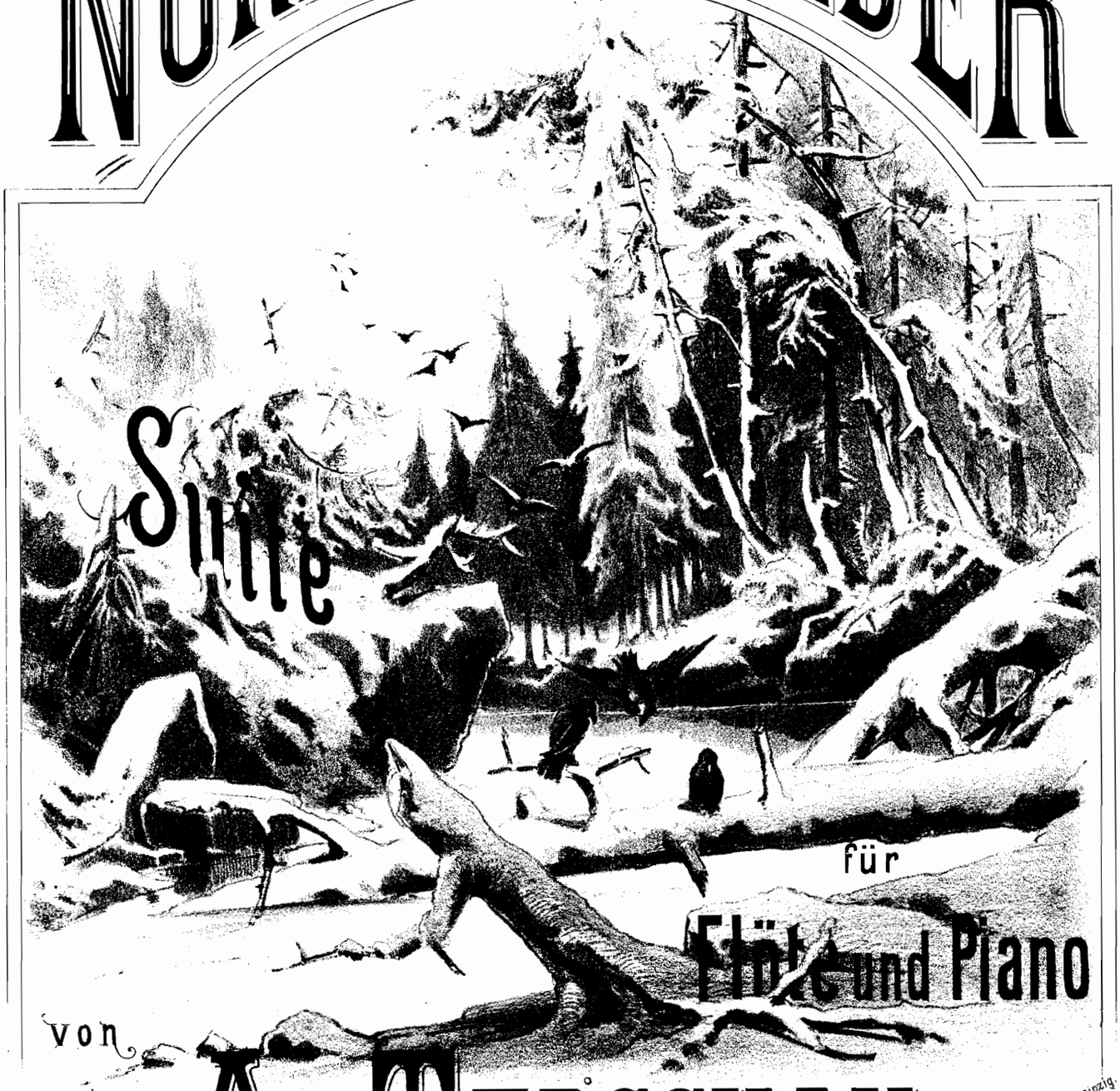
Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

Lith. Anst. v. C. G. Röder, Leipzig.

OP. 164.

Flute & piano

I. Christiania (Halling).
II. Trondhjem. (Drontheim) Kjölstad Gutten.
III. Christiansund Huldre aa'en Elland.
IV. Molde. Paal paa Haugen.
V. Aalesund. Springtanz.
VI. Bergen. Halling.

Eigenthum des Verlegers für alle Länder.

CHRISTIANIA,
CARL WARMUTHS Musikverlag.
Dépôt für nordische Musikliteratur.

STOCKHOLM,	KOPENHAGEN,	PARIS,	LONDON,
Elkan & Schildknecht	*C. C. Lose (Borchorst).*	*Choudens.*	*Novello. Ewer & Co*

MOSCAU,	NEW-YORK,	HAMBURG,	MILANO,
P. J. Jürgenson.	*G. Schirmer.*	*Aug. Cranz.*	*Reale Stabilimento musikale di Francesca Lucca.*

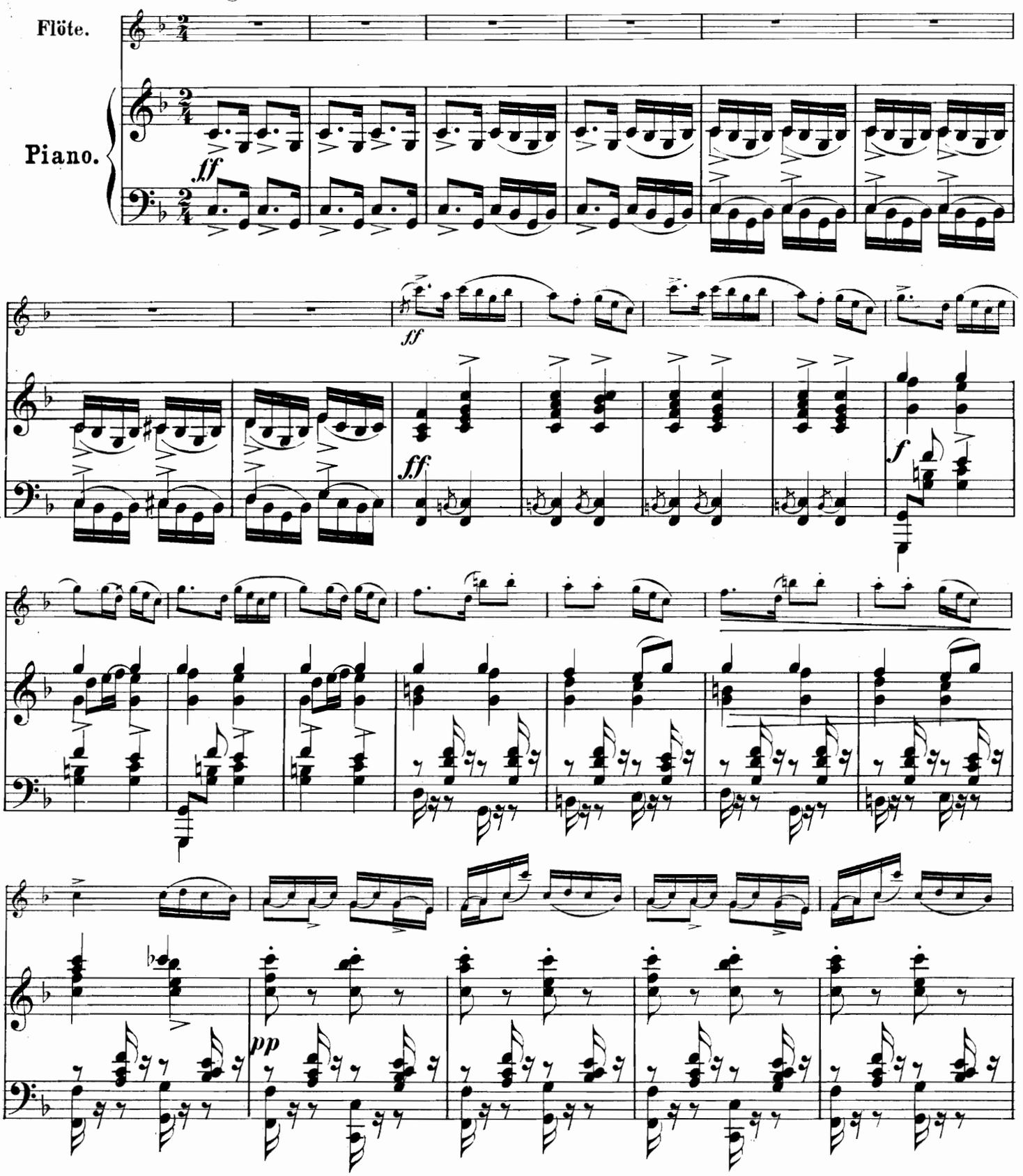
SCHIRMER
Rec'd Sep. 1, 1890
UNION SQUARE
NEW YORK

No. 1. CHRISTIANIA.

(Halling-Nationaltanz.)

Allegro. M.M. ♩ = 104.

A. Terschak, Op. 164. No. 1.



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C. W. 301

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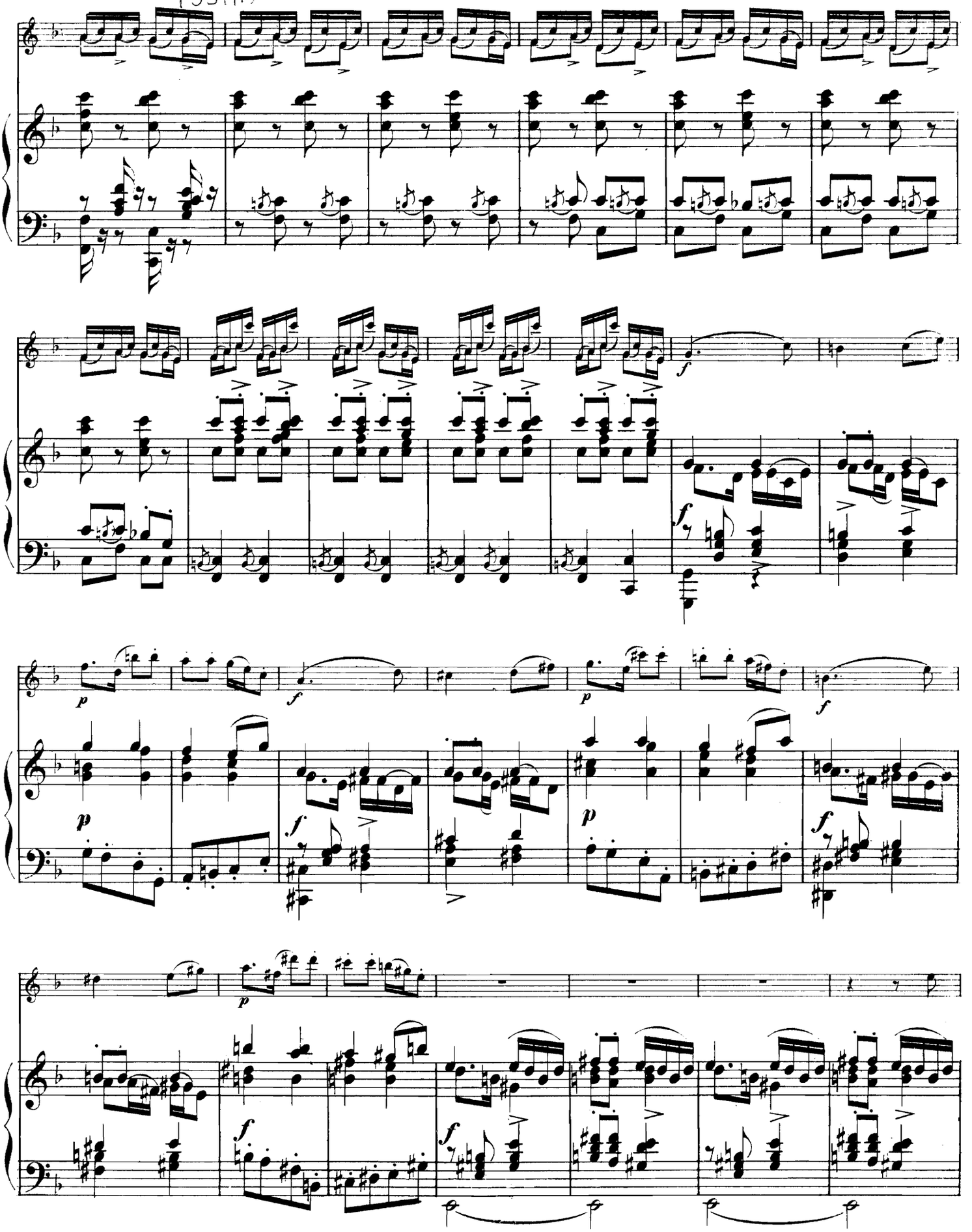

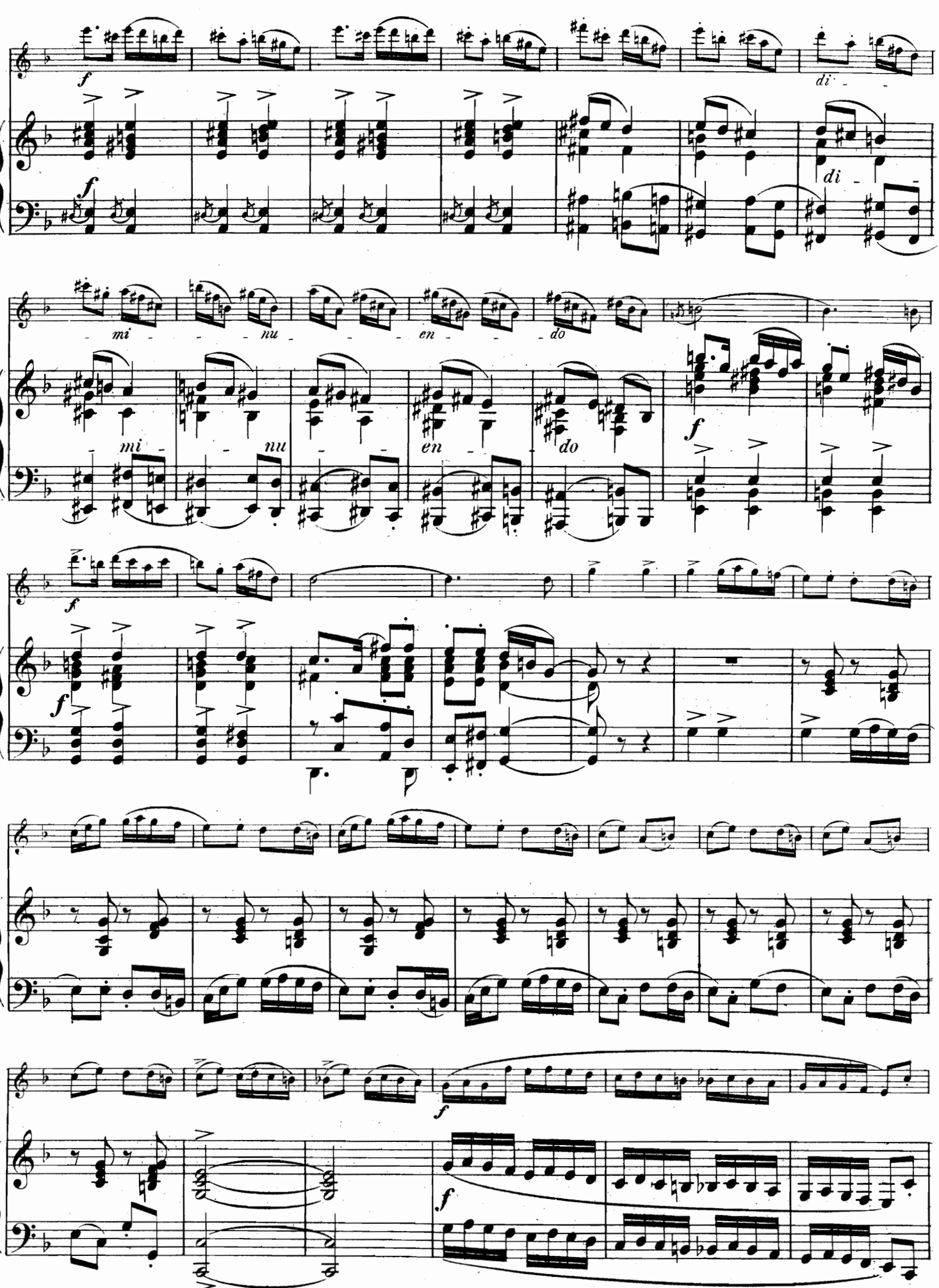
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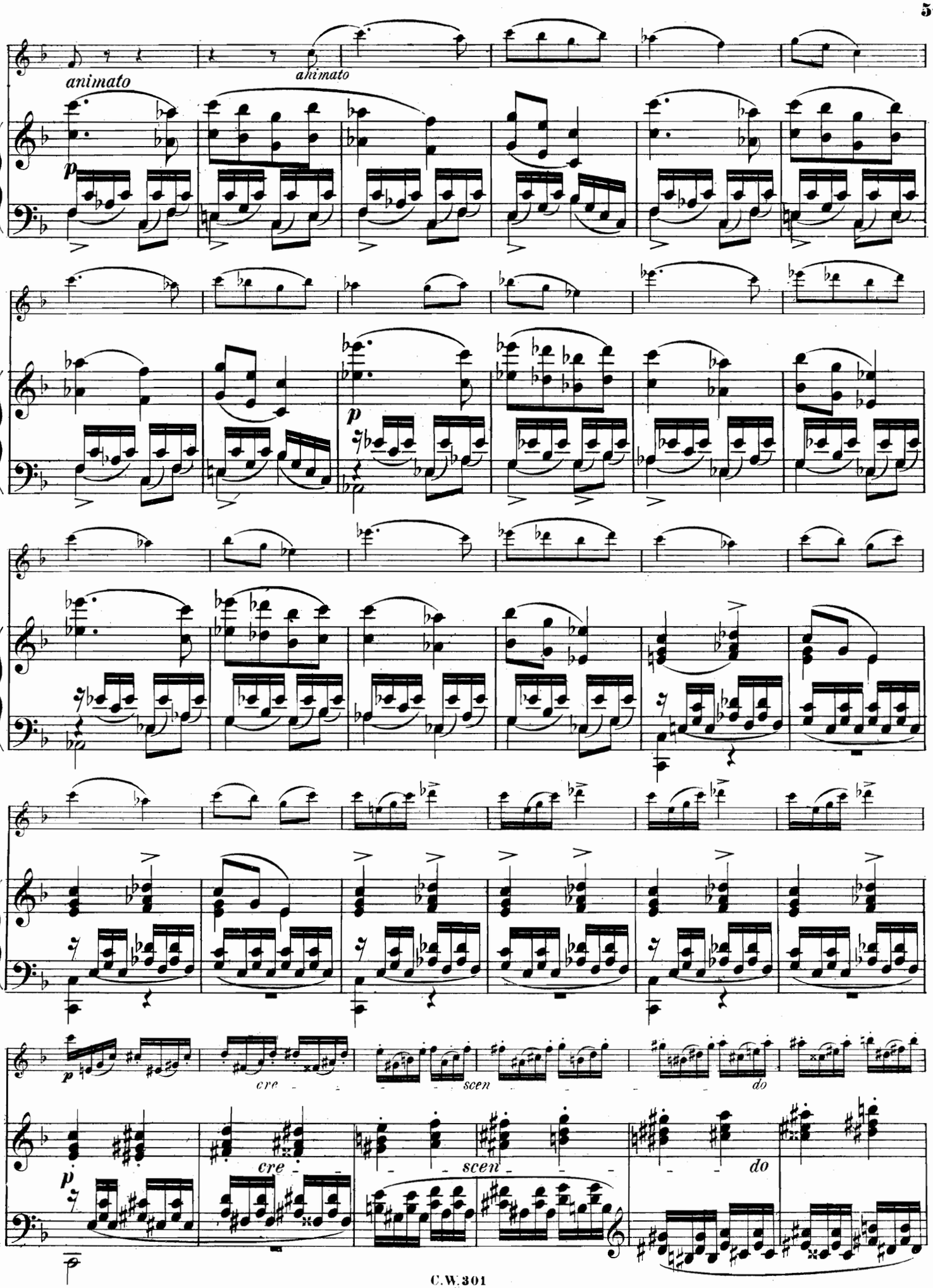
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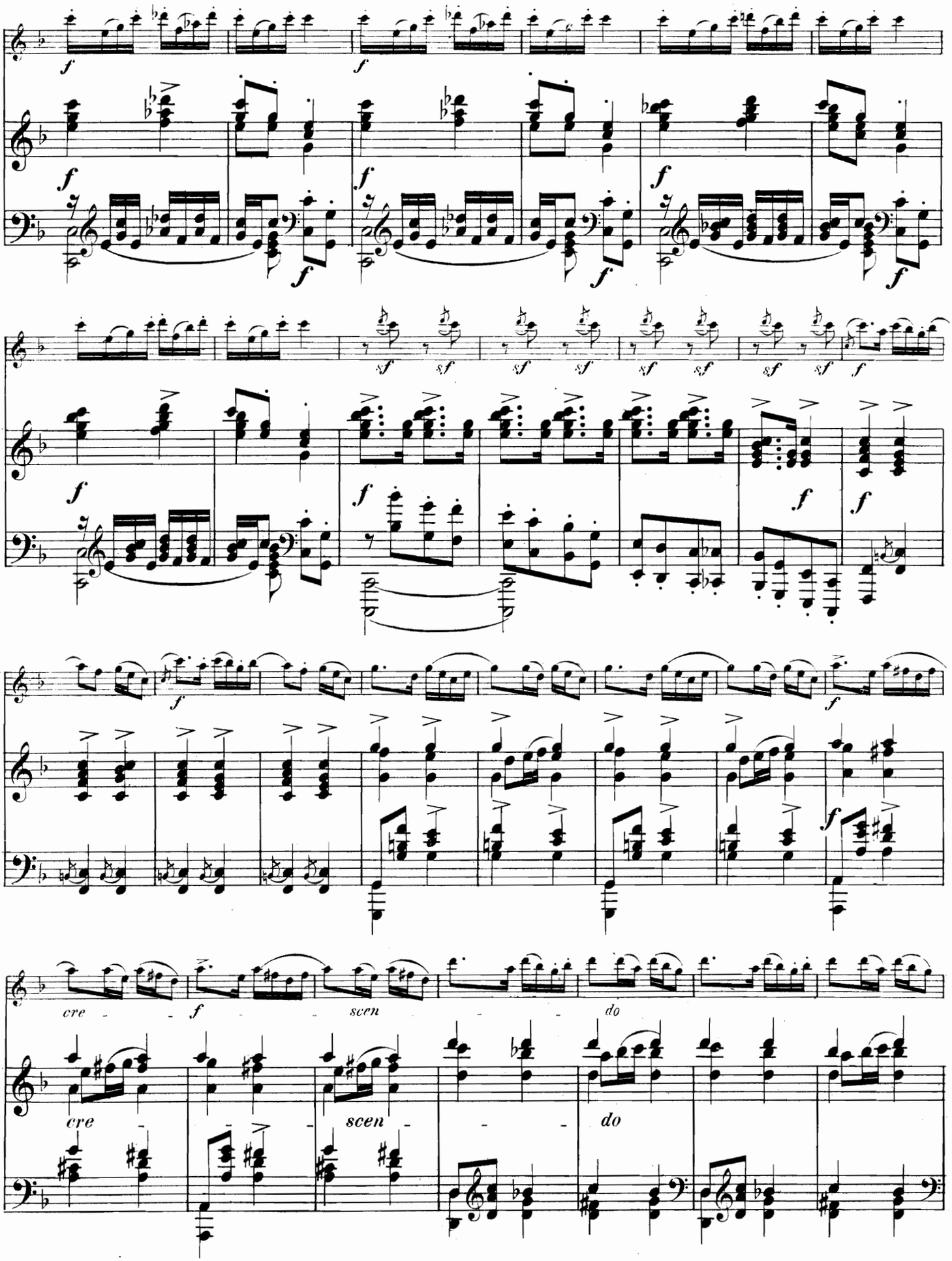
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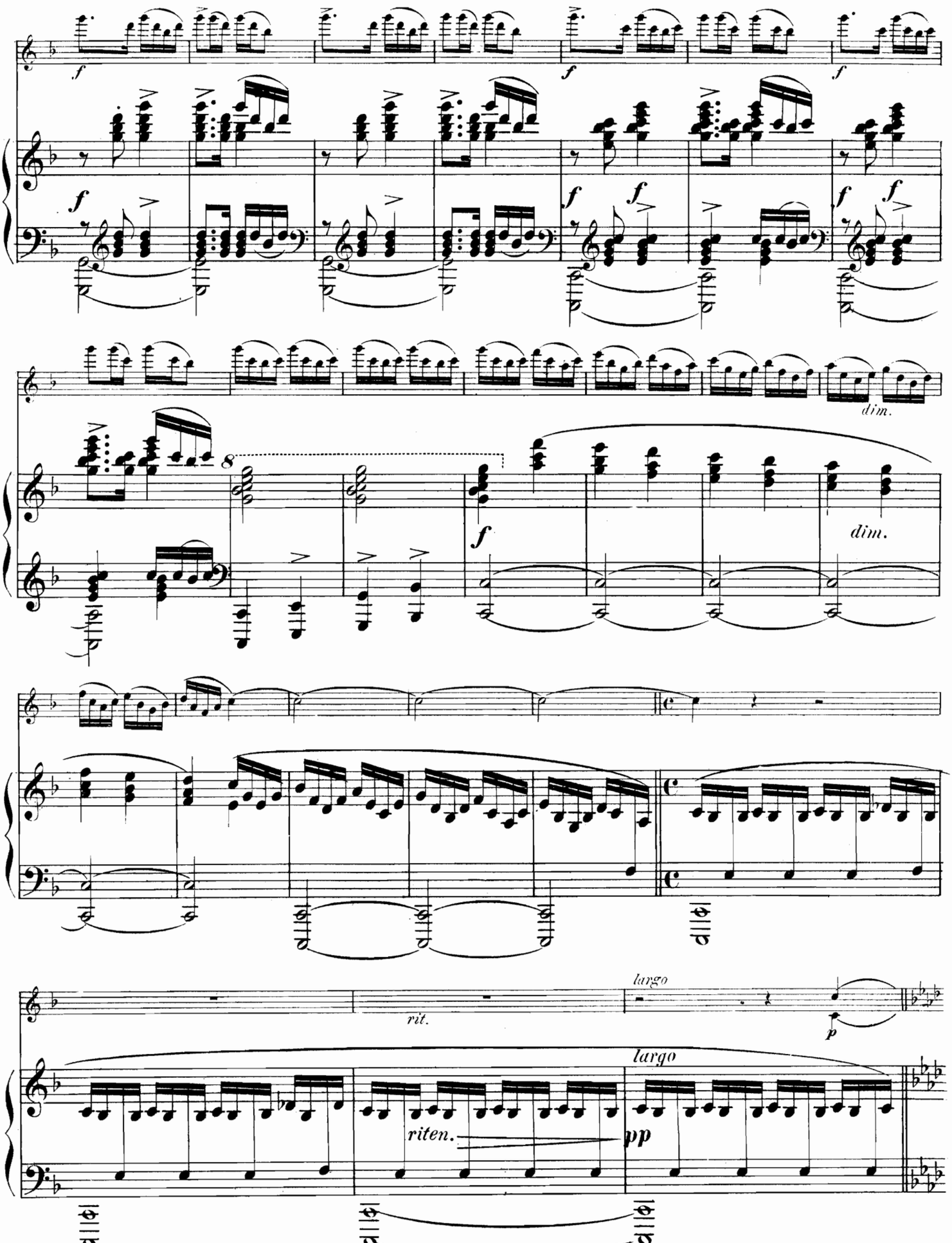
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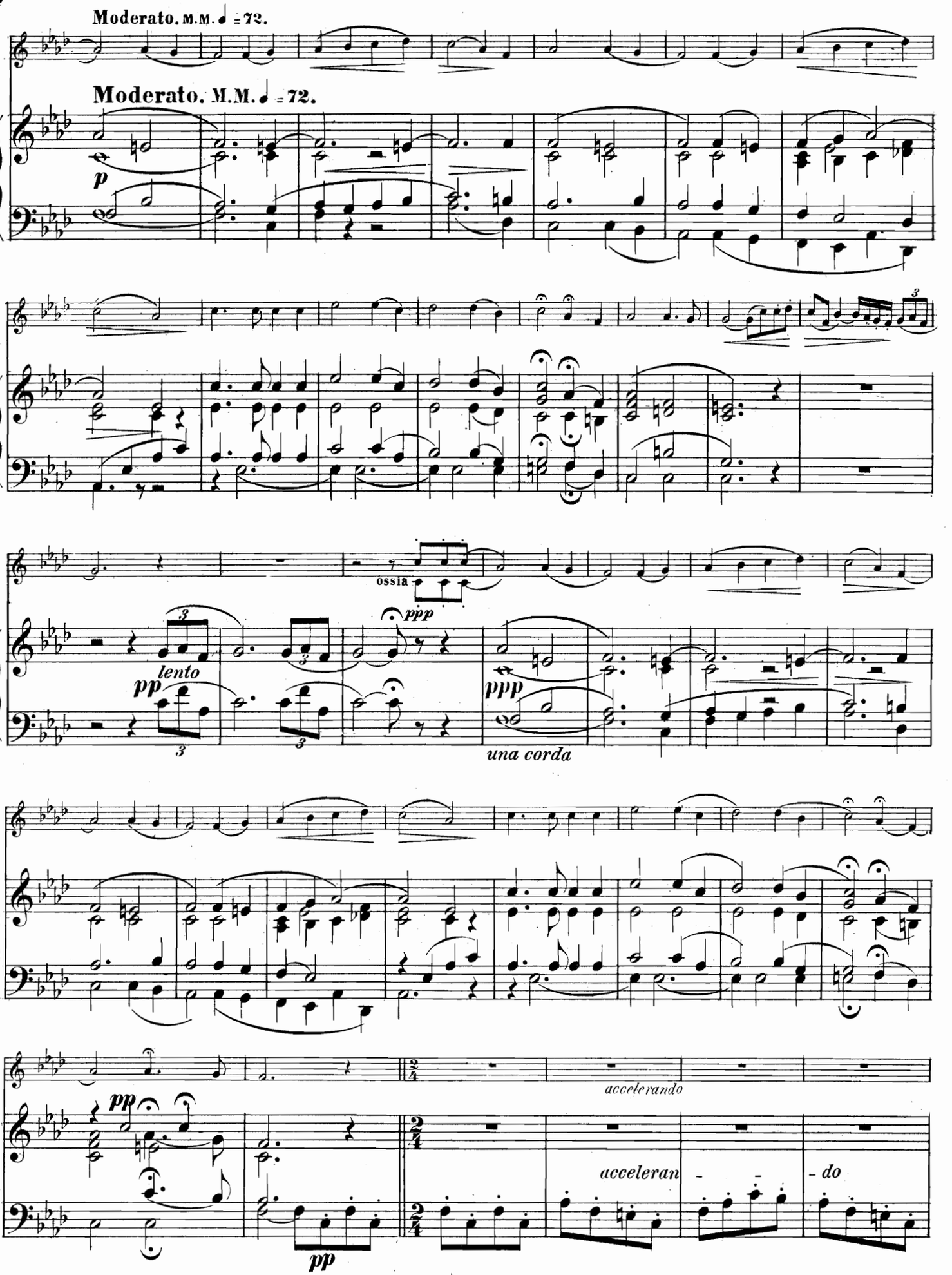
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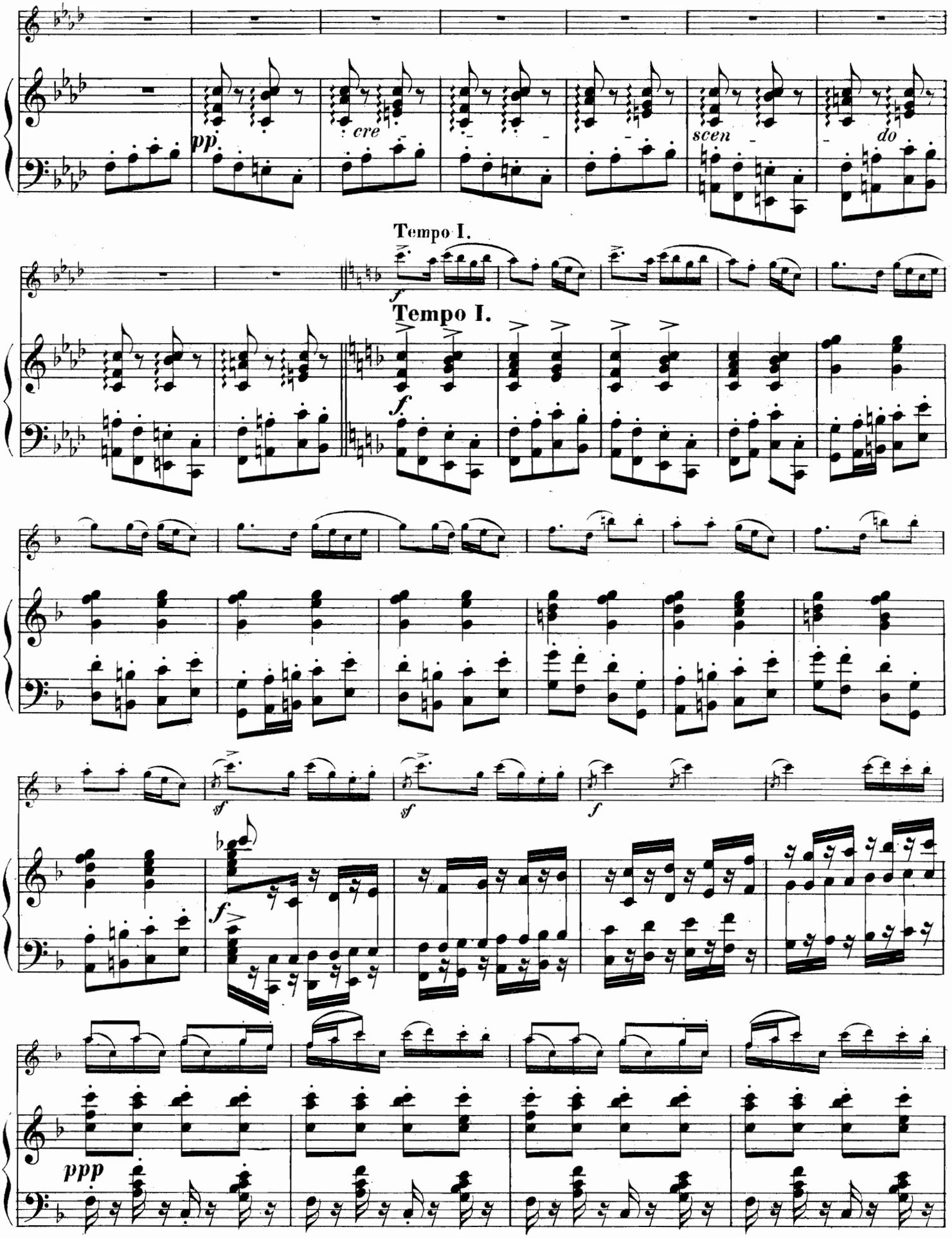
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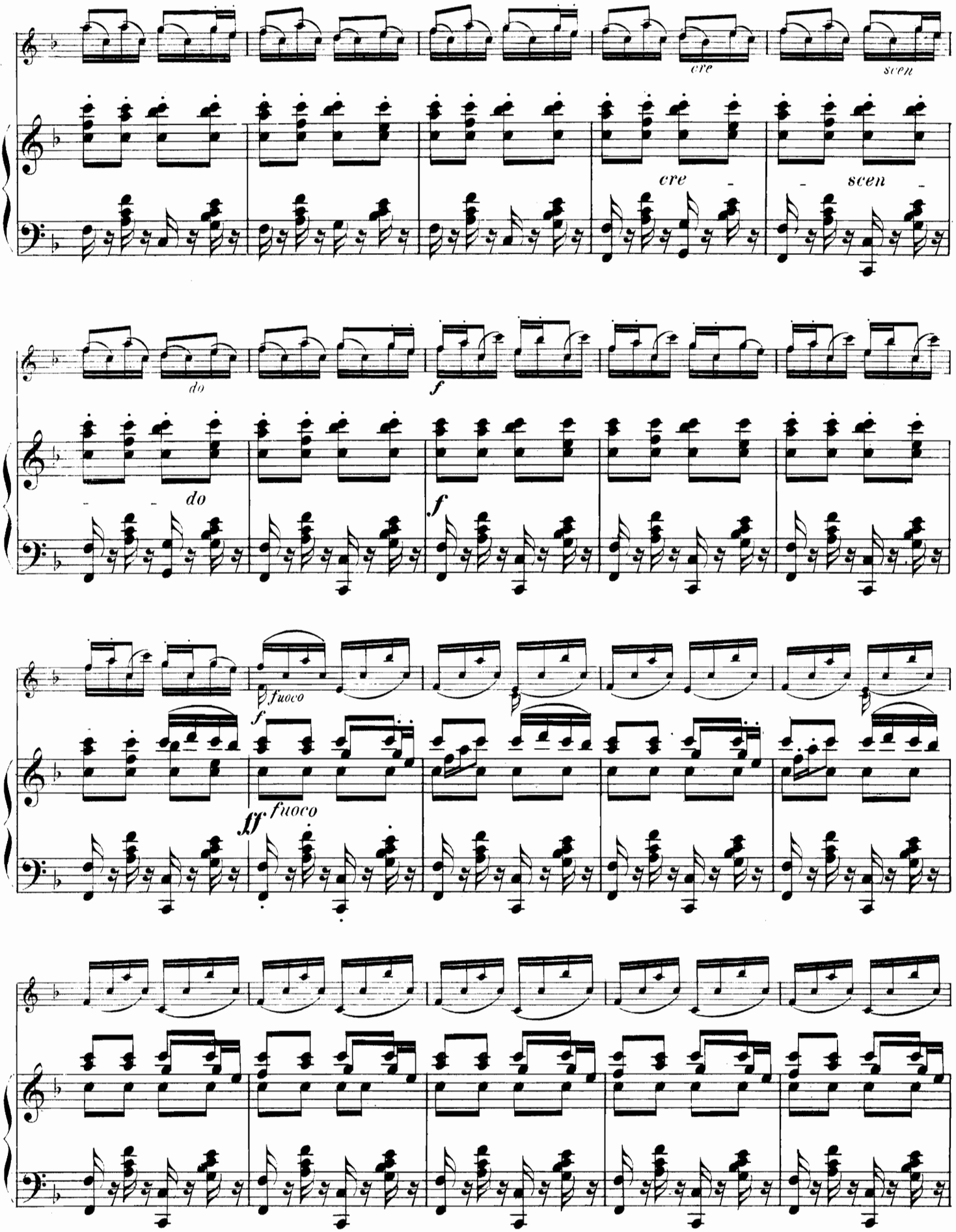
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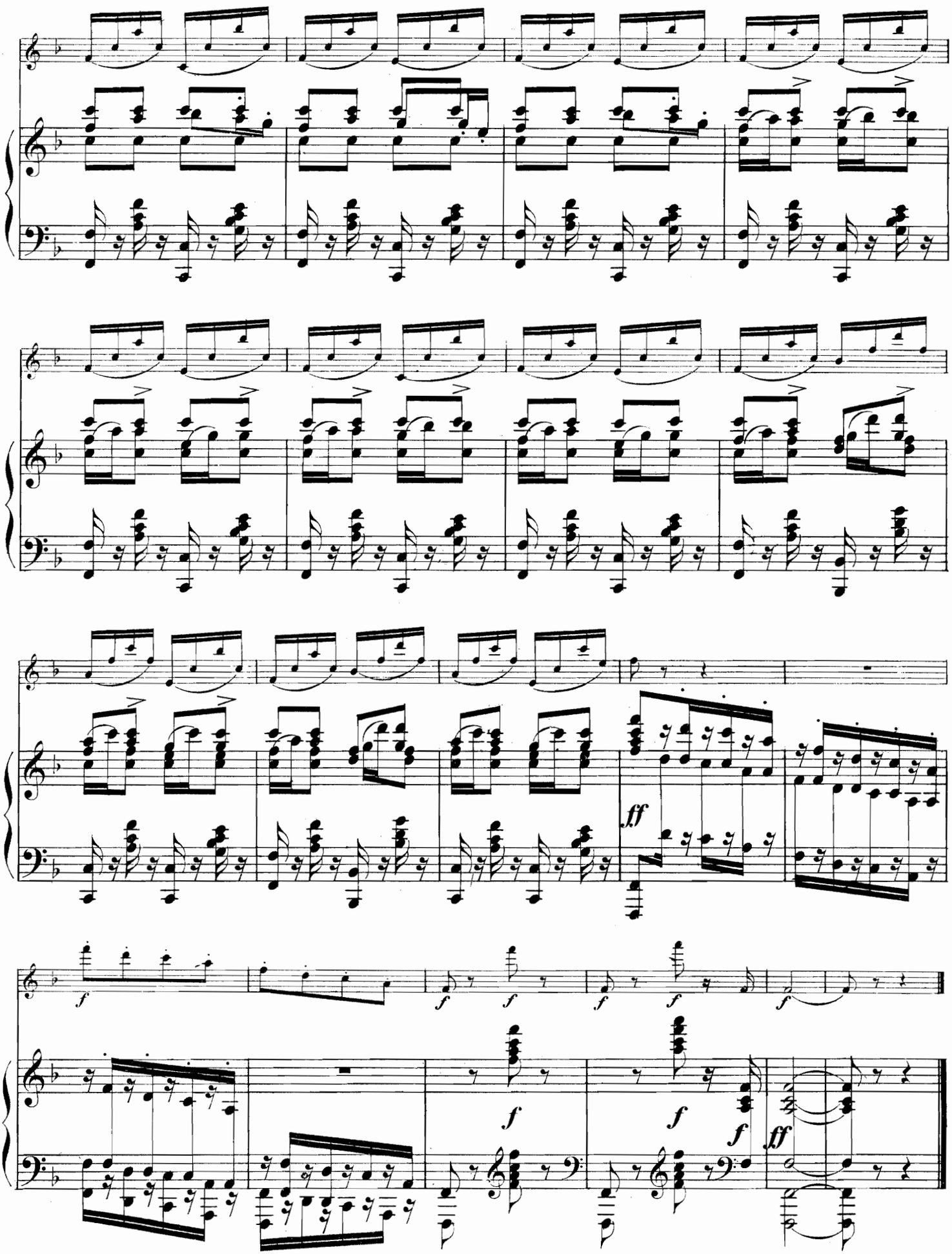
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Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER

Suite

für

Flöte und Piano

von

A. TERSCHAK.

Lith.Anst.v.C.Röder, Leipzig.

OP. 164.

I. Christiania (Halling).
II. Trondhjem. (Drontheim) Kjölstad Gutten.
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IV. Molde. Paal paa Haugen.
V. Aalesund. Springtanz.
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NEW-YORK, *G. Schirmer.*
HAMBURG, *Aug. Cranz.*
MILANO, *Reale Stabilimento musikale di Francesca Lucca.*

SCHIRMER

No. 2. TRONDHJEM. (Drontheim.)

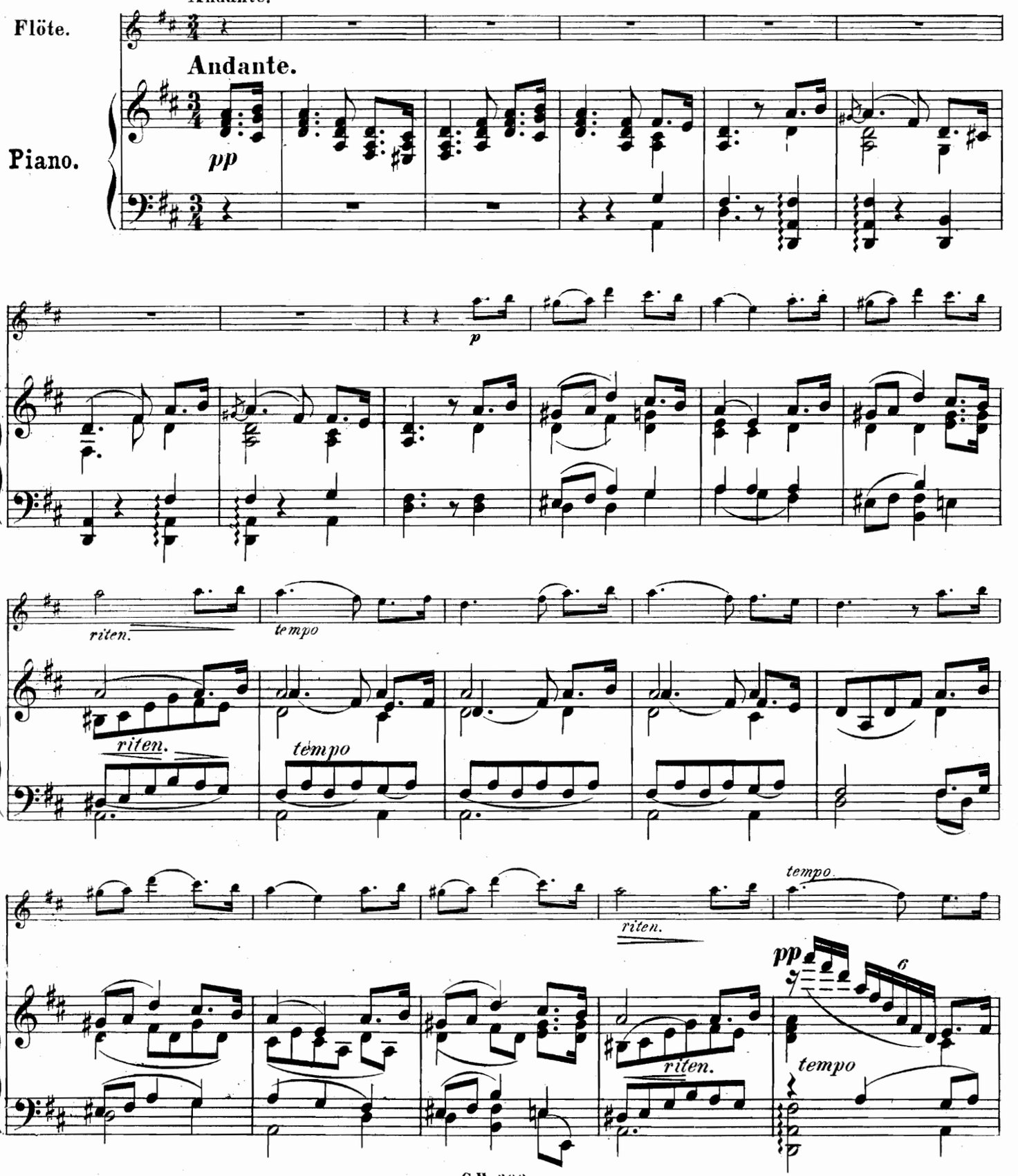
Kjölstad Gutten - Der Dinstjunge von Kjölstad.

A. Terschak, Op. 164. No. 2.

Andante.

Flöte.

Piano.



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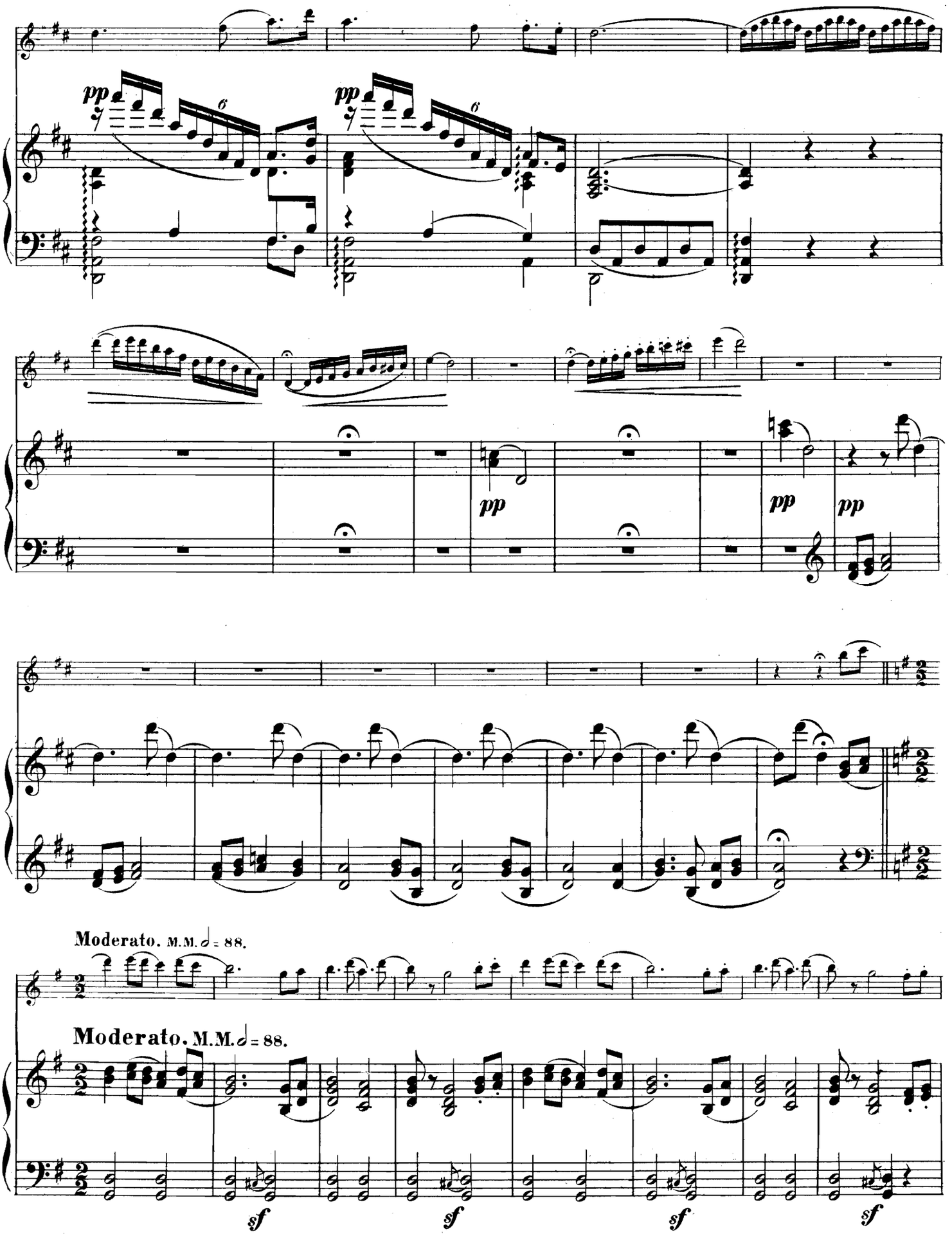
C.W. 302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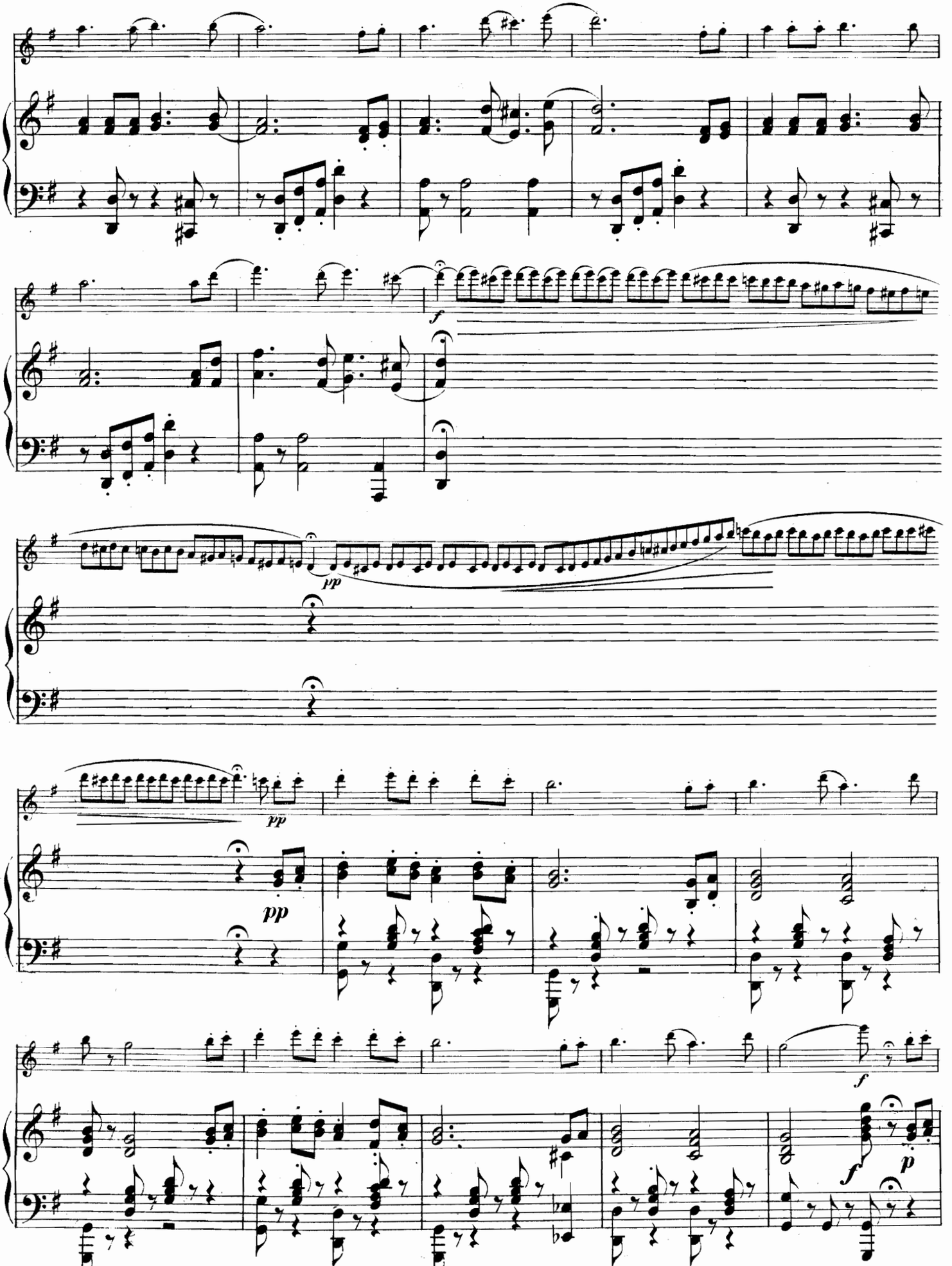
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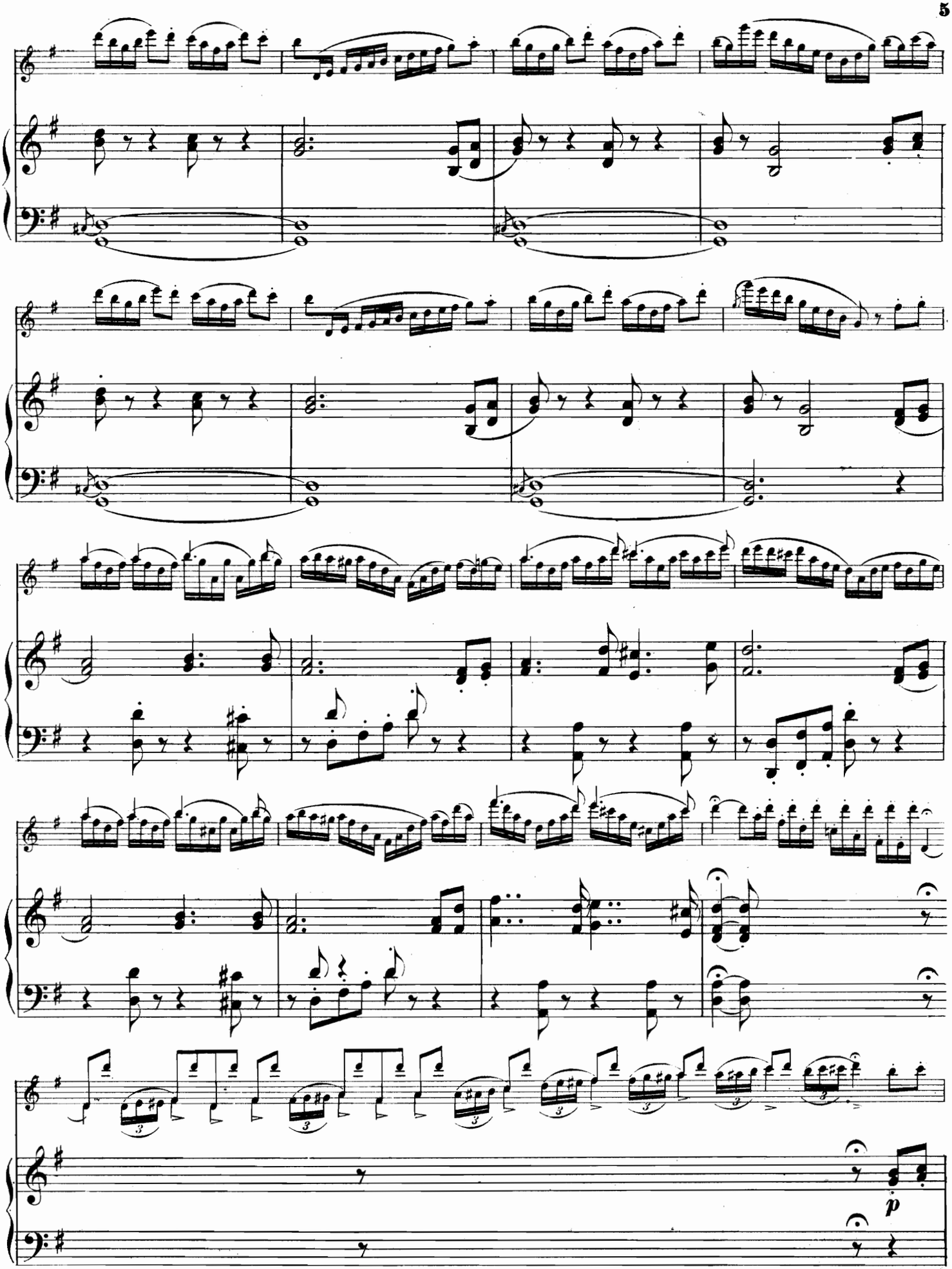
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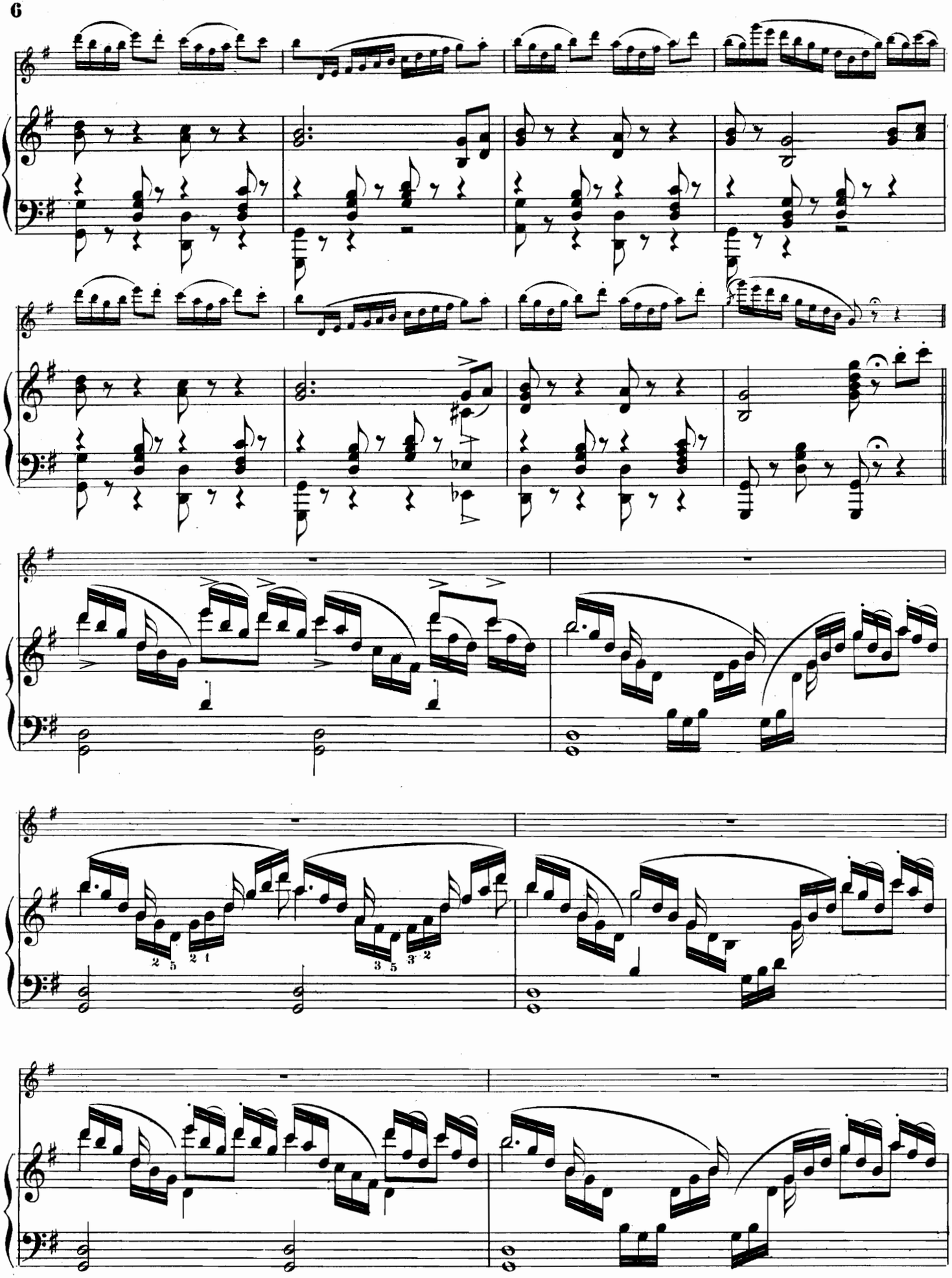

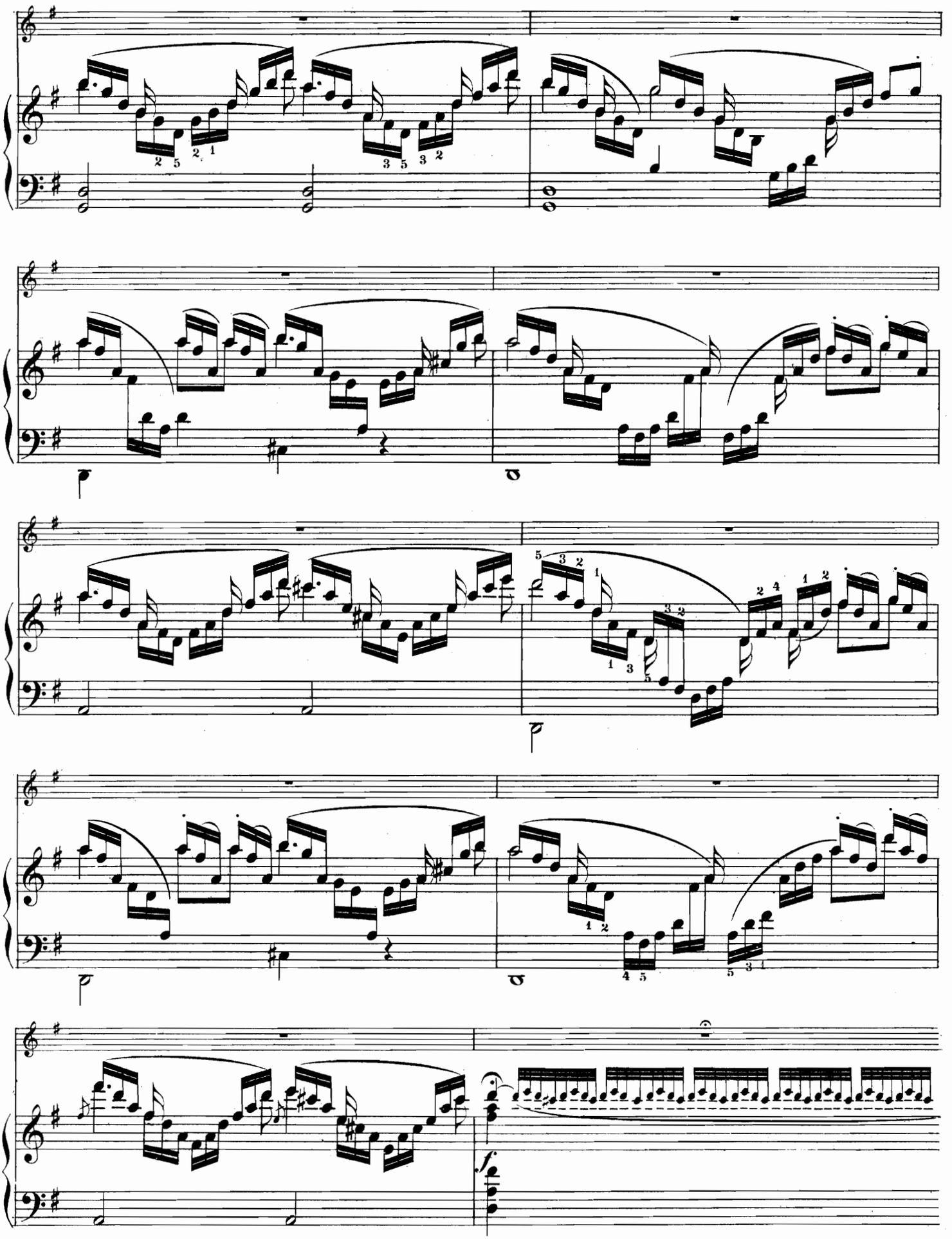

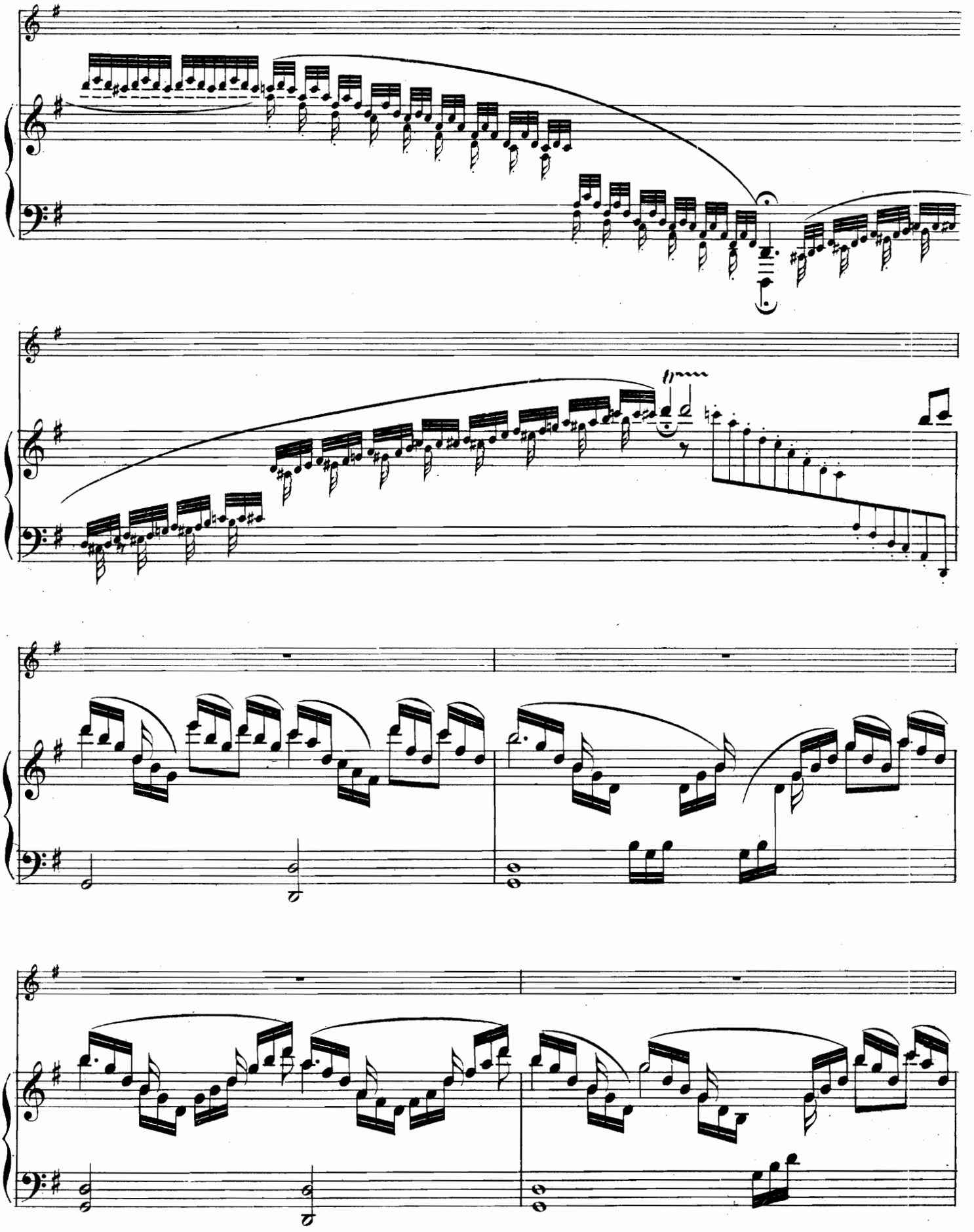

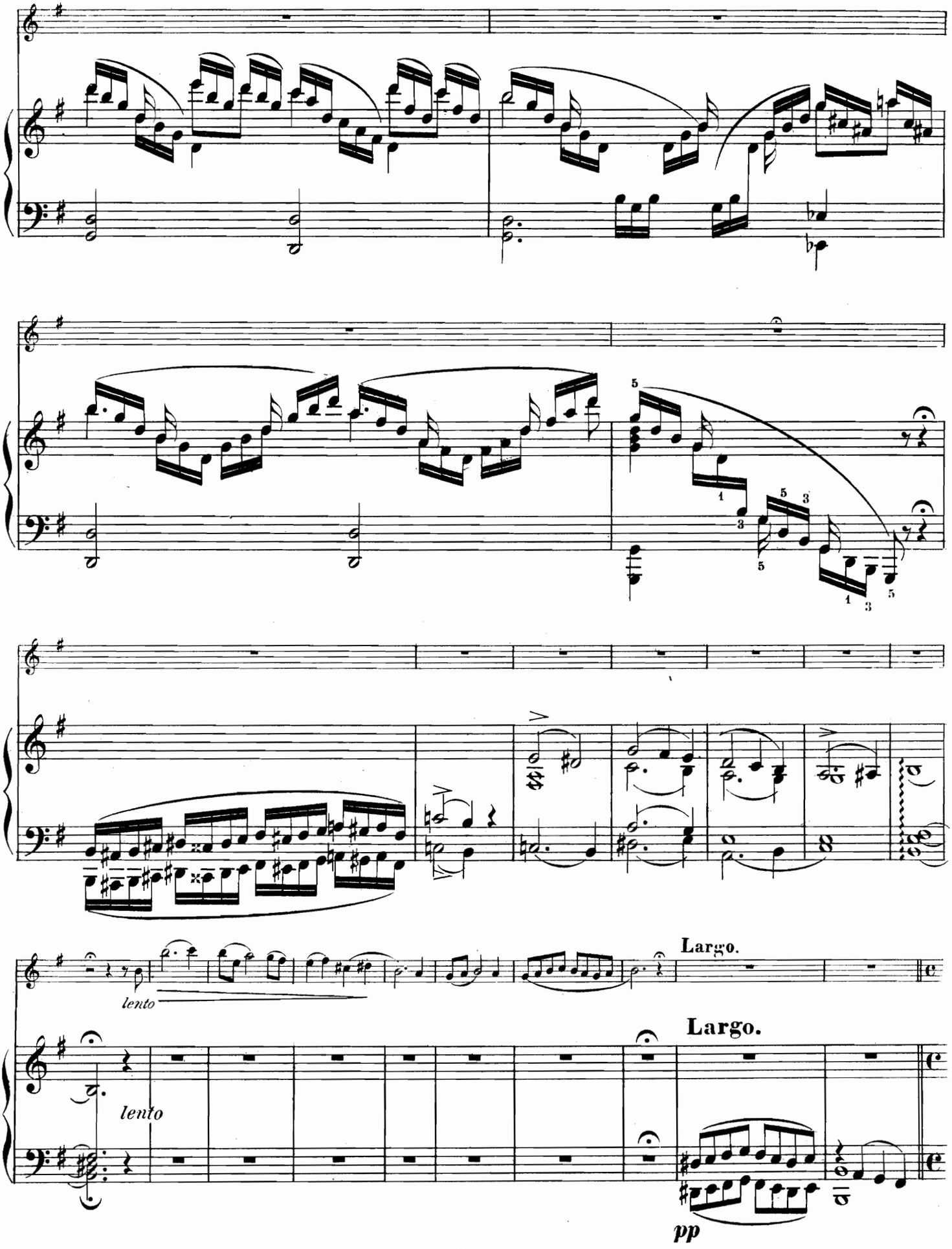
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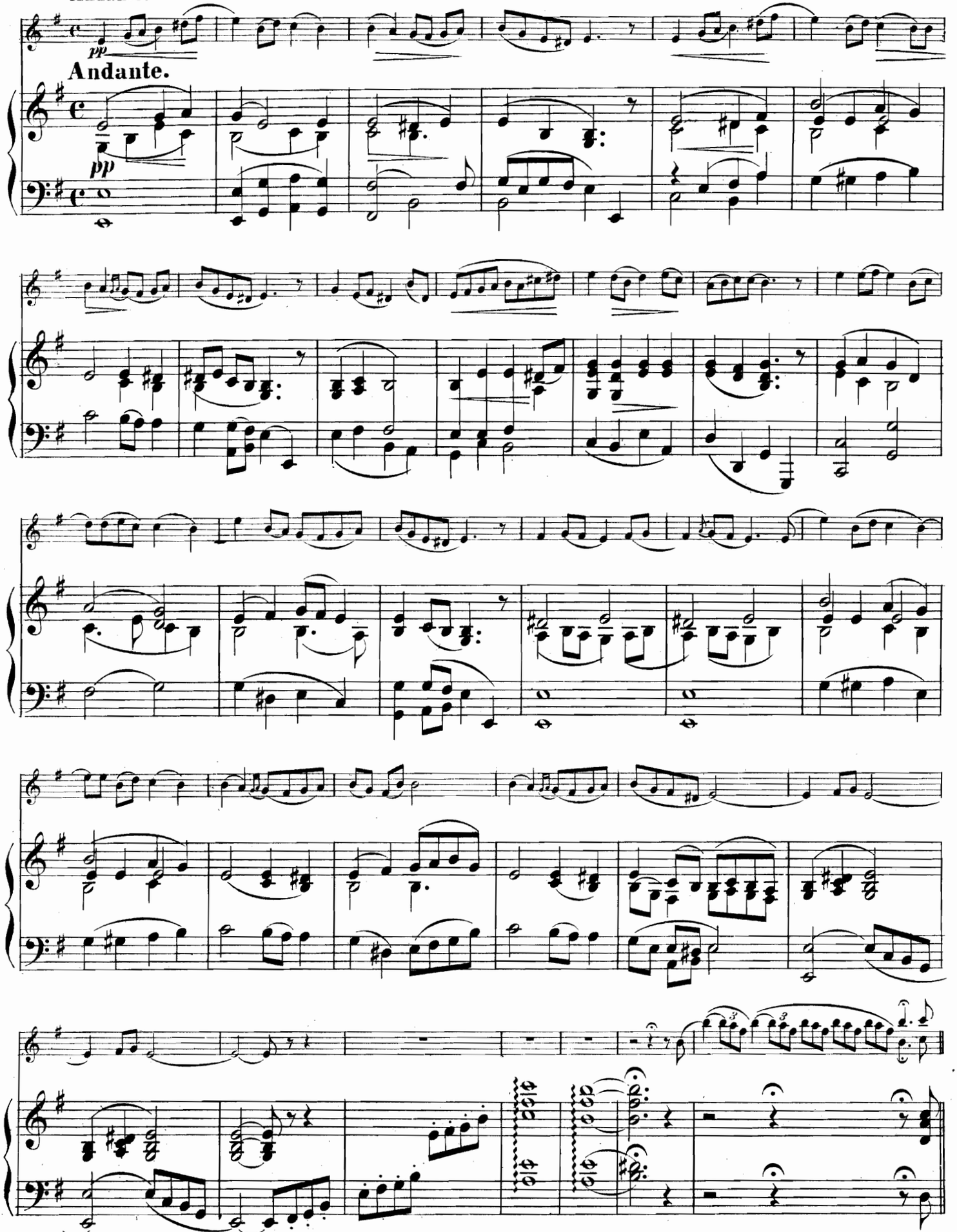

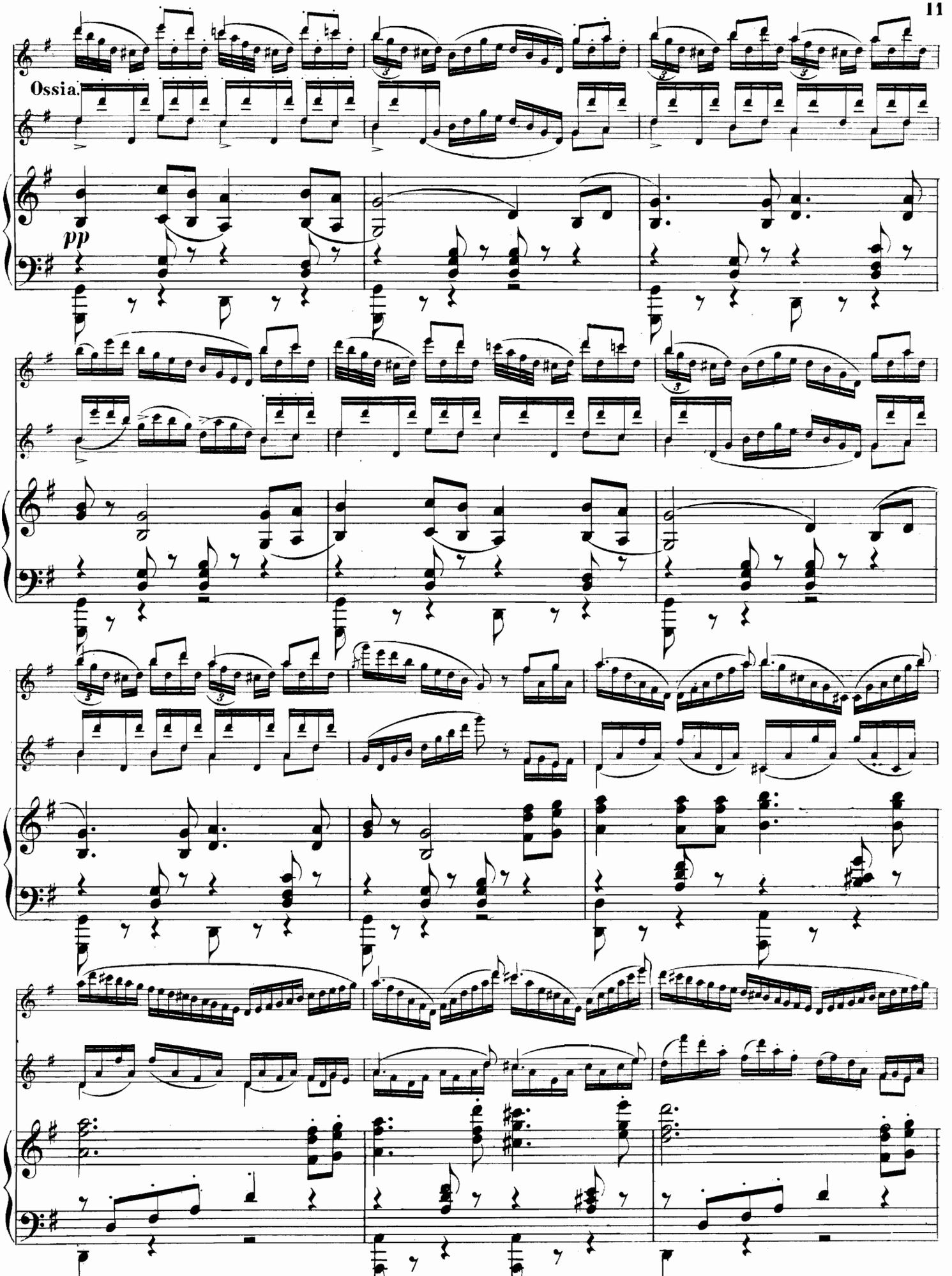
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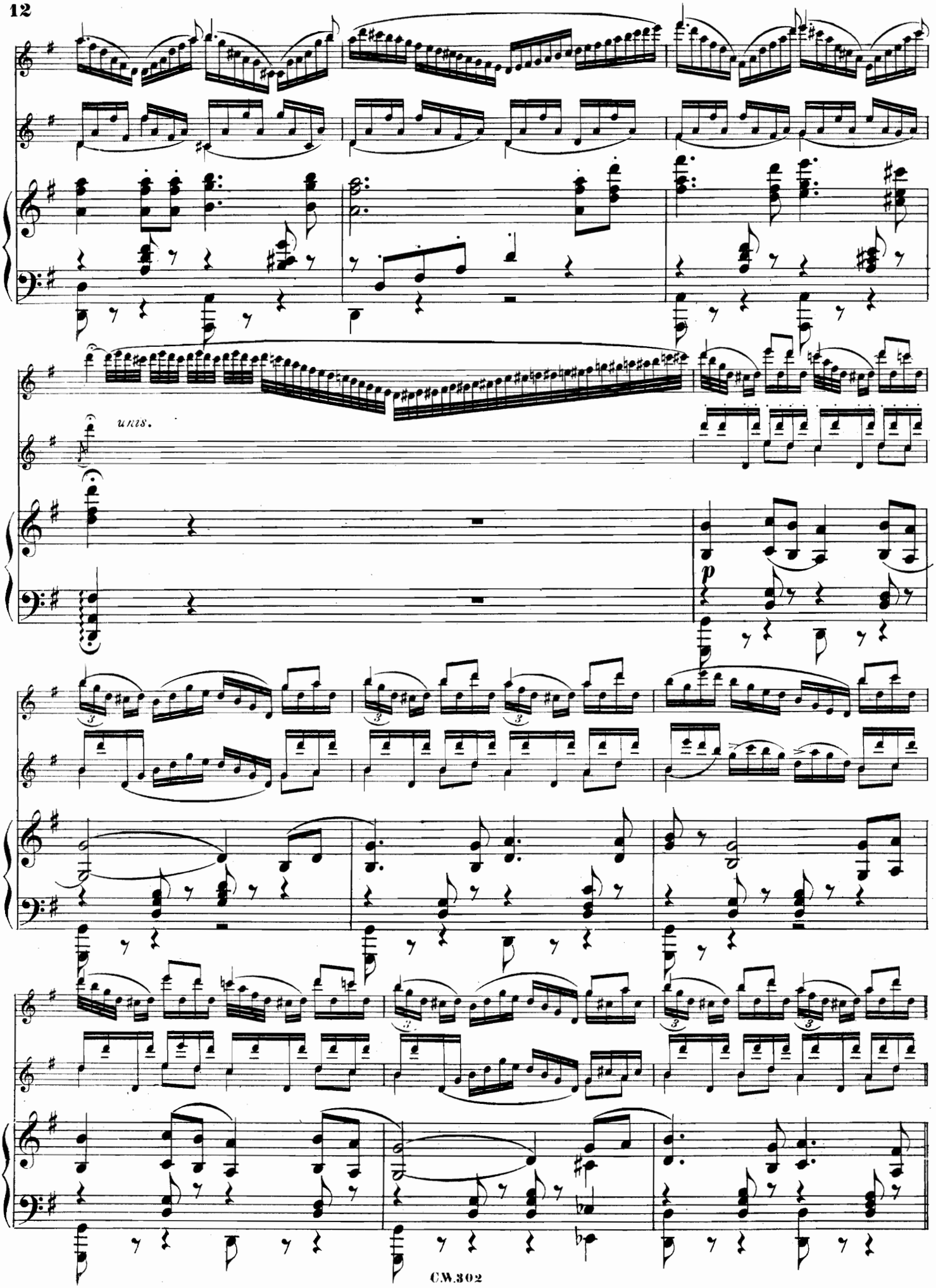
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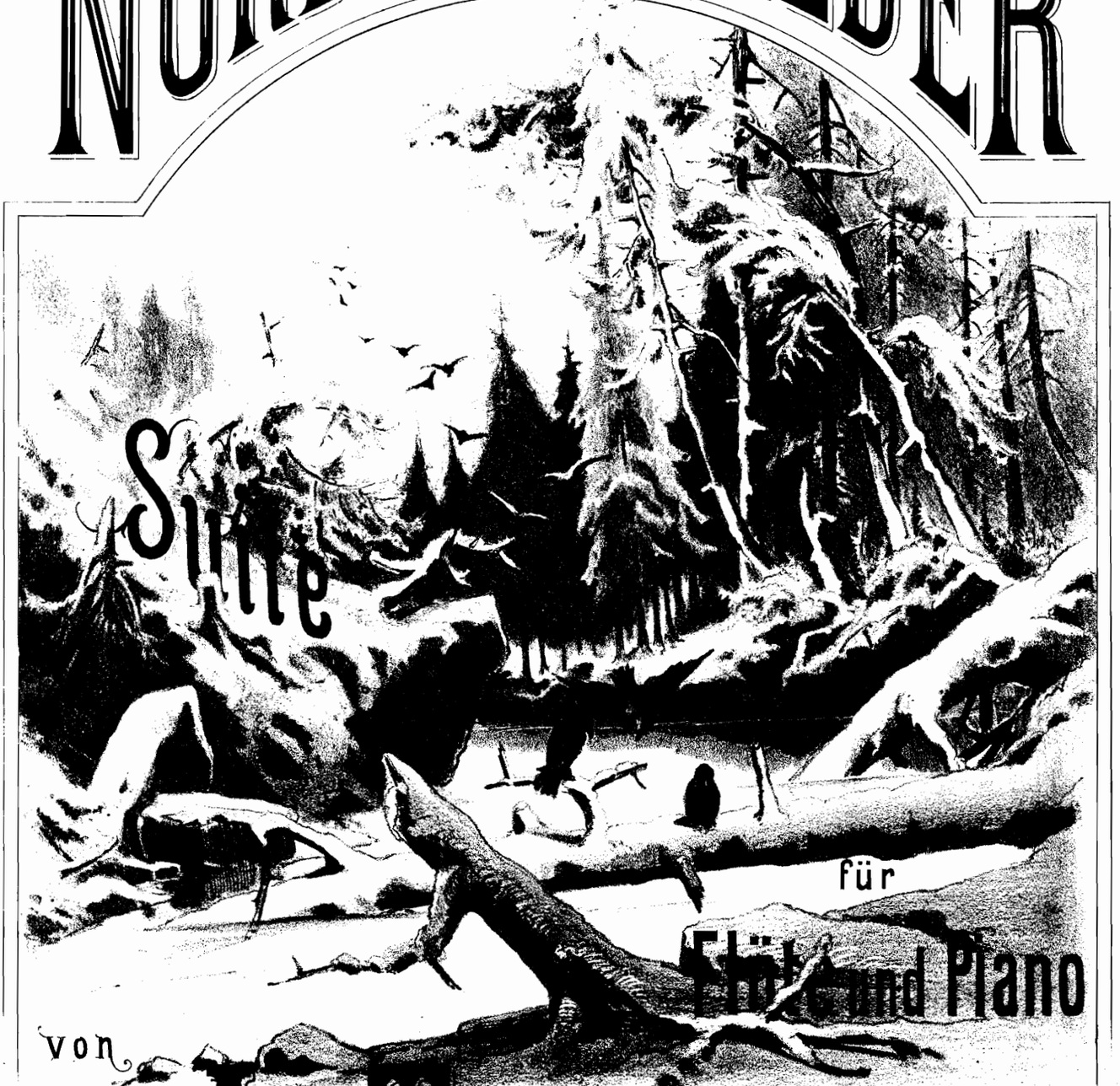
Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

lith.Anst.v.C.Röder, Leipzig.

OP. 164.

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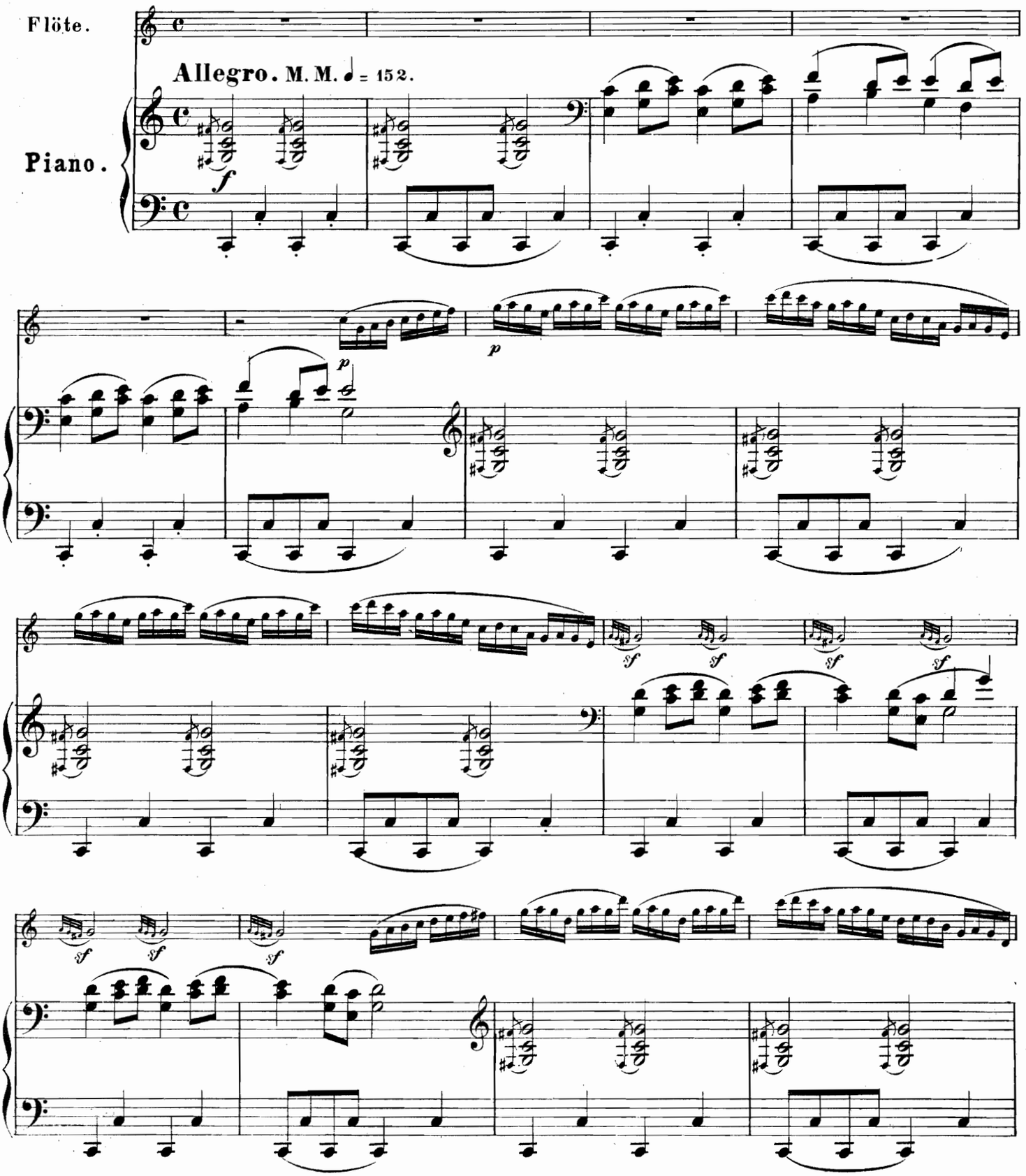
MOSCAU, *P. J. Jürgenson.* | NEW-YORK, *G. Schirmer.* | HAMBURG, *Aug. Cranz.* | MILANO, *Reale Stabilimento musikale di Francesca Lucca.*

N°3. CHRISTIANSUND.

(Huldre aa'n Elland. Die Waldfrau und Elland.)

Allegro. M. M. ♩ = 152.

A. Terschak, Op. 164. N° 3.



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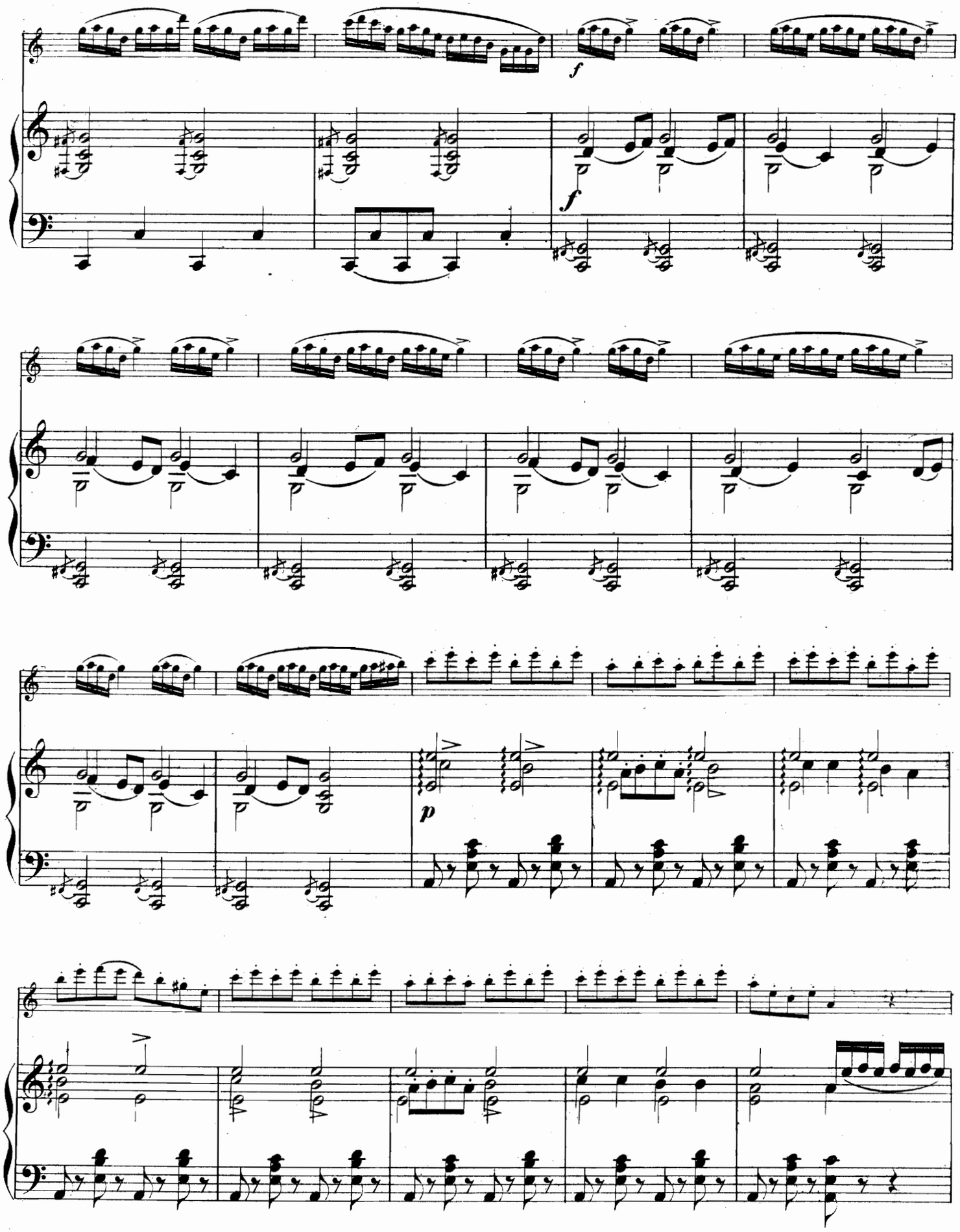
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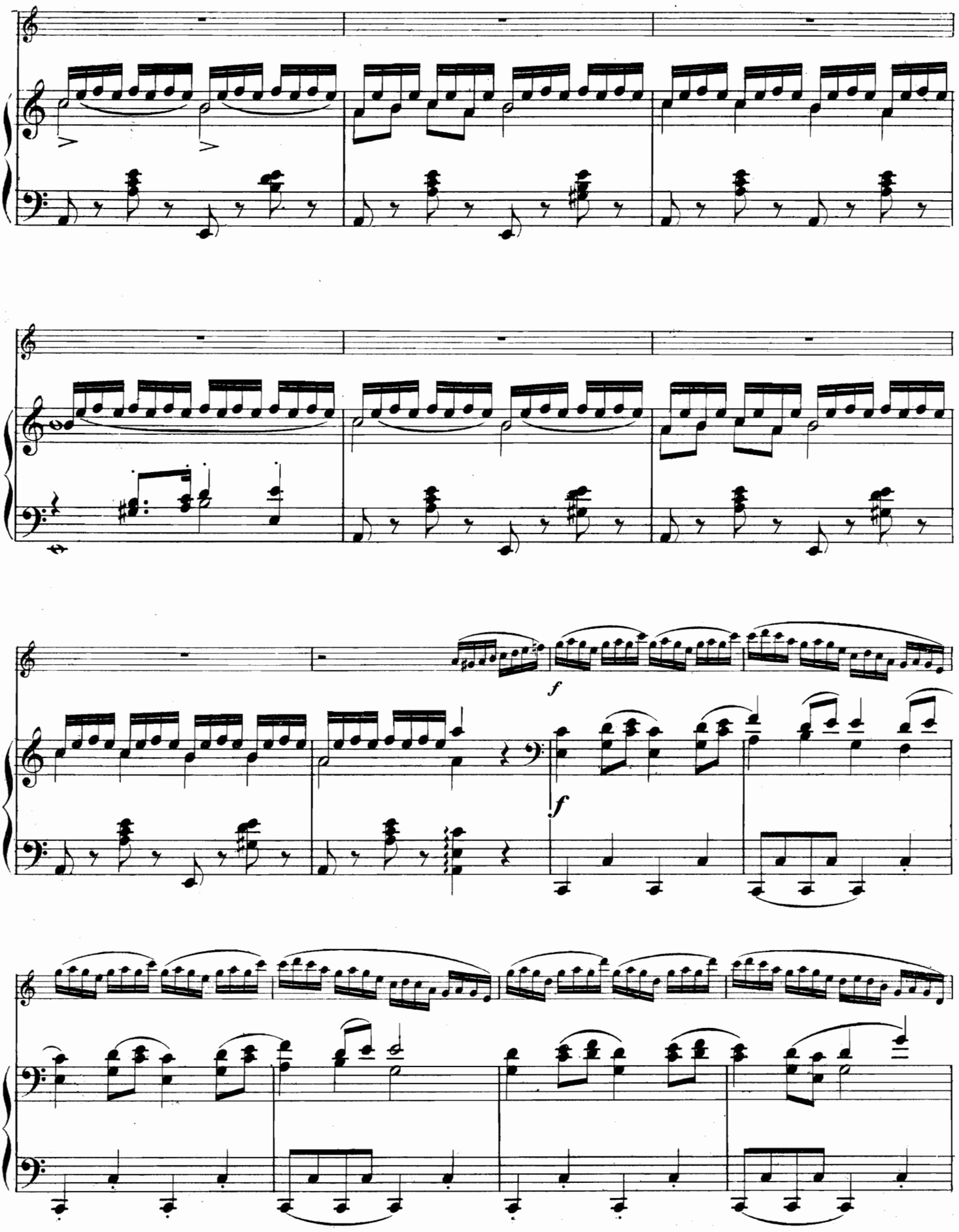
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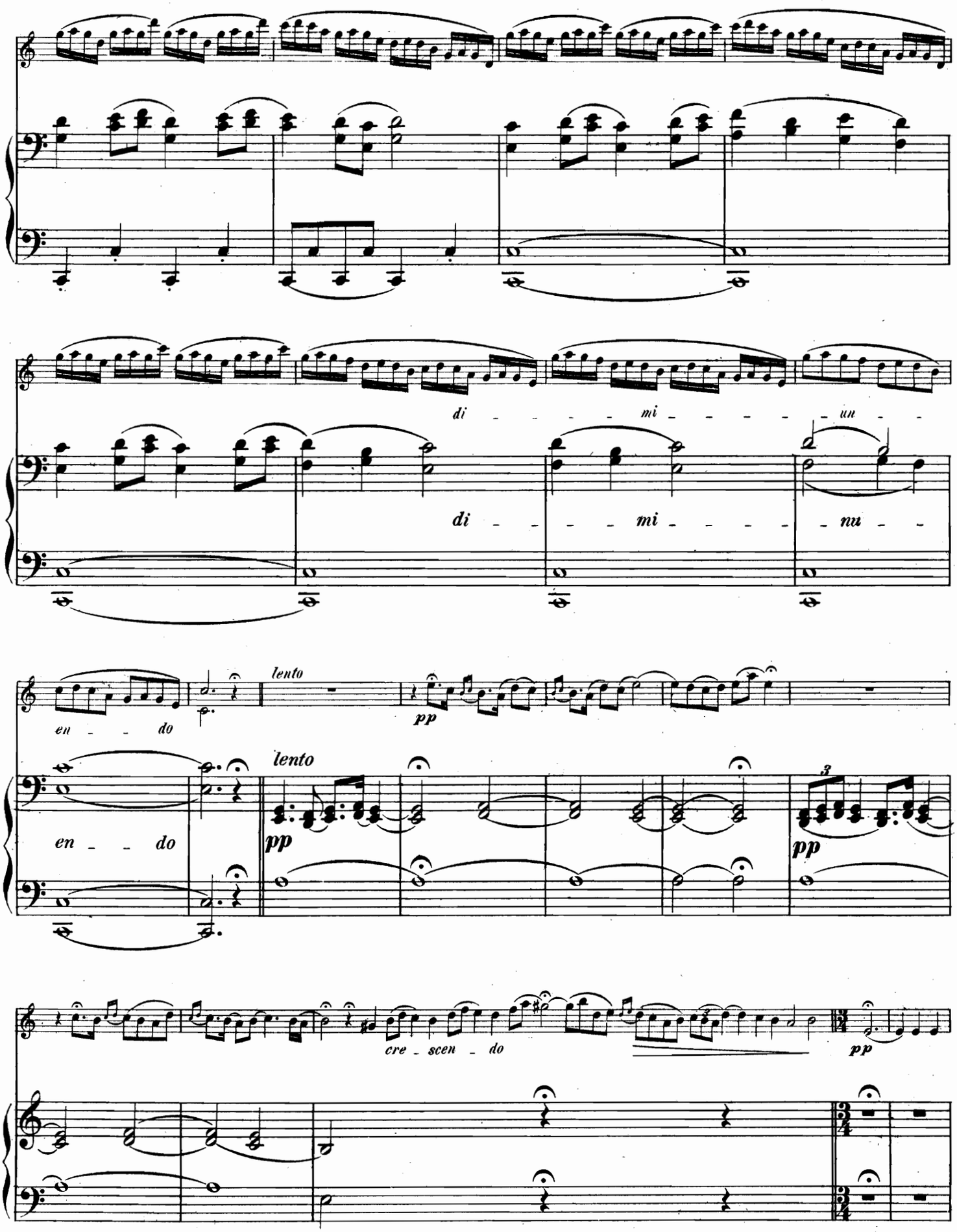
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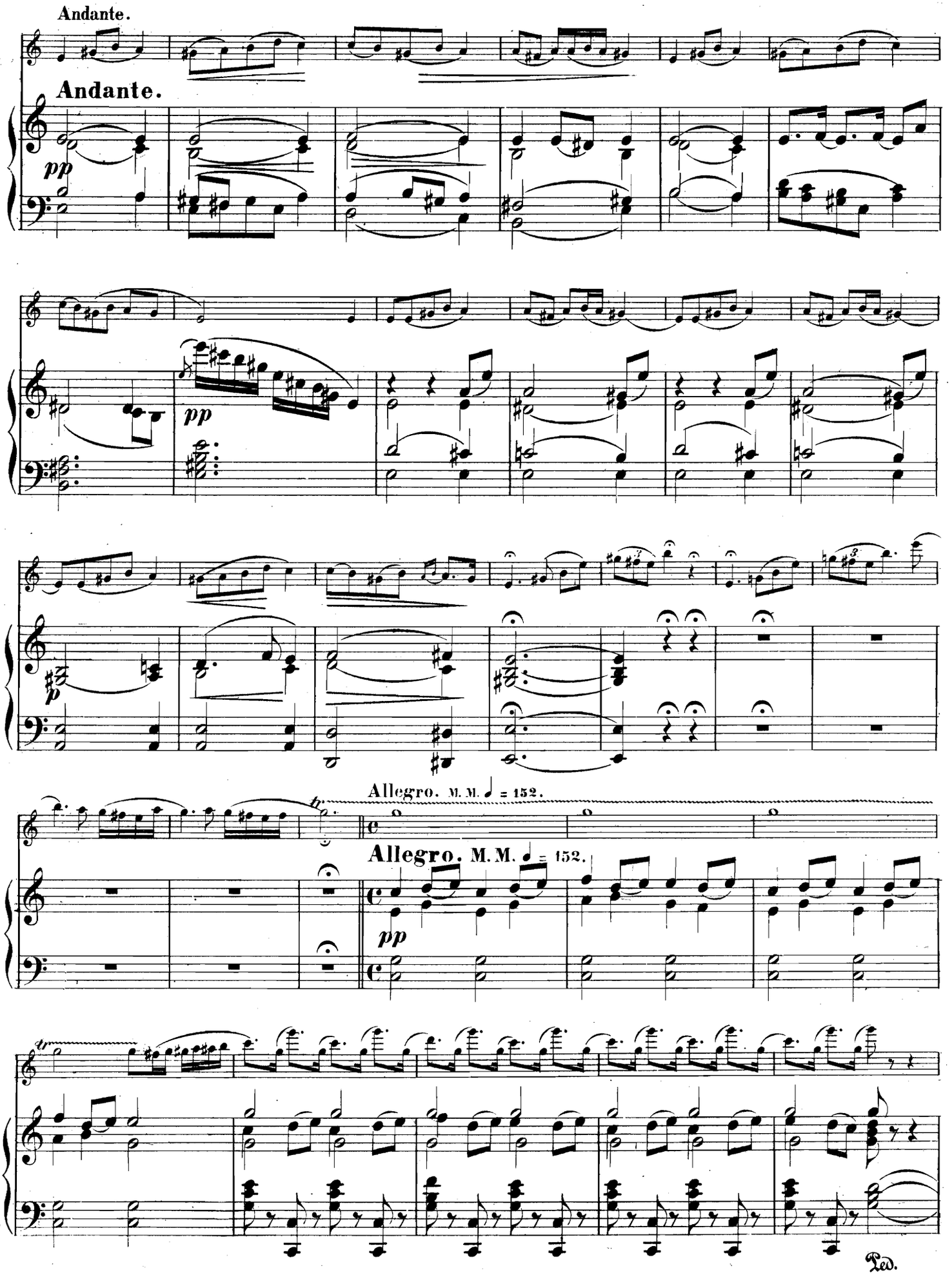
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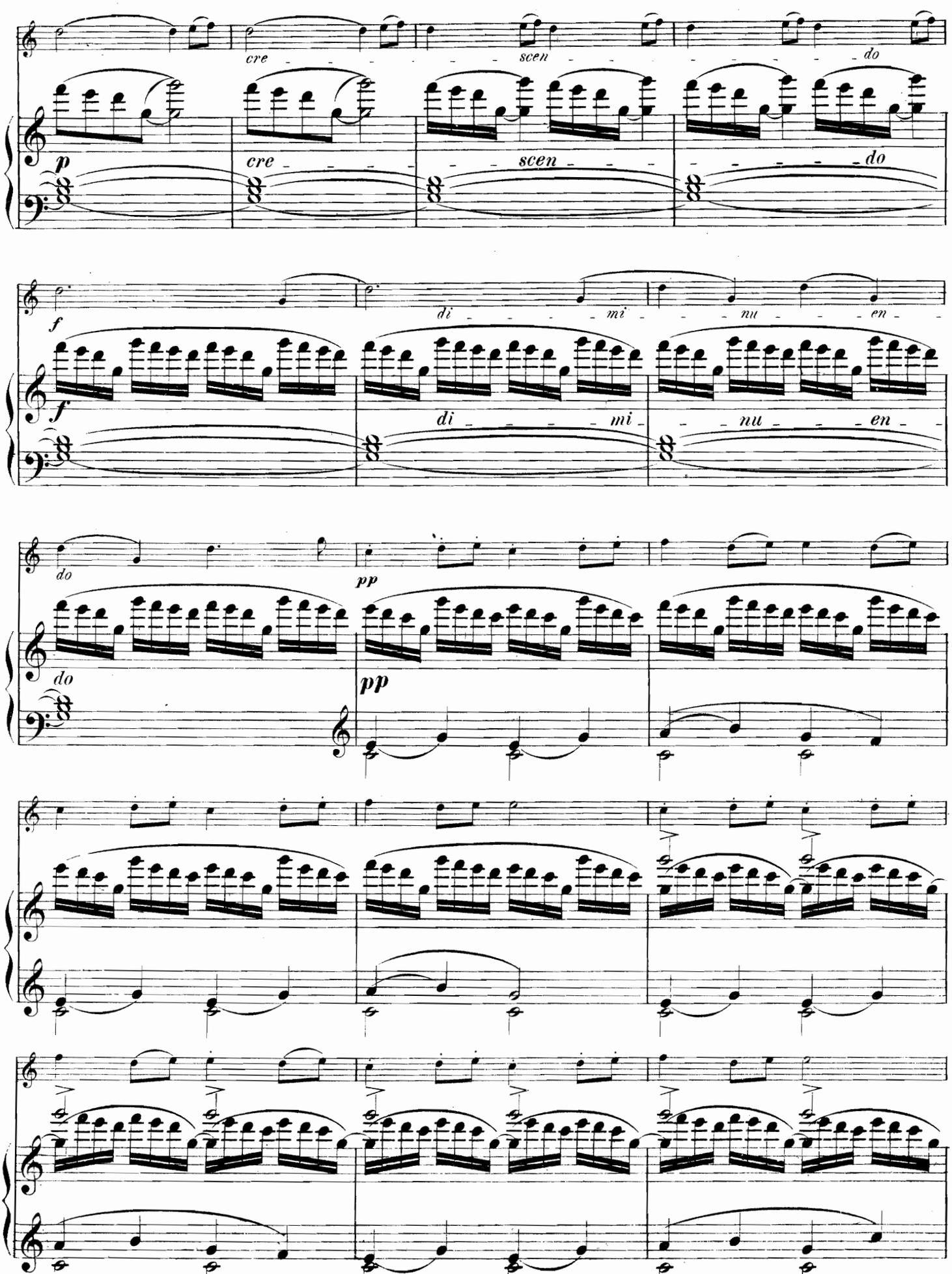
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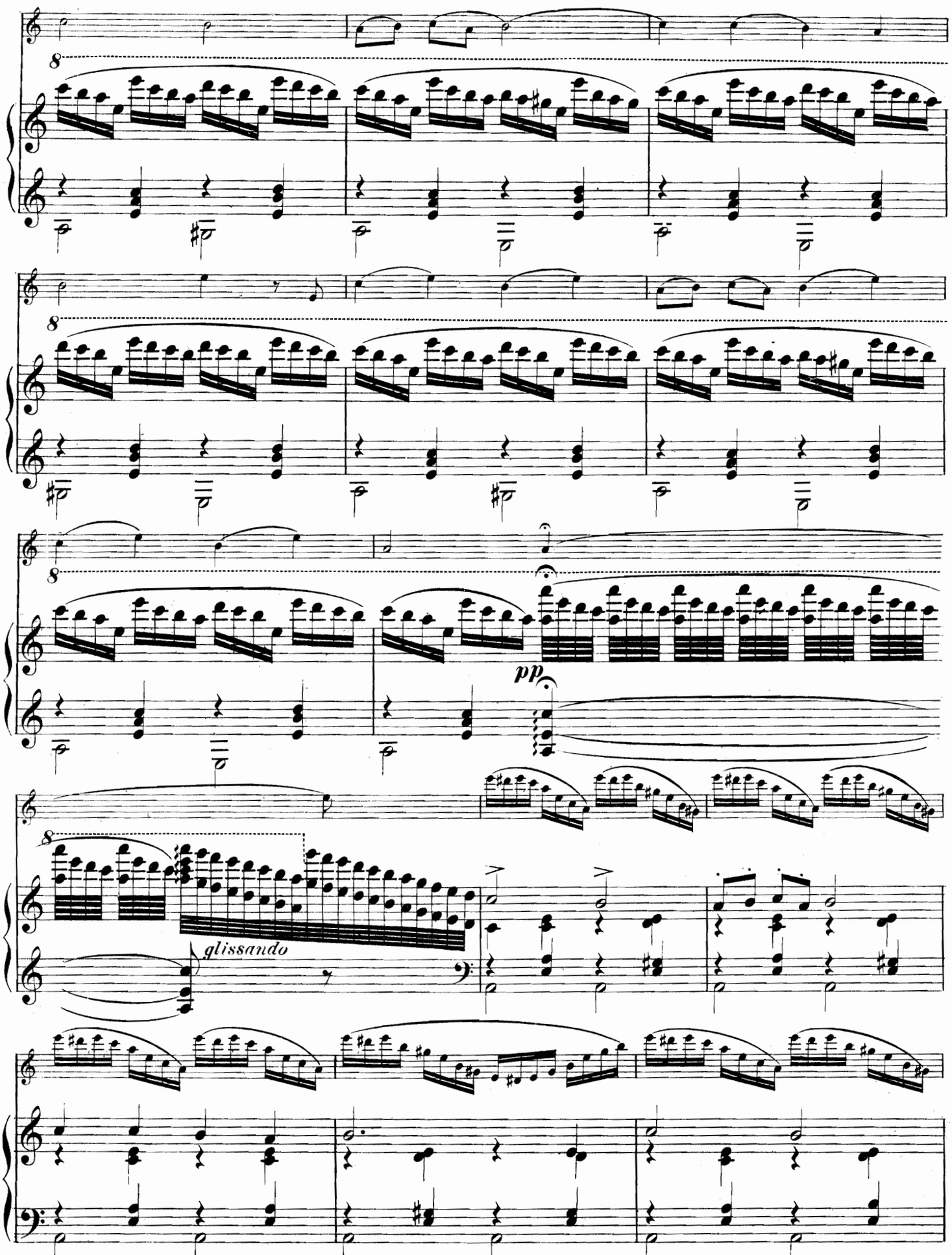
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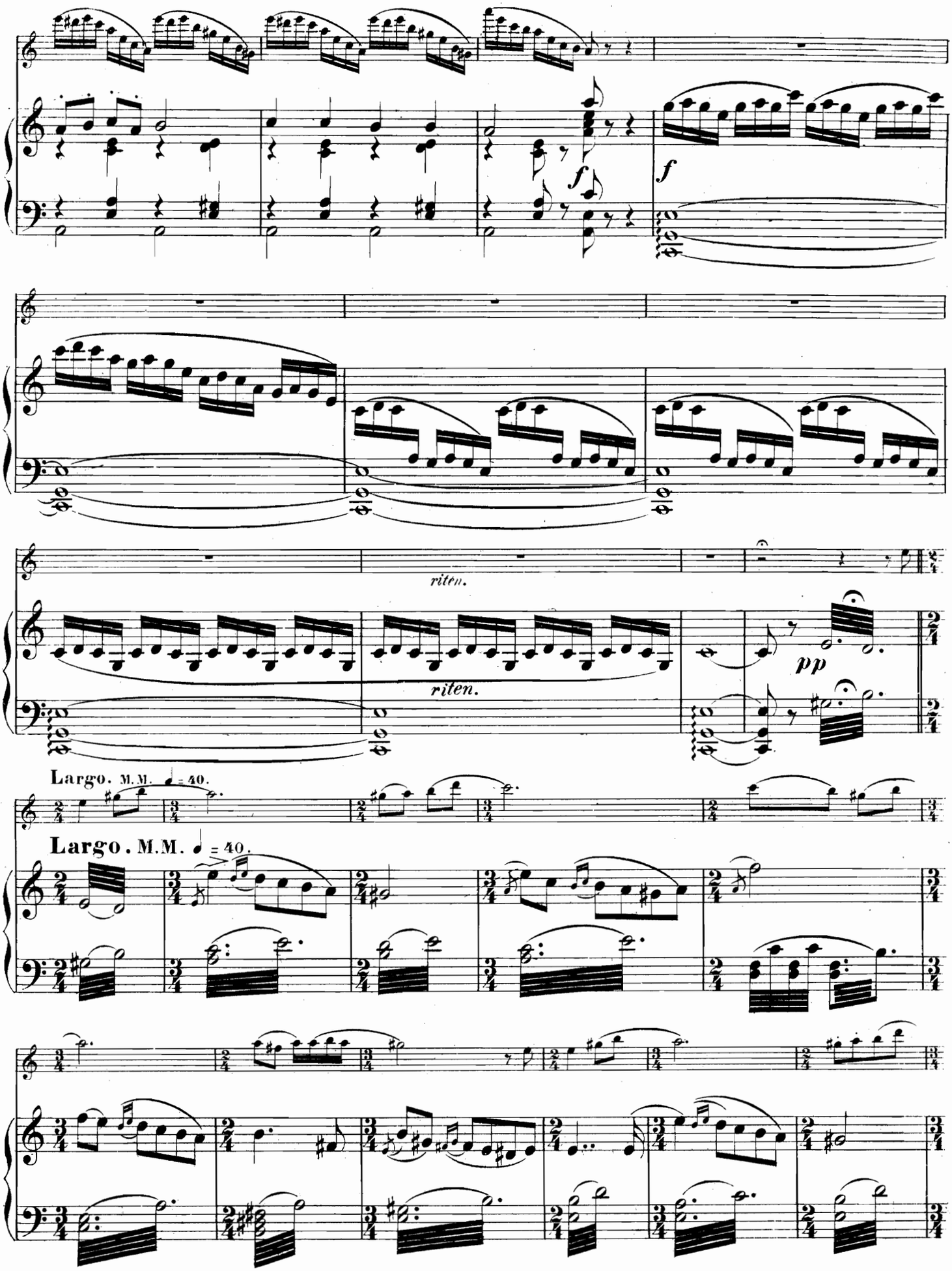
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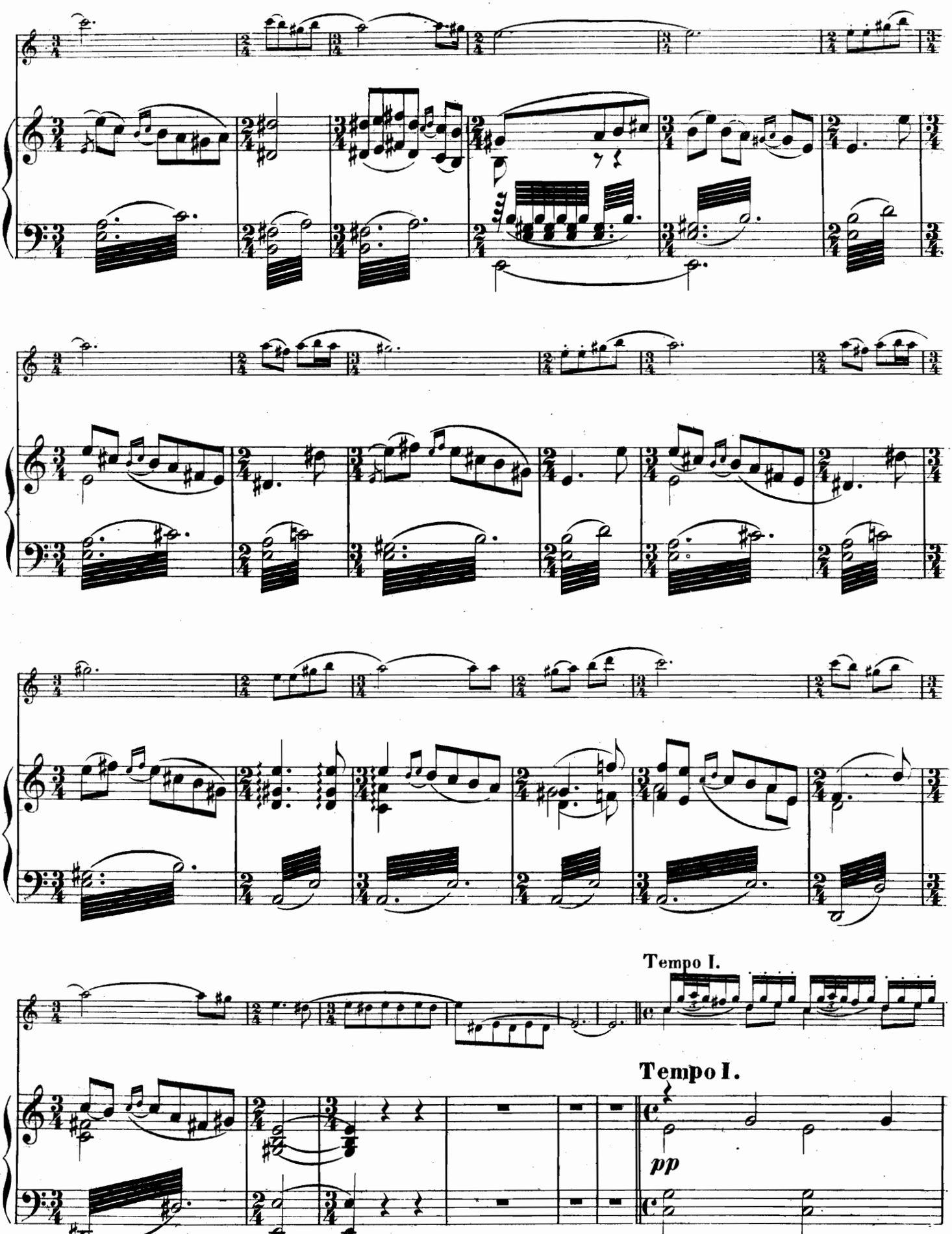
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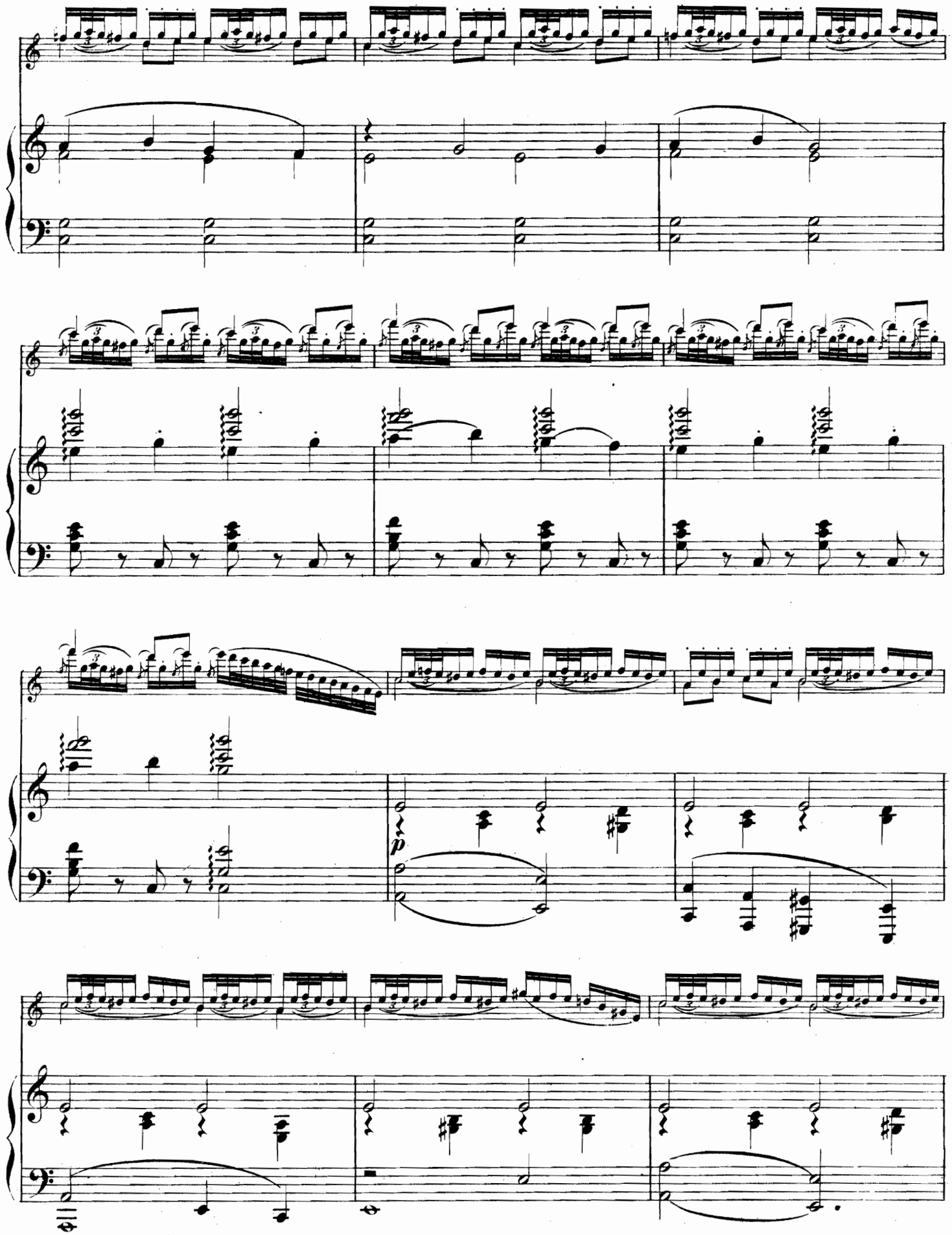
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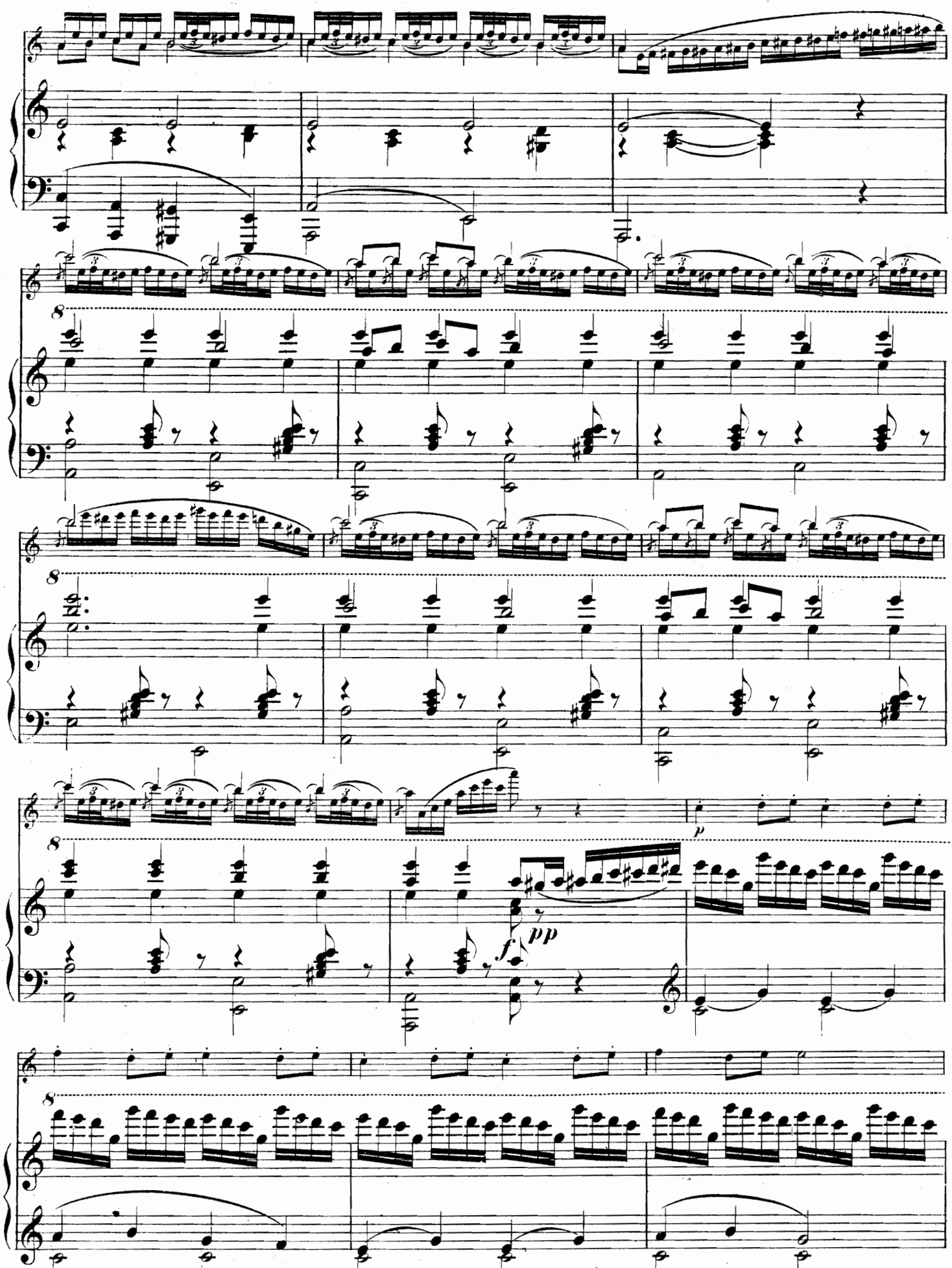
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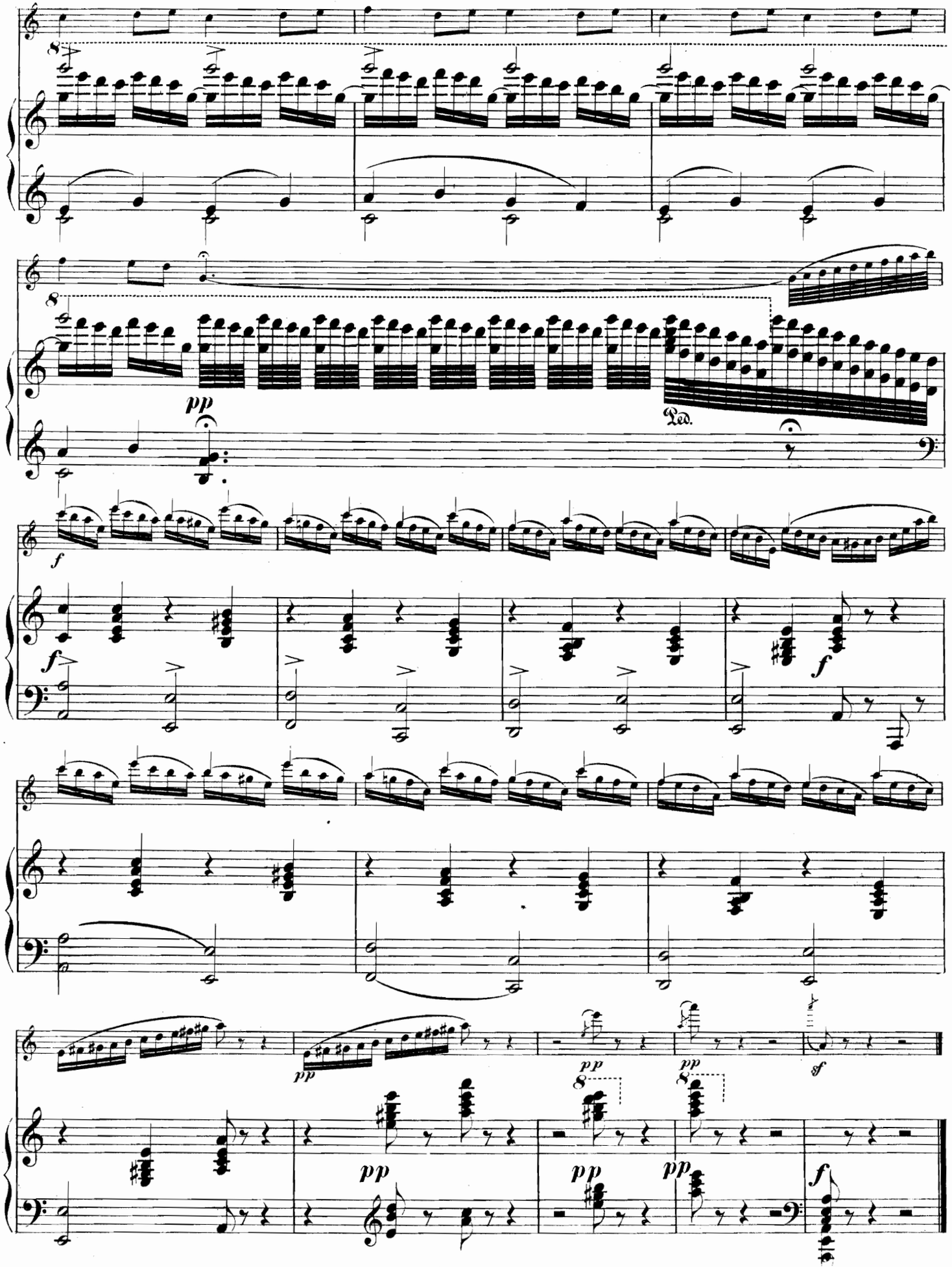
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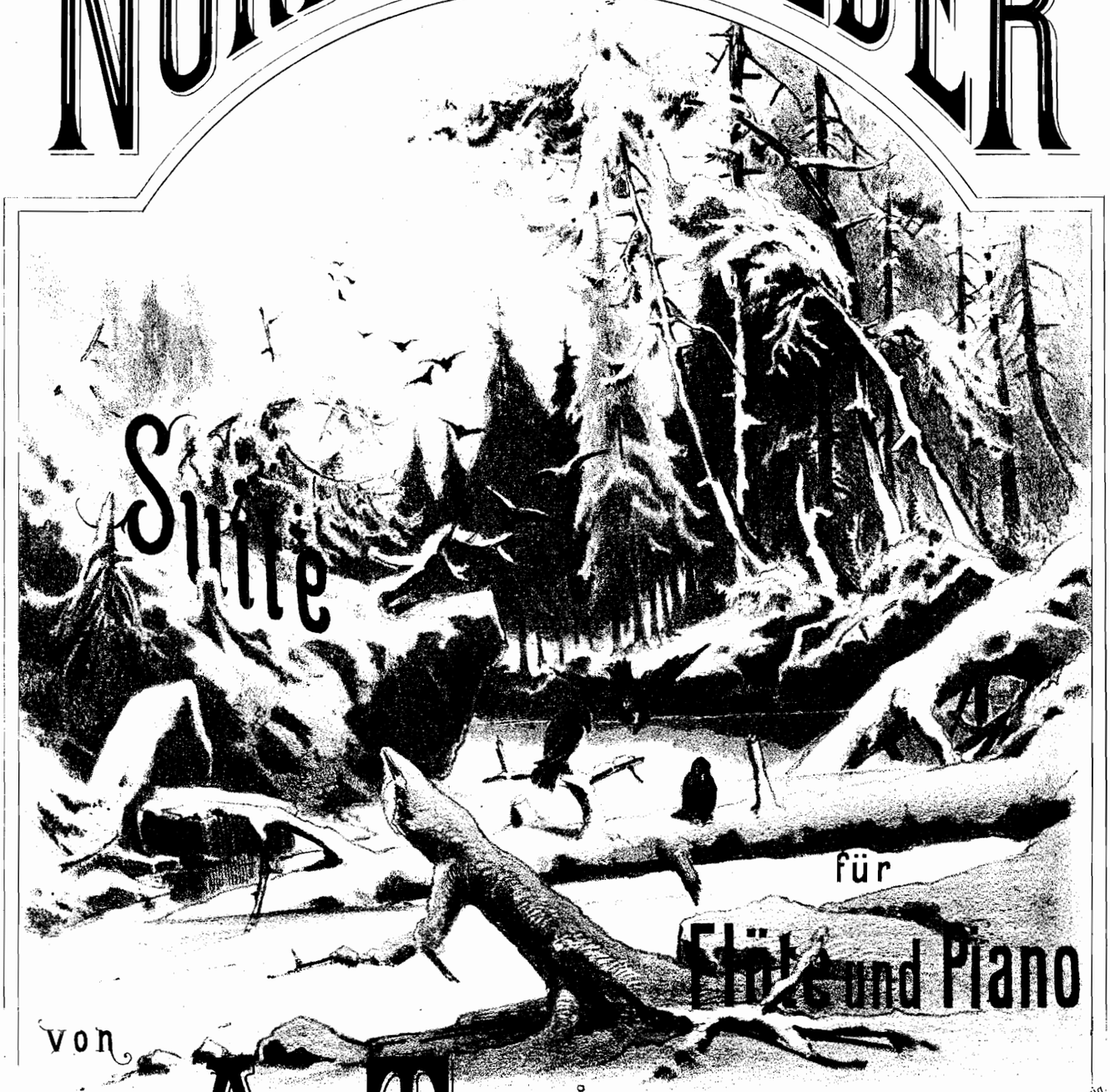
Seinem Freunde CARL WARMUTH.

NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

lith.Anst.v.C.C.Roder, Leipzig.

OP. 164.

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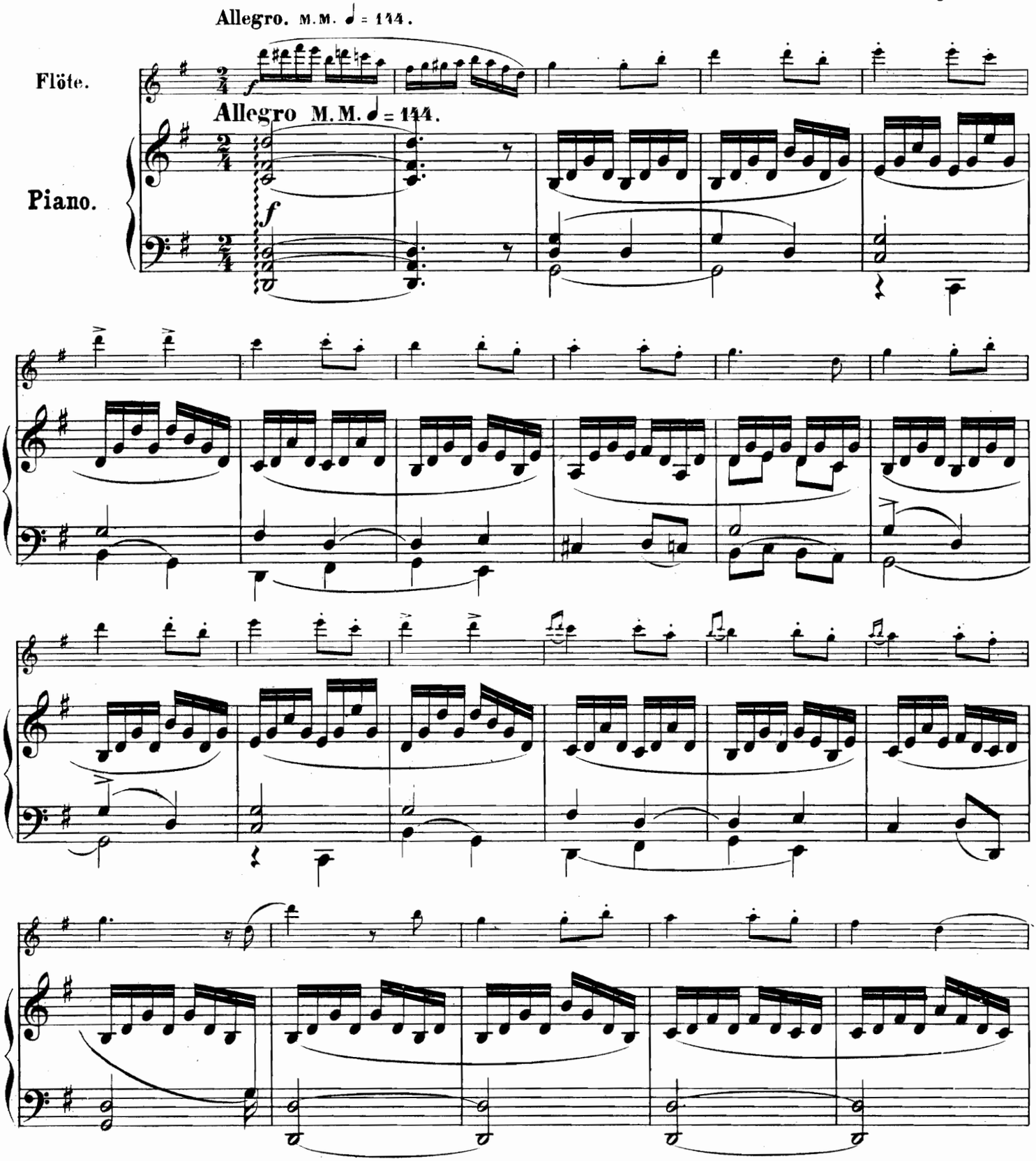
HAMBURG, *Aug. Cranz.*
MILANO, *Reale Stabilimento musikale di Francesca Lucca.*

SCHIRMER

N°4. MOLDE.

(Paal paa Haugen – Paul auf den Hügel.)

A. Terschak, Op.164.N°4.



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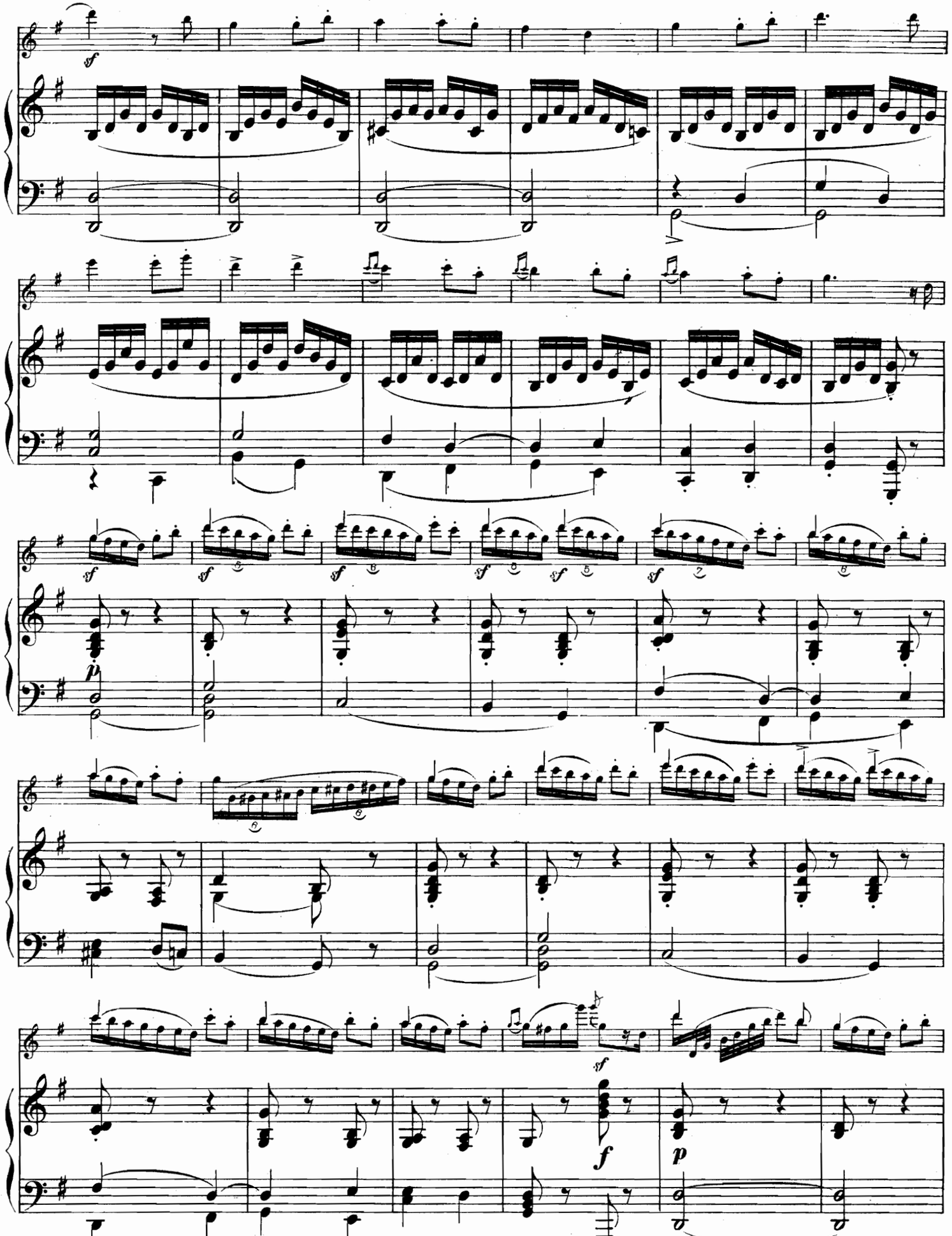

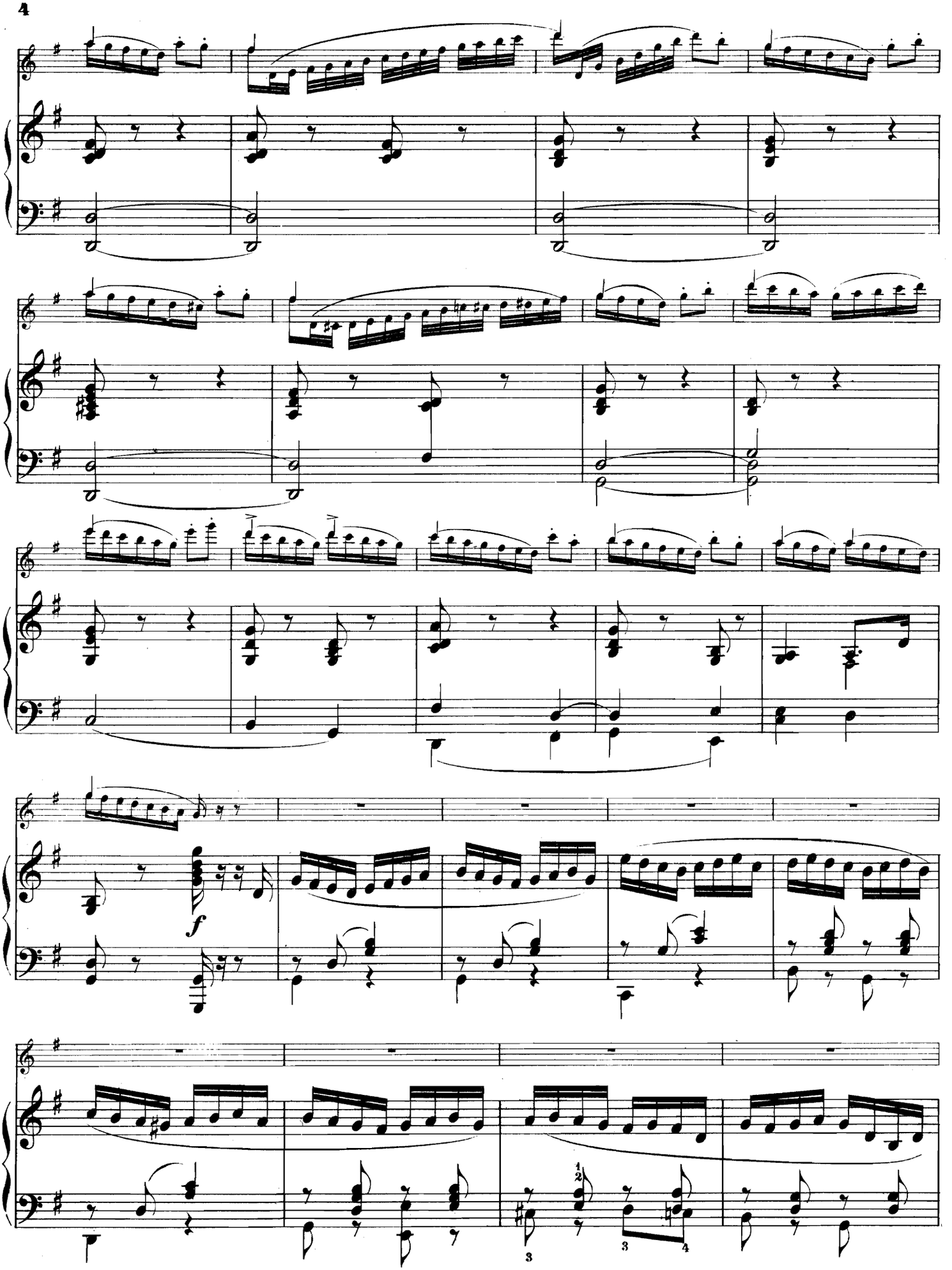
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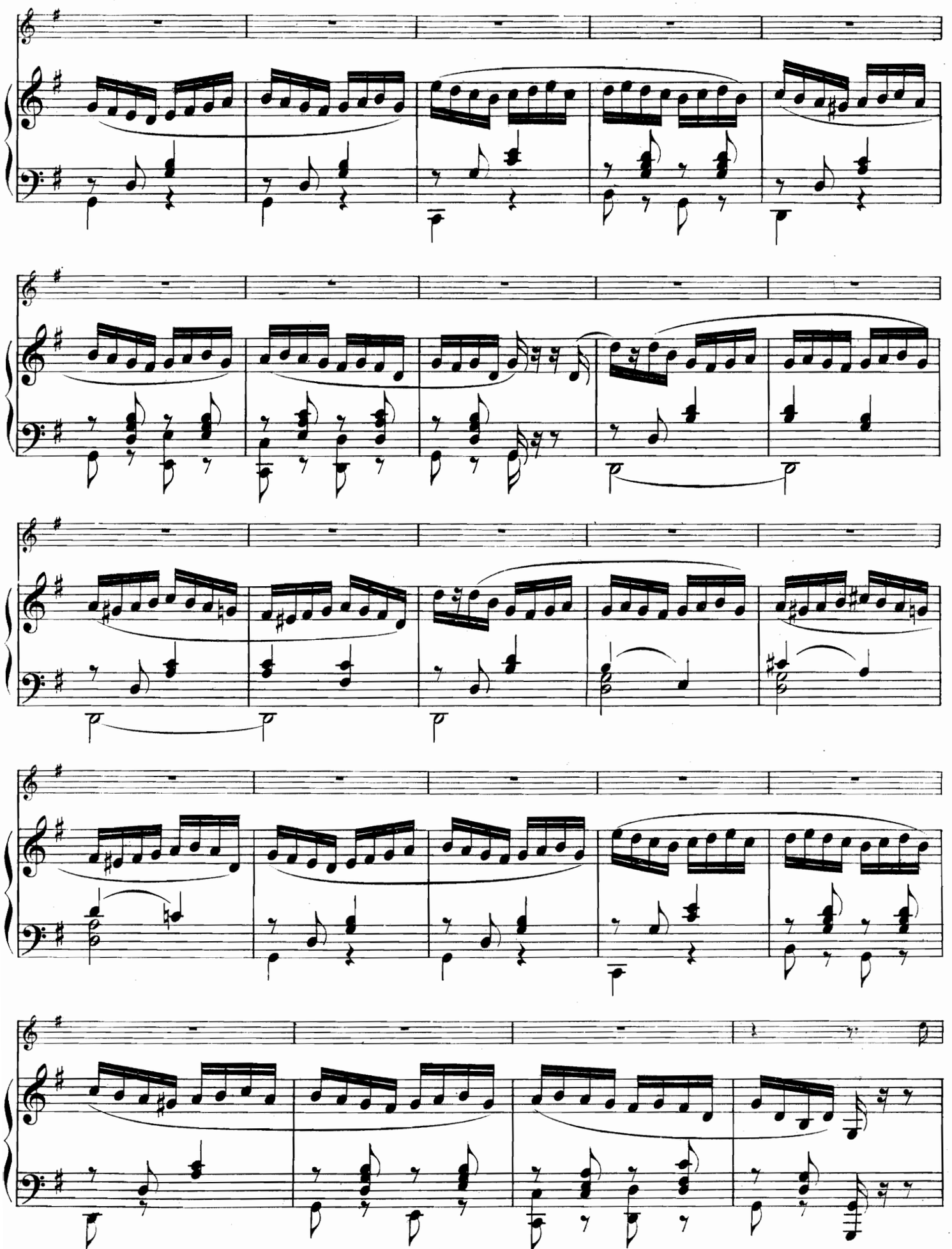

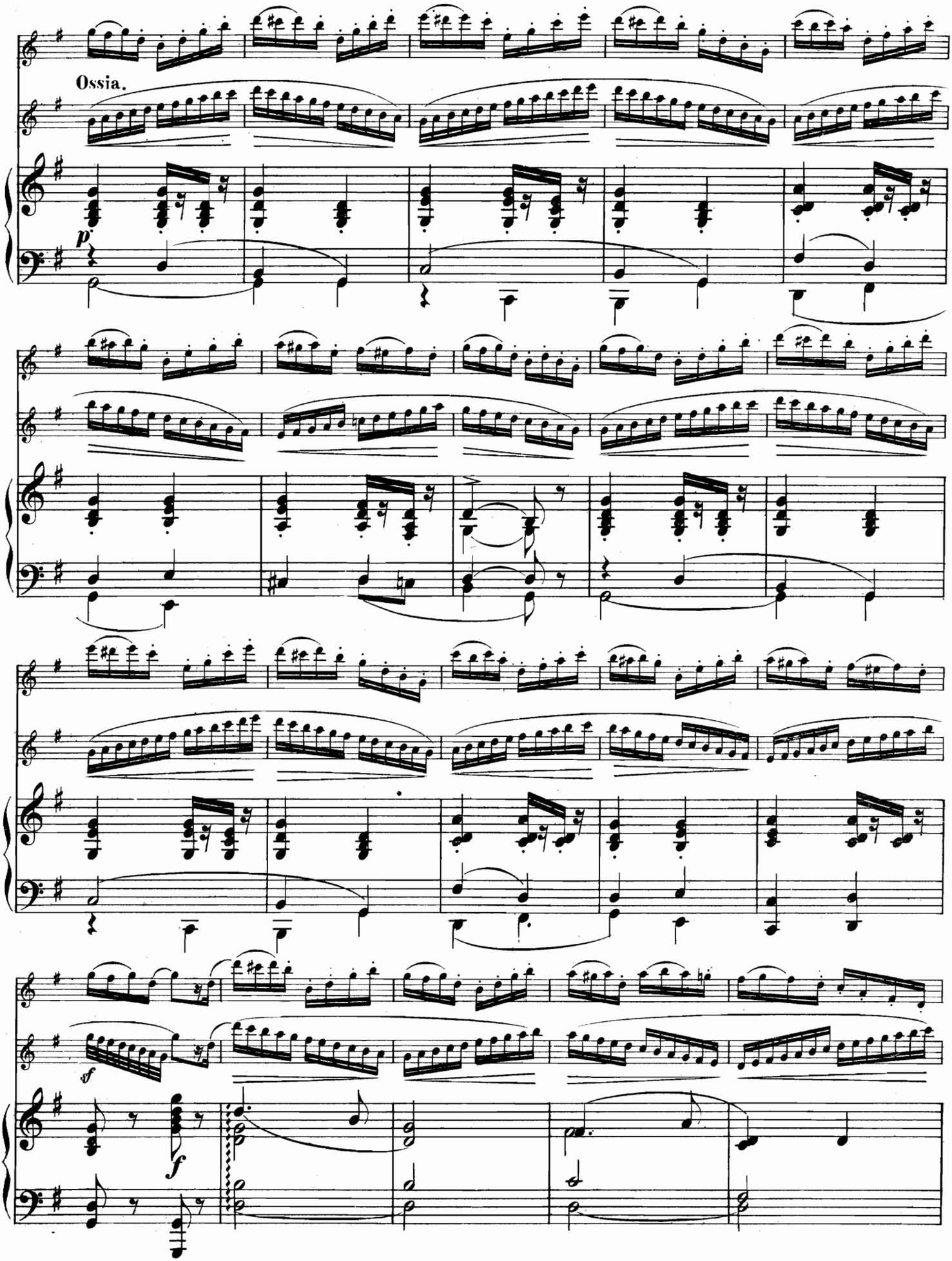
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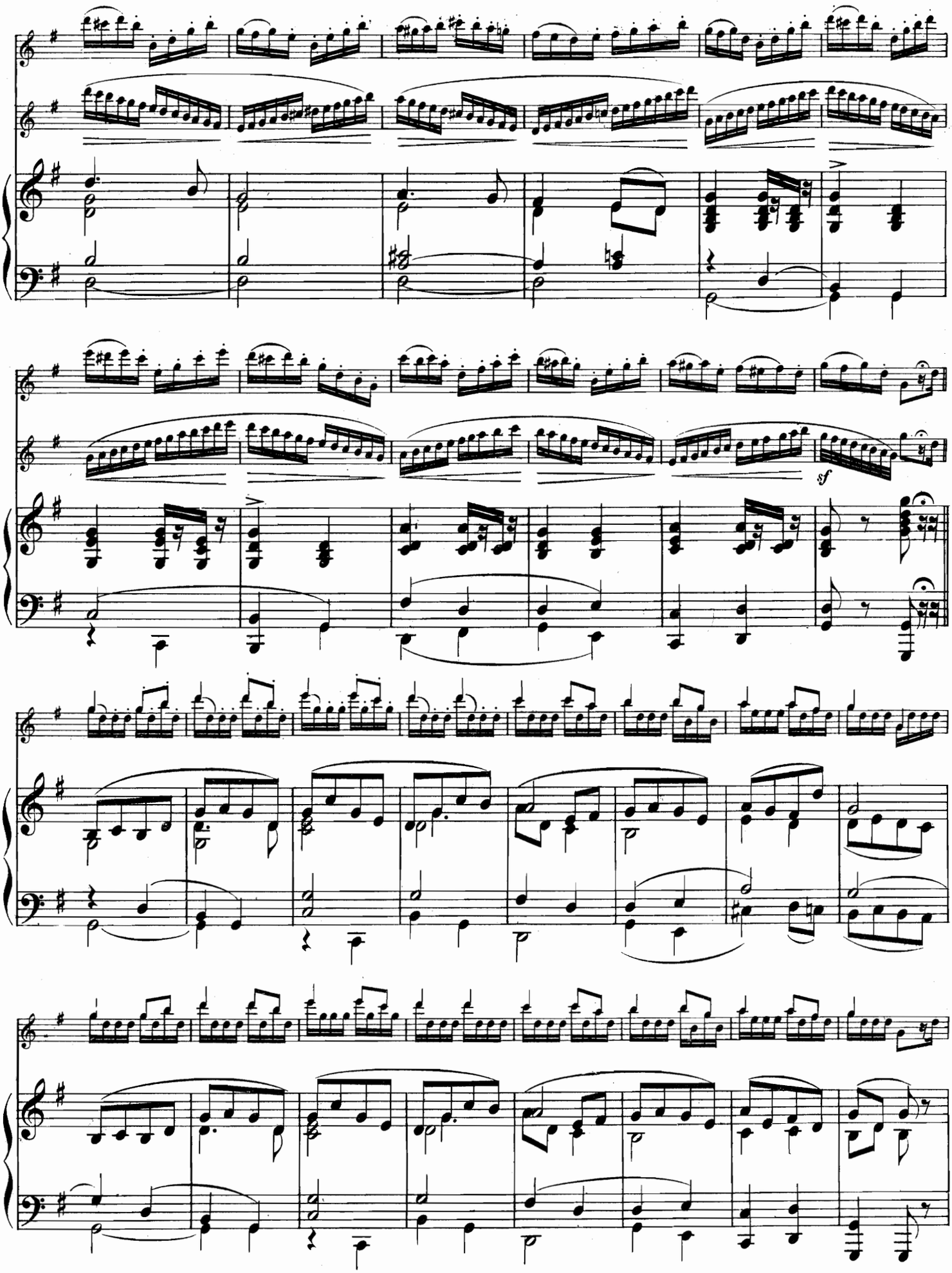
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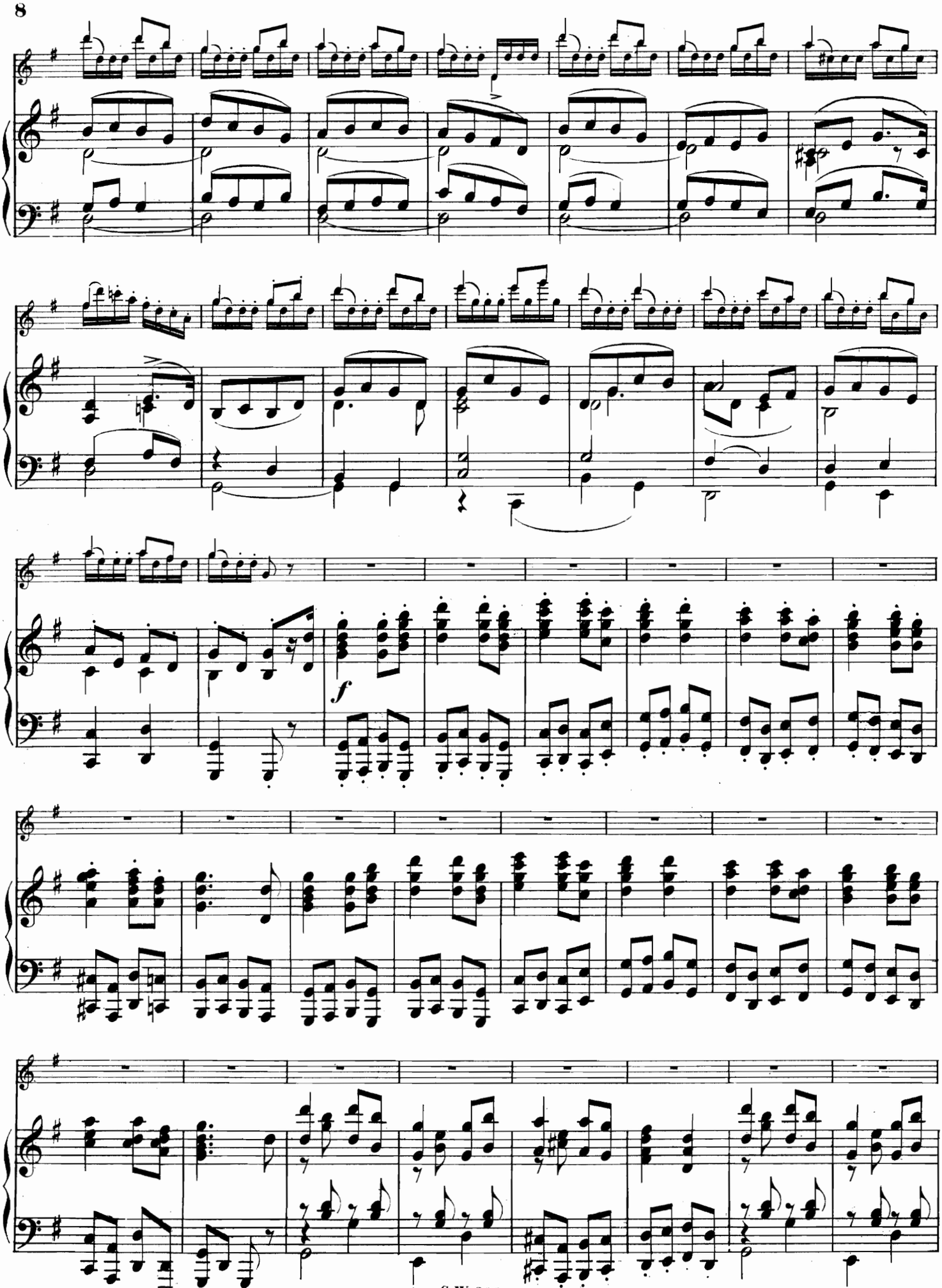
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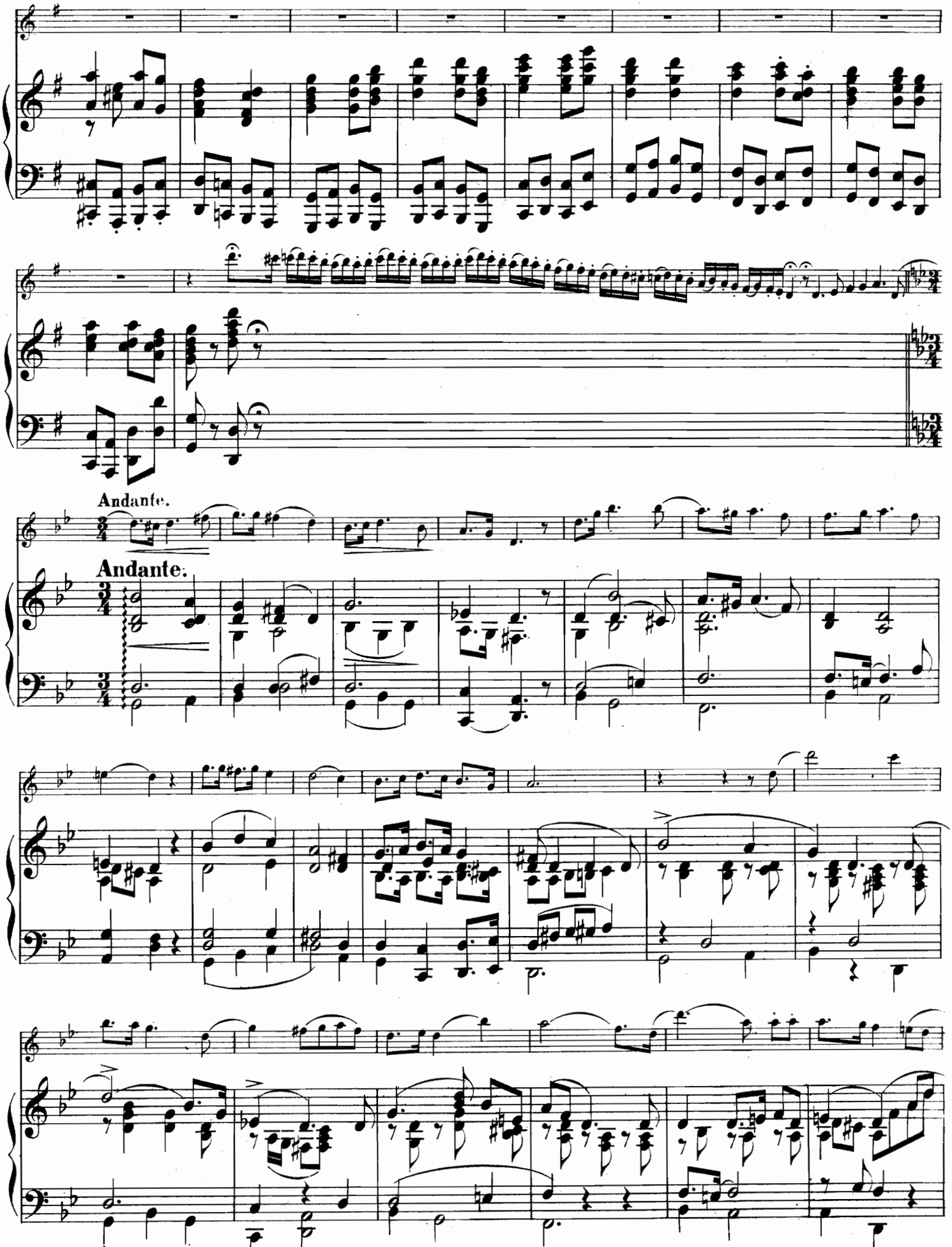
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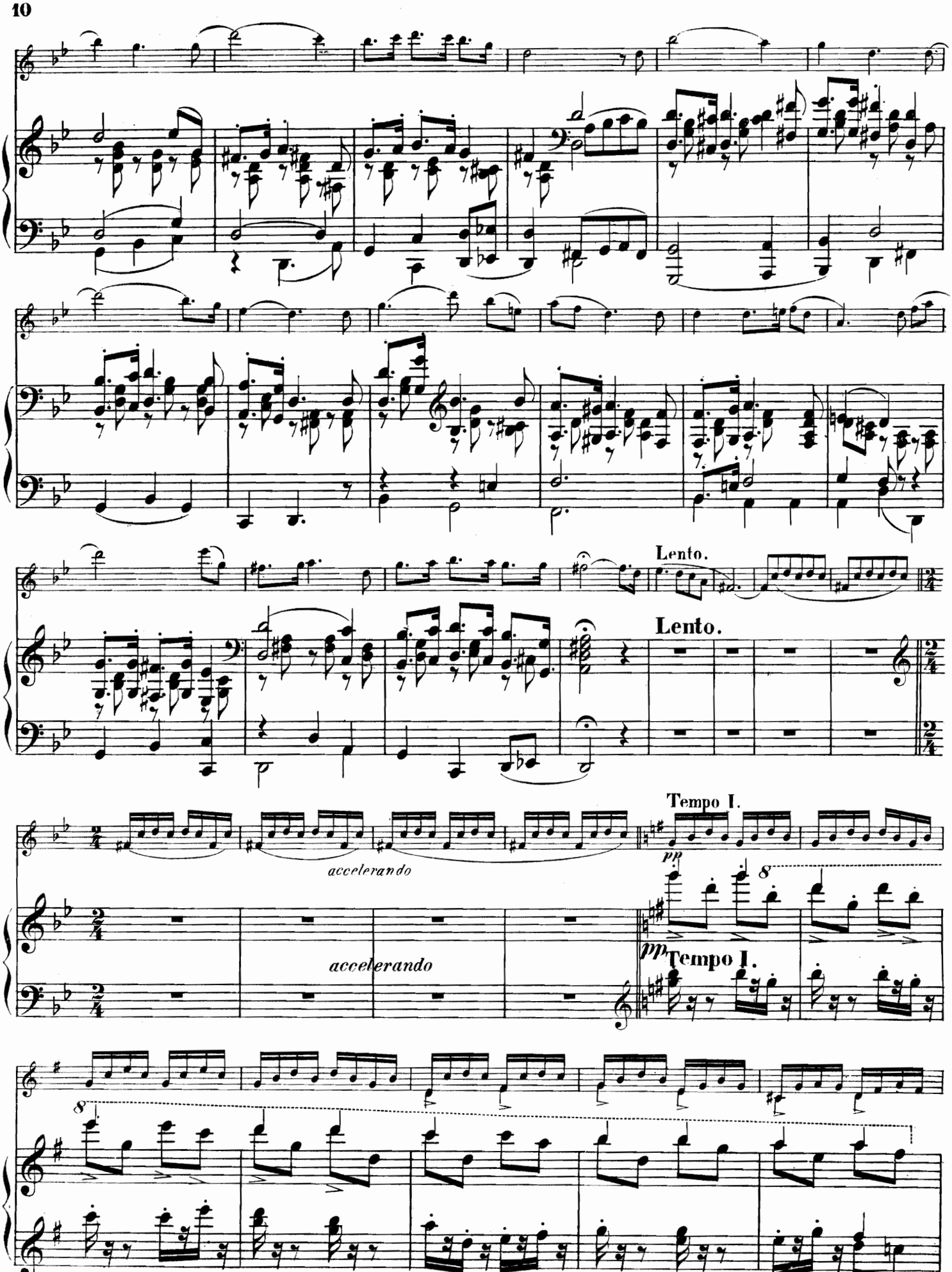
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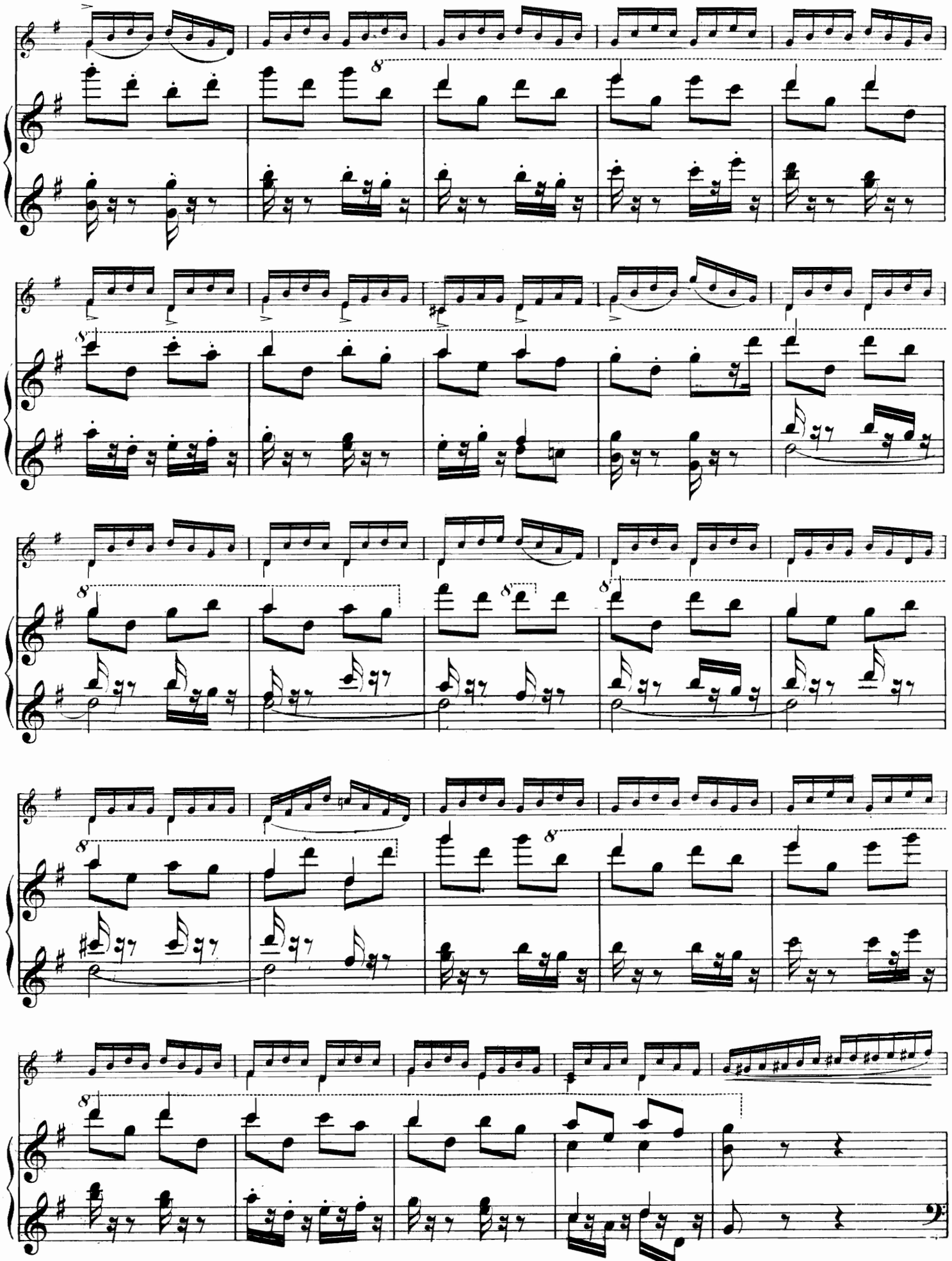

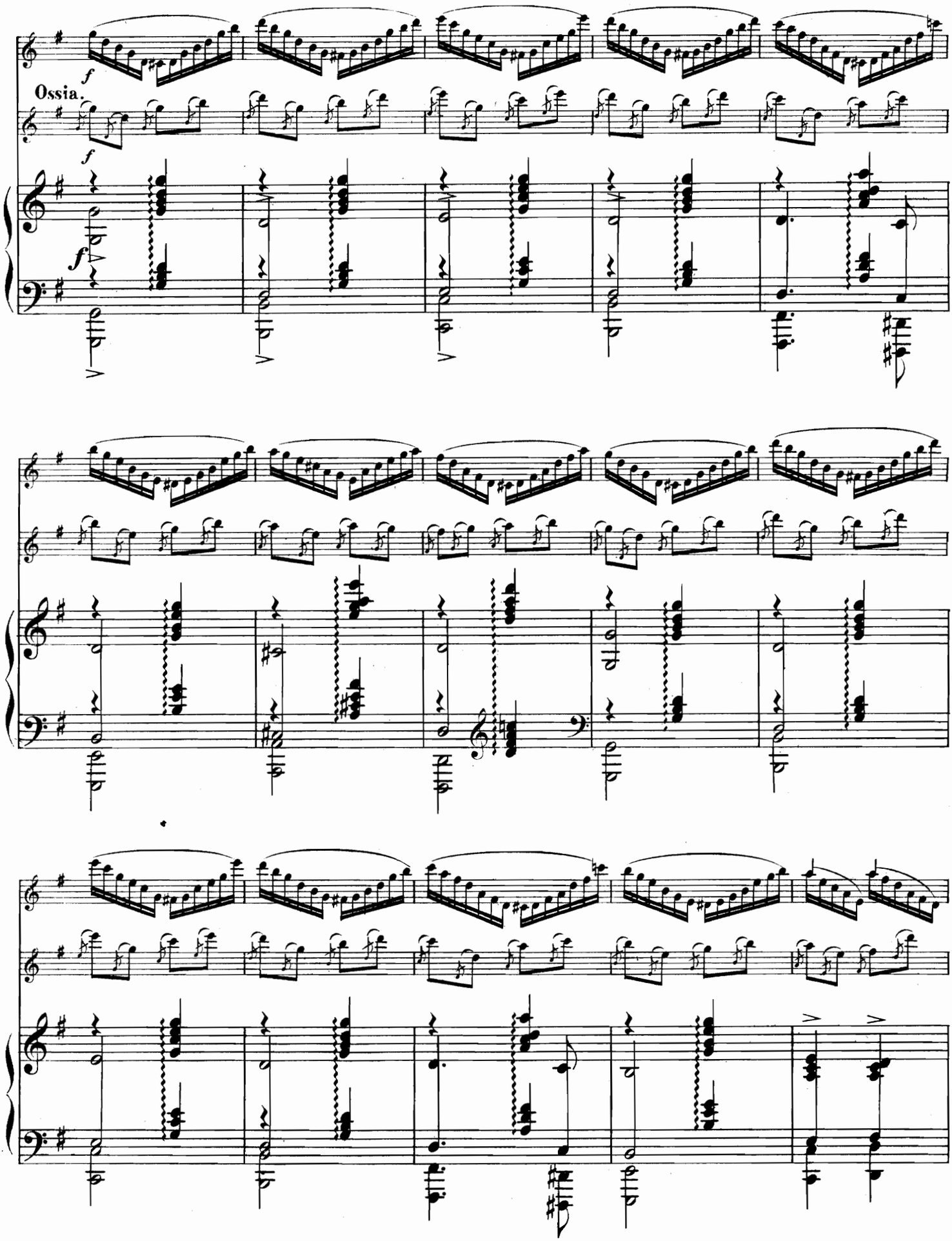
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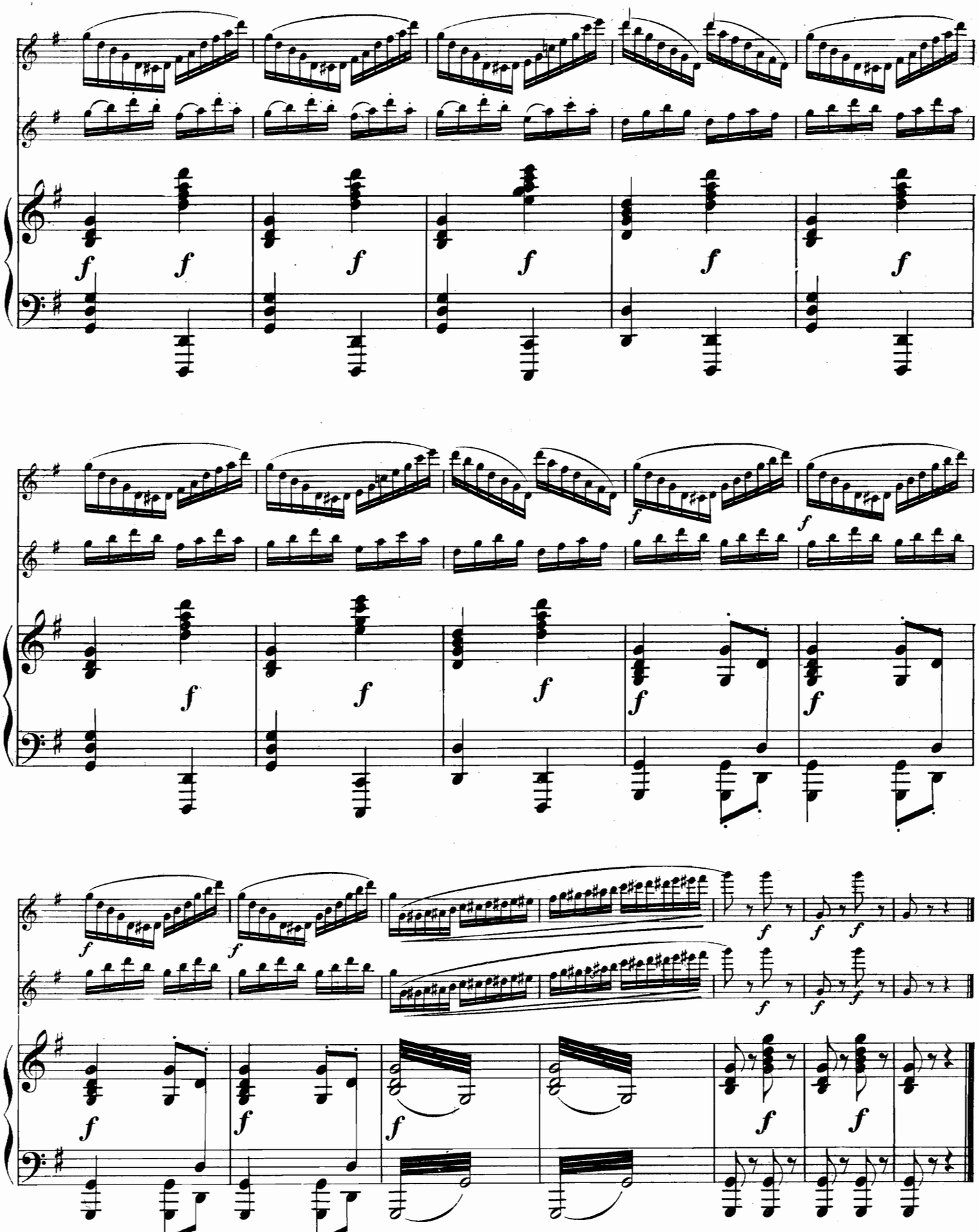

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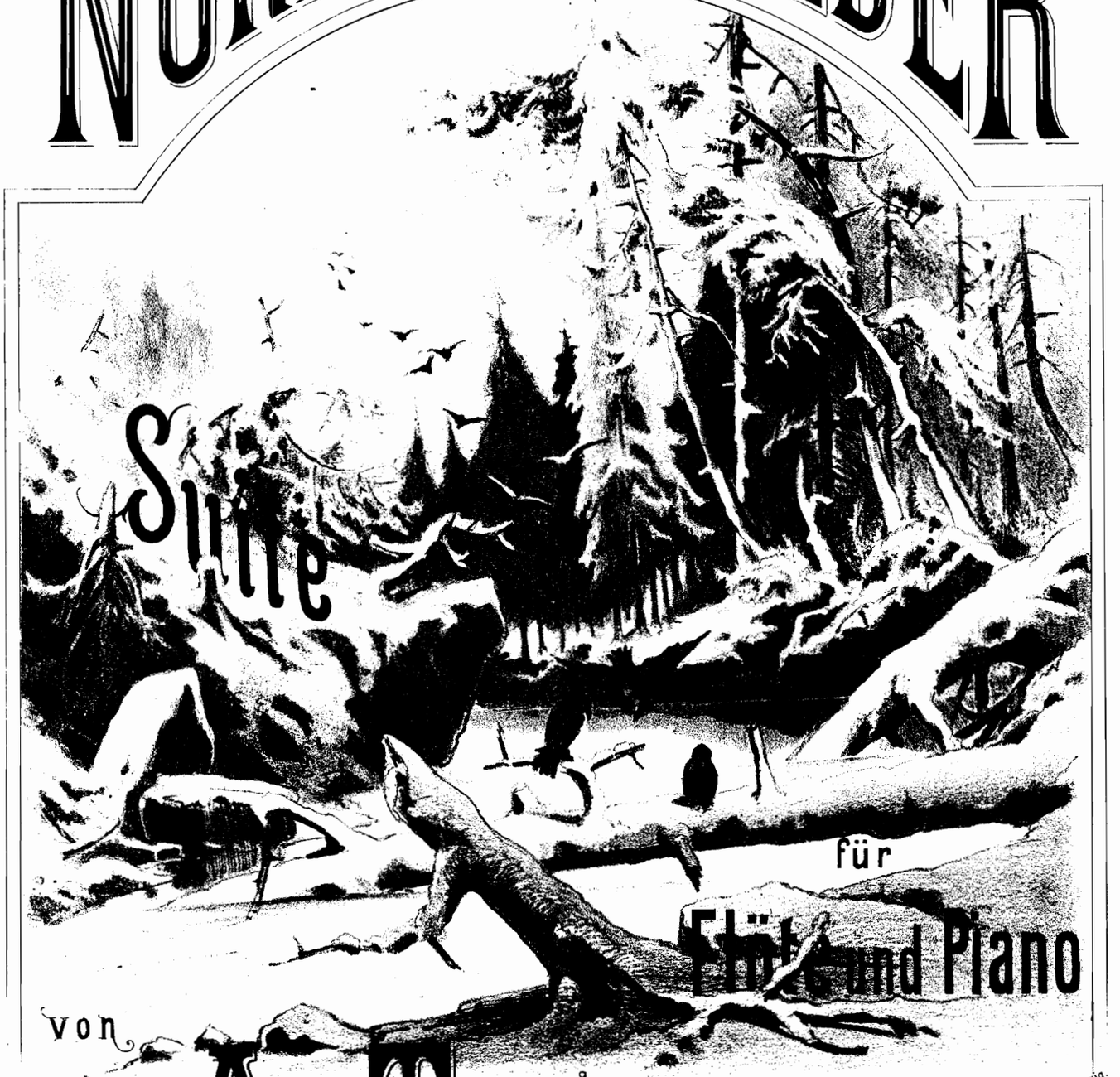
NORDLANDS BILDER



Suite

für

Flöte und Piano

von

A. TERSCHAK.

OP. 164.

I. Christiania (Halling).
II. Trondhjem. (Drontheim) Kjölstad Gutten.
III. Christiansund Huldre aa'en Elland.
IV. Molde. Paal paa Haugen.
V. Aalesund. Springtanz.
VI. Bergen. Halling.

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SCHIRMER

No. 5. AALESUND.

(Springtanz.)

A. Terschak, Op. 164 No. 5.

Allegro moderato.

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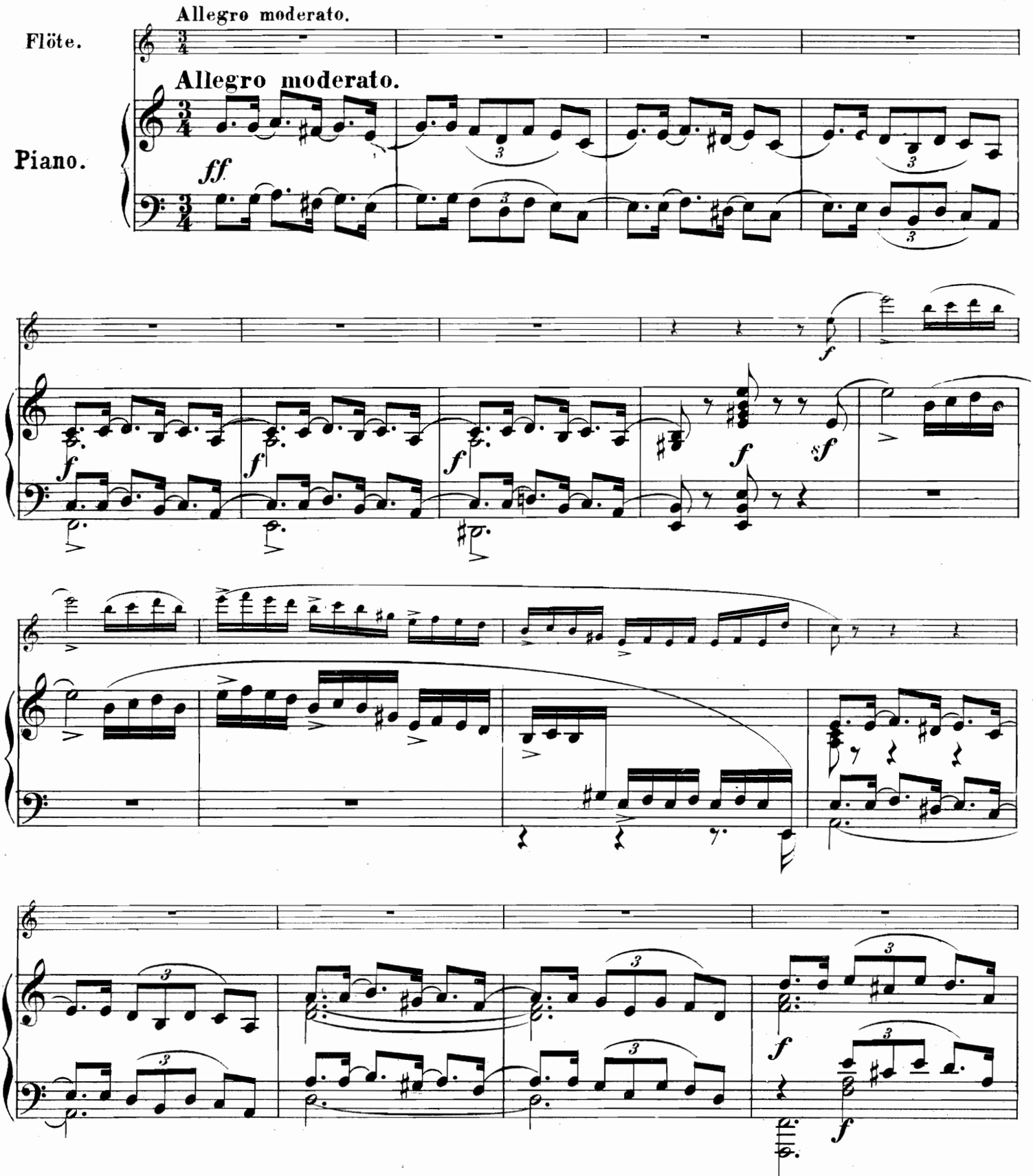
Piano.



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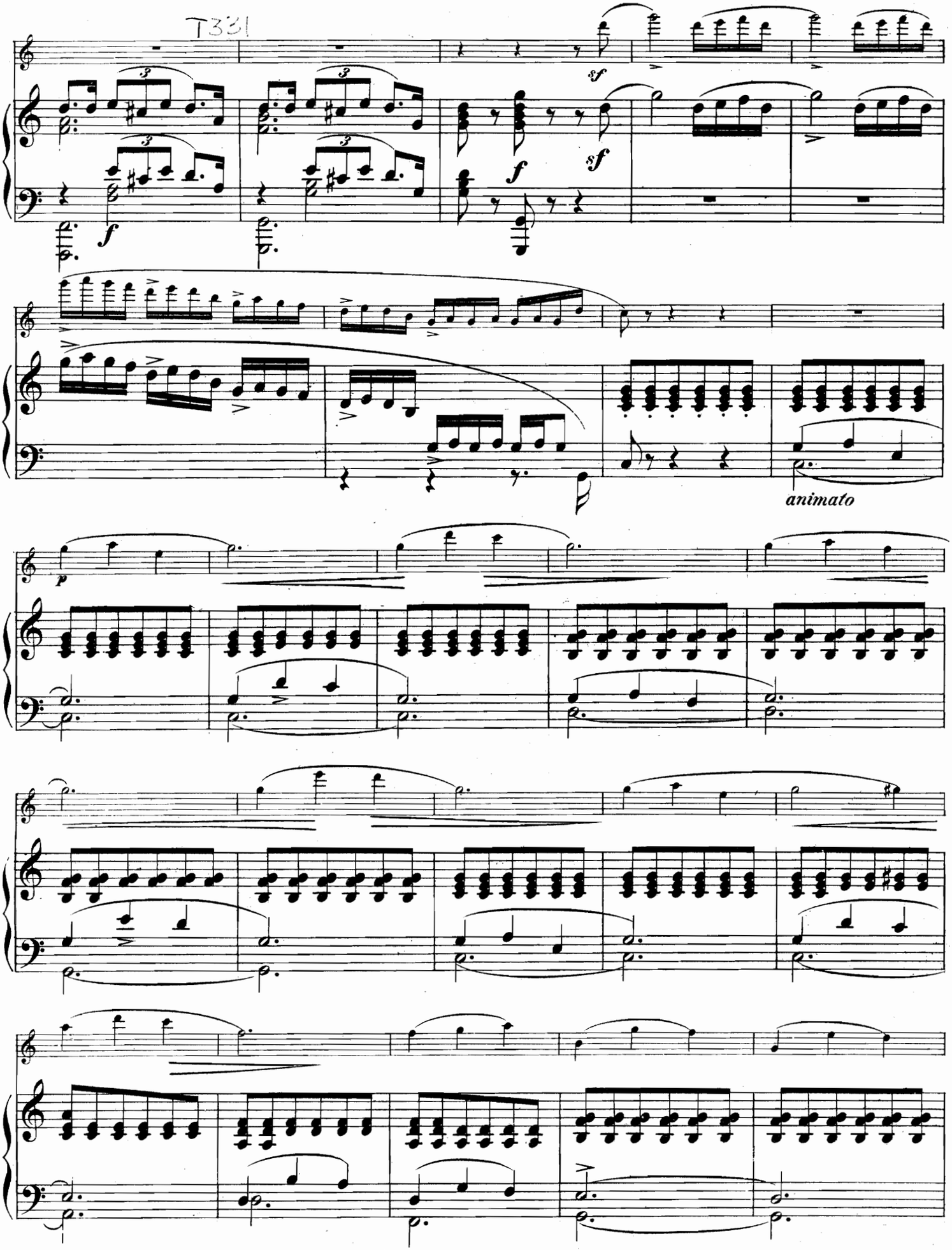
C. W. 305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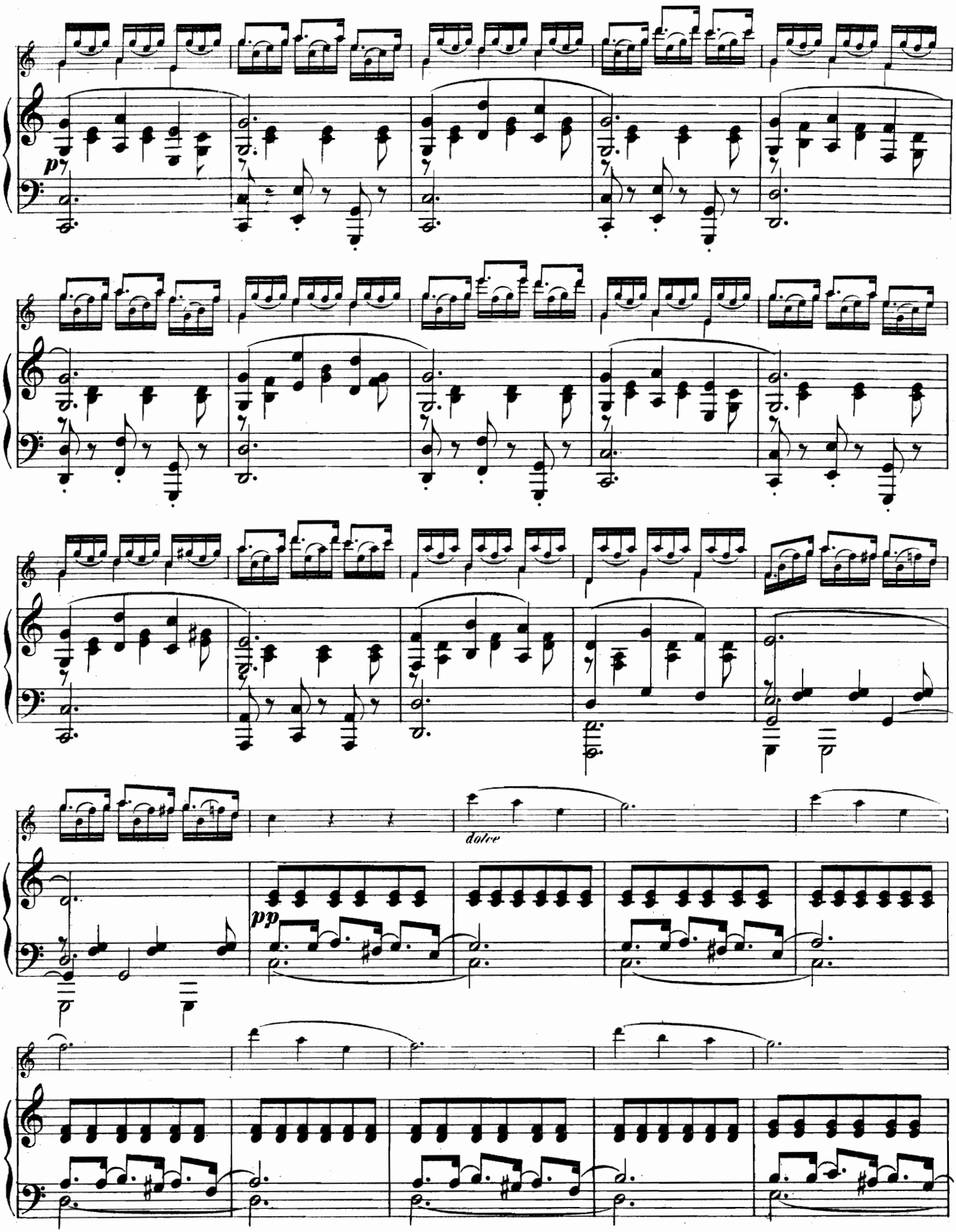
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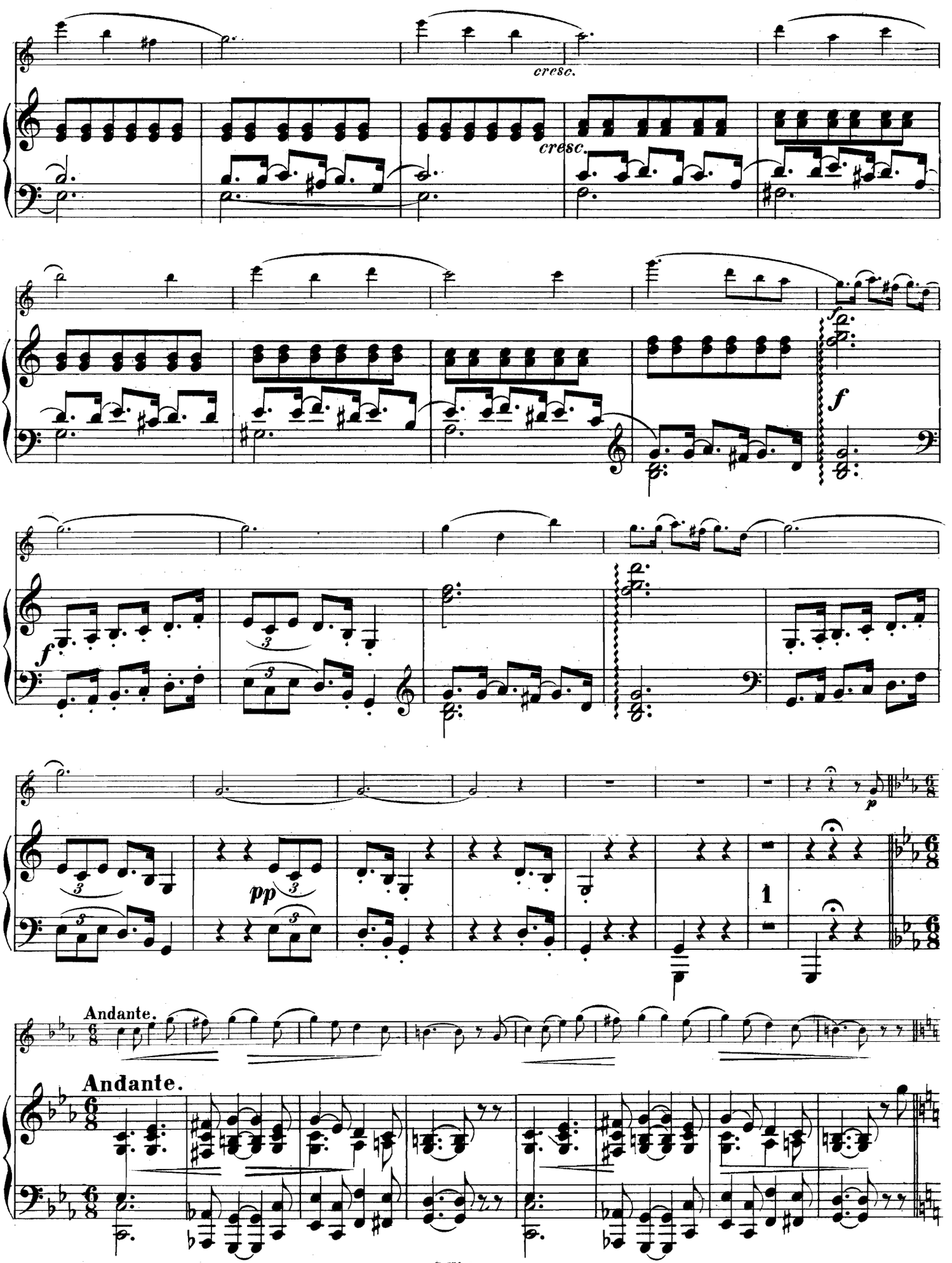
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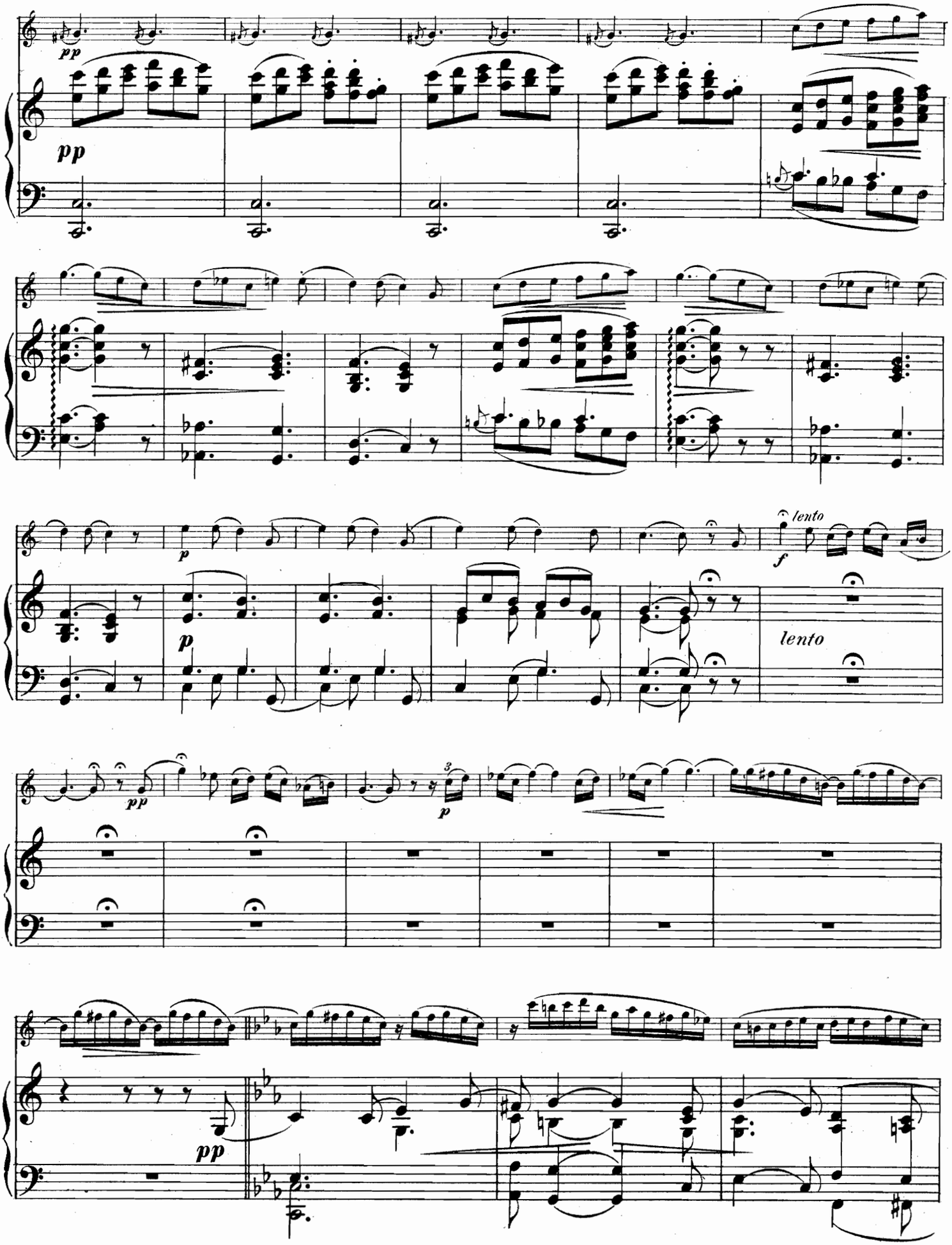
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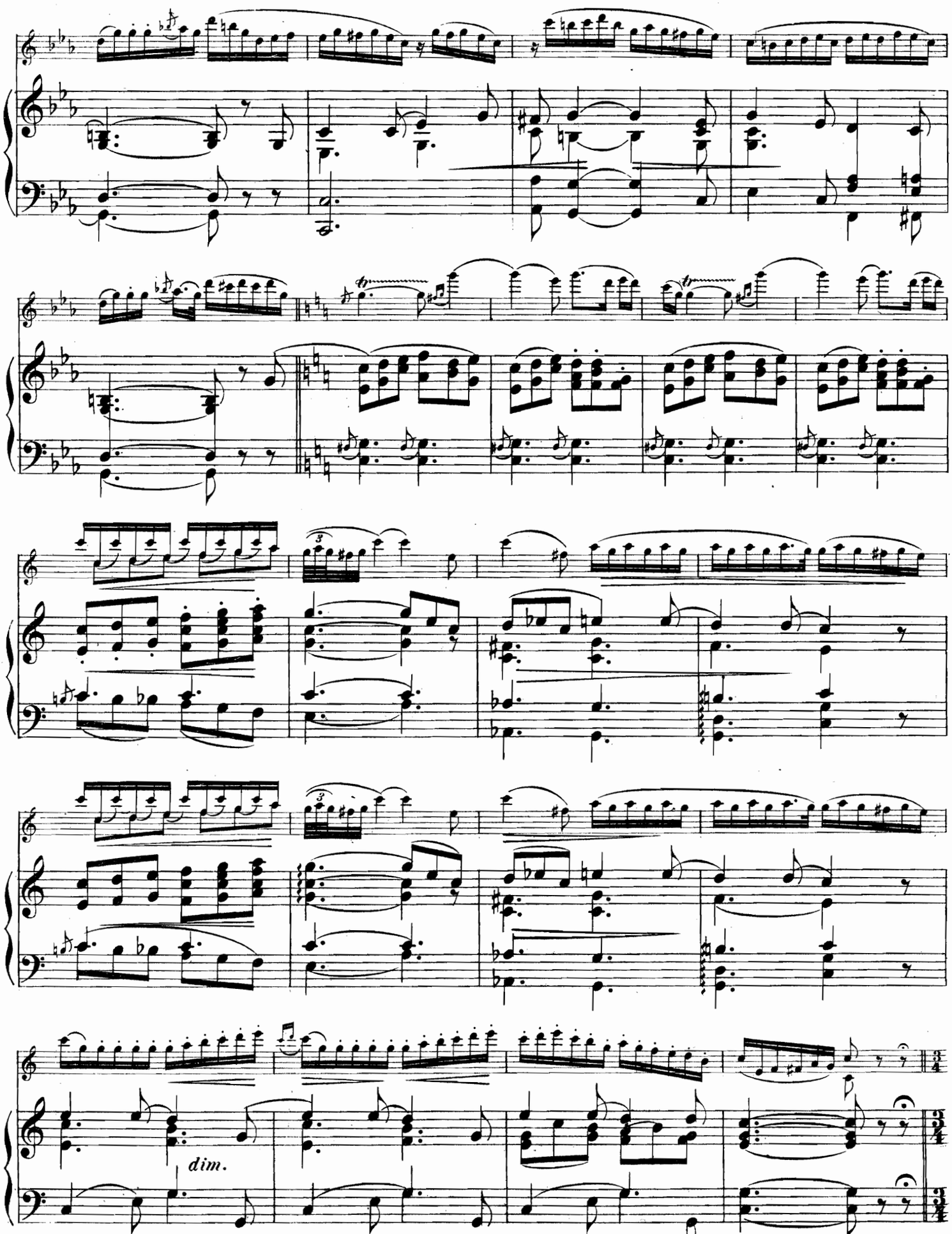
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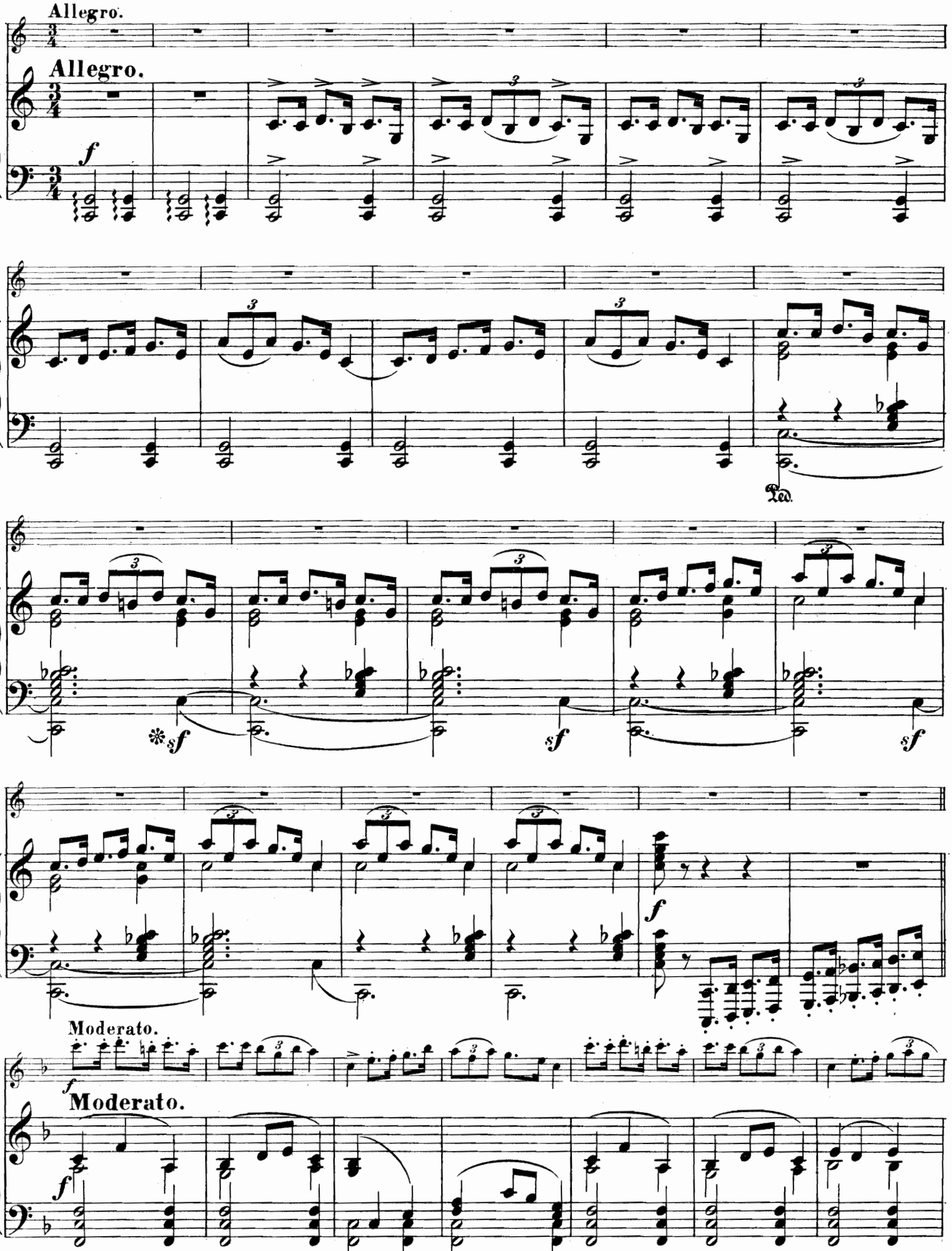
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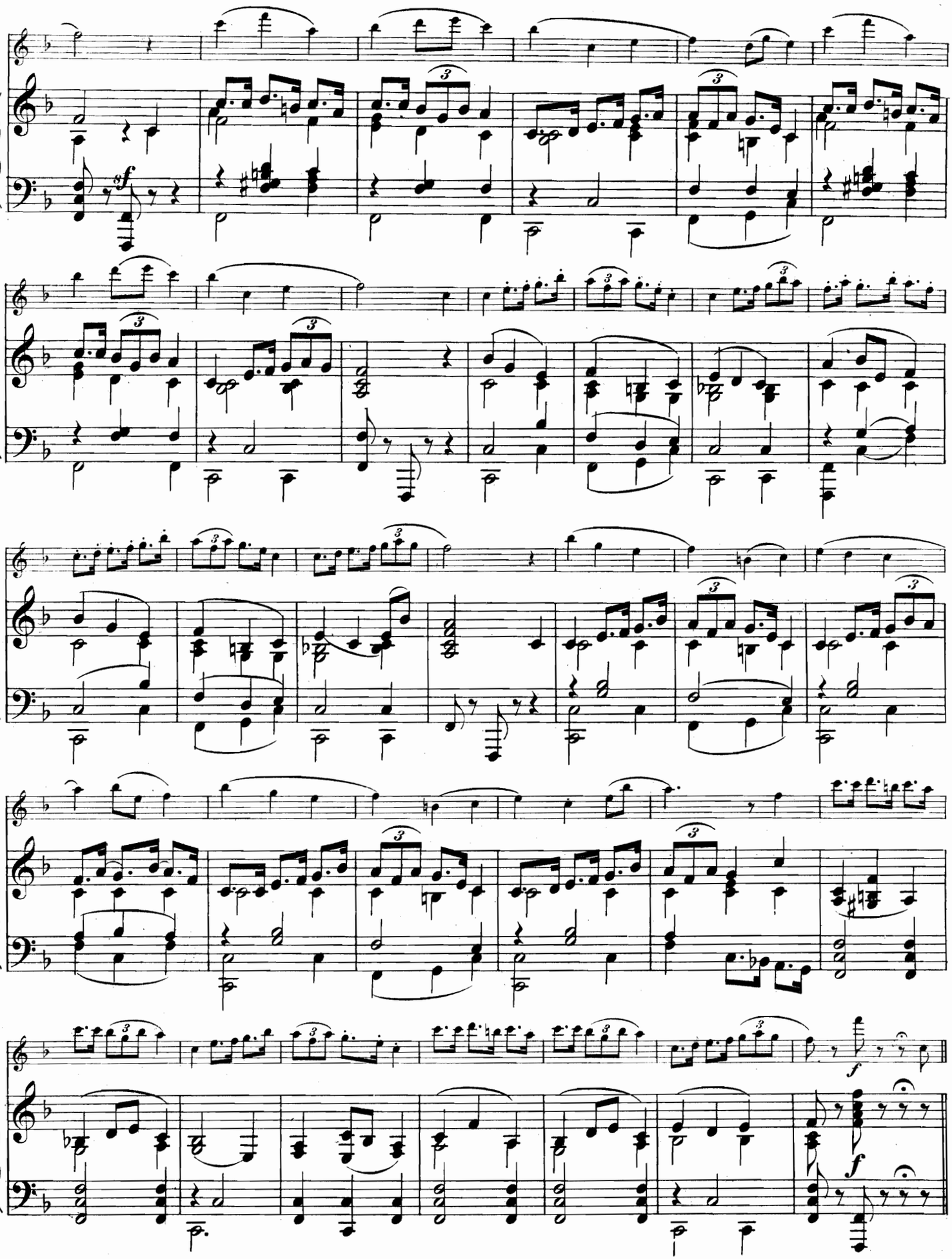

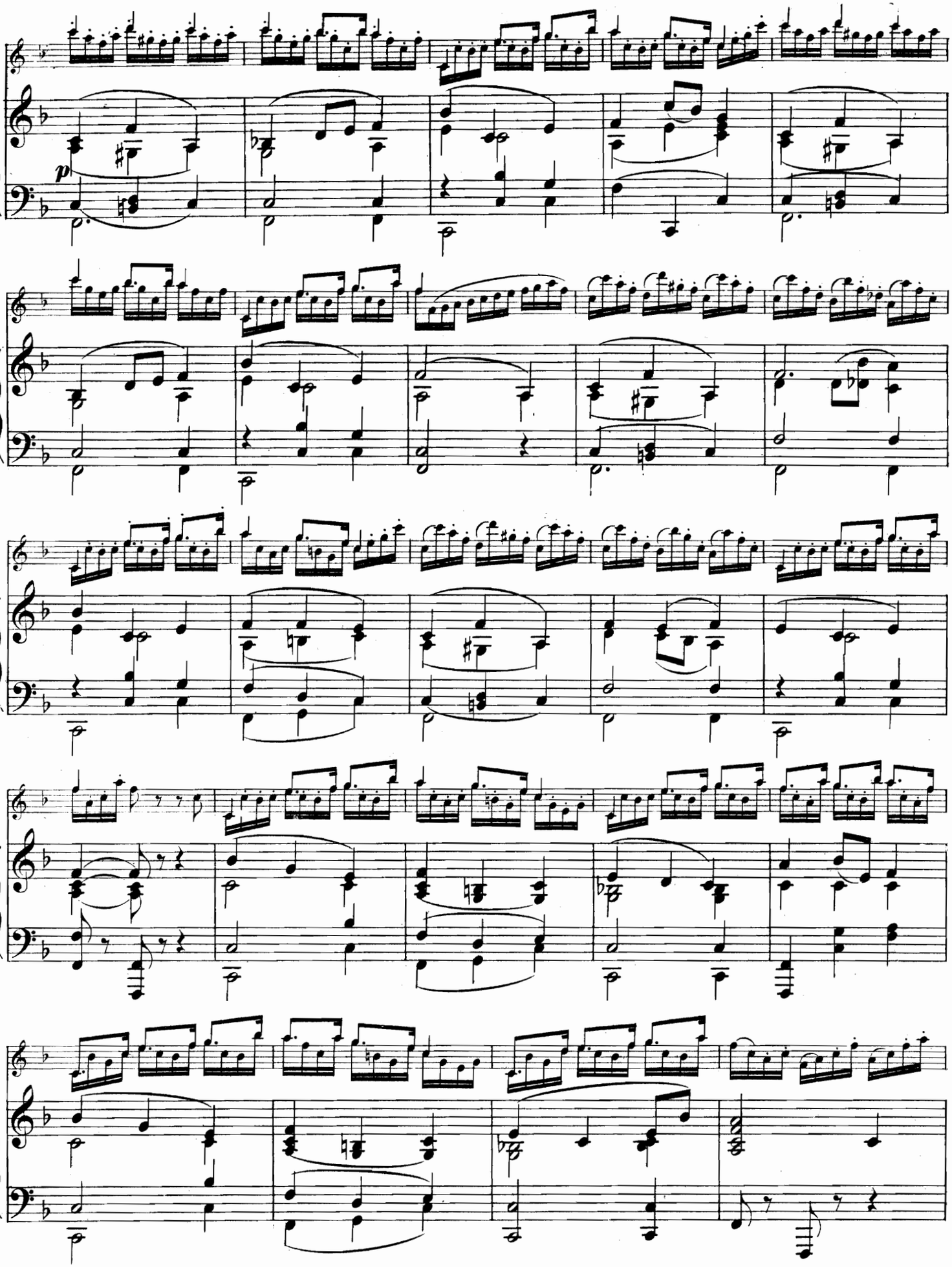
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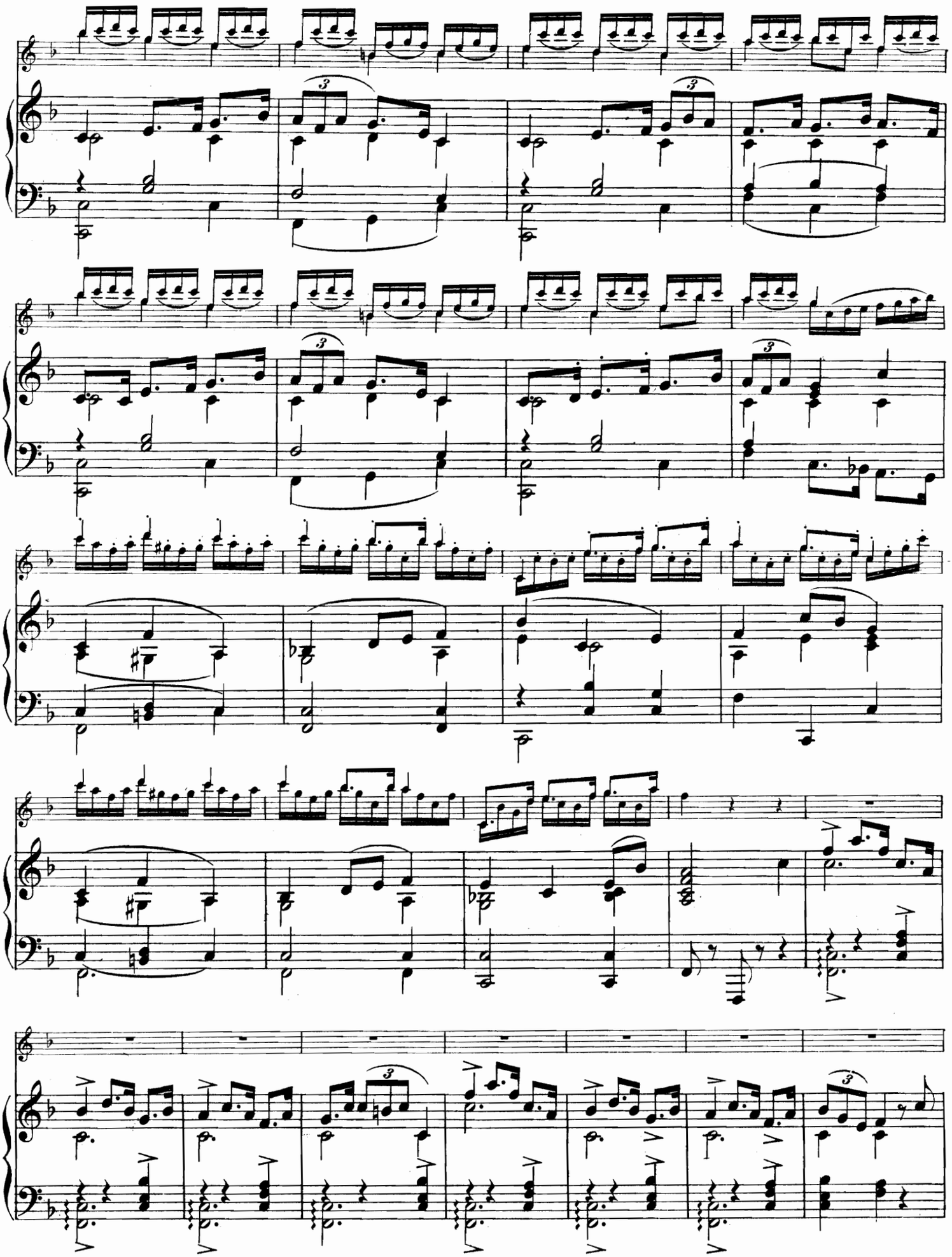

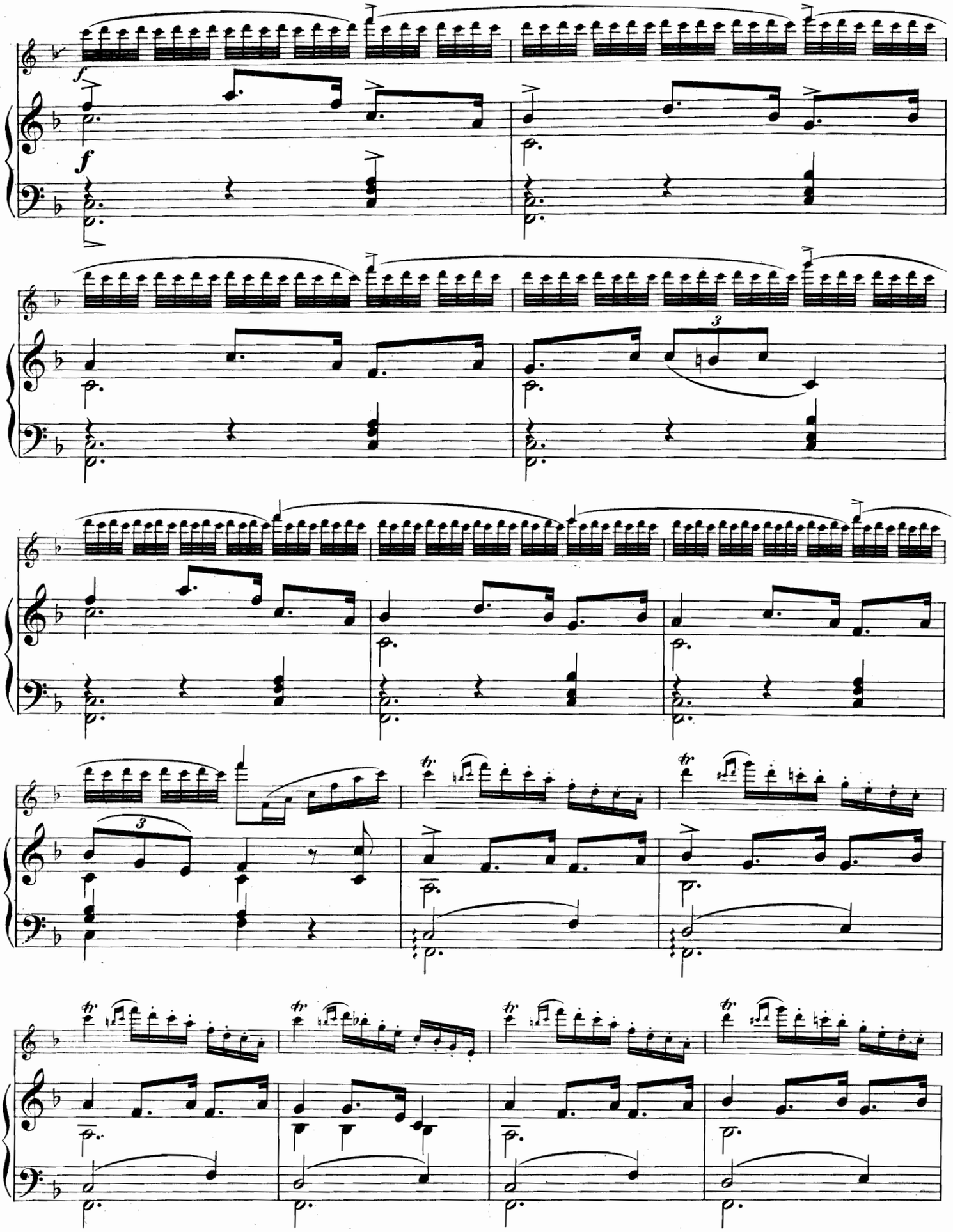
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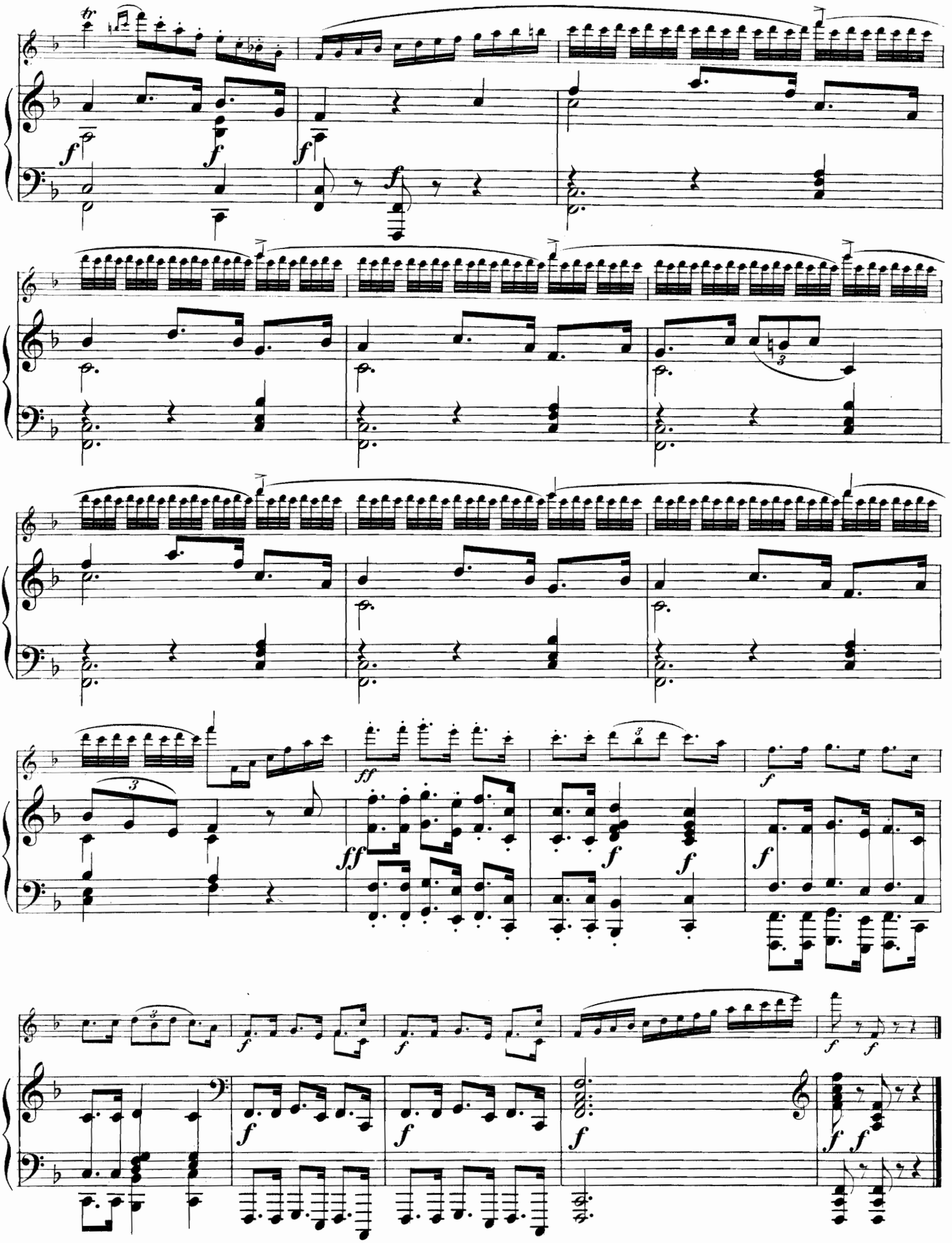

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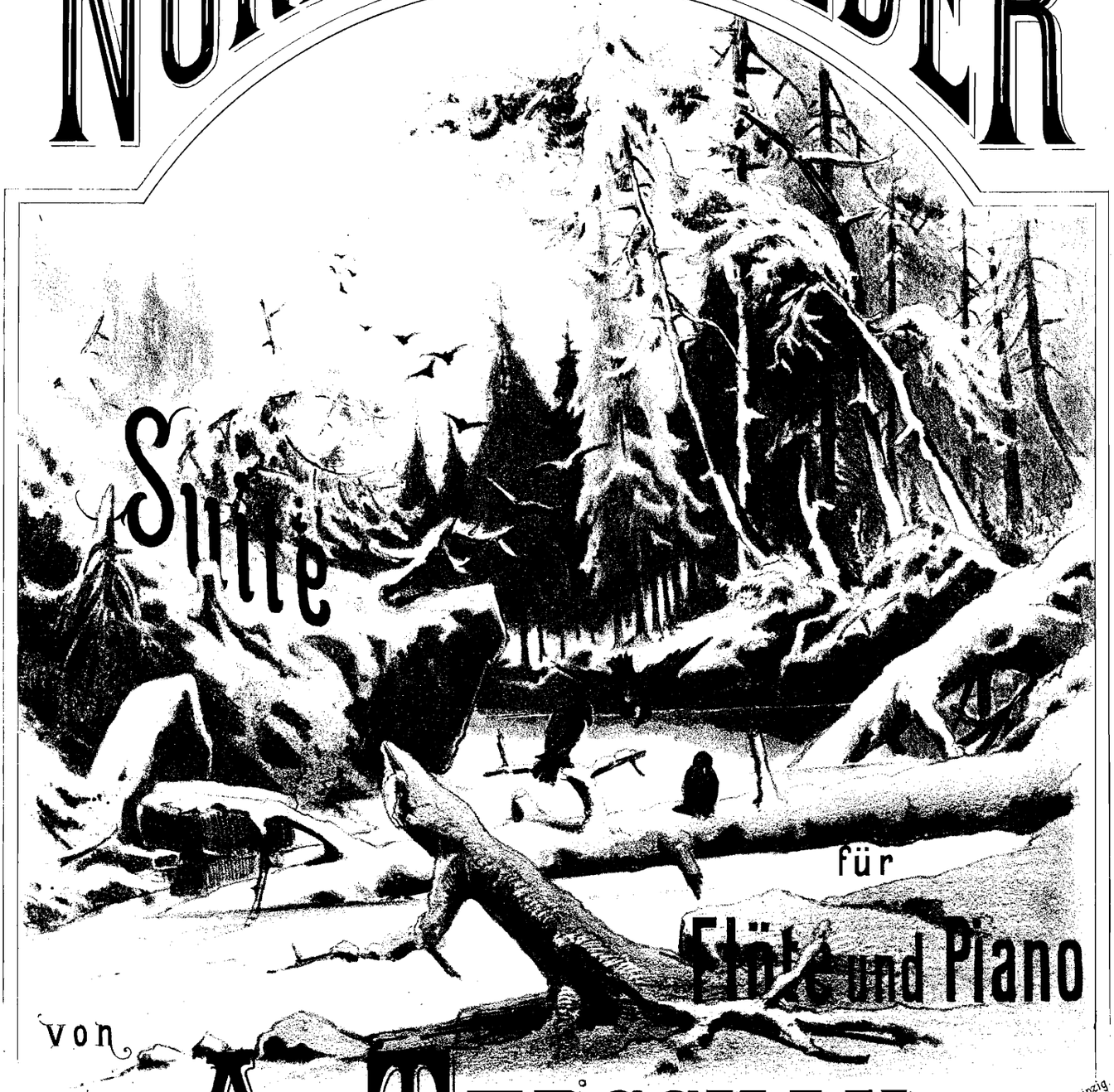
NORDLANDS BILDER



Suite

für

Flöte und Piano

von

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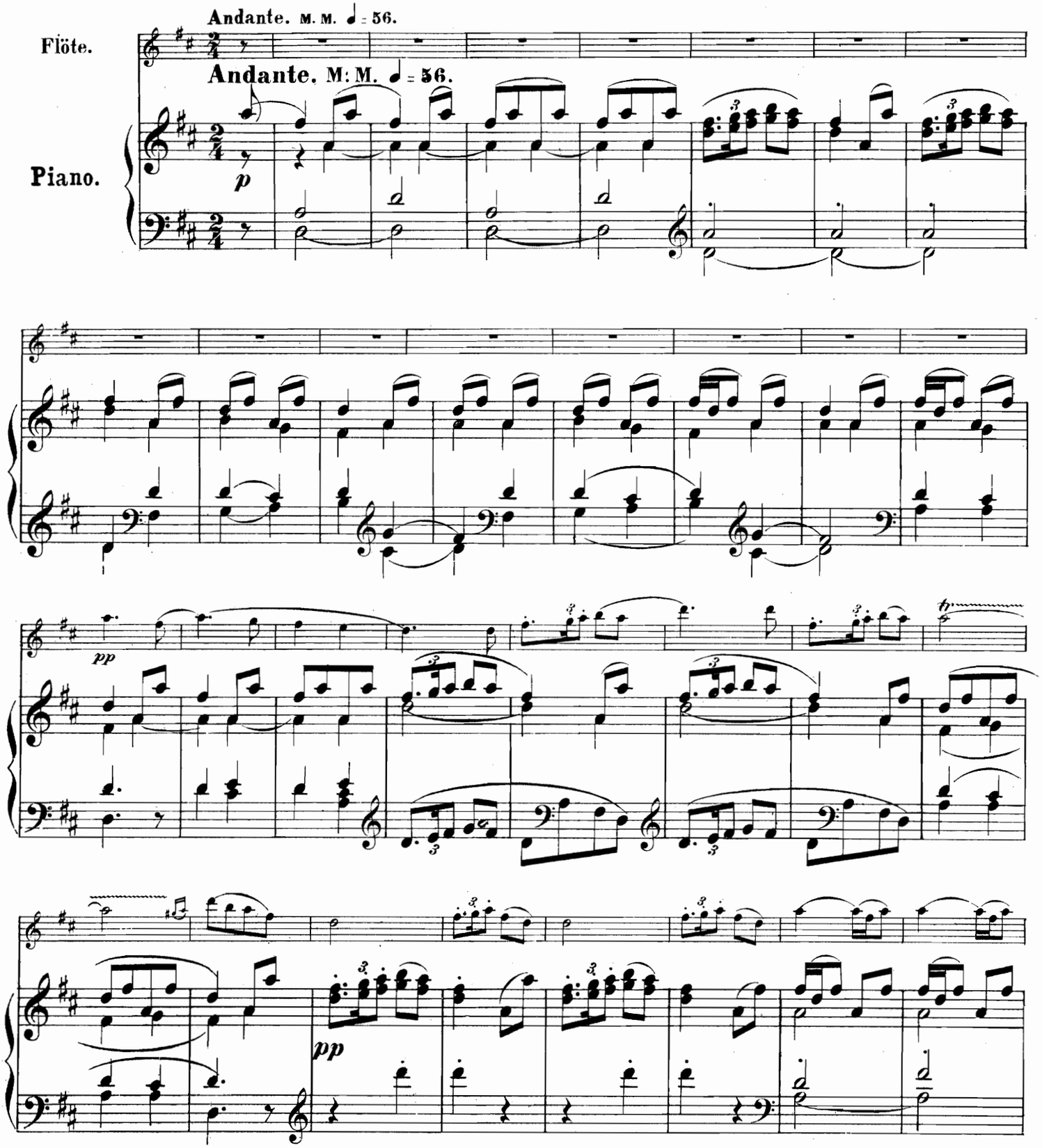
No. 6. BERGEN.

(Halling - Nationaltanz.)

A. Terschak, Op. 164. No. 6.



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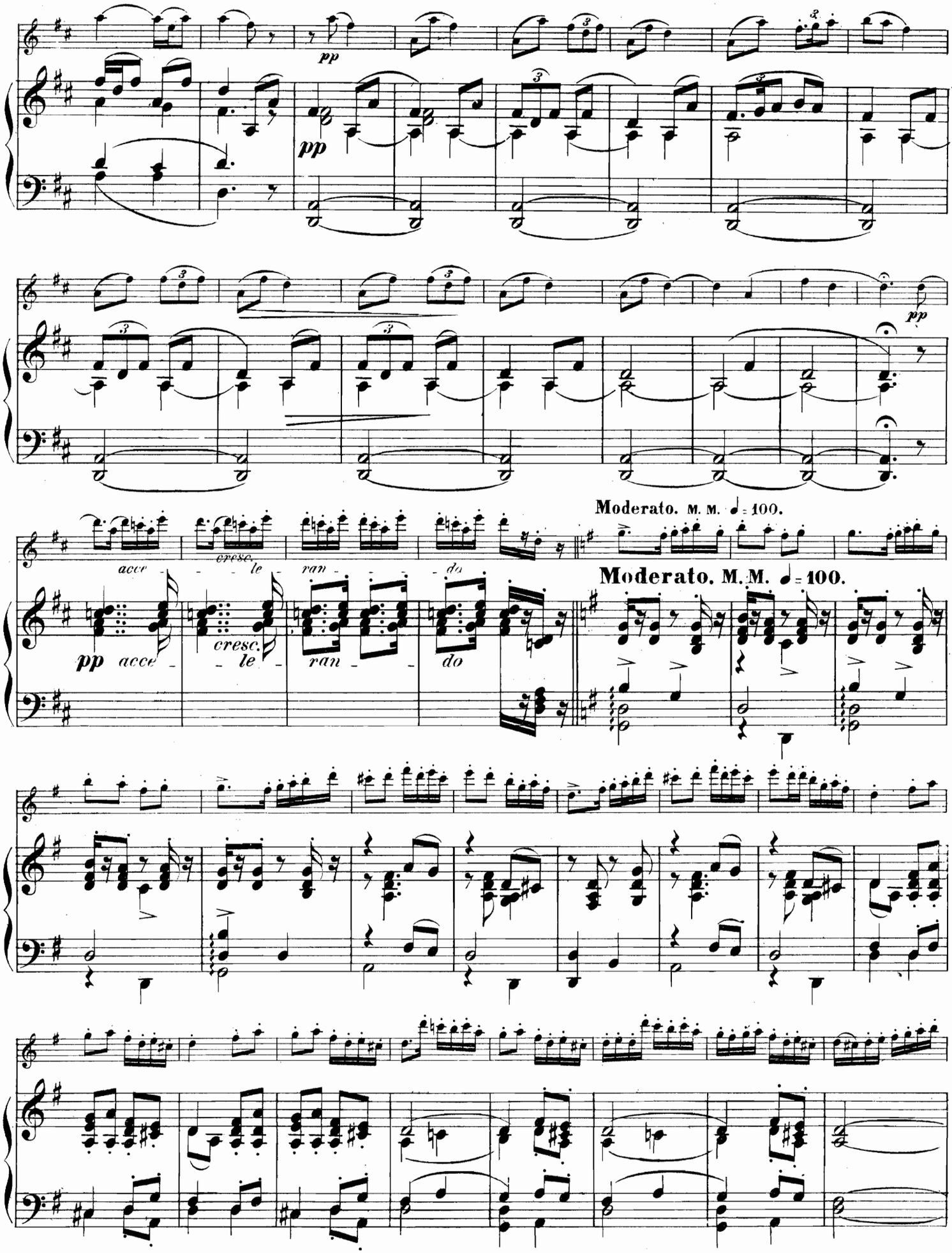
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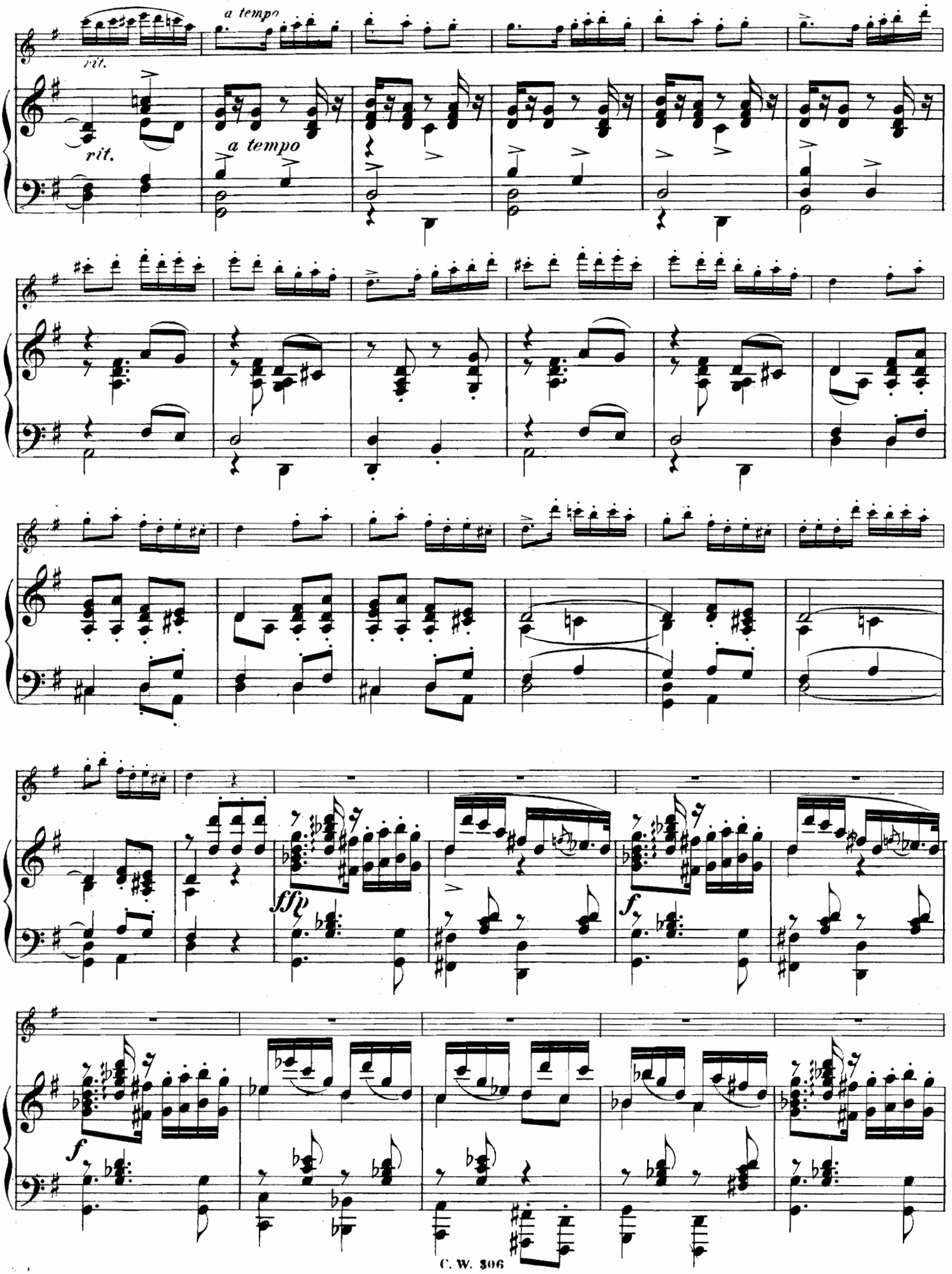
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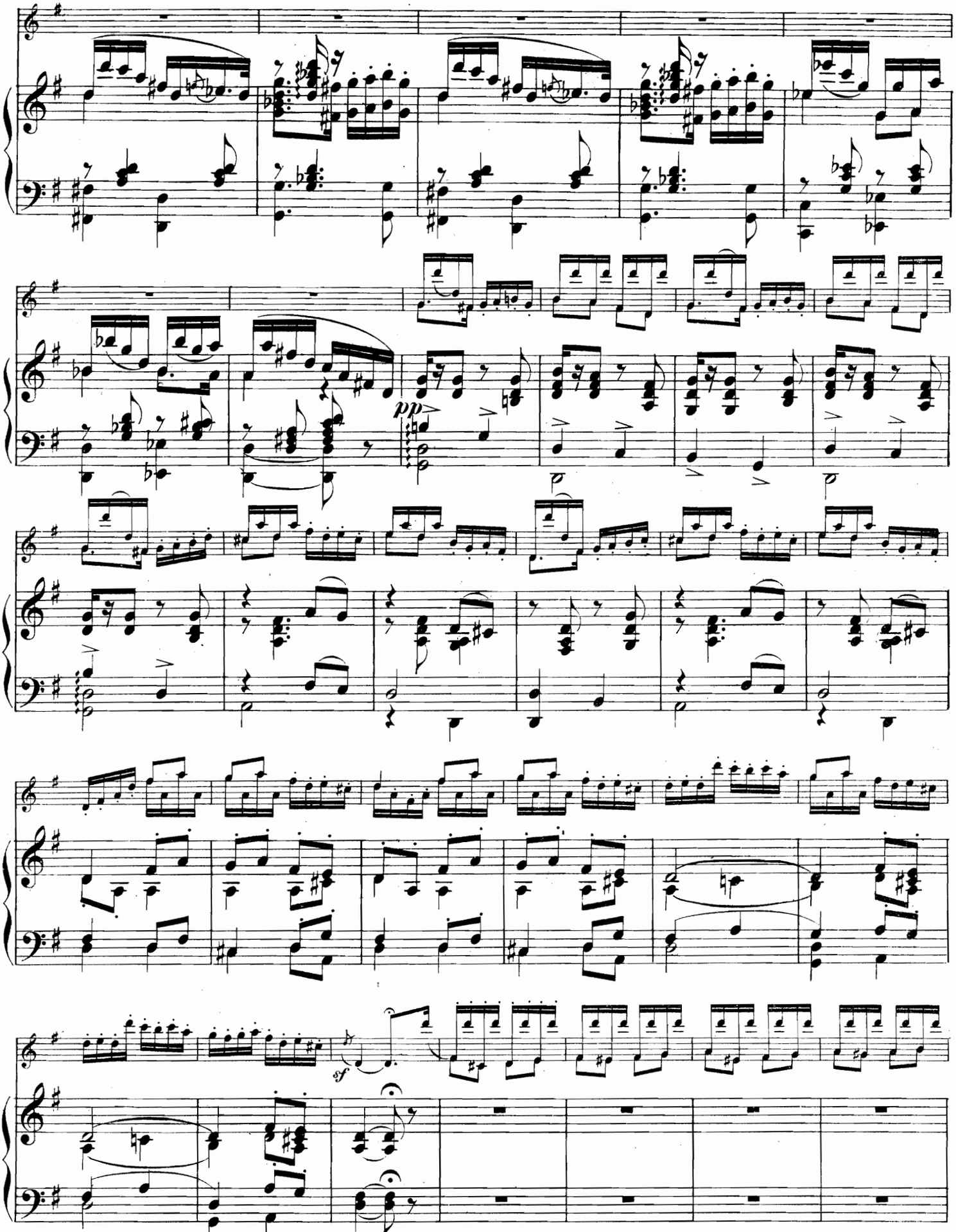
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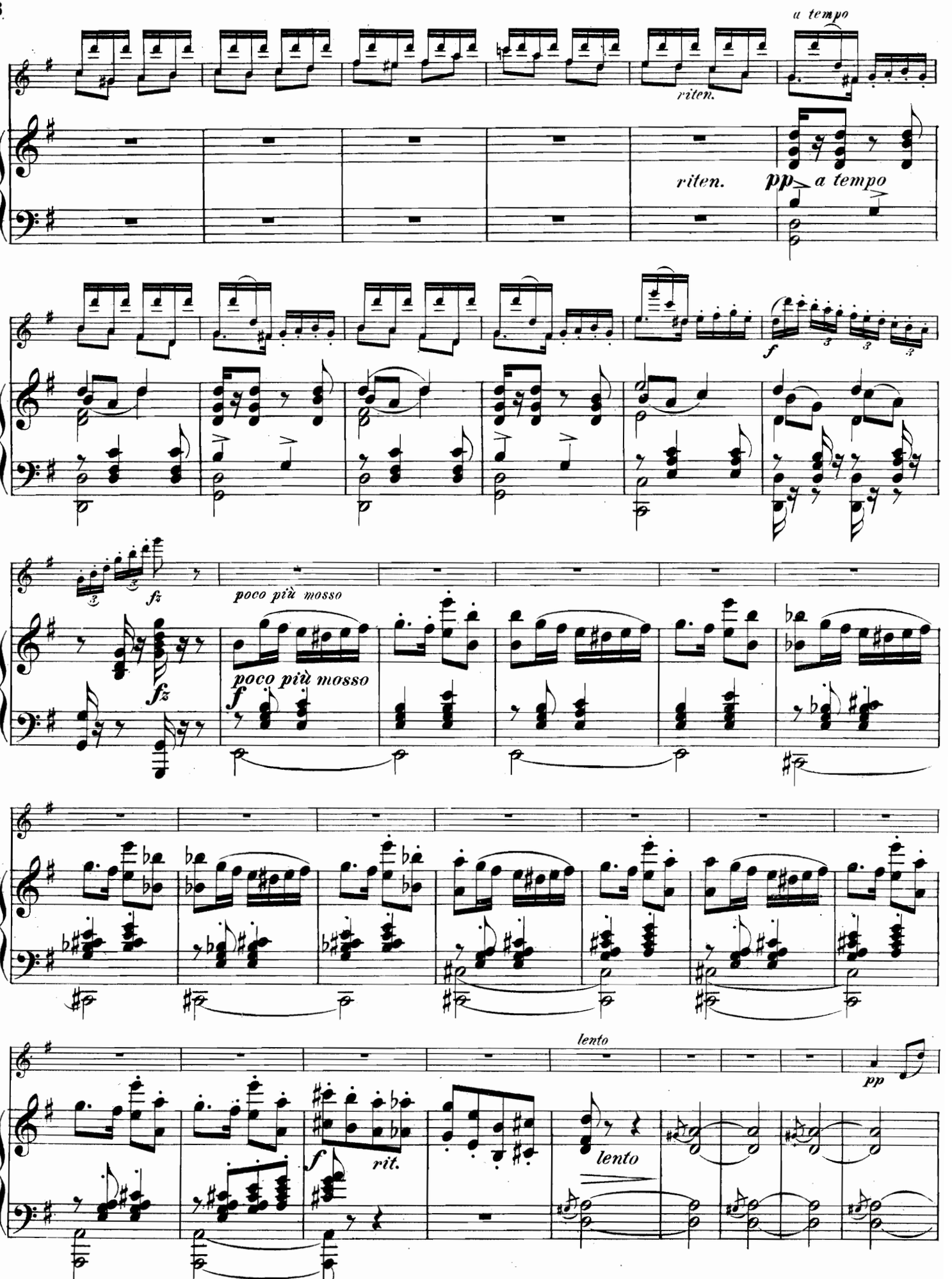
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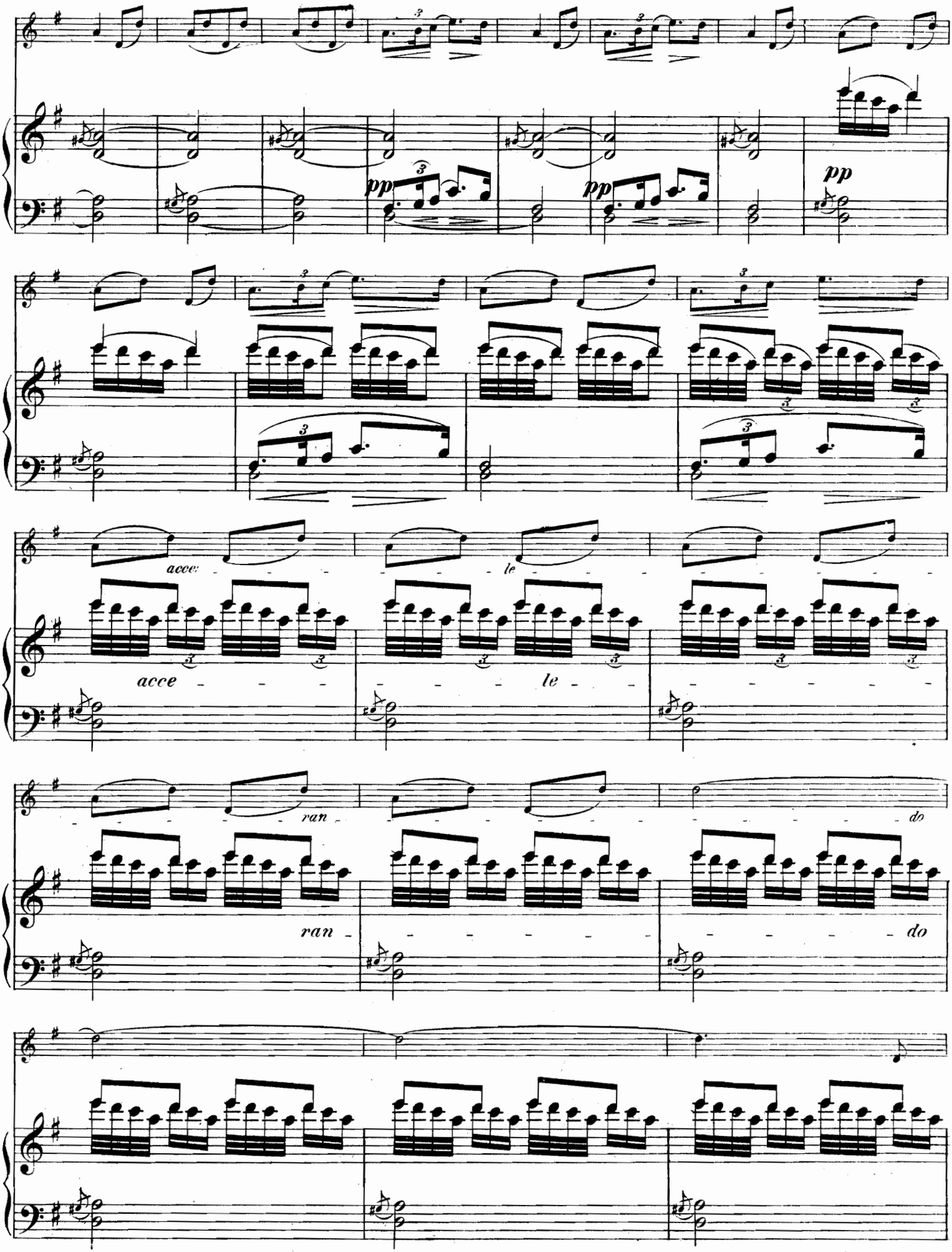
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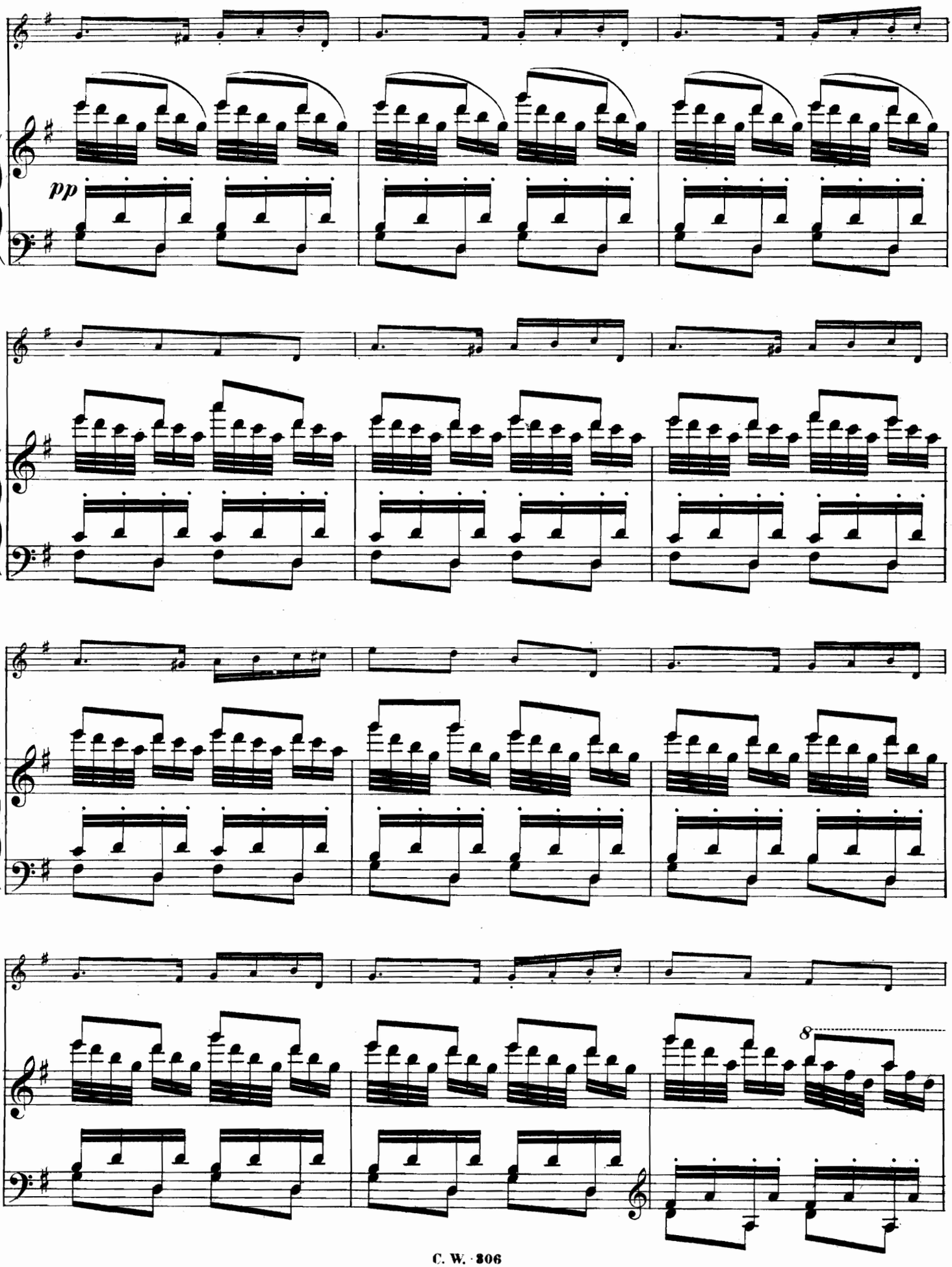
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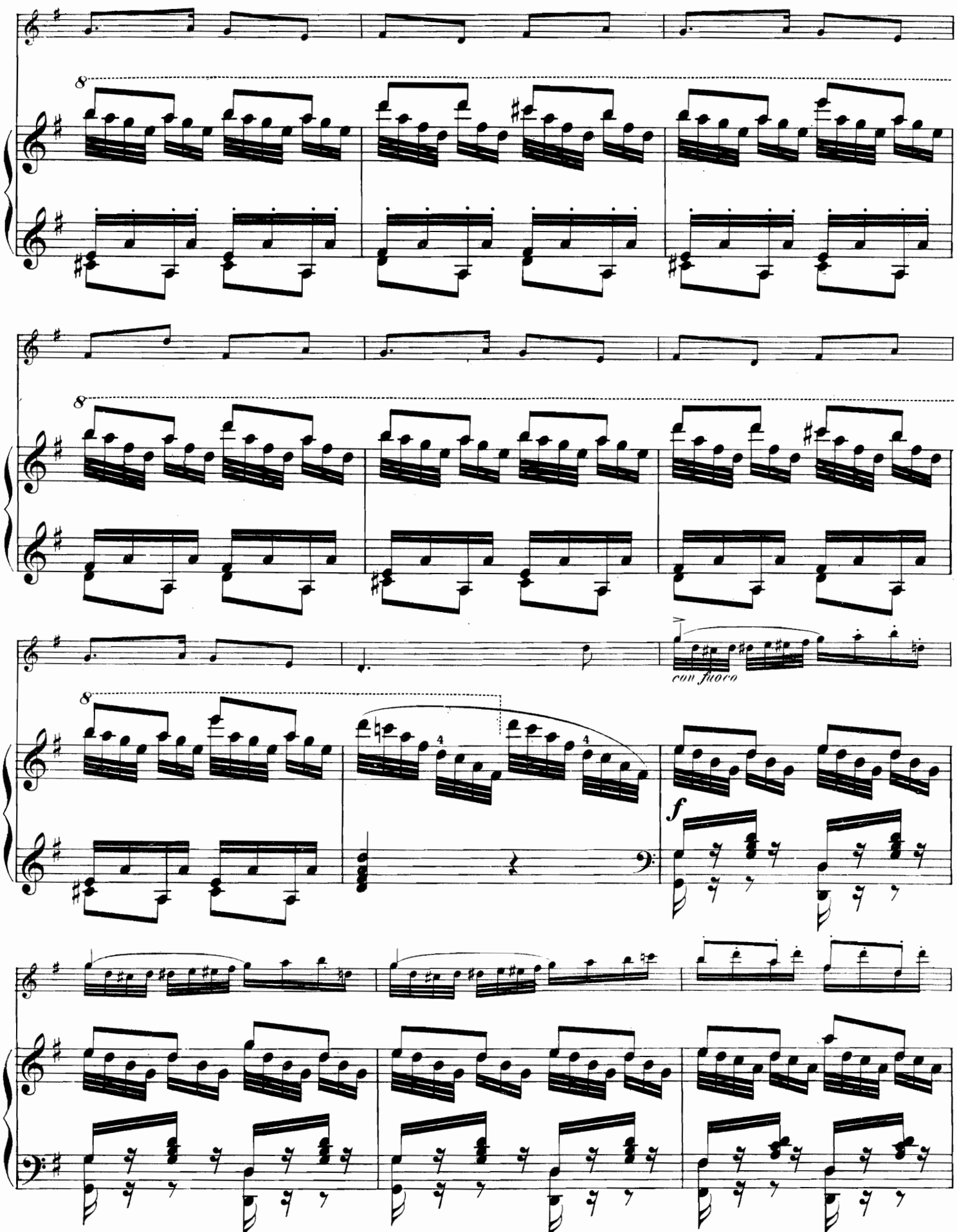
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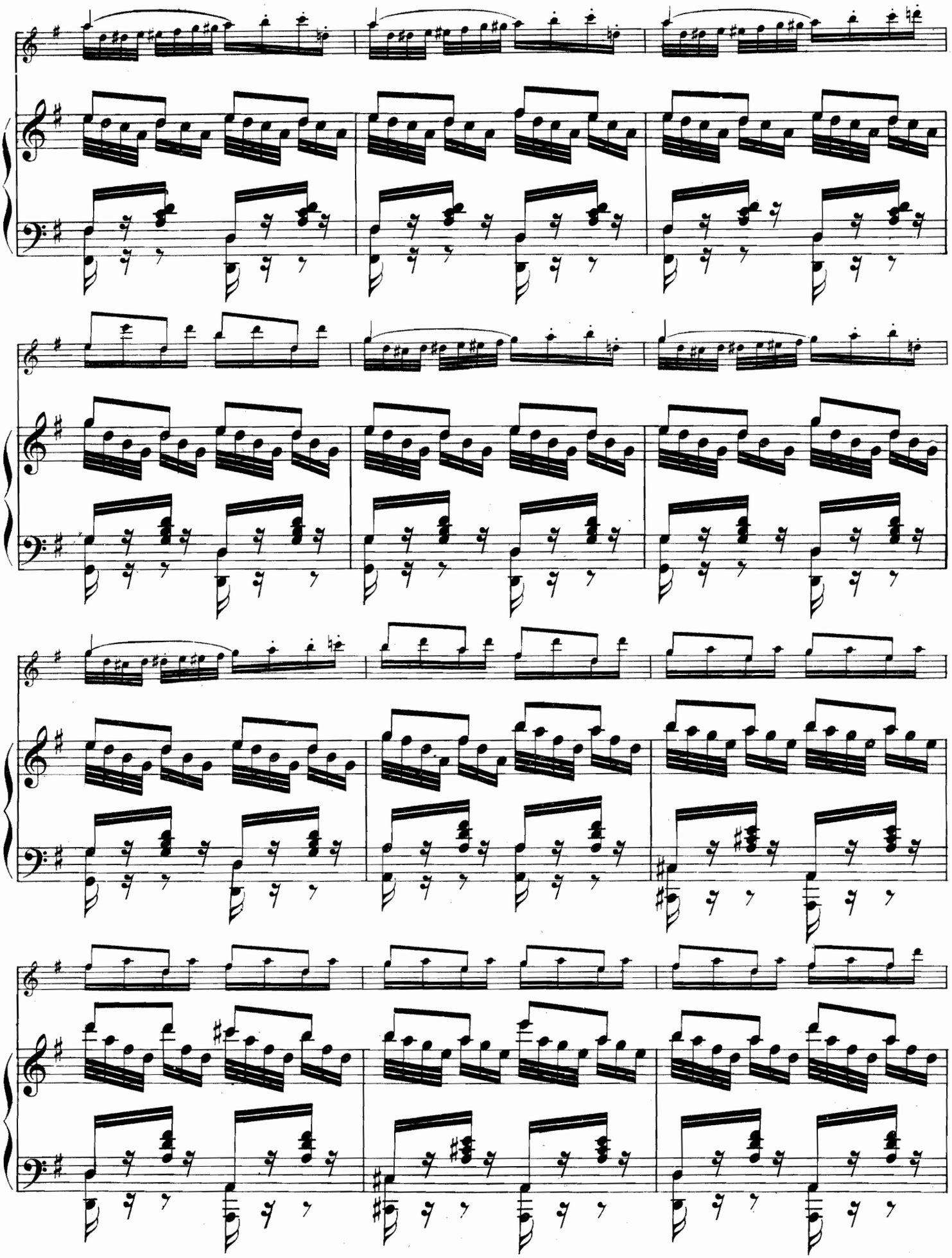

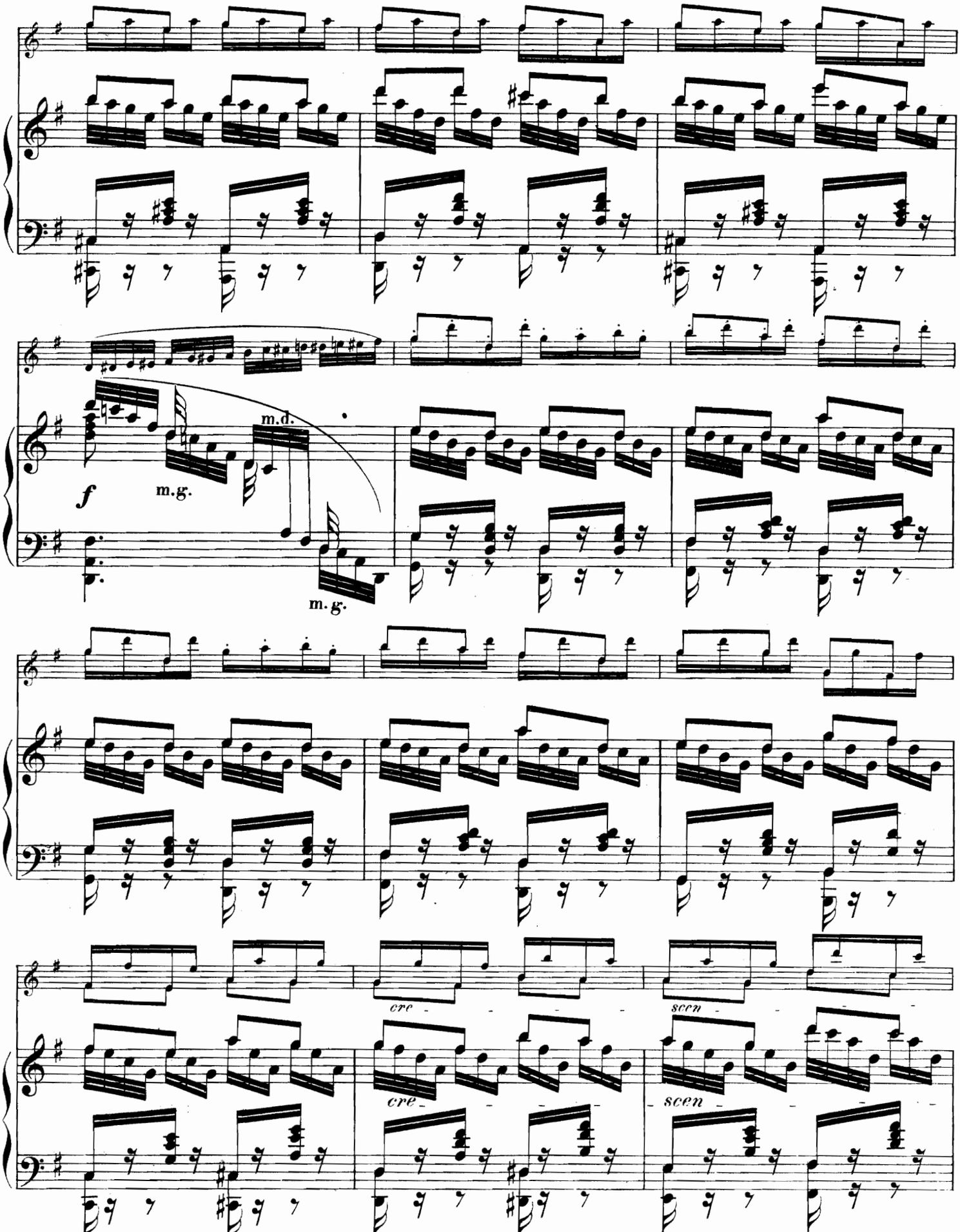
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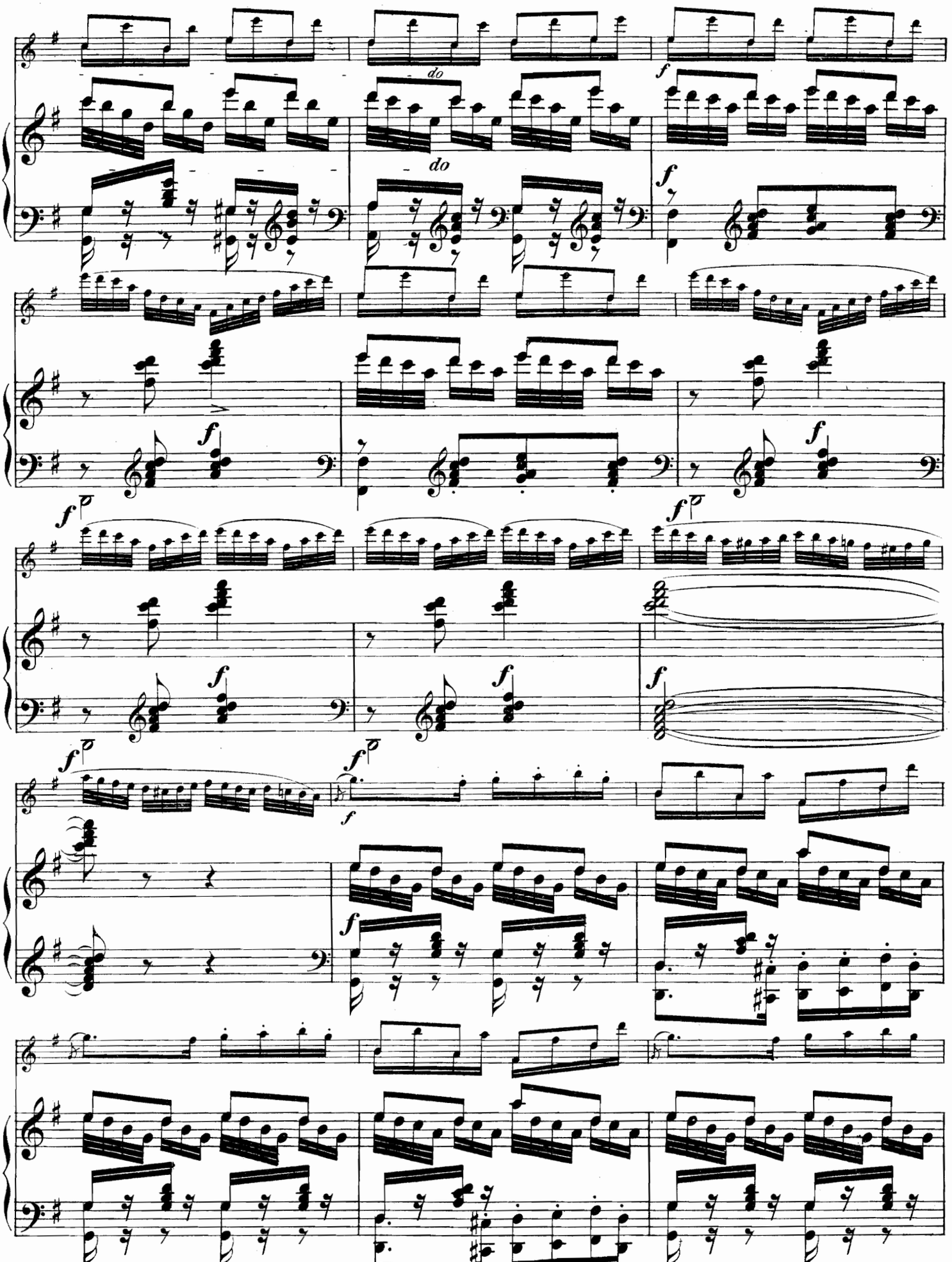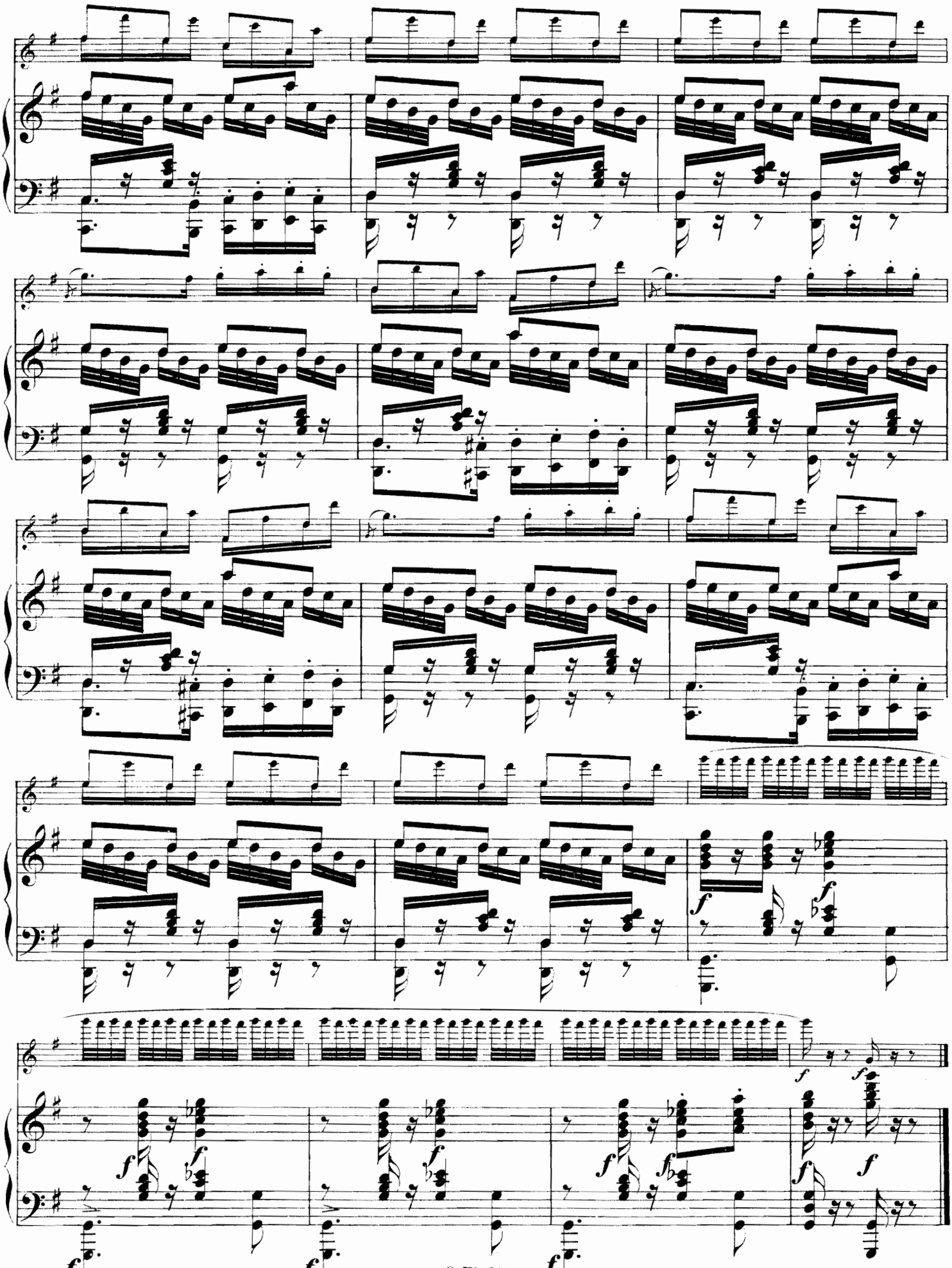
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