

PANTOMINE

A DUE VIOLINI

O SIA

Due Pardeffus de Viola

O Due Violoncelli

DA

CARLO TESSARINI

da Rimini

Prix 1^{tt} 4.^s

A PARIS

Aux adresses ordinaires

Avec Privilege du Roy

Gravé par M.^r de Mongaultier.

1. *Maestoso* I.

Violino Primo.

The first section, 'Maestoso I', is written on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Maestoso'. The music features a series of eighth and sixteenth notes, with some measures containing triplets. There are several dynamic markings, including '+' and 'p'. The section concludes with a double bar line and repeat dots.

Minetto.

The second section, 'Minetto', is written on two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Minetto'. The music is characterized by a rhythmic pattern of eighth notes. It includes dynamic markings such as '+' and 'p', and ends with a double bar line and repeat dots.

Giga Allegro

The third section, 'Giga Allegro', is written on two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Giga Allegro'. The music is very fast, featuring a continuous stream of eighth notes. It includes dynamic markings like '+' and 'p', and ends with a double bar line and repeat dots.

Presto.

The fourth section, 'Presto', is written on two staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Presto'. The music is fast and rhythmic, primarily consisting of eighth notes. It includes dynamic markings such as '+' and 'p', and ends with a double bar line and repeat dots.

da Capo.

Maestoso II.

The fifth section, 'Maestoso II', is written on three staves. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Maestoso'. The music is slower and more melodic than the previous sections, featuring a mix of eighth and sixteenth notes. It includes dynamic markings like '+' and 'p', and ends with a double bar line and repeat dots.

Violino Primo.

2.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.

Minuetto grazioso

Musical staff 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket.

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket.

Giga Allegro

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket.

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with dynamic markings 'P' (piano) and 'F' (forte), and a repeat sign.

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with dynamic markings 'P' (piano) and 'F' (forte), and a repeat sign.

Musical staff 8: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with dynamic markings 'P' (piano) and 'F' (forte), and a repeat sign.

Musical staff 9: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a melodic line with dynamic markings 'F' (forte) and 'P' (piano), and a repeat sign.

Presto.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a repeat sign and a first ending bracket.

Fine.

da Capo.