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Sonate Nr. 1 [A dur.]

Violoncello.

Sigfrid Karg-Elert, Op. 71.
comp. 1907/08.

I.

Con brio.

f *energico* *accelerando* *ff*

pizz. *p* *arco* *f*

pp subito *rfz* *agitato* *f*

p stringendo *p poco tranquill.* *p* *morendo*

pizz. *rit.* *poco tranquillamente, ma con sentimento* *arco* *riten. delicato* *a tempo* *p* *mf sonoramente*

quasi rit. *mf* *mf* *f*

sempre stringendo *molto energico* *stringendo* *pp subito*

B *non troppo allegro* *ff molto sonore*

a tempo *molto rall.* *a tempo [tranquillo]* *p* *3 Saite* *p*

mf sonore *pp* *ppp*

Violoncello.

pizz. *p misterioso*

arco *[rit.]* *p* *mf* *poco a poco agitato e crescendo*

3 Saite *2 Saite*

pp subito

rit. *p cantabile*

f *energico* *mf* *p subito*

p *p subito* *Pfte.*

E *leggermente e delicatamente* *pp* *f subito* *ff*

pp subito *f subito*

This page of a cello score contains 14 staves of music. The first staff begins with a pizzicato section marked 'pizz.' and 'p misterioso', featuring triplet patterns. The second staff transitions to arco playing, marked 'arco [rit.] p', and includes technical instructions '3 Saite' and '2 Saite'. The music then builds in intensity, marked 'mf poco a poco agitato e crescendo', reaching a fortissimo 'f' section. A 'rit.' (ritardando) section follows, marked 'p cantabile'. The score continues with various dynamics including 'pp subito', 'mf', and 'ff', and includes performance directions like 'energico' and 'leggermente e delicatamente'. The piece concludes with a final fortissimo 'ff' section.

Violoncello.

pizz. *p* *p* *arco* *pp* *accelerando* *p* *mf* *f* *ff* *Pfte.* *am Froesche più agitato* *pp*

pizz. *p* *arco* *f*

accelerando *p* *p* *Pfte.*

più agitato *pp* *stringendo* *p*

poco a poco rallentando *mf* *fp* *sf* *sf*

tr tr tr tr rubato accel. - poco a poco

Maestoso e largamente.

pizz. *ff* *f* *arco* *rff* *1* *2* *3* *4* *0* *0* *1* *2* *1* *4* *3. Saite.* *sul A* *ff*

oder 8^o alta ad libitum Vivo.

Violoncello.

II.

Adagissimo con molt' espressione.

Sigfrid Karg-Elert, Op. 71.

con sordino

p misterioso

cantabile

pp

mf

string.

f molto espressivo

p

A senza sordino

Pfte.

accelerando e passionato

f

p discreto

mf

pp

B [Quasi Intermezzo] poco animato.

pizz.

mf

arco

mf espressivo

p

con anima

con anima

[rall.]

Violoncello.

rit. - *p* *ma sempre sonore*

pizz. *p*

C *arco* *espressivo* *[rit.] f f con anima*

sfz *tr* *ff* *ff* *rit.* *Maestoso.*

pp *f* *meno maestoso* *p* *D*

pizz. arco *largamente e grandioso*

sfz *ff* *4* *3* *2* *0* *ff* *3* *3*

più animato [ma non troppo allegro] *mf*

sfz *1* *3* *1* *1* *3* *2*

E *molto erotico* *poco a poco cresc. e string.* *f* *3* *3* *3* *0*

con sord. *pp* *pp* *Largo.* *arco* *pp* *pizz.* *3. saite* *3* *1* *2* *3* *3*

arco *pp* *ppp* *sul D ed A.* *pizz.*

Violoncello.

III.

Sigfrid Karg-Elert, Op.71.

Allegro burlesco.

pizz.

4. Saite.
4 3 1

p

arco

p *f* *p capriccioso*

leggiero

p *pp*

sf *pp*

misterioso
pizz.
p

Violoncello.

arco 3. 1. 3. 0. 3. 4. 1.

mf scherzando *p*

A *molto espressivo*

mf *f* *p non sonoro*

molto espressivo

mf

f *non troppo allegro* *poco a poco*

tranquillamente

f *p tranquillo*

ed espressivo

3. Saite. *sonoro*

più piano *rit.* *sonoramente*

pp *mf*

2. Saite. *ritenuto* 3. Saite. 4. Saite.

mf *f* **B** *tranquillo, ma sempre passionato*
[glühend, mit höchster Beseelung]

Violoncello.

sonoramente ed espressivo [sempre passionato]

2. Saite. 1. Saite.

mf *p delicato*

mf brünstig

brennend *erotico ed affettuoso*

rfz [rit.] *ff*

C *tranquillo ma sempre poco a poco passionato*

pp *crescendo*

rall. *affettuoso assai*

ff

mf *p*

con sordino *lento*

p *pp*

4. Saite. *senza sordino*

p

D *a tempo [Allegro burlesco]*
pizz.

p misterioso

arco
mf *espressivo* **ff**

f *f* *energico*

p *delicato*

ma non troppo
f *p* 3. Saite

p

espressivo **E** *misterioso* *pp*

pizz. *arco* *pp* *pizz.*

arco *p* **ff** *f marcato* **f**

L'istesso Tempo. *pp*

Violoncello.

pizz.
Tempo I.
arco
p
capriccioso
leggiere
p
sfz
p
pizz.
p misterioso
p subito
scherzando
arco
mf
pizz.
molto espressivo e sonore
H arco
mf
p
mf molto espressivo
tranquillo ed espressivo
quasi a tempo sonore
p
mp
più piano
più sonore
poco a poco tranquillamente
rit.
rit.
tranquillo, ma sempre passionato
[glühend, mit höchster Beseelung]
p

Violoncello.

sonoramente ed espressivo [sempre passionato] *p delicato*

sul D *brünstig*

brennend *erotico ed affettuoso* *rall.* *ff*

poco a poco tranquillo, ma poco a poco passionato e cresc. *pp* **K**

affettuoso assai *rall.* *ff*

dimin.

rit. *con sordino* *p* *pp*

3. Saite. *lento* *pizz.* *pp* *ppp* *senza sordino*

pizz. *sfz* *leggiere arco* *pp*

rall. *poco a poco stringendo* *attacca* *pp*

Violoncello.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present.

Musical staff 2: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. Dynamic markings of *p* and *f* are present.

Musical staff 3: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including fingerings (4, 2, 2, 1, 4, 2, 4, 3, 1, 0, 2, 1, 3, 2, 3, 2). Dynamic markings of *p subito ma molto cresc.*, *f*, *ff*, and *ffz* are present.

Musical staff 4: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. Above the staff, the instruction "M pizz." is written. The instruction "molto marcato" is written below the staff.

Musical staff 5: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present.

Musical staff 6: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* is present. The instruction "ma cresc. molto" is written above the staff.

Musical staff 7: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present. The instruction "arco" is written above the staff.

Musical staff 8: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents.

Musical staff 9: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including fingerings (1, 0, 2, 3, 1, 3, 2, 4). Dynamic markings of *f* and *ff* are present.

Musical staff 10: Bass clef, key signature of two sharps. The staff contains a melodic line with slurs and accents, including fingerings (4, 3, 1, 4, 1, 1). A dynamic marking of *ff* is present. The instruction "Grave." is written above the staff.



CAVORTTE

dans le style ancien

La mineur

composée

par

Joseph Disclez.

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