

SCHIERLING

(Hemlock)

Morceau de Salon

pour la

FLÛTE

avec accompagnement de Piano

par

A. TIERSCHAK

N^o 11761.

OP. 146.

Pr. Mk. 3, 20.

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déposé.

FLAUTO

tempo.

rit.

cres.

f p cres.

a tempo

ri - te - nu - to

p

FLAUTO.

tempo

17

meno mosso

rit. *pp* *rubato*

a tempo

FLAUTO

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with slurs and a triplet of eighth notes. A dynamic marking of *sf* (sforzando) is placed below the staff. The second staff starts with the handwritten instruction *acc.* (accents) and continues with a series of eighth notes. The third and fourth staves contain dense sixteenth-note passages. The fifth staff has a long slur over a series of notes. The sixth staff begins with a *v* (accents) marking. The seventh and eighth staves continue with intricate sixteenth-note patterns. The ninth staff is marked *Brio.* (brilliantly) and features a *tr* (trill) marking. The final staff concludes with a *f* (forte) dynamic marking.