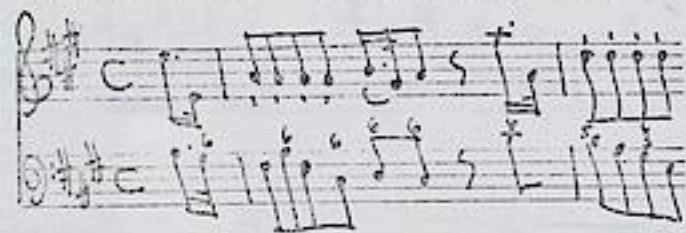


Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/93

Violino Solo./Telemann./(A-dur) [Kopftitel]



Andante C A-dur - Viva-  
ce 3/4 A-dur -

Ms. l. H. 18. Jh. (Graupner). 34,5 x 21,5 cm.

v1 mit bc: 2 Bl. (unvollst.) Vorhanden: 1. Satz, 2. Satz (unvoll.  
letzter Satz Schluß.

Alte Sign.: Stempel: I. mit Krone.  
3775/93.

TWV 41 A 4

Graesse H 2

(2. Prod., Nr. 5)



3775/93  
1042  
Andante.

# Violino Solo.

Haydn.

The musical score consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *am.*. There are also some fingerings and articulation marks (accents) written above the notes. The paper shows signs of age, including some staining and foxing.

*Divace.*

fol. 2





*Sive.*



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in systems, each consisting of two staves. The first system at the top has a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a historical style, featuring various note values, rests, and accidentals. There are several systems of music, with some systems showing a change in clef or key signature. A large, dense scribble of ink is present in the lower-middle section of the page, obscuring the notation on the two staves it covers. The paper shows signs of wear, including some staining and irregular edges.