

Telemann, Georg Philipp (1681-1767) BRD DS Mus.ms 1042/29  
Sonata/a/Flut:a bec/Violino/e/Cembalo/Teleman./[Incipit]/  
(a-moll)



Affettuoso C a-moll -  
Vivace 6/4 a-moll -  
Grave 3/2 C-dur - Me-  
nuet 3/4 a-moll.

Ms.1.H.18.Jh. (Graupner). 35 x 21,5 cm.  
3 St.:fl a bec, vl, cembalo (unbez.). 1,1,2 Bl.  
Alte Sign.: 617. Mus 3775/XXIX.

*Grauer E 82 Nr.2*

*TWU 42 a 1*

JKK 1042 129  
Mus. 3785

2.

617.

Sonata

a

Flut: a bei

Violino

e

Clavale

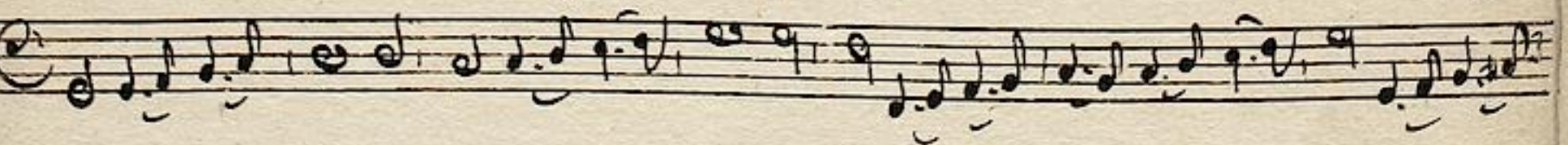
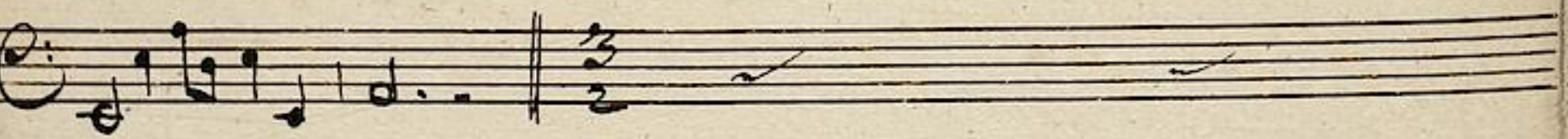
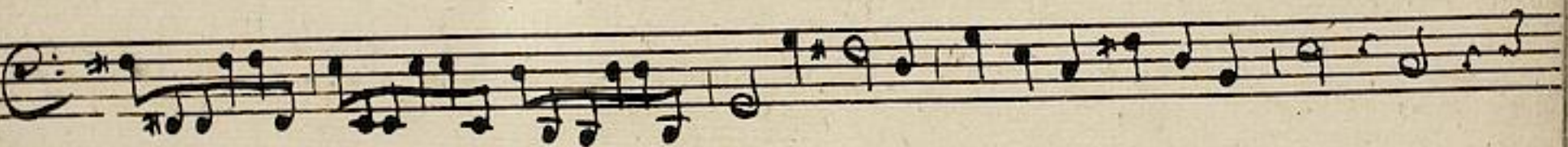
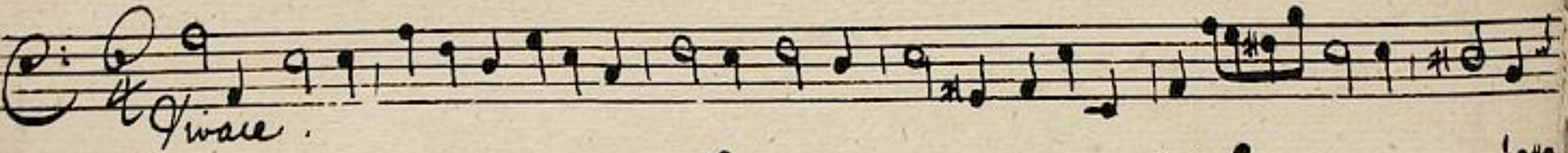
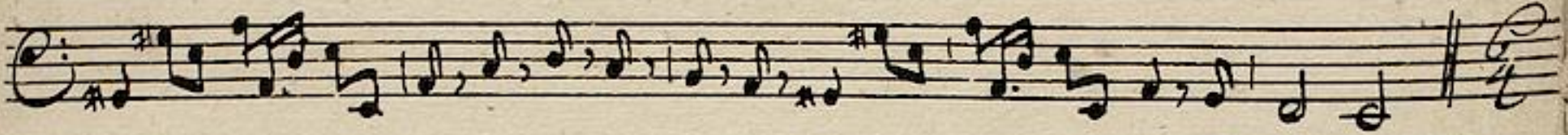
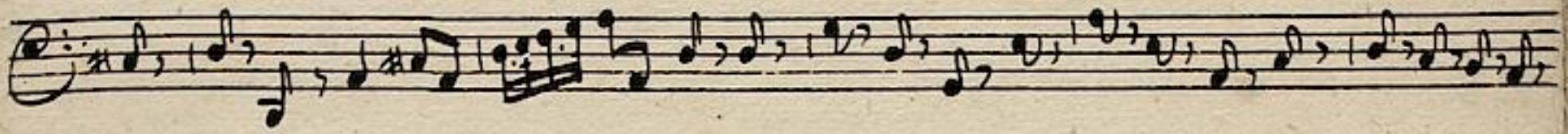
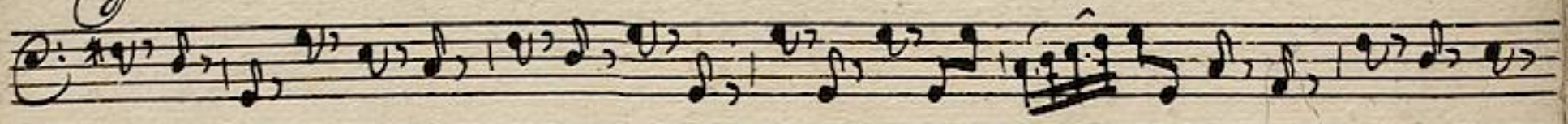
Selenar

fol (4)



Großherzoglich  
Hessische  
Hofbibliothek

Cembalo.



Musical notation on a staff, featuring various note values and rests.

Musical notation on a staff, including a 3/4 time signature and a fermata.

Musical notation on a staff with the word *Menuet.* written below the notes.

Musical notation on a staff, showing a melodic line with various intervals.

Musical notation on a staff, including a double bar line and a repeat sign.

Musical notation on a staff with the handwritten text *Si repleta dabit Leyra* and a large scribble.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Affettuoso

1042/29

Flaut, à bec.

3

*Vivace*

Großherzoglich  
Hessische  
Bibliothek



Grave.

FF

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *ff*. The music concludes with a double bar line and a 3/4 time signature.

Allegretto

Handwritten musical notation on a five-line staff, featuring a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *mp* and *fat.*. The music concludes with a double bar line and the text "Finis" followed by a decorative flourish.

1042/29

Violino .

4

*Allegro*

Handwritten musical notation for the first section of the piece, consisting of 11 staves of music in treble clef with a common time signature. The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo.

*Fine*

Handwritten musical notation for the second section of the piece, consisting of 11 staves of music in treble clef with a 4/4 time signature. The notation is less dense than the first section, featuring more quarter and eighth notes.

Großherzoglich  
Hessische  
Bibliothek



Viol.

Grave

Handwritten musical notation for the first section, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as '+' and 'p'.

Handwritten musical notation for the second section, consisting of two staves. The second staff begins with the tempo marking 'Allegretto'.

Handwritten musical notation for the third section, consisting of one staff.

Handwritten musical notation for the fourth section, consisting of one staff.

Handwritten musical notation for the fifth section, consisting of one staff.

Handwritten musical notation for the sixth section, consisting of one staff.

Handwritten musical notation for the seventh section, consisting of one staff. It includes the dynamic marking 'pp.' and the tempo marking 'And.'.

Handwritten musical notation for the eighth section, consisting of one staff. It includes the text 'si rephendat seque' and a large scribbled-out section at the end of the staff.