now with a *cresc.* marking in the left hand.

ff *Più presto.* *sempre ff*

Of joy and mirth We nev - er tire! For

Of joy and mirth We nev - er tire! For

ff *Più presto.* *sempre ff*

us no dark to - mor-row Shall a - rise; For us no

us no dark to - mor-row Shall a - rise; For us no

dark to - mor-row Shall a - rise; With - draw all pain and

dark to - mor-row Shall a - rise; With - draw all pain and

sor-row From our eyes; And from our glad - ness A-way with

sor-row From our eyes; And from our glad - ness A-way with

sad - ness! All tears and sighs, all tears and sighs,
sad - ness! All tears and sighs, all tears and sighs,

all _____ tears _____ and sighs! H^2
all _____ tears _____ and sighs!

ff
And from our glad - ness Away with sad - ness, away with
And from our glad - ness Away with sad - ness, away with

sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,
sad - ness! All tears and sighs, all tears and sighs, all tears and sighs,

all tears and sighs, all tears and sighs!

all tears and sighs, all tears and sighs!

The first system consists of four staves. The top two staves are vocal lines (soprano and alto) with lyrics. The bottom two staves are piano accompaniment. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines feature a melodic line with some rests and a lower line with sustained notes. The piano accompaniment includes chords and moving lines in both hands.

The second system consists of four staves. The top two staves are vocal lines, which are mostly empty with some rests. The bottom two staves are piano accompaniment. The piano accompaniment continues with chords and moving lines in both hands, maintaining the harmonic structure established in the first system.

Lento, ma non troppo.

p *molto espress.*

The third system consists of four staves. The top two staves are vocal lines with some notes and rests. The bottom two staves are piano accompaniment. The tempo marking "Lento, ma non troppo." is placed above the first staff. Dynamic markings "p" (piano) and "molto espress." (molto espressivo) are placed below the piano accompaniment staves. The piano accompaniment features a more active melodic line in the right hand.

cresc. *dim.* *pp*

The fourth system consists of four staves. The top two staves are vocal lines with notes and rests. The bottom two staves are piano accompaniment. Dynamic markings "cresc." (crescendo), "dim." (diminuendo), and "pp" (pianissimo) are placed below the piano accompaniment staves. The piano accompaniment continues with a melodic line in the right hand and a supporting line in the left hand.

H³ Maestoso ma non troppo lento. The Voice of Christ.

dolce

Bless - ed

pp *simile*

he, who, from earth's dreams a - wak - ing, Turns his heart from

world - ly pride; Who ev - ry oth - er joy for - saking, Of wealth the golden

cresc *pp*

fet - ters breaking, Trea - sures of heav'n spreads a - round on -

ev - 'ry side. Then when the aw - ful trumpet soundeth, Let him re - joice!

molto cresc.

H^a vibrato

Let him re-joice! Bless - ed is he, in whom God's grace and love a -

mf molto sostenuto

bound - eth, Angels for him heav'n's gates fling o - pen_ wide.

marcato e sostenuto largissimo

molto cresc.

I f Celestial Chorus.

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

Bless - ed he, in whom God's grace and love a -

f

bound - eth;

bound - eth;

bound - eth;

bound - eth; Bless - ed he, in

dim. *p legato*

p Bless - ed he, in whom God's grace and love a -

Bless - ed

whom God's grace and love a - bound - eth; An - gels for

mf Bless - ed! *mf* Bless - ed, *mf* Bless - ed *malto cresc.*

bound - eth; Heav'n's gates fling o - pen

he, in whom *mf* God's grace *malto cresc.* and love a -

him heav'n's gates o - pen *mf* wide. *ff*

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he in whom God's grace a - -
 wide, Heav'n's
 bound - eth, Heav'n's
 Bless - - - ed he, in

bound - - eth, Heav'n's
 gates fling o - - - pen
 gates fling o - - - pen
 whom God's grace a - bound - - - eth,

gates fling o - - - pen
 wide, heav'n's
 wide, heav'n's
 An - - - gels for him heav'n's

sempre ff
wide! Bless - ed he!

sempre ff
gates o - pen wide, heavn's gates o - pen

sempre ff
gates o - pen wide, heavn's gates o - pen

sempre ff
gates fling o - pen - wide, heav - en's gates

sempre ff
Bless - ed he! Bless -

fff
wide, heavn's gates o - pen wide,

fff
wide, heavn's gates o - pen wide, heav - en's

fff
o - pen wide, o - pen wide,

fff *molto dim.*
ed! Bless - - ed is he, in

mf *dim.* *p*
heavn's gates o - pen wide!

mf *dim.* *p*
gates o - pen wide!

mf *dim.*
o - pen wide!

mf *dim.* *cantabile*

whom God's grace a - bound - - eth, Heav'n's gates fling
 An - - gels for
 Bless - - ed he, in whom God's grace a -

cantabile

o - pen wide, An - - gels for him heav'n's -
 him heav'n's gates fling o - pen wide, heav'n's
 bound - - eth, heav'n's gates o - - pen wide, heav'n's
 Heav'n's gates fling o - pen wide, An - gels for

gates, heav'n's - gates o - pen wide!
 gates, heav'n's gates o - pen wide!
 gates, heav'n's gates o - pen wide!
 him heav'n's gates o - pen wide!

pp poco rall. < mf > pp
pp poco rall. < mf > pp
pp poco rall. < mf > pp
pp poco sf pp

Second Beatitude.

Chorus, Soli, and Baritone Solo.

Blessed are the meek:
for they shall inherit the earth.
(St. Matthew. V.)

Moderato.

Soprano I. Solo.

Soprano II. Solo.

Tenor I. Solo.

Tenor II. Solo.

Basses. Solo.

Sopranos.

Altos.

Tenors.

Basses.

Moderato.

Piano.

p espr.

pp

pp

p espr. ed agitato

cresc.

f

Rec.

f

espr. e mesto

f

f

f

f

espr. ed agitato *pesante e sosten.*

mf espr. *dim.* *pp*

cresc. *f* *cresc.*

ff *dim.*

mf *dim.* *pp molto cresc.* *p*

ALTOS. Terrestrial Choir.

p mesto, ma senza agitazione

The earth is dark, Heav'n's light has faded, Shedding no bright ray;

fpp

22366

molto sf

Ev - 'ry hope with sor-row is shad - ed, And — pass-eth a -

dim.

sf

ALLOS

pp

way.

TENRS. *p mesto, ma senza agitazione*

The earth is

The earth is dark, Heav'n's light has fad - ed, Shedding no bright

sempre, pp

dark, Heav'n's light has fad - ed, Shedding

ray; Ev - 'ry hope with sor-row is shad - ed, And —

poco rinf.

cresc.

sf

dim.

pp

dol. e doloroso

no bright ray; Ev - 'ry hope, — ev - 'ry

— passeth a - way. The

BASSES *p mesto, ma senza agitazione*

The earth is dark, Heav'n's light has fad - ed,

dim.

A. hope with sor - row shad - ed, Ev - 'ry hope,
 T. earth is dark, Heav'n's light has
 B. Shed - ding no bright ray; Ev - 'ry hope

f *f*

B SOPR. *mesto, ma sempre senza*
 S. The earth is dark,
 A. *cresc.* sor-row shad - ed, *dim.* And pass - eth a - way. *p* Heav'n's
 T. *cresc.* fad - ed, *dim.* Shed - ding no bright ray; *p* Ev - 'ry
 B. *cresc.* with sor-row is shad - ed, *dim.* And passeth a - way. *p*

f *dim.* *B*

agitazione. *poco*
 Heav'n's light has fad - ed, Shed - ding no bright ray; *poco*
 light has fad - ed, Shed - ding no bright ray; *poco*
 hope, ev - 'ry hope with sor - row shad - ed, *poco*
 The earth is dark, Heav'n's

poco

a poco cresc.

Ev - 'ry hope, with sor - row is shad - ed, And

a poco cresc. Ev - ry hope, with sor - row is shad - ed,

a poco cresc. Ev - 'ry hope, sor - row shad - ed, And

light has fad - - ed, Shed - ding

dim. pass - eth a - way. The earth *molto cresc.* is

dim. And pass - eth a - way. The earth *molto cresc.* is

dim. pass - eth a - way. The earth *molto cresc.* is

no bright ray; The earth is dark, Heav'n's light has fad - ed,

dim. *molto cresc.*

dark, Heav'n's light has fad - - - ed, *ff*

dark, Heav'n's light has fad - - - ed, *ff*

dark, Heav'n's light has fad - - - ed, *ff*

The earth is dark, Heav'n's light has fad - ed, The earth is dark, *ff*

sempre ff

No bright ray; Shed - ding no bright ray,
 No bright ray; Shed - ding no bright
 No bright ray; Shed - ding no bright
 Heaven's light has fad - ed, Shed - ding

sempre ff

dim. Shed - ding no bright ray;
 ray; Shedding no bright ray;
 ray; Shedding no bright ray;
 no bright ray; Shed - - - ding no bright

dim. *p* *p* *f* *dim.*

dim. *f* *dim.*

Lento. *ppp* Swift by life's tempest we're driv-en, Trem-bling our hearts shrink with
 Swift by life's tempest we're driv-en, Trem-bling our hearts shrink with
 Swift by life's tempest we're driv-en,
 ray; *pp* Swift by life's tempest we're driv-en,

ppp *pp* *pp* *pp*

l.h. *r.h.*

pp

espr. poco più f

fear; Storm-toss'd ves - sels far from

espr. poco più f

fear; Storm-toss'd ves - sels far from

espr. poco più f

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

espr. poco più f

Trem - bling our hearts shrink with fear; Storm - toss'd ves - sels

lh.

ppp

ha - ven, Way - side dust whirl'd far and near.

ppp

ha - ven, *ppp* Way - side dust whirl'd far and near.

far from ha - ven, Way - side dust whirl'd far and

ppp

far from ha - ven, Way - side dust whirl'd far and near.

Tempo I. ma un poco più animato ed agitato.

near.

espr.

poco a

p agitato

p *espr.*

poco cresc.

D *Agitato ed animando poco a poco.*

The soul in - dig - nant
 A - gainst its ills The soul in -
 The soul in -

D *Agitato ed animando poco a poco.*

A - gainst its ills

Vain - ly seeks a shield;
 dig - - - nant Vain - - - ly seeks a shield;
 dig - - nant Vain - ly seeks a shield;
 Vain - - - ly seeks a shield;

The soul in - dig - nant
 A - gainst its ills The soul in -
 The soul in -

Vain - ly seeks a shield;
 dig - nant Vain - - ly seeks a shield;
 dig - - nant Vain - ly seeks a shield;
 Vain - - - ly seeks a shield;

sempre cresc. The soul in - dig - nant
sempre cresc. A - gainst its ills *sempre cresc.* The soul in -
 The soul in -
 The soul in - dig - nant
sempre cresc.

Quasi Allegro.

Vain-ly seeks a shield; Cru - el
 dig - nant Vain - ly seeks a shield; Cru-el fate,
 dig - nant Vain-ly seeks a shield; Cru - el
 Vain - ly seeks a shield; Cru-el fate,

Quasi Allegro.

fate, with glance malig - nant, Stern -
 with glance ma - lig - nant, Stern - ly bids it yield,
 fate, with glance malig - nant, Stern - ly bids it
 with glance ma - lig - nant, Stern - ly bids it

poco rall.

dim.

dim.

dim.

dim.

poco rall.

- ly bids it yield.
 Stern - ly bids it yield.
 yield, Stern - ly bids it yield.
 yield, Stern - ly bids it yield.

pp

molto sosten.

Celestial voices.

Sopr. I. Solo. *Andante. pp cresc. Moderato. mf Andante. p dim. pp*
 Poor hu-man souls! Poor hu-man souls!

Sopr II. Solo. *pp cresc. mf p dim. pp*
 Poor hu-man souls! Poor hu-man souls!

Tenor I. Solo. *pp cresc. mf p dim. pp*
 Poor hu-man souls! Poor hu-man souls!

Tenor II. Solo. *pp cresc. mf p dim. pp*
 Poor hu-man souls! Poor hu-man souls!

Bass Solo. *pp cresc. mf p dim. pp*
 Poor hu-man souls! Poor hu-man souls!

Andante. Moderato. Andante.
poco rf pp

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

Poor hu-man souls! Thus striv-ing For the

fit - ful joys of earth; Whom dead - ly sin is driv - - ing! Give
 For_ the joys_ of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give
 fit - ful joys of earth; Whom dead - ly sin is driv - ing! Give

espr.

ho - ly Meekness birth. Her sa - cred lamp burns ev - er
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er
 ho - ly Meekness birth. Her sa - cred lamp burns
 ho - ly Meekness birth. Her sa - - cred lamp burns ev -
 ho - ly Meekness birth. Her sa - cred lamp burns ev - er

poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 ev - er bright-ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 - er bright-ly, She, on - ly, can al - lay your
poco cresc. *dim.*
 bright - ly, She, on - ly, can al - lay your

poco rf
 care, She, on - ly, mak - eth hang more
 care, She, on - ly, mak - eth hang more
 care, She, on - ly, mak-eth hang more light -
 care, She, on - ly, mak-eth hang
espress.
 care, She, on - ly, mak - eth hang more
poco rf

poco f *p molto cresc.* **F** *dim.*

light - ly Those chains which goad you to de -

p molto cresc. *dim.*

light - ly Those chains which goad you to de -

Soli.

p molto cresc. *dim.*

- - ly Those chains which goad you to de -

p molto cresc. *dim.*

more light - ly Those chains which goad you to de -

p molto cresc. *dim.*

light - ly Those chains which goad you to de -

Celestial Chorus.

F

p

Poor

f **F** *f* *dim.*

p molto cresc.

spair.

spair.

spair.

spair.

spair.

f Joys *dim.* of

p *cresc.* *f* Poor hu-man souls! thus striving For the joys of earth;

cresc. *f* Poor hu-man souls!

cresc. *f* hu-man souls! thus striving For the joys of earth;

cresc. *p.* *p.* *f*

pp Poor hu-man souls! *cresc.* Poor hu-man souls!

pp Poor hu-man souls! *cresc.* Poor hu-man souls!

pp Poor hu-man souls! *cresc.* Poor hu-man souls! Poor

pp Poor hu-man souls! *cresc.* Poor hu-man souls!

pp Poor hu-man souls! *cresc.* Poor hu-man souls!

earth;

mf Poor

pp *sf* *cresc.* *mf*

— hu-man souls!

joys —

Poor — hu-man souls! thus striv-ing For the joys of

Poor — hu - man

— hu - man souls! thus striv - ing For the joys — of —

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mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
Poor — hu - man souls! Poor —

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

mf *molto dim.*
Whom dead - ly sin is driv - ing! Give ho - ly Meek - ness

dim.
— of — earth;

earth;

souls!

earth;

rf *molto dim.*

ppp

birth. Give — ho - ly Meek - ness

— hu - man souls! Whom — dead - ly sin is driv - ing!

ppp

birth. Whom —

birth.

birth.

ppp

Her —

ppp

Her — sa - cred lamp,

ppp

Her — sa - cred

ppp

birth.

— dead - ly sin is driv - ing!

Give — ho - ly Meek - ness birth.

— sa - cred lamp burns ev - er bright - ly,

her sa - cred lamp burns ev - er bright - ly,

lamp burns — ev - er bright - ly,

poco sf burns — ev - er

poco sf

G *sempre ppp*
 burns ev - er bright - ly,

sempre ppp
 burns ev - er bright - ly,

sempre ppp
 burns ev - er bright - ly,

sempre ppp
 burns ev - er bright - ly,

sempre ppp
 burns ev - er bright - ly,

G *sempre ppp*
 her sa - cred lamp, —

sempre ppp
 her sa - cred lamp,

sempre ppp
 her sa - cred lamp,

sempre ppp
 bright-ly, her sa-cred lamp, her —

G *ppp* *sempre ppp*

poco a poco cresc.

Her — sa - cred lamp burns — ev - er

poco a poco cresc.

Her — sa - cred lamp burns ev - er

poco a poco cresc.

Her — sa - cred lamp burns — ev - er

poco a poco cresc.

Her — sa - cred lamp burns — ev - er

poco a poco cresc.

Her — sa - cred lamp burns — ev - er

poco a poco cresc.

her sa - cred lamp burns ev - er bright - ly,

poco a poco cresc.

her sa - cred lamp burns ev - er bright - ly,

poco a poco cresc.

her sa - cred lamp burns ev - er bright - ly,

poco a poco cresc.

— sa - cred lamp burns — ev - er bright - ly, She, —

poco a poco cresc.

bright - ly, On - ly, can al - lay your care; *dim.* *p*
 bright - ly, On - ly, can al - lay your care; *dim.* *p*
 bright - ly, On - ly, can al -
 bright - ly, She, on - ly, can al - lay *dim.* *p*
 bright - ly, On - ly, can al -
 She, on - ly, can al - lay your care; She, *dim.* *p*
 She, on - ly, can al - lay your care; She, *dim.* *p*
 She, on - ly, can al - lay your care; She, *dim.* *p*
 on - ly, can al - lay your care; *dim.*
dim. *sempre sost.*

molto cresc.

She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay_ your care; She, on - ly, mak - eth

molto cresc.

She, on - ly, mak - eth

molto cresc.

lay your care; She, on - ly, mak - eth

molto cresc.

on - ly, mak - eth hang more

molto cresc.

on - ly, mak - eth hang more

molto cresc.

on - ly, mak - eth hang more

molto cresc.

She, on - ly, mak - eth hang more

molto cresc.

She, on - ly, mak - eth hang more

hang more light - - ly Those chains which goad you to de - spair. *ff* *molto rit.* **H** *a tempo*

hang more light - - ly Those chains which goad you to de - spair. *ff* *molto rit.* *a tempo*

hang more light - - ly Those chains which goad you to de - spair. *ff* *molto rit.* *a tempo*

hang more light - ly Those chains which goad you to de - spair. *ff* *molto rit.* *a tempo*

hang more light - ly Those chains which goad you, goad you to despair. *ff* *molto rit.* *a tempo*

light - ly Those _____ chains which goad _____ you to de - spair. *ff* *molto rit.* **H** *a tempo*

light - ly Those _____ chains which goad _____ you to de - spair. *ff* *molto rit.* *a tempo*

light - ly Those _____ chains which goad _____ you to de - spair. *ff* *molto rit.* *a tempo*

light - ly Those _____ chains _____ which goad _____ you to despair. *ff* *molto rit.* *a tempo*

ff *molto rit.* **H** *a tempo*

(Count the 8th-notes carefully)

sempre ff *molto dim.* *p* *l.h.*

The Voice of Christ. *I* *dolciss.*

O! bless - ed are the

dim. *l.h.* *pp*

The 8th-notes in same Tempo.

meek! For them earth's treasures all are

fz *cresc.* *f* *l.h.*

dim. *pp*

gath - ered.

dim. *pp* *ppp* *rall.*

Third Beatitude.
Chorus, Soli, and Baritone Solo.

Blessed are they that mourn,
for they shall be comforted.
(St. Matthew, V.)

Non troppo lento, ma maestoso.

Sopranos.

Altos.

Tenors.

Basses.

Terrestrial Chorus.

p

Grief o'er all crea - tures

p

Grief o'er all crea - tures

Non troppo lento, ma maestoso.

Piano.

p

p *cresc.*

Her ter - ri - ble fea - tures

p *cresc.*

Her ter - ri - ble fea - tures

p *cresc.*

Reigns — su - preme; Her ter - ri - ble fea - tures

p *cresc.*

Reigns — su - preme; Her ter - ri - ble fea - tures

cresc.

Haunt ev-ry dream. Grief o'er all crea - tures

Haunt ev-ry dream. Grief o'er all crea - tures

Haunt ev-ry dream. Grief o'er all crea - tures

Haunt ev-ry dream. Grief o'er all crea - tures

ff *dim.*

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

Reigns su - preme; Grief o'er all

p *ff* *molto cresc.* *ff*

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

crea - tures Reigns su - preme; Her

p *ff* *dim.* *p* *molto cresc.*

dim. *mf* *largamente*
 ter - ri - ble fea - tures Haunt ev - 'ry
dim. *mf*
 ter - ri - ble fea - tures Haunt ev - 'ry
dim. *mf*
 ter - ri - ble fea - tures Haunt ev - 'ry
dim. *mf*
 ter - ri - ble fea - tures Haunt ev - 'ry

dim. *f* *largamente*

dream.
 dream.
 dream.
 dream.

espress.
dim. h.

TENORS.
 Our sad cries un - a - vail - - ing, Each she claims as her

dim. *pp*

slave; BASS. *p*

Each with rig - or un - fail - ing Drives to the

pp

pp Our sad cries un - a - vail *poco a* *poco a*

pp Our sad cries un - a - vail *poco a* *poco a*

Our sad cries un - a - vail - - ing *pp*

grave. *A* Our sad cries -

marcato *pp* *poco a*

poco cresc.

poco cresc.

Each she claims as her slave; Each with rig - or un -

poco cresc.

Each she claims as her slave; Each with rig - or un -

Each she claims as her slave; *cresc.* *3*

Each she claims as her slave;

poco cresc.

fail - - ing Drives to the grave. Grief o'er all

fail - - ing Drives to the grave. Grief o'er all

fail - - ing Drives to the grave. Grief o'er all

Each with rigor Drives to the grave. Grief o'er all

ff *p* *ff* *p* *dim.* *p*

crea - - tures Reigns su - preme. Her ter - ri - ble

crea - - tures Reigns su - preme. Her ter - ri - ble

crea - - tures Reigns su - preme. Her ter - ri - ble

crea - - tures Reigns su - preme. Her ter - ri - ble

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

fea - - tures Haunt ev-ry dream. Grief o'er all

ff *ff* *ff* *ff* *largo e stacc.*

crea - tures Reigns - su - preme, Her ter - ri - ble
 crea - tures Reigns - su - preme, Her ter - ri - ble
 crea - tures Reigns - su - preme, Her ter - ri - ble
 crea - tures Reigns - su - preme, Her ter - ri - ble

molto rinf.

l.h.

fea - tures Haunt - ev - 'ry dream.
 fea - tures Haunt - ev - 'ry dream.
 fea - tures Haunt - ev - 'ry dream.
 fea - tures Haunt - ev - 'ry dream. Our sad cries un - a -

B

p

p subito

l.h.

p Our sad cries, *mf* Each she claims as her slave;
p Our sad cries, *mf* Each she claims as her slave;
poco Our sad *poco* cries, *cresc.* Each she claims as her slave;
 vail - ing *cresc.* Each she claims as her slave; Each with

poco sf

f cresc. *ff*
 Each with rigor drives to the grave,
f cresc. *ff*
 Each with rigor drives to the grave,
f cresc. *f*
 Each with rigor drives to the grave,
f cresc. *ff* 3
 rig - or un - fail - - ing drives to the grave,

molto cresc. *ff* 3

f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave.
f dim. *p* *sempre cresc.*
 each with rig - or drives to the_ grave,

f dim. *p* *sempre cresc.* *dim.*

BASS.
 drives to the_ grave.
p *pp* *ppp*

Andantino, non troppo lento.

The Wife.
(Soprano.)

An Orphan.
(Mezzo-Soprano.)

A Mother.
(Alto.)

The Husband.
(Tenor.)

Piano.

dolce

Death! cru-el tyrant! thou hast be-reft me! Hear me now!

Andantino, non troppo lento.

p *espress.* *sf*

hear me now! since all joy hath left me, On-ly let me

sf *sf*

C An Orphan. *dolce*

Fa - - ther and moth-er now bewail - ing,

weep - and die!

C

pp

With fear and dread my spir-it quail - ing, Ah! for me

An Orphan.

ev - 'ry breath's a sigh.

A Mother.

Death! cru - el ty - rant! death! cru - el

sf

dolce

Fa - ther and moth - er now bewail - ing, With fear and dread my

ty - rant!

bd

spirit quail - ing, Ah! for me ev - 'ry breath's a

molto espress.

poco cresc.

sigh, ev - 'ry breath's a sigh.

A Mother. *cresc.*

Hear me now! hear me now!

cresc.

poco rull. **D**

since all joy hath left me, On - ly let me weep — and

poco rull.

a tempo **The Wife.**

Loved com - pan-ion of the hap - py morn-ing, O!

a tempo **The Husband.**

Com - pan-ion of the hap - py morn-ing, O!

espress.

r. h. l. h.

cresc.

thou whom I a - dore! Com - pan-ion of the hap - py

cresc.

thou whom I a - dore! — Com - pan-ion of the hap - py

poco cresc.

animando poco a poco

morn-ing, O! thou whom I a - dore!

morn - ing, O! thou — whom I a - dore! Be - fore to -

sosten. espress. mf

Be - fore to - mor-row's light is dawn - ing,
mor-row's light is dawn - ing, Thou'lt have
Thou'lt have fled for ev - er - more,
fled for ev - er - more, thou'lt have
thou'lt have fled, *p più tranquillo*
fled, Thou whom I a -
pp *p*
più tranquillo
Thou whom I a - dore, —
dore, — Be - fore to -

cresc.
f
mf
ff
p con tenerezza
p più tranquillo
pp
p
più tranquillo
p

Be-fore to - morrow's light is dawn ing, Thou't have
 mor-row's light is dawn - ing,

sempre cresc.
 fled for ev - er - more, thou't have fled for ev - er -
sempre cresc.
 Thou't have fled for ev - er - more; thou't have fled

more, thou't have fled
 for ev - er - more, thou't have fled

ev - er - more, thou't have fled ev - er -
 ev - er - more, thou't have fled ev - er -

more!
more!

dim. *espress.* *espress.*

molto sf *meno sf* *p*

The Mother.

Sweet child, whom I a - dore, Fare - well for ev - er - more!

pp

The Wife. **F** *f con passione*

Thou whom I a -

An Orphan. *p con tenerezza cresc.*

Thou whom I a - dore, Fare - well for ev - er - more! Fare -

The Mother. *p* Sweet child, I a - dore, Farewell for ev - er - more! Fare -

The Husband. *f con passione*

Thou whom I a -

cresc. **F** *ff*

Largo, ma senza rigore.

con disperazione

dore, Farewell ev-er more! Thou whom I a-dore, Farewell ev-er-more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore, Farewell ev-er-more!

con passione

well ever-more! Fare-well evermore! Thou whom I a-dore. Farewell ev-er-more!

dore, Farewell ev-er-more! Thou whom I a-dore. Farewell ev-er-more!

Largo, ma senza rigore.

Non troppo lento ma maestoso.

fff *fff* *meno* *p* *pp* *sf molto dim.* *ppp*

SOPRANOS. *ppp*

ALTI. *ppp*

TENORS. *ppp*

BASSES. *ppp*

Grief o'er all crea - tures Reigns su - preme, Her

Grief o'er all crea - tures Reigns su - preme, Her

p

Chorus.

ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all
 ter - ri - ble fea - tures Haunt ev - ry dream. Grief o'er all

sf *dim.*
sf *dim.*
sf *dim.*
sf *dim.*

poco sf dim. subito

crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,
 crea - - tures Reigns su - preme,

ppp
ppp
ppp
ppp

ppp *cresc.*

Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -
 Grief o'er all crea - - tures Reigns su -

sf *dim.* *ppp*
sf *dim.* *ppp*
sf *dim.* *ppp*

poco sf *dim. subito*

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

preme, Her ter - ri - ble fea - tures Haunt ev - 'ry

cresc. *più f* *dim.* *p* *pp rall.*

Animato quasi allegro.

dream.

dream.

dream.

dream.

Animato quasi allegro.

pp *sostenuto*

Piano accompaniment for the first system of music, featuring a treble and bass clef with various chords and melodic lines.

Piano accompaniment for the second system of music, continuing the musical texture with chords and melodic fragments.

G Slaves. (ALTOS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Vocal line for Altos with lyrics: "Sore op - press'd, for mer - cy praying, None to heed the slave's ap -". The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes.

peal! none to heed, none to heed the slave's ap -

Vocal line for Altos with lyrics: "peal! none to heed, none to heed the slave's ap -". The piano accompaniment continues with the same rhythmic pattern.

peal! Sore op - press'd, -

Slaves. (TENORS.)

Sore op - press'd, for mer - cy praying, None to heed the slave's ap -

Vocal line for Tenors with lyrics: "peal! Sore op - press'd, -". Below it, the vocal line for Slaves (Tenors) with lyrics: "Sore op - press'd, for mer - cy praying, None to heed the slave's ap -". The piano accompaniment is marked *p* and features a rhythmic pattern of eighth notes.

ALLOS.
 None to heed, none to heed the slave's ap -
 TENORS.
 peal! None to heed, none to heed the slave's ap -

H
 A. *p* peal! Sore op - press'd, for mer - cy pray - ing, None to
 T. *p* peal! None to heed,
 B. *p* Sore op - press'd, for mer - cy pray - ing, None to heed the slave's ap -

H
p
espress.

SOPRANOS.
 S. *molto cresc.*
 A. heed the slave's ap - peal, *molto cresc.* None to heed the
 T. none to heed, *molto cresc.* none to heed the
 B. peal! None to heed, none to heed the

molto cresc.

SOPRANOS. *mf* *sempre cresc.*

None to heed the slave's ap - peal! *sempre cresc.*

slave's ap - peal! None to heed the *sempre cresc.*

slave's ap - peal! None *sempre cresc.*

slave's ap - peal! None to heed the *sempre cresc.*

None to heed the slave's ap - peal, the

slave's ap - peal, None to heed the

to heed the slave's ap - peal, the

slave's ap - peal! None to heed the

slave's ap - peal! Sore op - press'd,

slave's ap - peal! Sore op - press'd, for

slave's ap - peal! Sore op - press'd, for

slave's ap - peal!

dim.
for mer - cy pray - ing,
dim.
mer - cy pray - ing,
dim.
mer - cy pray - ing, *ff* Sore op - press'd,
ff
Sore op - press'd,

ff
None to heed the slave's ap -
dim.
None to heed the slave's ap -
dim.
for mercy pray - ing, *ff* None to heed the slave's ap -
dim.
for mercy pray - ing,
dim.
ff
dim.

sempre ff
peal! None to
sempre ff
peal! None to
ff
peal! None to heed the slave's ap - peal!
sempre ff
None to heed the slave's ap - peal!
sempre ff

heed the slave's ap - peal! Ah!

heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

None to heed the slave's ap - peal! Ah!

rit.

Philosophers. (BASSES.) *con pieno*

To

voce, ma non duro

souls all dark with doubts dis - may - ing, to souls all

dark with doubts dis - may - ing, O bless - ed Truth, thy light re -

l.h.

The
veal; O bless - - ed Truth! The gods, our offerings

gods, our offerings spurn - - ing, Scorn each bit - ter cry; The
spurn - - ing, Scorn each bit - ter cry; The gods, our offerings

gods, our offerings spurn - - ing, Scorn each bit - ter cry. To
spurn - - ing, Scorn each bit - ter cry; To souls all

souls all dark with doubts dis - may - ing, to souls all
dark with doubts dis - may - ing, to souls all dark with doubts dis -

dark with doubts dis - may - ing, light re - veal! O bless -
 may - ing, O bless - ed Truth, light re - veal! O bless -

ff
cresc.
ff

I *pp*
 For *pp*
 For *pp*
 For *pp*
 For

- ed Truth!
 Slaves.
 - ed Truth!

I

home and coun - try yearn - ing, How we
 home and coun - try yearn - ing, How we
 home and coun - try yearn - ing, How we
 home and coun - try yearn - ing, How we

marc.

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

vain - - ly weep and sigh; For

sempre animando

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

home and coun - try yearn - ing, How we

sempre animando

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

vain - - ly weep and sigh! For

f

home we sigh; How we

home we sigh; How we

home we sigh; How we

home we sigh; How we

ff

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

vain - - - ly sigh for

home! for home! for home!

home! for home! for home!

home! for home! for home!

home! for home! for home!

sempre rf

In this movement one beat (a quarter-note) = a full measure of the preceding.

fff
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures

fff

Reigns su - - preme; Her
 Reigns su - - preme; Her
 Reigns su - - preme; Her
 Reigns su - - preme; Her

ter - - ri - ble fea - - tures
 ter - - ri - ble fea - - tures
 ter - - ri - ble fea - - tures
 ter - - ri - ble fea - - tures

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

Haunt ev - 'ry dream.

fff Grief o'er all crea - - - tures

fff Grief o'er all crea - - - tures

fff Grief o'er all crea - - - tures

fff Grief o'er all crea - - - tures

fff

pp subito Reigns su - - preme;

pp subito Reigns su - - preme;

pp subito Reigns su - - preme;

pp subito Reigns su - - preme;

cresc.

cresc.

cresc.

cresc.

pp subito

cresc.

fff
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures
 Grief o'er all crea - - - tures

pp subito *cresc.* *sempre fff*
 Reigns su - - preme; Her *sempre fff*
 Reigns su - - preme; Her
 Reigns su - - preme; *cresc.*
 Reigns su - - preme; *cresc.*
 Reigns su - - preme; *cresc.*
 Reigns su - - preme; *cresc.*

ter - - ri - ble fea - - - tures
 ter - - ri - ble fea - - - tures
 Her ter - - ri - ble
 Her ter - - ri - ble

Haunt ev - - 'ry dream, Her
 Haunt ev - - 'ry dream, Her
 fea - - - tures Haunt ev - - 'ry
 fea - - - tures Haunt ev - - 'ry

ter - - - ri - ble fea - - - tures
 ter - - - ri - ble fea - - - tures
 dream, Her ter - - - ri - ble
 dream, Her ter - - - ri - ble

Haunt ev - - 'ry dream, Her
 Haunt ev - - 'ry dream, Her
 fea - tures Haunt ev - 'ry dream, Her
 fea - tures Haunt ev - 'ry dream, Her

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

ter - ri - ble fea - tures Haunt ev - 'ry

dim. 3

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

dream, Her ter - ri - ble

mf *dim.* *p* *sost.* 3

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

fea - tures Haunt ev - 'ry dream.

pp *rall.* 3

Non troppo lento.

pp espress. *p molto cantabile*

The Voice of Christ.

Blessed are the mourn-ers, blessed are the mourn - ers,

r.h. *l.h.*

For they shall be con - sol'd!

pp

Lento.

SOPRANOS. *ppp*

Celestial Choir.

ALTOS. *ppp*

O! bless - ed for ev - er

O! bless - ed for ev - er

ppp *poco marc.*

they who suf - fer pain;

they who suf - fer pain;

TENORS. *ppp*

BASSES. *ppp* O! bless - ed for

O! bless - ed for

ev - er they who suf - fer pain;

ev - er they who suf - fer pain;

Heav'n to the ex - - - ile gives a -

Heav'n to the ex - - - ile gives a -

To the ex - ile gives a -

con molto espress.
poco sf

22366

gain, heav'n to the ex - - ile
 gain, heav'n to the ex - - ile
 gain, heav'n to the ex - - ile *ppp*

To the

molto cresc. gives a - gain The dear home he *ppp*
molto cresc. gives a - gain The dear home he *ppp*
 BASS I. *molto cresc.* gives a - gain The dear home he *ppp*

ex - - ile gives a - gain, The *ppp*
 ex - - ile gives a - gain, The *ppp*

molto cresc. *ppp*

cher - ish'd, the dear home he cher - - ish'd; *p*
 cher - ish'd; The
 cher - ish'd, the dear home he cher - - ish'd;
 dear home, the home he cher - - ish'd;
 dear home he cher - - - ish'd;

L

ALTOS.

or - phan sees once more The moth - er who

dolce e legato

BASSES.

per - - ished. Clear and bright in

poco cresc.

espress.

poco cresc.

SOPRANOS.

il più dolce possibile
ppp

Truth shines

ALTOS.

TENORS.

dolce ma marcato

Truth shines out with

BASSES.

Heav'ns end - less day.

pp
molto armonioso

espress.

out with glit-ter-ing ray, Of earth's dark
 glit-t'ring ray, Of earth's dark woes and
ppp il più dolce possibile
 Truth shines out
poco sf
 woes and fair hopes blight-ed, God shall
cresc.
molto marc. cresc.
 God shall make, for
cresc.
 fair hopes blight-ed, God shall
 with glit-t'ring ray.
più sf
cresc.

make for those he loves, Crowns of gold with glo - ry
 those he loves, Crowns of gold with glo - ry
 make for those he loves, Crowns of gold with glo - ry
 Crowns of gold with glo - ry

dim.
dim.
dim.
cresc.
dim.
f
dim.

light - ed, There the poor slave
 light - ed, There the poor slave
 light - ed, There the poor slave
 light - ed, There the poor slave

p
p
p
p
cantabile
p cantabile

in free - dom roves. O! bless - ed for
 in free - dom roves.
 in free - dom roves. O!
 in free - dom roves.

pp
pp
pp
pp
sostenuto

ev - er, They who suf - fer pain.

O bless - ed for ev - er,

bless - ed for ev - er, They who

O bless - ed for

pp poco marcato

rall. *ppp*

They who suf - fer pain.

rall. *ppp*

suf - fer pain.

rall. *ppp*

ev - er, They who suf - fer pain.

rall. *ppp*

Fourth Beatitude . Tenor and Baritone Soli.

Blessed are they which do hunger and thirst
after righteousness, for they shall be filled.
(St. Mattheu, V.)

Non troppo lento.

Piano. *p cresc.* *f dim. p* *pp molto sost.* *simile*

cantabile

cantabile

p cresc. *f dim. p*

pp espress.

A ben marcato *ben marcato* *cantabile* *f* *p*

cresc. *f dim.* *pp molto cantabile*

sempre Ped.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including a *poco* dynamic marking.

Third system of musical notation, including *a poco cresc.* dynamic markings.

Fourth system of musical notation, including a *f* dynamic marking.

Fifth system of musical notation, including a *molto dim.* dynamic marking.

Sixth system of musical notation, including a section marked **B**, *pp*, and *espress.* dynamic markings, and a triplet.

Seventh system of musical notation, including *p*, *cresc.*, and *dim.* dynamic markings.

Musical score system 1. Treble clef: *p*. Bass clef: *pp*. Dynamics include *mf*, *sostenuto*, and *cresc.*. The system features a complex texture with triplets and sustained chords.

Musical score system 2. Treble clef: *dim.*. Bass clef: *p.*. The system continues with intricate textures and dynamic markings.

Musical score system 3. Treble clef: *cresc.*. Bass clef: *f*. Dynamics include *largissimo*. The system features a wide intervallic leap in the treble.

Musical score system 4. Treble clef: *molto cresc.*. Bass clef: *rf*, *sf*. The system features dense textures and dynamic markings.

Musical score system 5. Treble clef: *C*. Bass clef: *b2*. The system features a change in texture and dynamics.

Musical score system 6. Treble clef: *b2*. Bass clef: *cresc.*. The system features a change in texture and dynamics.

Ossia: *ff* *10* *10* *10* *sempre cresc.*

sempre cresc.

ff *dim.* *p*

ff *dim.* *p*

First system of piano introduction. Treble clef with a key signature of two sharps (F# and C#). The right hand (r.h.) plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand (l.h.) plays a bass line with dotted rhythms. Dynamics include *pp* (pianissimo) and *d* (diminuendo).

Second system of piano introduction. Treble clef with a key signature of two sharps. The right hand (l.h.) continues the rhythmic pattern. Dynamics include *ppp* (pianississimo) and *d* (diminuendo). A chord symbol **D** is present above the treble staff.

Tenor Solo.
dolce

First system of the Tenor Solo. Treble clef with a key signature of two sharps. The vocal line begins with the lyrics "Wher - e'er we stray". The piano accompaniment features a steady eighth-note pattern. Dynamics include *sempre pp e legatissimo* (always pianissimo and legato).

Second system of the Tenor Solo. Treble clef with a key signature of two sharps. The vocal line continues with the lyrics "stern Fate en-thrals us, And E - vil reigns;". The piano accompaniment continues with the eighth-note pattern.

Third system of the Tenor Solo. Treble clef with a key signature of two sharps. The vocal line continues with the lyrics "Dark - -ly brood - ing,". The piano accompaniment changes to a more rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *marcato* (marked). The bottom of the page includes the instruction *espress. e poco marcato*.

Des - tin - y ap - pals us, Mock - ing our pains.

Each im - pris - oned

mf *marcato*

espress. e poco marcato

soul, its wings un - fold - ing, Would soar on high;

Heav - - y chains of sin its flight with - hold - ing,

We sink and die. Yet

dolce

marcato

since a chaste de - sire, a sa - cred flame still burn - ing, II -

rf *sf*

poco a poco cresc.
lu - mines our night, Cheer - ing the soul to
molto sost. e marcato

sf *poco a poco cresc.*

wis - dom re - turn - ing, Shed - ding its light:

sf

Pur - i - ty! Ho - li - ness!

f *poco a*

and Jus - - - - - tice!

f *poco cresc.*

ad lib.

Un - veil thy face!

f *f* *f* *f*

col canto

estatico ed allarg. la voce

Hear us, we pray! Hear us, we

p subito molto cantabile

pray! Vice for its ser - vice Demands our

f *f*

race. Ah! come! Truth,

cresc. *sf*

to our plead - ing now hear - en, Hide not thy

sempre cresc.

ray! With thy

con maestà ed molto armonioso

light dis - pel the clouds which

dark - en True Wis - dom's

day!

espress. e f

Come!

ff

Come!

Ah! come!

fff segue *fff*

molto dim. *mf* *rall.*

poco *u poco* *sempre dim.* *pp*

poco sf *cresc.* *lunga pausa* *pp espress.* *pp sostenuto*

pp sostenuto *meno p* *p l.h.* *p* *meno p*

The Voice of Christ.

Oh hap - py he, a - thirst for God's sal - va - tion!

p espress. sempre

In heav'n pure streams of

Ped. espress.

liv - ing wa - ters flow;

dim. ppp sostenuto *sempre il più dolce possibile*

And happy he whose life is one o - blation, He shall in heav'n re - ceive all

poco a poco cresc. p cresc. f

which he gave be - low.

f dim. rall. lh. pp