

T. 80.

Peri Sancto Spiritus,

à II.

1. Clarin.

Synphon.

2. Violin. ou Oboës,

1. Viola.

C. A. T. B.

Consimmo a dopp.

di

Telemann.

S. 40

Mus. 2392-E-567a



1

Bei Landgericht

zu
Linn.

1. ...
2. ...

3. ...

C. A. v. A.

Commissioner u. dgl.

in

Verfahren.

~~Alto~~ Tenore.

7.
Veni sancte, Veni sancte sancte spiritus, veni sancte spiritus;
sancte sancte spiritus, Reple tuorum corda, corda, reple tuorum corda,
fide - - - - - lium
reple tuorum corda corda, tuorum corda, reple tuorum corda corda,
reple tuorum corda corda reple tuorum reple tuorum corda corda reple tuorum
corda reple tuorum corda - corda fide - - - lium fide -
- - - lium Et tui Amoris tace!

Qui per diversitatem linguarum cunctarum, gentes in unitate fidei congre-
gasti, congregasti - - - - - qui
per diversitatem linguarum cunctarum, gentes in unitate fidei congre-
gasti, congregasti - - - - - congrega-
gasti - - - - - Ai



Mus. 2392-E-567a

3

alleluja alle luja

alleluja alleluja

alleluja alleluja alleluja alleluja

alleluja alleluja alleluja alleluja

ja

Basso.

14

Veni = Sancte, Sancte Spiritus
 Sancte Spiritus, Sancte, Sancte Spiritus
 Reple tuorum
 corda, corda reple tuorum corda
 Fide = = = = =
 = = = = = lium
 Reple tuorum corda corda
 reple tuorum, reple tuorum corda corda
 Reple
 tuorum corda corda reple tuorum, reple tuorum corda
 corda reple tuorum corda Fide = = = = =
 = = = = = lium
 Fide = = = = = lium

Et tui aperi
 facis.
 Qui per diversitatem linguarum cundarum gentes in uni-
 tate fidei congregasti, congregasti, congregasti, congre-
 gasti congregasti, congregasti
 Qui per diversitatem lin-
 guarum cundarum gentes in unitate fidei congregasti congregasti
 congregasti, congregasti, congregasti, congregasti congregasti
 congregasti, congregasti, congregasti, congregasti
 congregasti, congregasti, congregasti

Volti.



Allabreve.

4.

Halleluja = = = = halleluja, halleluja

halleluja halleluja halleluja, halleluja

halleluja = = = = halleluja halleluja

4. halleluja halleluja, halleluja

Halleluja = = halleluja halleluja halleluja

halleluja, halleluja halleluja halleluja

halleluja, halleluja, halleluja.

Veni sancte Sp̄s: Violino I.

Telemann

Et tui amoris

Vs
Volti

Mus. 2392-E-567a

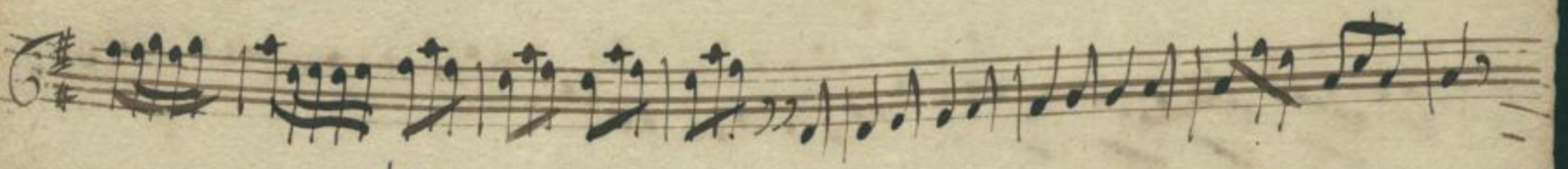
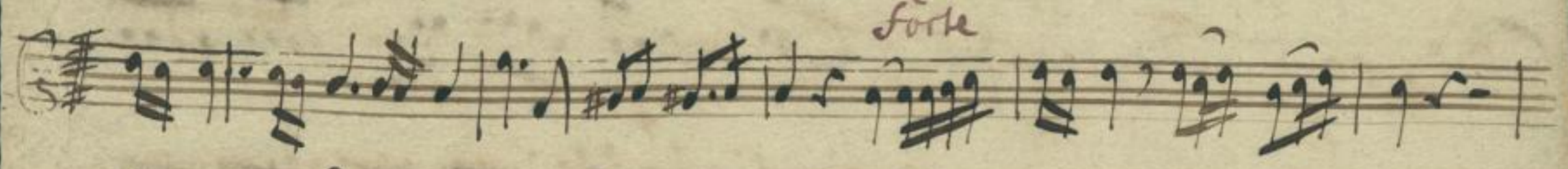
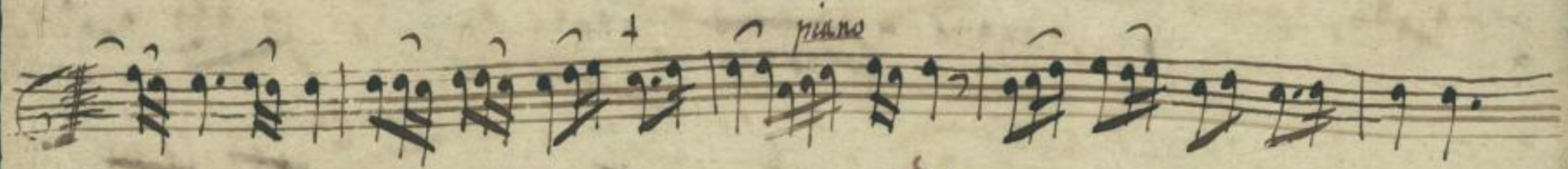


Handwritten musical score on aged paper, featuring ten staves of music. The score includes dynamic markings such as *piano* and *forte*, and a section titled *Alleluja*. The music features complex rhythmic patterns and melodic lines. The paper shows signs of age, including foxing and staining.

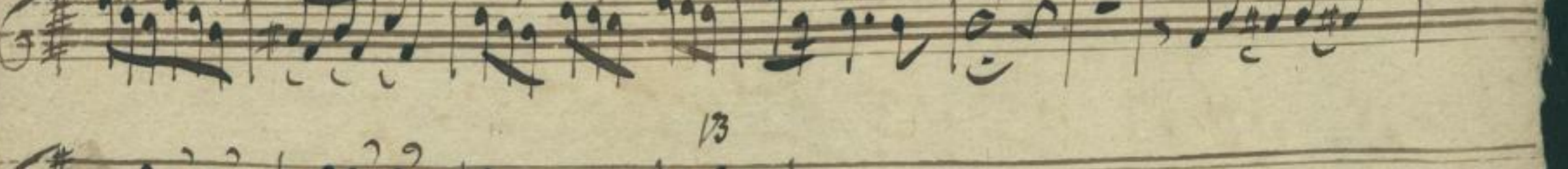
Veni sancte

Violino 2.

Telemann



Et tui amoris



Mus. 2392-E-567a



8

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features dynamic markings such as *piano*, *forte*, and *piano* in red ink. A *Da Capo* instruction is present on the third staff, and the word *Alleluja* is written above the fifth staff. The music concludes with a double bar line and a large scribble on the tenth staff.

Violono

The image shows a page of handwritten musical notation for a Violon. The score is written on 12 staves. The notation includes various note values, rests, and dynamic markings. There are several corrections and annotations throughout the piece:

- Staff 6: A section of music is crossed out with heavy black ink. Above this section, the text "2. Viola." is written.
- Staff 7: A large black rectangular box covers a portion of the notation.
- Staff 8: The text "Canto." is written above the staff.
- Staff 11: The text "da capo" is written across the staff.
- Staff 12: The text "Vetti" is written at the end of the staff.

MUS. 2392-E-567a

Sächs.
Landes-
Bibl.

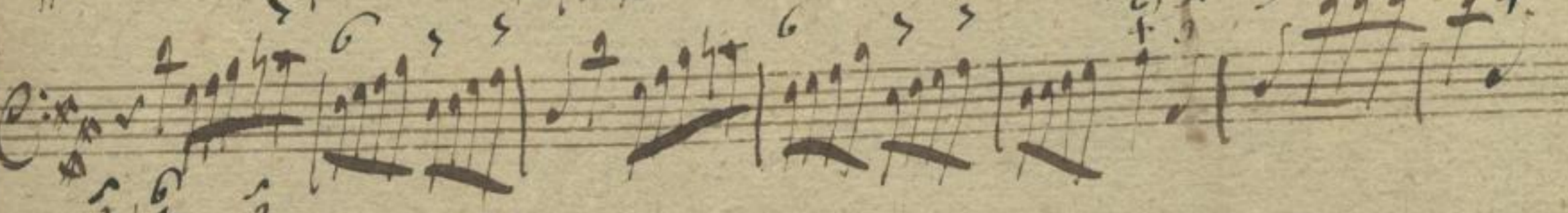
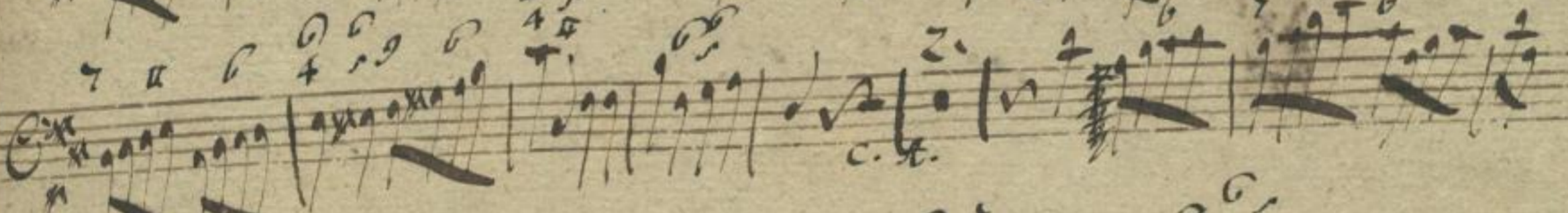
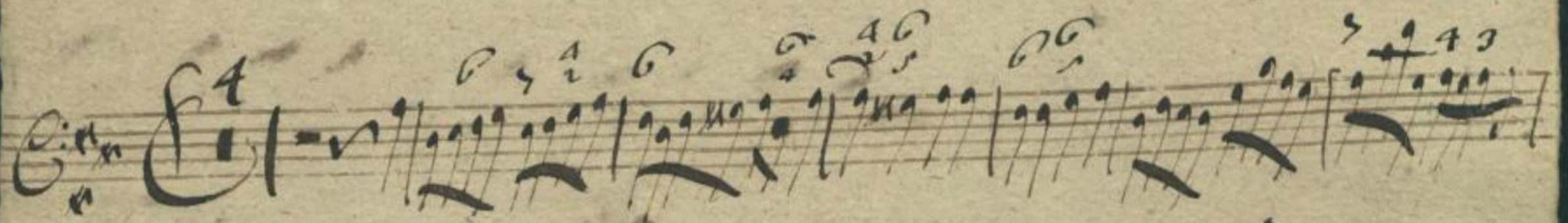
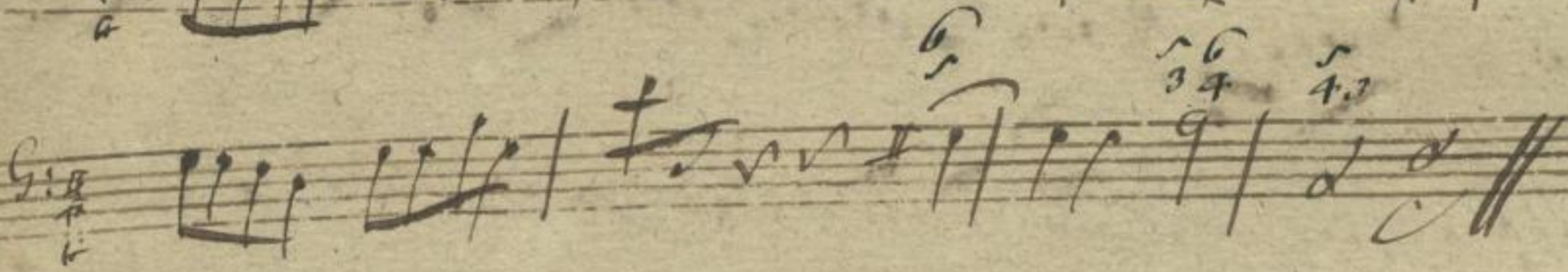
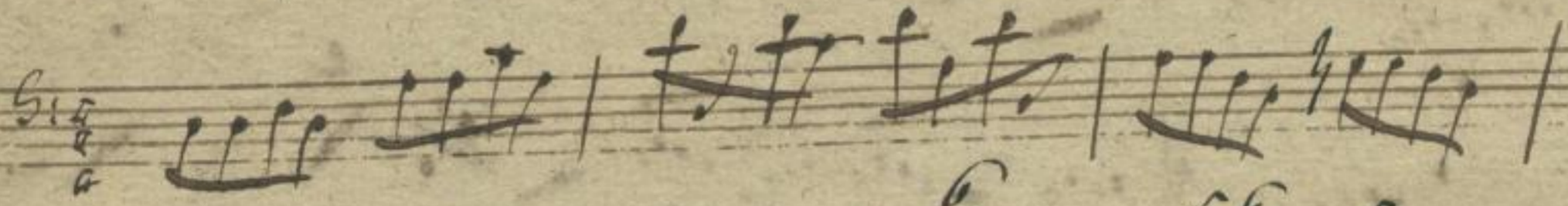
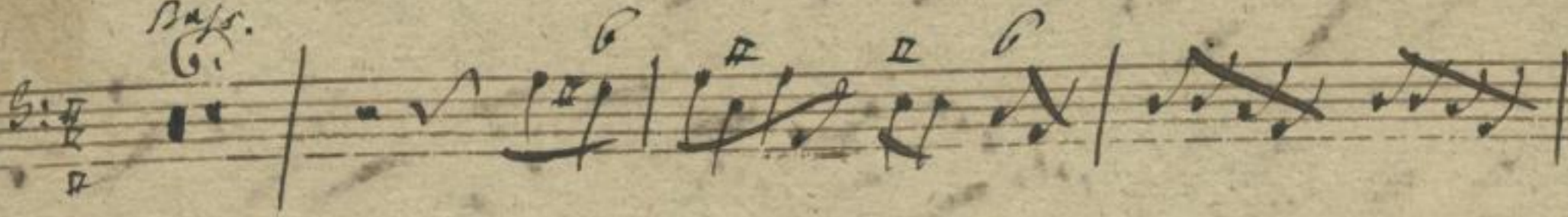
10

Vetti

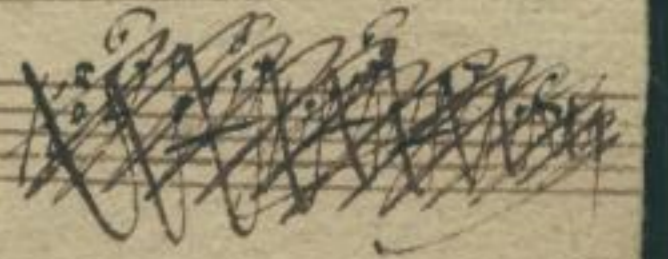
Tenore.



Bass.



Handwritten text at the bottom of the page, possibly a signature or a note, which is partially obscured by the musical notation.



Veni sancte &c.

Violino 1.

Telemann.

piano.

forte.

piano.

forte.

3.

Et tui amoris.

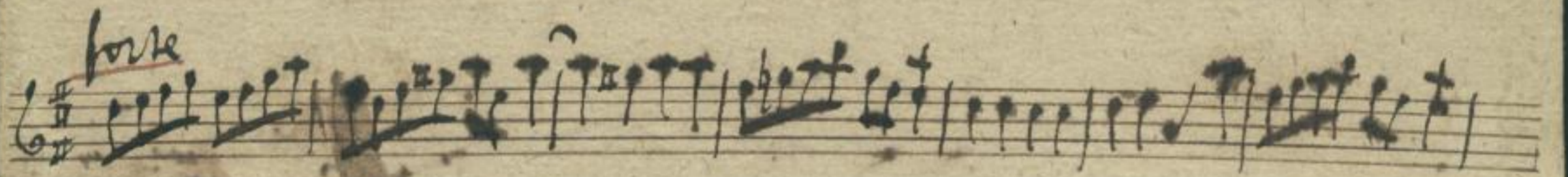
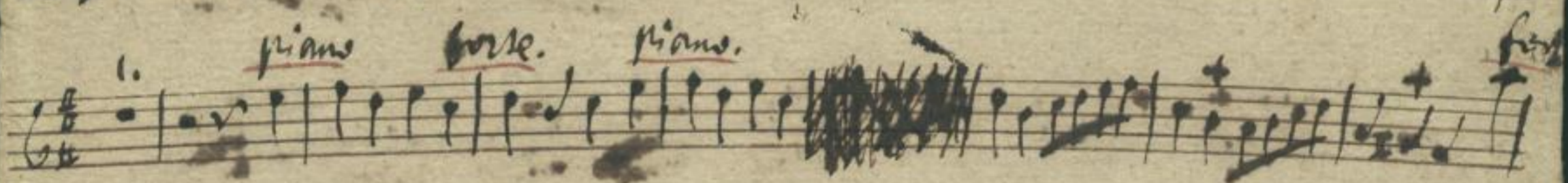
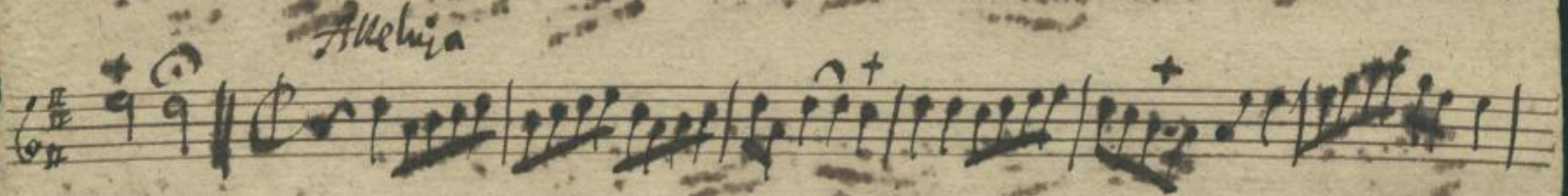
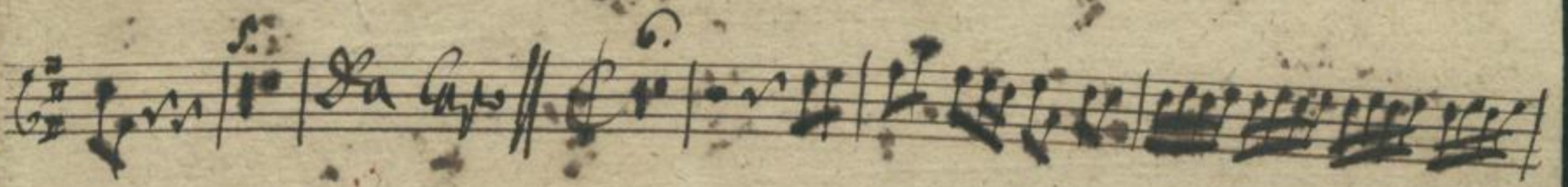
13.

Vols.

Mus. 2392-E-567a



12



Veni Sancte *fp.*

Violino 2.

Selemann.

Handwritten musical score for Violino 2, measures 1-12. The score is written on ten staves in G major and 3/4 time. It features various dynamics including "piano", "forte", and "piano" written in red ink. The notation includes eighth and sixteenth notes, rests, and bar lines.

Et tui amoris.

Handwritten musical score for Violino 2, measures 13-15. The score is written on three staves in G major and 3/4 time. It features a 3-measure rest in the first measure of the second staff, followed by eighth and sixteenth notes. The notation includes rests, bar lines, and a fermata over the final note.

Valli



4. *piano* 2. *piano* *da Capo*

Alleluja

piano forte piano forte piano

ans. forte 1. piano forte piano

1. forte

Veni laus.

Viola.

Telen.

Mus. 2392-E-567a



Folki.



Et lui amaris

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, each with a treble clef and a key signature of one flat (B-flat). The music is written in a cursive, historical style. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the word 'pian.' written above it. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat, with the word 'pian.' written above it. The sixth staff has a treble clef and a key signature of one flat, with the word 'forte' written above it. The seventh staff has a treble clef and a key signature of one flat, with the word 'pian.' written above it. The eighth staff has a treble clef and a key signature of one flat, with the word 'forte' written above it. The ninth staff has a treble clef and a key signature of one flat, with the word 'forte' written above it. The tenth staff has a treble clef and a key signature of one flat, with the word 'pian.' written above it. The music is written in a cursive, historical style. The paper is aged and yellowed, with some staining and wear.

Mus. 2392 - E - 567a



Faint, illegible handwritten text in a cursive script, possibly German, covering the majority of the page. The text is arranged in approximately 12 horizontal lines, though the characters are too light and faded to be transcribed accurately.

Et lui amois

Hambois.

Handwritten musical score for 'Et lui amois Hambois'. The score is written on six staves. The first staff is the treble clef, and the second is the bass clef. The music is in 3/4 time. The score includes various musical notations such as notes, rests, and ornaments. There are several first endings marked '1.' and second endings marked '2.'. Dynamic markings include 'pian.' and 'fuer'. The score ends with a double bar line and a key signature change to D major.

Mus. 2392-E-567a



19

14

[Faint, illegible handwriting on aged paper]

Clarinete 1.

Handwritten musical score for Clarinet 1, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system with a common time signature.

23.

8.

6.

9.

Et lui amoise. //
tacet. //

6.

7.

Allegro.

10.

4.

Handwritten signature: *Alz*

MUS. 2392-E-567a



Handwritten musical notation on a five-line staff, featuring various note values and stems.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values.

Handwritten musical notation on a five-line staff, showing a continuation of the musical sequence.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

Handwritten musical notation on a five-line staff, possibly indicating a section change or a specific instruction.

Handwritten musical notation on a five-line staff, showing a continuation of the musical sequence.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

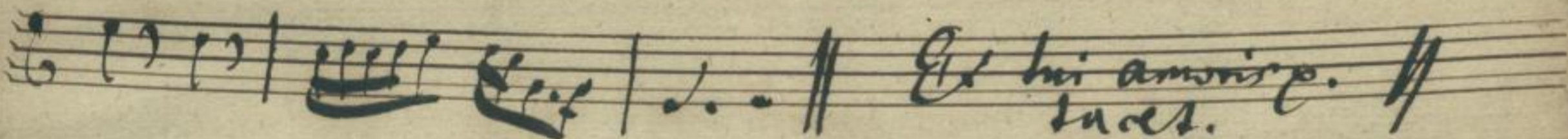
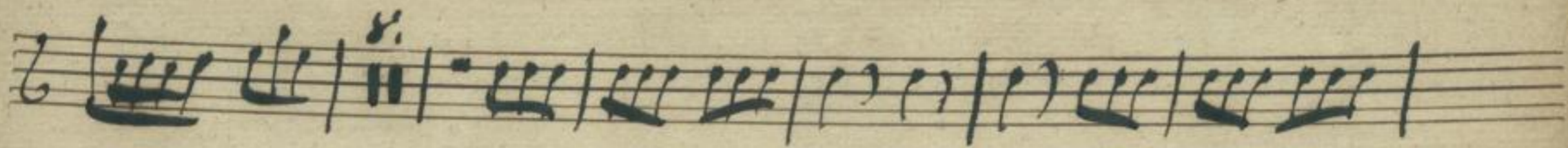
Handwritten musical notation on a five-line staff, showing a continuation of the musical sequence.

Handwritten musical notation on a five-line staff, with some notes appearing to be beamed together.

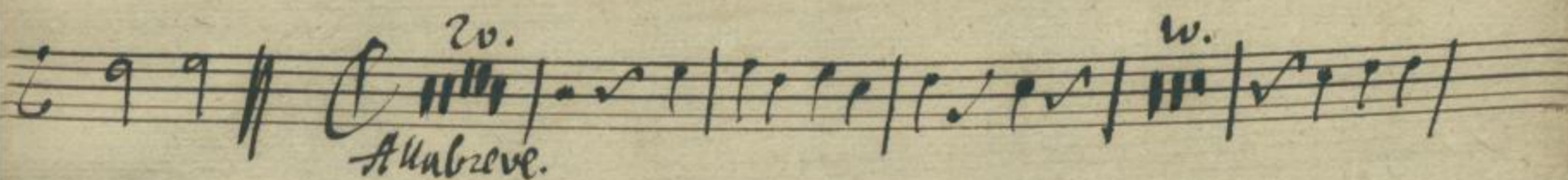
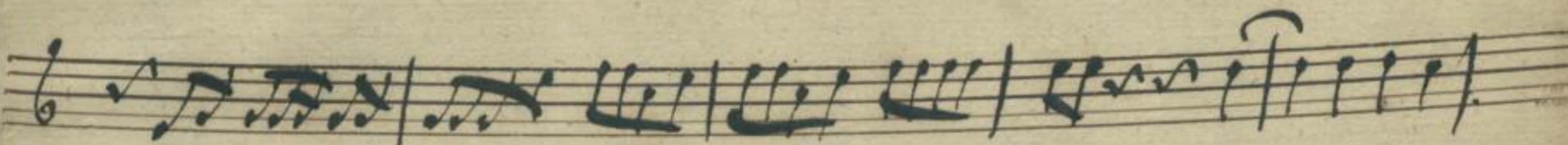
Handwritten musical notation on a five-line staff, featuring a variety of rhythmic patterns.

Clarin 2.

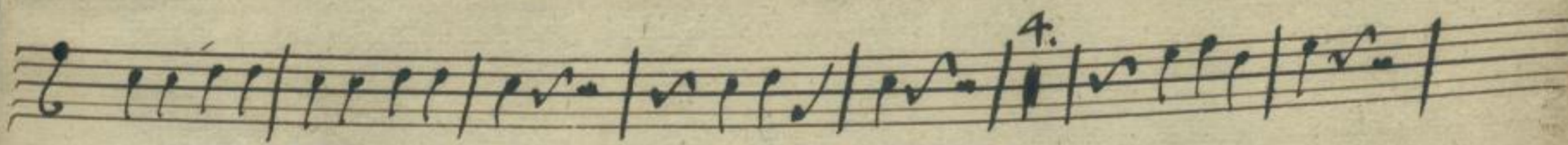
23.



Et lui amonsp. //
tacet.



Abbrevé.



Mus. 2392-E-567a

21

[Faint handwritten musical notation on ten staves]

Sympan.

23.

Handwritten musical score for Sympan, measures 23-32. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staves. The piece concludes with a double bar line and a fermata.

Et sui amoris
sacer.

33.

Handwritten musical score for Sympan, measures 33-34. The score is written on two staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music consists of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Measure numbers 33 and 34 are indicated above the staves. The piece concludes with a double bar line and a fermata.



Mus. 2392-E-567a

22

