

Suite No. 1 A-Moll  
Georg Philipp Telemann

Violin 2

## Suite No 1 A-Moll

für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

(Aus „VI Ouyertures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“)  
Um 1725.

Violine II.

## OUVERTURE.

Zum ersten Male nach dem Original  
herausgegeben von A. SCHERING.

**Maestoso. (Lento.)** ♩ = 66.

**f** **sf** **sempre f** **dim.** **tr**

**f** **sf più f** **sf ff** **dim.** **f** **tr** **tr**

**dim. mf** **dim. p** **f** **ff** **allarg.** **Allegro.** 1

**d = 84.** **f** **mf** **p**

**f**

**ff** **mp** **cresc.** **mf** **feroce**

**f** **ff** **mf**

**cresc.** **f** **f**

**p** **sf** **sf**

Violine II.

Musical score for Violine II, first section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The dynamics are marked *f*, *mf*, and *f*. The second staff has dynamics *più f*, *mf*, *dim.*, and *p*. The third staff has dynamics *mf*, *f*, *sf*, and *cresc. e rit.*. The fourth staff is marked *Lento. (come prima)* and has dynamics *ff*, *sf*, *mf*, and *dim.*. The fifth staff has dynamics *sf*, *sf*, *mf*, *sf*, and *f*, and includes trills (*tr*) and a ritardando (*rit.*).

RONDO.

Musical score for Violine II, Rondo section. It consists of six staves of music. The first staff is marked *Allegro. ♩. = 72.* and has dynamics *p*, *sf*, and *f*. The second staff has dynamics *sf*, *mf*, and *f*, and is marked *Fine.*. The third staff has dynamics *p*, *sf*, and *f*. The fourth staff has dynamics *p*, *sf*, and *f*. The fifth staff has dynamics *sf*, *p*, *f*, and *f*. The sixth staff has dynamics *p*, *cresc.*, *f*, *sf*, and *D. C. sin al.*

# Violine II.

## GAVOTTE.

$\text{♩} = 132.$

*p grazioso* *cresc.* *mf* *p*  
*f* *f* *dim.*  
*p* *mf* *f* *dim.* *f* *p*  
*cresc.* *mf* *p* *f* *ten.*

## COURANTE.

**Vivace.**  $\text{♩} = 160.$

*p* *cresc.* *mf* *mp* *cresc.*  
*mf* *f* *dim.* *p* *p*  
*sf* *mf* *cresc.* *f* *dim.*  
*p* *cresc.* *f* *tr*

## RIGAUDON.

**Presto.**  $\text{♩} = 138.$

*f* *sf* *dim.* *pp* *f*  
*p* *cresc.* *f* *pp*  
*f* *mf* *cresc.* *f*  
*sf* *dim.* *pp* *f*

Violine II.

FORLANE.

♩ = 66.

*Tutti.* *Solo.* *Tutti.* *Solo.*  
*f* *pp* *mp* *f* *pp*  
*Tutti.* *cresc.* *poco rit.* *a tempo*  
*mf* *f* *p*  
*Solo.* *poco rit.* *a tempo* *Tutti.* *Solo.*  
*pp* *cresc.* *mf* *pp* *f* *pp*  
*Tutti.* *Solo.*  
*f* *cresc.* *ff* *pp*  
*Tutti.* *Solo.* *Tutti.*  
*mf* *f* *sf* *pp* *mf*  
*Solo.*  
*cresc.* *fff* *p* *cresc.* *mf*

MENUETT.

♩ = 104.

*mf* *tr* *ten.* *tr* *ten.*  
*f* *p* *mf*  
*f* *mf* *p* *Un poco*  
*tr* *f* *dim.* *p dolcissimo*  
*meno mosso.* *tr* *mf* *cresc.* *mf* *dim.* *ff* *tr* *ten.*  
*f* *dim.* *p* *Tempo primo.* *tr* *ten.* *tr* *ten.*  
*mf* *mf* *p* *mf*  
*f* *f* *mf* *p*  
*tr* *f* *dim.*