

Seventh Fantasia

Alla Francese (Largo) ♩ = 100

f *tr* *tr* *mp* *crescendo* *f* *tr*

Allegro ♩ = 66

mp leggero *mf* *p* *mf* *crescendo* *f* *p* *f* *mf* *f*

The first three staves of the musical score. The first staff begins with a treble clef and a common time signature. It features a melodic line with a crescendo hairpin and dynamic markings of *mf* and *p*. The second and third staves continue the melodic development with various rhythmic patterns and dynamic markings, including another *mf* marking.

The fourth and fifth staves are marked **Largo**. The fourth staff starts with a treble clef and a common time signature. It features a melodic line with a dynamic marking of *f*, trills (*tr*), and triplet markings (*3*). The fifth staff continues the melodic line with similar markings and concludes with a double bar line.

The sixth and seventh staves are marked **Presto** with a tempo marking of $\text{♩} = 116$. The sixth staff begins with a treble clef and a common time signature, featuring a melodic line with a dynamic marking of *mf* and a repeat sign. The seventh staff continues the melodic line and concludes with a double bar line and the word **Fine** followed by a dynamic marking of *f*.

The eighth, ninth, and tenth staves of the musical score. The eighth staff continues the melodic line with a dynamic marking of *mf*. The ninth staff features a dynamic marking of *f*. The tenth staff concludes the piece with a dynamic marking of *mp* and a double bar line.

D.S. al Fine

Eighth Fantasia

Largo ♩ = 63

mp

crescendo

f

diminuendo

mp

crescendo

f

p

mf

crescendo

f

Spiritoso ♩ = 120

f

f

p

Allegro ♩ = 108

mf

f

mp

mf

Ninth Fantasia

Affettuoso ♩ = 96

The first section of the Ninth Fantasia is marked *Affettuoso* with a tempo of ♩ = 96. It is written in G major and 3/4 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *mp*. The second staff features a triplet of eighth notes and a trill. The third staff starts with a dynamic marking of *mf* and includes a trill. The fourth staff has a dynamic marking of *mp* and a *crescendo* marking. The fifth staff is marked *f* and includes a triplet. The section concludes with a repeat sign.

Allegro ♩ = 152

The second section of the Ninth Fantasia is marked *Allegro* with a tempo of ♩ = 152. It is written in G major and 3/8 time. The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *mp*. The third staff is marked *mf*. The fourth staff features a *crescendo* marking and a dynamic marking of *f*. The fifth staff is marked *mf*. The section concludes with a repeat sign.

crescendo *f*

Grave ♩ = 72

mp

Vivace ♩ = 116

mf *mp*

crescendo *f*

mp

f

mp *crescendo*

f *tr*

Tenth Fantasia

A Tempo Giusto $\text{♩} = 138$

The musical score for "Tenth Fantasia" consists of ten staves of music in a 3/4 time signature, marked "A Tempo Giusto" with a tempo of 138 beats per minute. The key signature is one flat (B-flat). The dynamics and performance instructions are as follows:

- Staff 1: *f*
- Staff 2: *mf*
- Staff 3: *p* followed by *crescendo*
- Staff 4: *f*
- Staff 5: *mf*
- Staff 6: *f*
- Staff 7: *p* followed by *mf*
- Staff 8: *mp*
- Staff 9: *f*
- Staff 10: *f*

The score includes various musical notations such as slurs, accents, and repeat signs, indicating a complex and expressive piece.

Presto $\text{♩} = 132$

Musical score for the Presto section, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features various dynamics including *mf*, *f*, *mp*, and crescendos.

Moderato $\text{♩} = 126$

Musical score for the Moderato section, measures 13-15. The music is in 3/8 time with a key signature of one flat. It features dynamics such as *f/p*, *f*, *mp*, and *crescendo*.

Eleventh Fantasia

Allegro ♩ = 96

mf *f* *mp* *crescendo* *f* *mp* *crescendo* *f*

Adagio ♩ = 46 Vivace ♩ = 108

mp *mf* *f*

p *f* *p*
mf *f* *mf*
f *crescendo*
f

Allegro $\text{♩} = 88$

mf
f
mp *crescendo*
f

Twelfth Fantasia

Grave $\bullet = 88$

mp

Allegro $\bullet = 132$

mf

f

Grave

mp

Allegro

mf

crescendo

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *f* is placed below the staff towards the right side.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *mf* is placed below the staff on the left, and the word *crescendo* is written below the staff in the middle.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *mp* is placed below the staff on the left, and the word *molto legato* is written below the staff. Above the staff, the word *Dolce* is written with a quarter note followed by $\bullet = 66$.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A dynamic marking *f* is placed below the staff on the left. The word *Allegro* is written above the staff on the left.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Presto $\text{♩} = 138$
[Minore]

mp

mf

This section consists of two staves of music in a minor key. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff continues the melody, marked mezzo-forte (*mf*), and includes a repeat sign with first and second endings. The key signature has one sharp (F#).

[Maggiore] $\text{♩} = 104$

mf meno mosso

crescendo

f

crescendo

This section consists of seven staves of music in a major key. The first staff is marked mezzo-forte *meno mosso* and features a melodic line with quarter and eighth notes. The second staff continues the melody. The third staff is marked *crescendo* and features a more active melodic line. The fourth staff is marked *f* (forte) and features a melodic line with eighth notes. The fifth staff is marked *mf* and features a melodic line with quarter notes. The sixth staff is marked *crescendo* and features a melodic line with eighth notes. The seventh staff continues the melody. The key signature has three sharps (F#, C#, G#).

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F5, a quarter note G5, and a quarter note A5. The next measure features a quarter note B5, a quarter note C6, and a quarter note D6. The final measure of this staff contains a quarter note E6, a quarter note F6, and a quarter note G6, with a dynamic marking of *f* below the staff.

Musical staff 2: Treble clef, key signature of three sharps. The staff begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F5, a quarter note G5, and a quarter note A5. The next measure features a quarter note B5, a quarter note C6, and a quarter note D6. The final measure of this staff contains a quarter note E6, a quarter note F6, and a quarter note G6, with a dynamic marking of *mp a tempo* below the staff.

Musical staff 3: Treble clef, key signature of three sharps. The staff begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F5, a quarter note G5, and a quarter note A5. The next measure features a quarter note B5, a quarter note C6, and a quarter note D6. The final measure of this staff contains a quarter note E6, a quarter note F6, and a quarter note G6.

Musical staff 4: Treble clef, key signature of three sharps. The staff begins with a double bar line and a repeat sign. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F5, a quarter note G5, and a quarter note A5. The next measure features a quarter note B5, a quarter note C6, and a quarter note D6. The final measure of this staff contains a quarter note E6, a quarter note F6, and a quarter note G6.