

TERZETTO.

Introduzione.
Moderato.

Basson.

Th. Lalliet, Op. 22.

8 7 Hautb. *SOLO.*

pp *mf* *p* *ff* *pp* *pp* *p* *ff* *rit.* *dolce* *pp* *f* *rall.* *pp* *mf* *p* *ff* *pp* *cresc.* *decresc.* *pp*

10 Hautb.

1 2 1 2

Basson.

Andante maestoso.

12/8

1

pp

1

4

pp

1

1

1

1

1

6

pp

pp

f

ff

rall.

pp

f

pp

pp

pp

pp

pprit.

pp

cre - scen - do

cre - scen - do

pp

p

pprit.

pp

Rondo.
Allegro moderato. **Basson.**

The musical score is written for Bassoon. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte dynamic (**f**) and includes the instruction "Hautb." above the staff. The score consists of 15 measures across 11 staves. The dynamics vary throughout, including **p**, **pp**, **f**, and **ff**. Performance instructions include "Hautb." at the beginning and "rit." (ritardando) at measures 14 and 15. Measure numbers 8, 13, and 15 are indicated. The piece concludes with a final measure marked with a forte dynamic (**f**) and a triplet of eighth notes.

Basson.

8 132
p

f dolce

pp

4 *leggiere*
pp

p *ff*

ff

ff