

CON TRASTO

ARMONICO

À

Tre Violini e Basso con suoi
Rinforzi

DEDICATO

*All' Ill^{mo} Sig.^r Rousseau
Tesoriere Payeur di Rendite
del Palazzo della Città di Parigi*

DA

CARLO TESSARINI DA RIMINI

Professore di Violino della Metropolitana di Urbino

Opera Decima

Prix 8 ^{fr}

A PARIS

Chez

*M^{me} Boivin, rue S^t Honore à la Regle d'Or
M^r le Clerc, rue du Roule à la Croix d'Or
M^r Castagneri Luthier à l'hotel de Soissons.
M^r Gersant Luthier pres la Comedie Française.*

AVEC PRIVILEGE DU ROI. Gravé par M^{lle} Vandome

INTRODUZIONE

Allegro Assai

Solo

Tutti

CONTRASTO
Primo
Allegro

P.

Violino Terzo

3

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. It begins with a forte (F) dynamic marking. The notation includes eighth and sixteenth notes with various articulations.

Second musical staff, continuing the piece with similar rhythmic patterns and dynamics.

Third musical staff, featuring a forte (F) dynamic marking. The melody continues with intricate rhythmic figures.

Fourth musical staff, marked with a piano (P) dynamic. The texture remains dense with sixteenth-note passages.

Fifth musical staff, continuing the melodic and rhythmic development.

Sixth musical staff, marked with a forte (F) dynamic. The piece shows signs of approaching a section change.

Seventh musical staff, where the tempo changes to Adagio. The notation becomes more spacious.

Eighth musical staff, marked with a piano (P) dynamic. The tempo is Adagio.

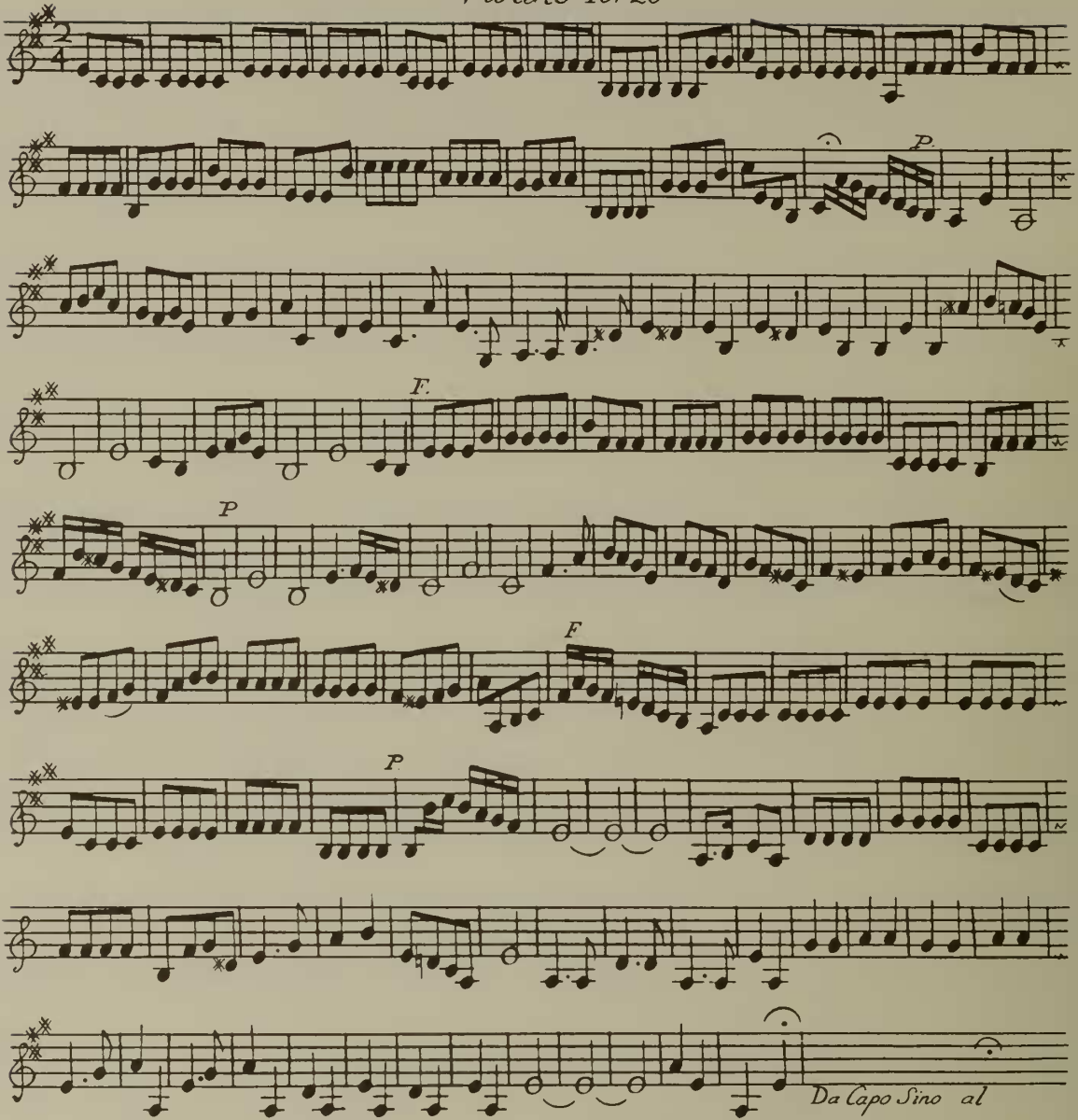
Ninth musical staff, continuing the Adagio section.

Tenth musical staff, showing further melodic and harmonic development.

Eleventh musical staff, concluding the page with the instruction "Da Capo Sino al Segue".

Da Capo Sino al Segue

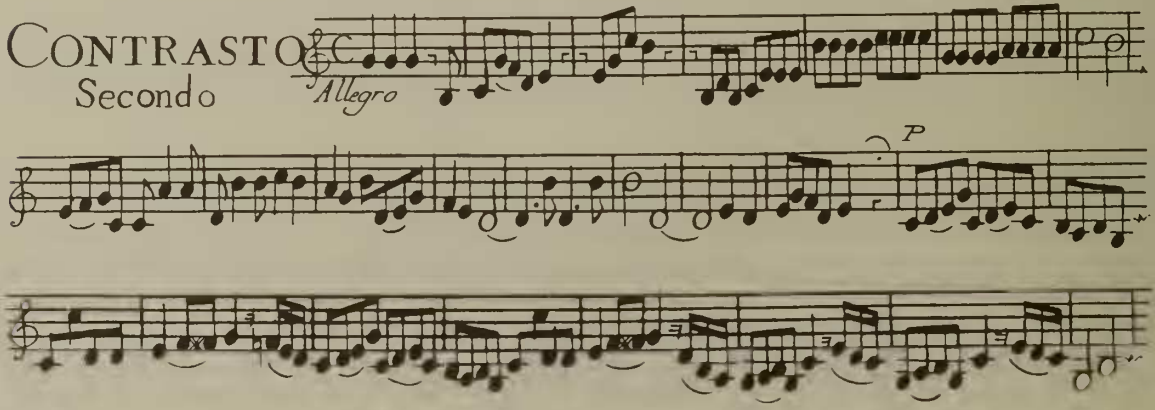
Violino Terzo



Musical score for Violino Terzo, measures 1 through 10. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano) and *F* (forte). There are several asterisks (*) and double asterisks (**) above the staff, likely indicating fingerings or bowings. The piece concludes with a fermata and the instruction "Da Capo Sino al".

CONTRASTO

Secondo *Allegro*



Musical score for the second movement, "CONTRASTO Secondo", starting at measure 11. The tempo is marked *Allegro*. The score is written in treble clef with a key signature of two sharps and a common time signature (C). It features a more rhythmic and energetic style with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano). There are several asterisks (*) and double asterisks (**) above the staff, likely indicating fingerings or bowings.

Violino Terzo

F

P

F

P

F

P

Da Capo Sino al

Largo

P

Da Capo Sino

Violino Terzo

Presto

P

F

P

F

P

F

P

F

P

A. da

Da Capo Sino

Violino Terzo

*
Tutti
P
F
P
Adagio
Segue

Violino Terzo

The musical score for Violino Terzo on page 10 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f), articulation (accents, slurs), and performance instructions like 'Da Capo Sino'. The music is characterized by intricate patterns, including sixteenth-note runs and slurred eighth-note passages.

Key features of the score include:

- Staff 1: Starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. It begins with a series of sixteenth-note runs.
- Staff 2: Features first finger positions (I) and a dynamic marking of *p* (piano).
- Staff 3: Contains a dynamic marking of *f* (forte).
- Staff 4: Includes a dynamic marking of *p* (piano).
- Staff 5: Features a dynamic marking of *f* (forte).
- Staff 6: Includes a dynamic marking of *p* (piano).
- Staff 7: Features a dynamic marking of *f* (forte).
- Staff 8: Includes a dynamic marking of *p* (piano).
- Staff 9: Features a dynamic marking of *f* (forte).
- Staff 10: Includes a dynamic marking of *p* (piano).
- Staff 11: Features a dynamic marking of *f* (forte).
- Staff 12: Ends with the instruction 'Da Capo Sino'.