

CONTRASTO

ARMONICO

À

Tre Violini e Basso con suoi
Rinforzi

DEDICATO

*All' Ill^{mo} Sig.^r Rousseau
Tesoriere Payeur di Rendite
del Palazzo della Città di Parigi*

DA

CARLO TESSARINI DA RIMINI

Professore di Violino della Metropolitana di Urbino

Opera Decima

Prix 8 ^{fr}

A PARIS

Chez

*M^{me} Boivin, rue S^t Honore, à la Regle d'Or
M^{le} Clerc, rue du Roule à la Croix d'Or.
M^r Castagneri Luthier à l'hotel de Soussons.
M^r Gersant Luthier pres la Comedie Françoise.*

AVEC PRIVILEGE DU ROI. Gravé par M^{le} Vandome

Basso

INTRODUZIONE
Allegro assai

43 98 9 8 9 8

6 5 6 5 6 5 6 5
4 3 4 3 4 5 4 3

5 6 7 6 7

7 6 7 6 7 * 6 6 * 3 6 * 6 7 3 7 3

6 5 4 3 * 6 7 3 7 3 6 5 4 3 * * *

* 6 * * 6 * * 4 3 * 9 8

9 8 9 8 6 5 6 * 5 6 5 6 5 6

16

7 7

6 6 5 4 3 4 5 6 5 4 3 6 7

7 7 5 7 * 7 * 7 6 5 7 6 6 3 * * *

CONTRASTO
Primo
Vivace

Basso

7^b 6 4 4 3 6 5 6 5 6 5 6 6 6 5 3 6 7^b 7 6 4 3 3

6 5 6 5 4 3 2 6 5 4 3 6 7 6 5 4 3 30

6 6 5 4 3 2 6 5 4 3 6 7 7 7 5 28

7 6 5 4 3 6 5 6 5 6 5 6 6 6 3 3 6 7^b 7 6

7 6 5 5 4 3 4 3 6 5 4 3 5 6 5 4 3 2 5 4 3 5

Adagio

1 5 6 7 6 6 6 6 6 7 6 5 6 5 3

6 5 6 6 6 6 4 3 36

Da Capo fino al

6 6 5 6 5

6 6 7^b 6 7 6 7^b

5 6 6 5 7 6 6 5 4 3 25 6

6 5 5 3 20

6 5 30

Da Capo fino al

Basso

CONTRASTO
Secondo

Allegro

Musical notation for the first system of the 'CONTRASTO Secondo' section, marked 'Allegro'. It consists of two staves of music with various fingering numbers (7, 6, 43, 8, 43, 98) and asterisks above the notes.

Musical notation for the second system of the 'CONTRASTO Secondo' section, marked 'Largo'. It features a 3/4 time signature and includes the instruction 'Da Capo Sino al'.

Musical notation for the third system of the 'CONTRASTO Secondo' section, marked 'Presto'. It includes the instruction 'Da Capo Sino al'.

Musical notation for the fourth system of the 'CONTRASTO Secondo' section, marked 'Presto'. It includes the instruction 'Da Capo Sino al'.

Musical notation for the fifth system of the 'CONTRASTO Secondo' section, marked 'Presto'. It includes the instruction 'Da Capo Sino al'.

Musical notation for the sixth system of the 'CONTRASTO Secondo' section, marked 'Presto'. It includes the instruction 'Da Capo Sino al'.

Musical notation for the seventh system of the 'CONTRASTO Secondo' section, marked 'Presto'. It includes the instruction 'Da Capo Sino al' and 'a part.º del P. Violin'.

CONTRASTO

Basso

Terzo

Vivace

The first section of the Terzo is marked 'CONTRASTO' and 'Vivace'. It consists of seven staves of music. The first staff begins with a key signature of two flats and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 43, 66, 98, 98, 98, 98, 7, 65, 56, 65, 57, and 6 are marked throughout the section.

Grave Tacet
Allegro

The second section of the Terzo is marked 'Grave Tacet' and 'Allegro'. It consists of six staves of music. The first staff begins with a key signature of one flat and a 3/4 time signature. The music features a mix of slow, sustained notes and faster rhythmic patterns. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 32, 32, 34, 34, and 5 are marked throughout the section.

a Pia^o del P^r Violino
Da Capo Sino al