

Largo

(p)

14

18

Viol. conc. *tr*

Allegro

(f)

10

19

28

36

15

Viol. conc.

59

67

Solo

77 **11** Viol. conc.

Musical staff 77-93: Treble clef, key signature of one sharp (F#). Measure 77 contains a whole rest with the number '11' above it. From measure 78, the music begins with a 'Viol. conc.' marking. The melody consists of eighth and sixteenth notes, ending with a sixteenth-note flourish.

94

Musical staff 94-98: Treble clef, key signature of one sharp. Continuation of the sixteenth-note pattern from the previous staff.

99 **11** Viol. conc.

Musical staff 99-115: Treble clef, key signature of one sharp. Measure 99 contains a whole rest with the number '11' above it. From measure 100, the music resumes with a 'Viol. conc.' marking and the sixteenth-note pattern.

116

Musical staff 116-125: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, featuring some slurs and ties.

126

Musical staff 126-134: Treble clef, key signature of one sharp. The melody continues, with several measures marked with a 'V' above the notes, indicating a bowing technique.

135

Musical staff 135-143: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, including a 'V' marking at the start.

144

Musical staff 144-152: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

153

Musical staff 153-160: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, including a 'V' marking.

161

Musical staff 161-168: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, ending with a dynamic marking of 'p' (piano).

169

Musical staff 169-178: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, ending with a dynamic marking of 'f' (forte).

179

Musical staff 179-186: Treble clef, key signature of one sharp. The melody continues with eighth and sixteenth notes, ending with a whole rest.

TELEMANN
Konzert G-dur

Vivace

(f)

6

11

17

27

40

50

62

67

73

78

Viol. conc.

V

5

6

2

V

86 *V*

93 *3* *2*

102 *6* *Viol. conc.*

114

119 *V*

124 *Fine*

130 *V* *(p)* *V* *3* *p*

140 *f*

145 *4*

155

162 *2* *5*

173 *Viol. conc.* *tr*

178 *11* *Viol. conc.* *(tr)* *192*

Largo

14

(p)

18

Viol. conc. *tr*

Allegro

(f)

10

20

p *f*

29

36

15

57

Viol. conc.

59

68

Solo

77 **11** *Viol. conc.* **92**

Musical staff 77-92: Treble clef, key signature of one sharp (F#). Measure 77 has a fermata and a dynamic marking of 11. Measures 78-92 contain a continuous sixteenth-note pattern, with the instruction "Viol. conc." above the staff.

94

Musical staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98 continue the sixteenth-note pattern from the previous staff.

99 **11** *Viol. conc.*

Musical staff 99-115: Treble clef, key signature of one sharp (F#). Measures 99-115 continue the sixteenth-note pattern, with a dynamic marking of 11 and the instruction "Viol. conc." above the staff.

116

Musical staff 116-125: Treble clef, key signature of one sharp (F#). Measures 116-125 feature a melodic line with eighth and sixteenth notes, including slurs and accents.

126

Musical staff 126-134: Treble clef, key signature of one sharp (F#). Measures 126-134 continue the melodic line, with dynamic markings of *v* (vibrato) above the staff.

135

Musical staff 135-143: Treble clef, key signature of one sharp (F#). Measures 135-143 continue the melodic line with eighth and sixteenth notes.

144

Musical staff 144-152: Treble clef, key signature of one sharp (F#). Measures 144-152 continue the melodic line with eighth and sixteenth notes.

153

Musical staff 153-160: Treble clef, key signature of one sharp (F#). Measures 153-160 continue the melodic line, with a dynamic marking of *p* (piano) at the end.

161

Musical staff 161-168: Treble clef, key signature of one sharp (F#). Measures 161-168 continue the melodic line, with a dynamic marking of *p* (piano) at the end.

169

Musical staff 169-178: Treble clef, key signature of one sharp (F#). Measures 169-178 continue the melodic line, with a dynamic marking of *f* (forte) at the end.

179

Musical staff 179-186: Treble clef, key signature of one sharp (F#). Measures 179-186 continue the melodic line, ending with a double bar line.

TELEMANN
Konzert G-dur

Vivace

(*f*)

7

14

20

5

30

6

5

46

6

Viol. conc.

59

65

72

78

2

V

2

86 *V*

93 *3* *2* *6* *Viol. conc.*

110

116

123 *Fine*

130 *(p)* *3* *p*

140 *f*

146 *6* *Viol. conc.* *tr* *154*

157 *6*

168 *5* *Viol. conc.* *tr* *175*

178 *11* *Viol. conc.* *(tr)* *193* *da capo al Fine*

Largo

14

18

Viol. conc.

Allegro

2

11

20

30

39

15

Viol. conc.

57

63

6

Viol. conc.

73

75

Solo

11

Viol. conc.

91

93

98

11

Viol. conc.

116

4

This staff contains measures 116 through 127. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music features a series of eighth-note patterns, some with slurs and accents. A measure rest for 4 measures is indicated in the middle of the staff.

128

This staff contains measures 128 through 133. It continues the eighth-note patterns from the previous staff, with some notes marked with accents.

134

13

Viol. conc.

This staff contains measures 134 through 146. It features a measure rest for 13 measures, followed by a section labeled "Viol. conc." which is written in a different clef (likely for a second violin part) and contains sixteenth-note passages.

158

This staff contains measures 158 through 166. It consists of continuous eighth-note patterns.

167

p

This staff contains measures 167 through 176. It features a series of quarter notes, some with slurs, and ends with eighth-note patterns. A dynamic marking of *p* (piano) is present.

177

f

This staff contains measures 177 through 185. It features a series of quarter notes, some with slurs, and ends with eighth-note patterns. A dynamic marking of *f* (forte) is present.

CORONA

WERKREIHE FÜR KAMMERORCHESTER

herausgegeben von Adolf Hoffmann

Nr. 79

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Konzert

G-dur

für Violine, Streichorchester und Generalbaß

2 Violinen, Viola, Violoncello (Kb)
und Cembalo (Klavier)

Erstdruck

Violoncello (Contrabasso)

MÖSELER VERLAG WOLFENBÜTTEL

Vivace

(f)

Vc. solo

Tutti Bassi

Vc. solo

Tutti Bassi



Violoncello (Contrabasso)

130 Vc.solo
 (p)

136 Tutti Bassi
 p f

143 Vc.solo

150 Tutti Bassi

156 Vc.solo

163

169 Tutti Bassi

176 Vc.solo

182 pp f

189 Tutti Bassi V
 da capo al Fine

Largo

Vc.solo
 (p)

5

10

14

18

Tutti Bassi

Allegro

1 2 3 4 V 5 6 7 8

(f)

12

p

20

f

29

V

38

Vc. solo

47

56

Tutti Bassi

65

Vc. solo

Tutti Bassi

74

Vc. solo

82

91 Tutti Bassi

100 Vc. solo

110 Tutti Bassi

119 4

131

136

142 Vc. solo

152 Tutti Bassi

161 p

170

178 f