

Suite No. 1 A-Moll
Georg Philipp Telemann

Violin 2

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für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

(Aus „VI Ouyertures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“)
Um 1725.

Violine II.

OUVERTURE.

Zum ersten Male nach dem Original
herausgegeben von A. SCHERING.

Maestoso. (Lento.) ♩ = 66.

f **sf** **sempre f** **dim.** **tr**

f **sf più f** **sf ff** **dim.** **f** **tr** **tr**

dim. mf **dim. p** **f** **ff** **allarg.** **Allegro.** 1

d = 84. **f** **mf** **p**

f

feroce **ff** **mp** **cresc.** **mf**

f **ff** **mf**

cresc. **f** **f**

p **sf** **sf**

Violine II.

Musical score for Violine II, first section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth-note patterns. Dynamic markings include *f*, *mf*, and *f*. The second staff starts with *più f*, followed by *mf*, *dim.*, and *p*. The third staff includes *mf*, *f*, *sf*, and *cresc. e rit.*. The fourth staff is marked *Lento. (come prima)* and begins with *ff*, followed by *sf*, *mf*, and *dim.*. The fifth staff features *sf*, *sf*, *mf*, *sf*, and *f*, with trills (*tr*) and a ritardando (*rit.*) marking.

RONDO.

Musical score for Violine II, Rondo section. It consists of six staves of music. The first staff is marked *Allegro. ♩. = 72.* and begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a series of eighth-note patterns. Dynamic markings include *p*, *sf*, and *f*. The second staff includes *sf*, *mf*, and *f*, with a *Fine.* marking above the first measure. The third staff includes *p*, *sf*, and *f*. The fourth staff includes *p*, *sf*, and *f*. The fifth staff includes *sf*, *p*, *f*, and *f*. The sixth staff includes *p*, *cresc.*, *f*, *sf*, and *D. C. sin al* (Da Capo senza alteration).

Violine II.

GAVOTTE.

$\text{♩} = 132.$

p grazioso *cresc.* *mf* *p*
f *f* *dim.*
p *mf* *f* *dim.* *f* *p*
cresc. *mf* *p* *f* *ten.*

COURANTE.

Vivace. $\text{♩} = 160.$

p *cresc.* *mf* *mp* *cresc.*
mf *f* *dim.* *p* *p*
sf *mf* *cresc.* *f* *dim.*
p *cresc.* *f* *tr*

RIGAUDON.

Presto. $\text{♩} = 138.$

f *sf* *dim.* *pp* *f*
p *cresc.* *f* *pp*
f *mf* *cresc.* *f*
sf *dim.* *pp* *f*

Violine II.

FORLANE.

♩ = 66.

Tutti. *Solo.* *Tutti.* *Solo.*
f *pp* *mp* *f* *pp*
Tutti. *cresc.* *poco rit.* *a tempo* *f* *p*
Solo. *pp* *cresc.* *mf* *pp* *Tutti.* *Solo.*
f *pp*
Tutti. *Solo.*
f *cresc.* *ff* *pp*
Tutti. *Solo.* *Tutti.*
mf *f* *sf* *pp* *mf*
Solo.
cresc. *fff* *p* *cresc.* *mf*

MENUETT.

♩ = 104.

mf *tr* *ten.* *p* *tr* *ten.* *mf*
f *f* *mf* *p*
tr *f* *dim.* *Un poco*
meno mosso. *tr* *dim.* *p* *dolcissimo*
mf *mf* *cresc.* *mf* *dim.* *ff* *ten.*
f *dim.* *p* *Tempo primo.* *tr* *ten.* *tr* *ten.*
mf *mf* *p* *mf*
f *f* *mf* *p*
tr *f* *dim.*