

PANTOMINE

A DUE VIOLINI

O SIA

Due Pardeffus de Viola

O Due Violoncelli

DA

CARLO TESSARINI

da Rimini

Prix 1^{tt} 4.^s

A PARIS

Aux adresses ordinaires

Avec Privilege du Roy

Gravé par M^r de Mongaultier.

Desfain

1. *Maestoso* I.

Violino Secondo.

The first section, 'Maestoso I', is written for the second violin. It consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a series of eighth and sixteenth notes, with some measures containing a '+' sign above the notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in texture with more complex rhythmic figures. The fourth staff concludes the section with a final cadence.

Minuetto.

The second section, 'Minuetto', consists of two staves of music. It is written in a 3/4 time signature and a key signature of one flat. The music is characterized by a light, dance-like quality with a mix of eighth and sixteenth notes. The first staff sets the melodic theme, and the second staff provides a harmonic accompaniment.

Giga Allegro.

The third section, 'Giga Allegro', consists of three staves of music. It is written in a 3/8 time signature and a key signature of one flat. The tempo is significantly faster than the previous sections. The music is highly rhythmic, featuring rapid sixteenth-note passages. The first staff introduces the main melodic motif, which is developed in the subsequent staves.

Presto.

da Capo

The fourth section, 'Presto', is a single staff of music written in a 2/4 time signature and a key signature of one flat. It is the fastest section on the page, featuring a driving, rhythmic melody. The 'da Capo' instruction indicates that the music should be repeated from the beginning of the section.

Maestoso II.

The fifth section, 'Maestoso II', consists of two staves of music. It is written in a common time signature and a key signature of one flat. The tempo is slower than the 'Presto' section but more intense. The first staff features a complex melodic line with many accidentals and a '+' sign. The second staff provides a rhythmic accompaniment with triplets and other rhythmic patterns.

Violino Secondo.

2.

Minuetto grazioso.

Giga Allegro.

Presto

