147366

Aufführungsrecht vorbehalten.

Suite Nº 1, A moll,

für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

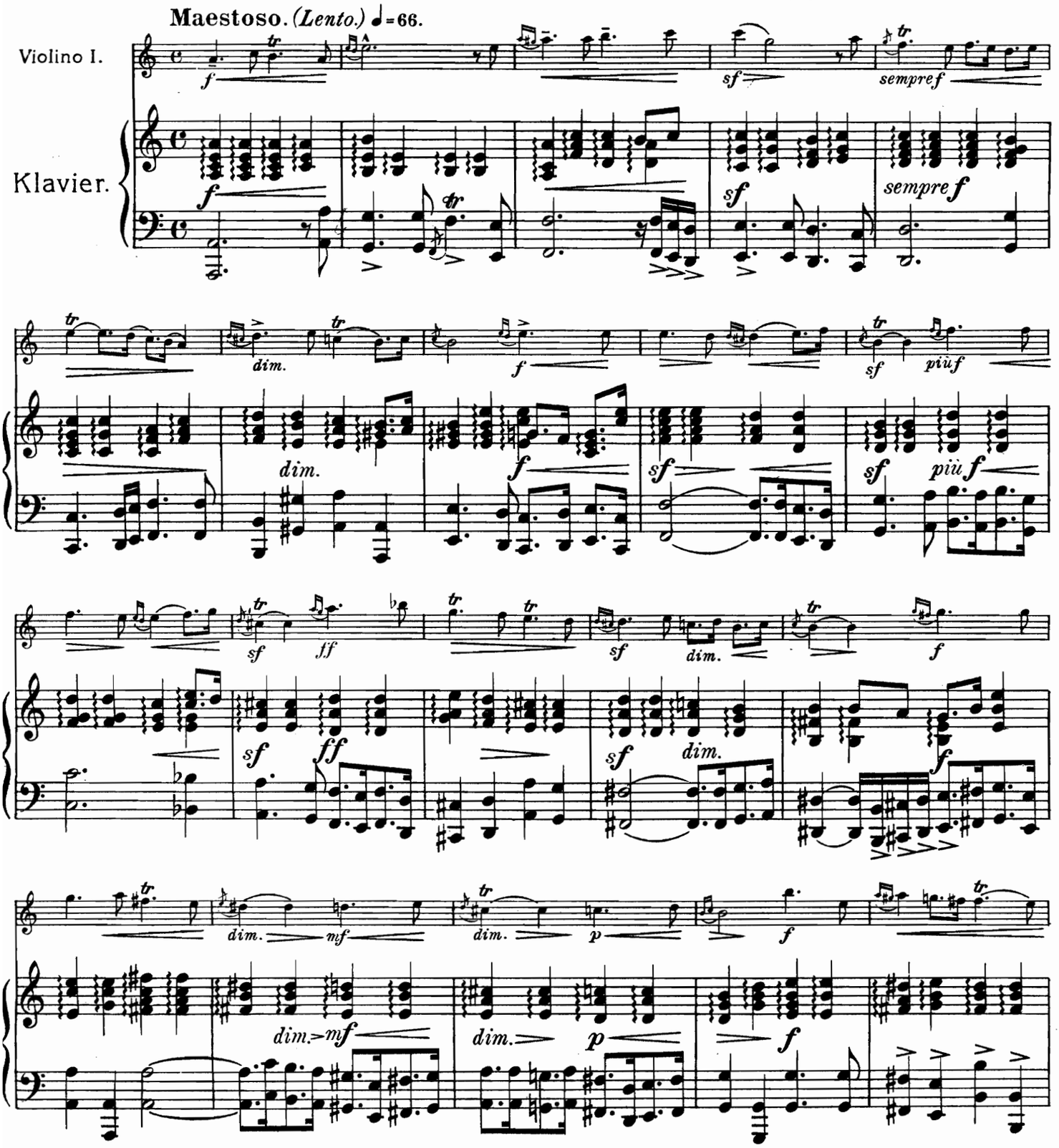
(Aus „VI Ouvertures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.")

Um 1725.

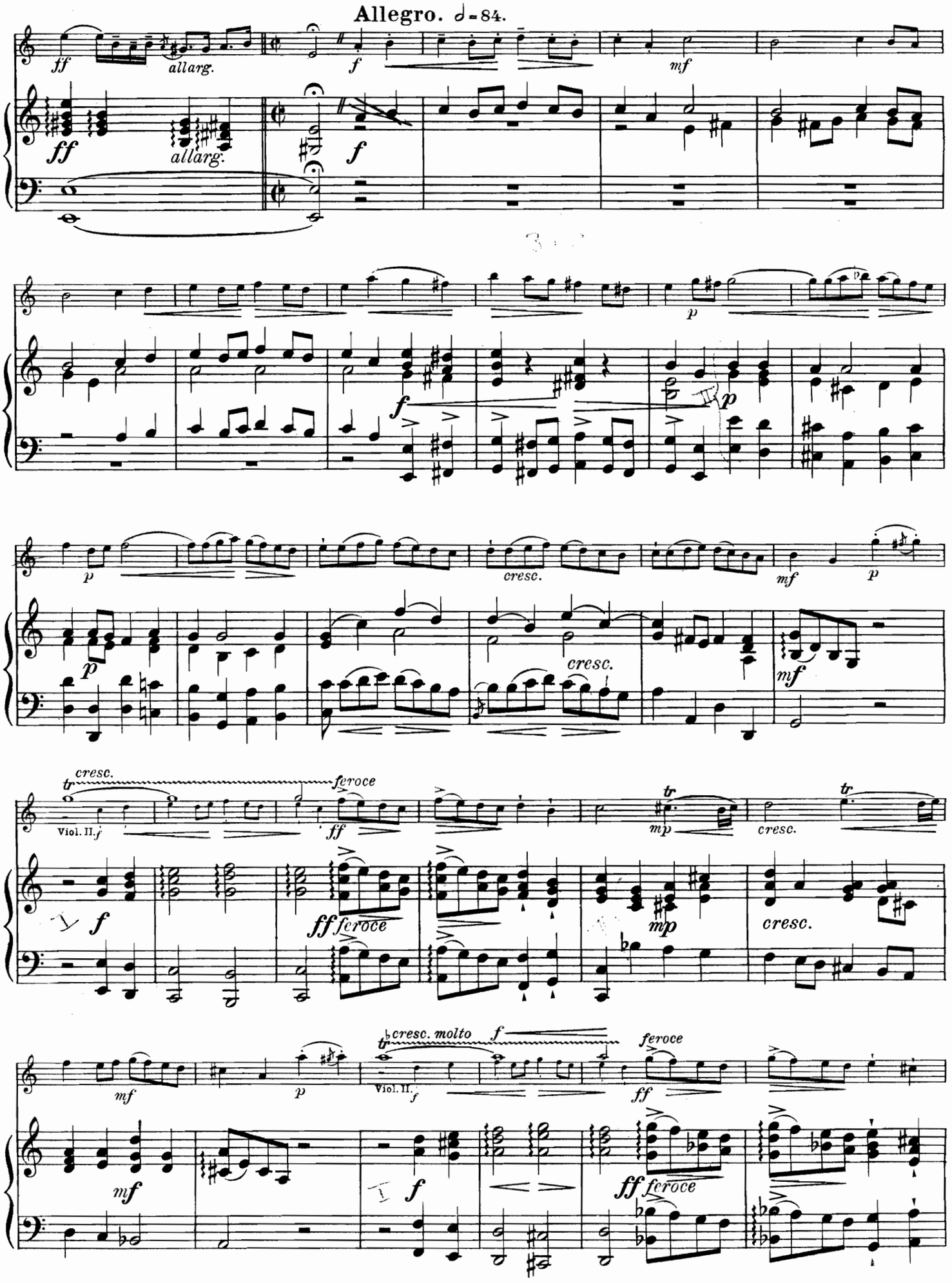
Klavier.

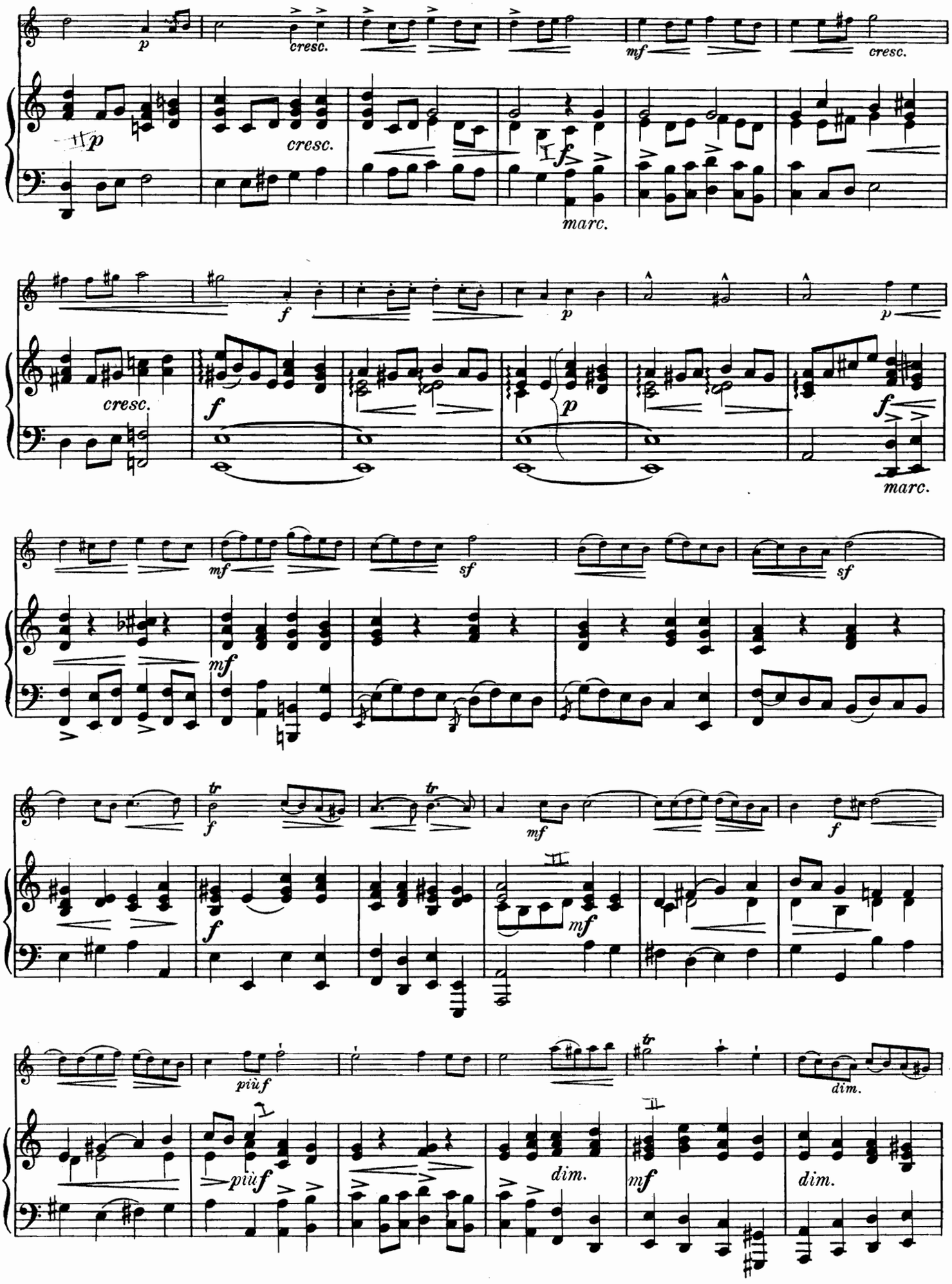
OUVERTURE.

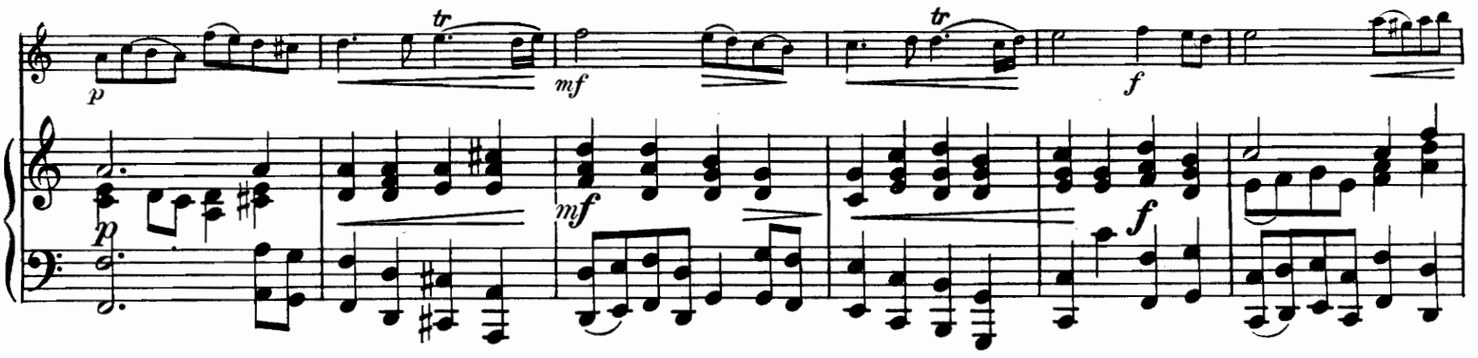
Zum ersten Male nach dem Original herausgegeben von A. SCHERING.



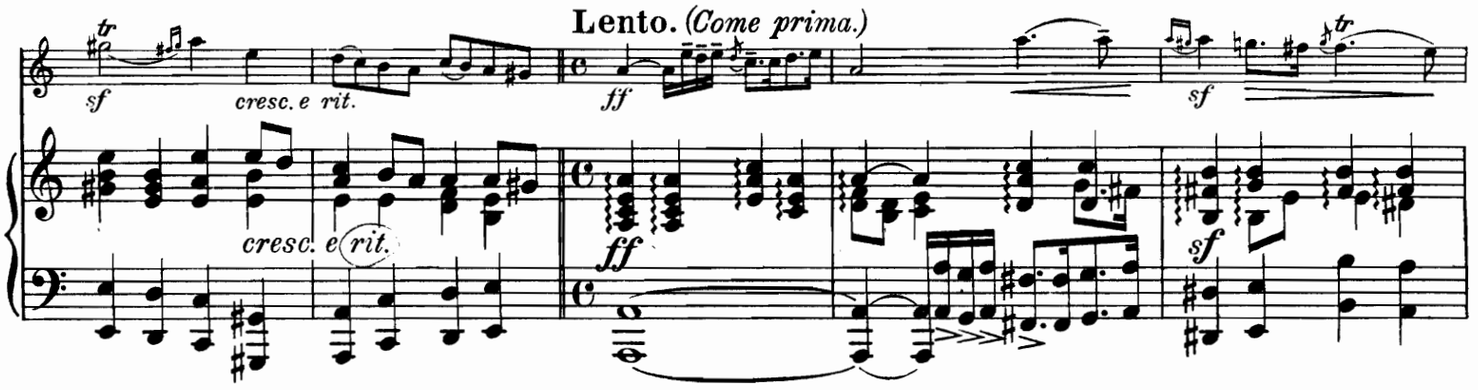
Verlag von C. F. Kahnt, Leipzig.

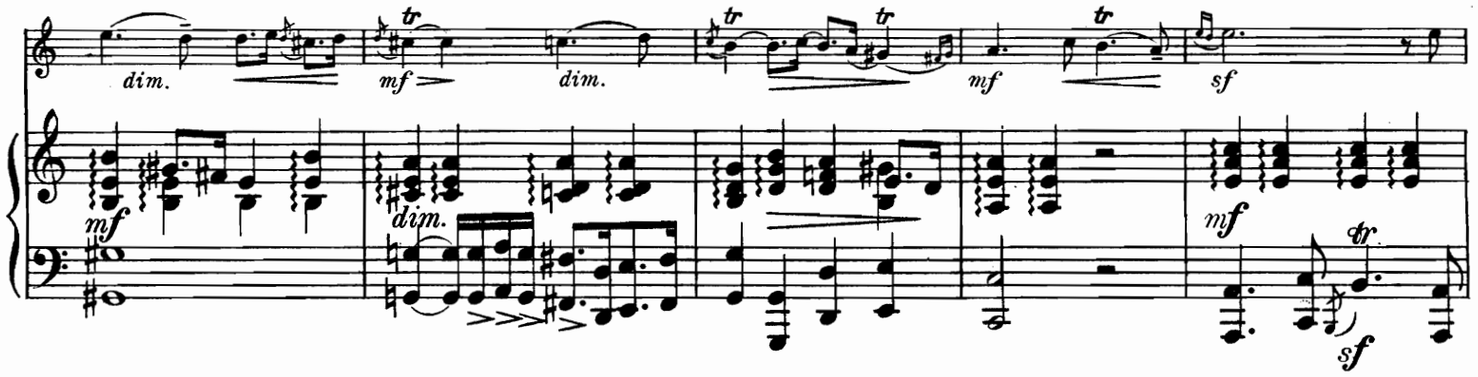

Allegro. 𝅗𝅥 = 84.
ff
allarg.
f
mf
p
cresc.
Viol. II.
feroce
mp
cresc. molto

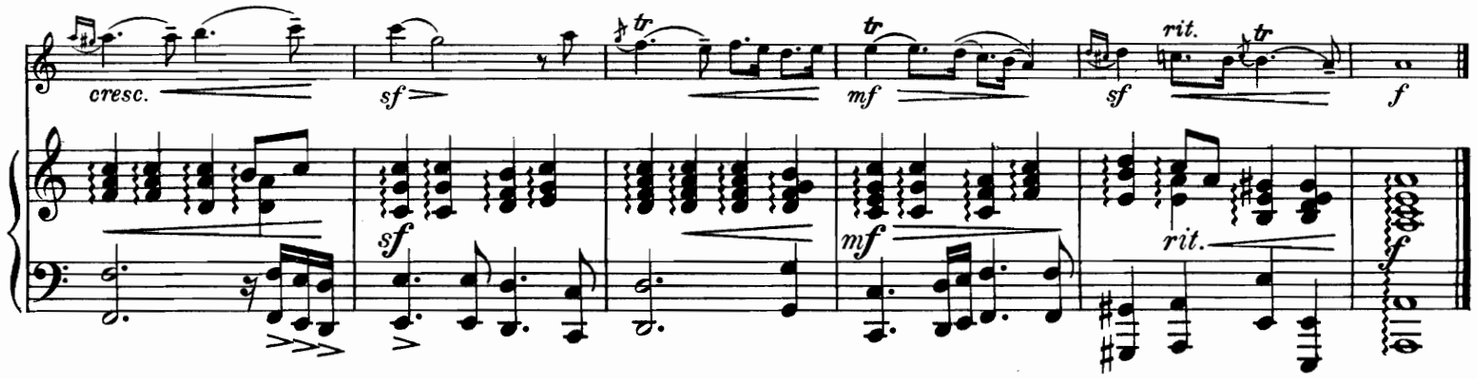

p
cresc.
mf
cresc.
p
cresc.
f
marc.
f
p
cresc.
f
p
f
marc.
mf
sf
sf
mf
tr
f
tr
mf
f
II
f
mf
più f
dim.
più f
dim.
mf
dim.



Lento. *(Come prima.)*

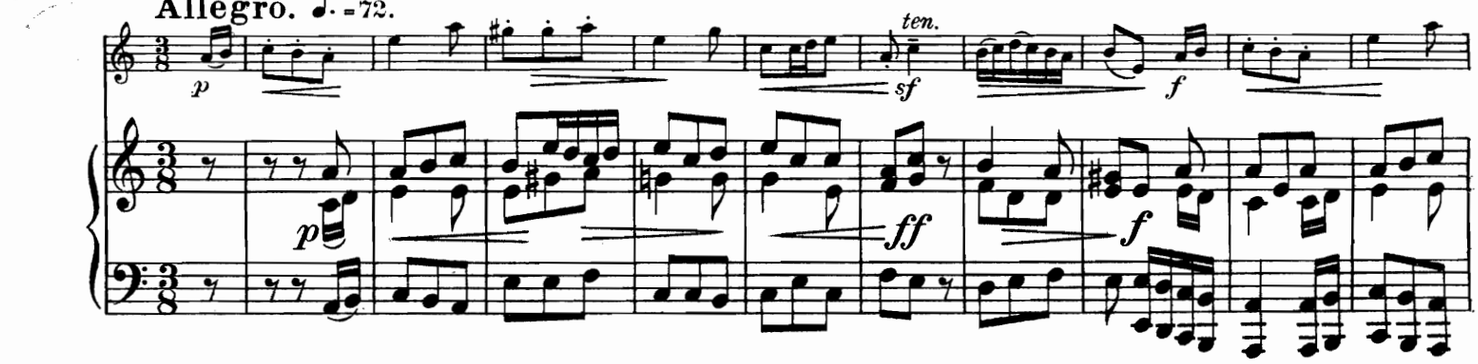


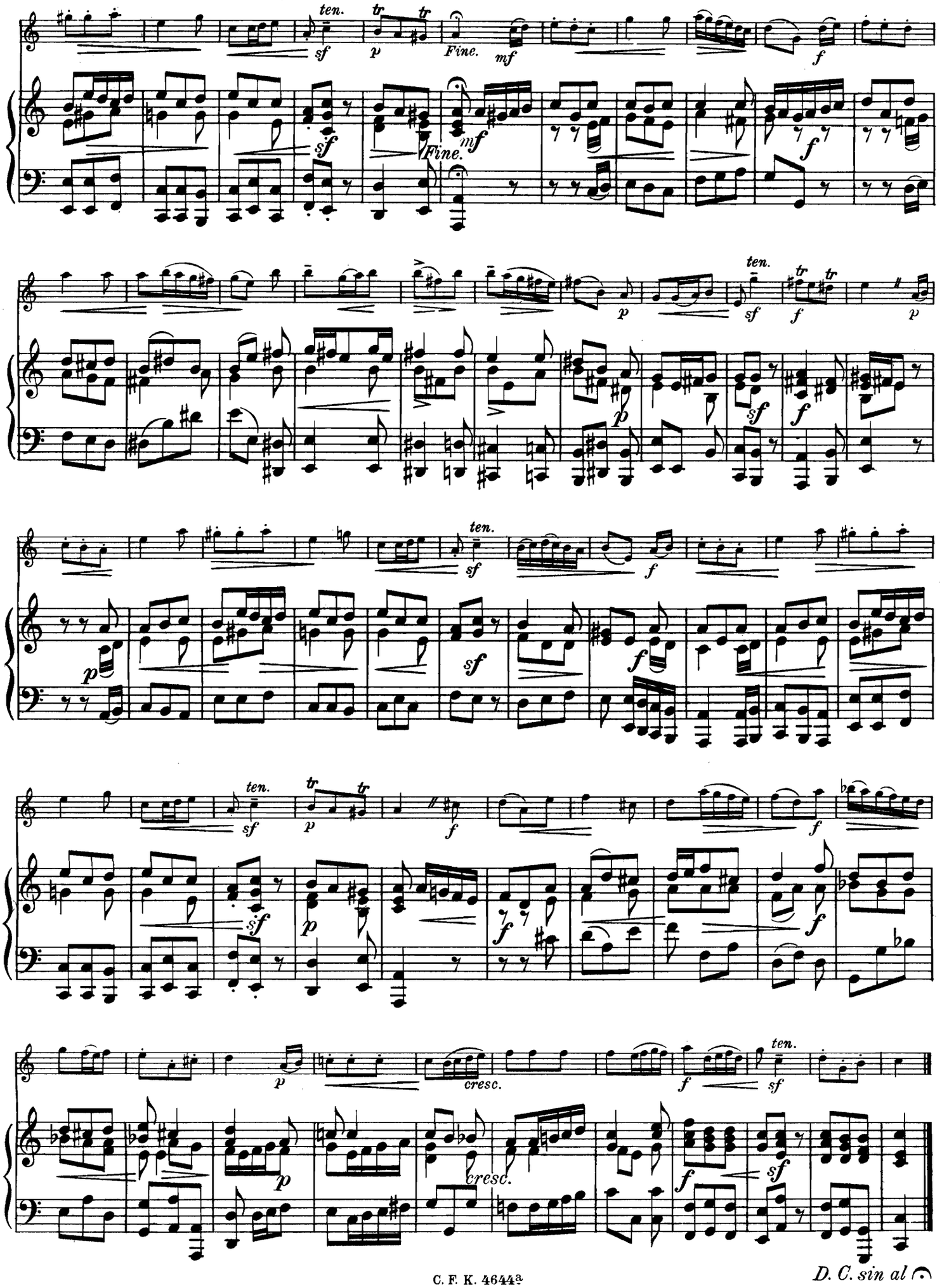




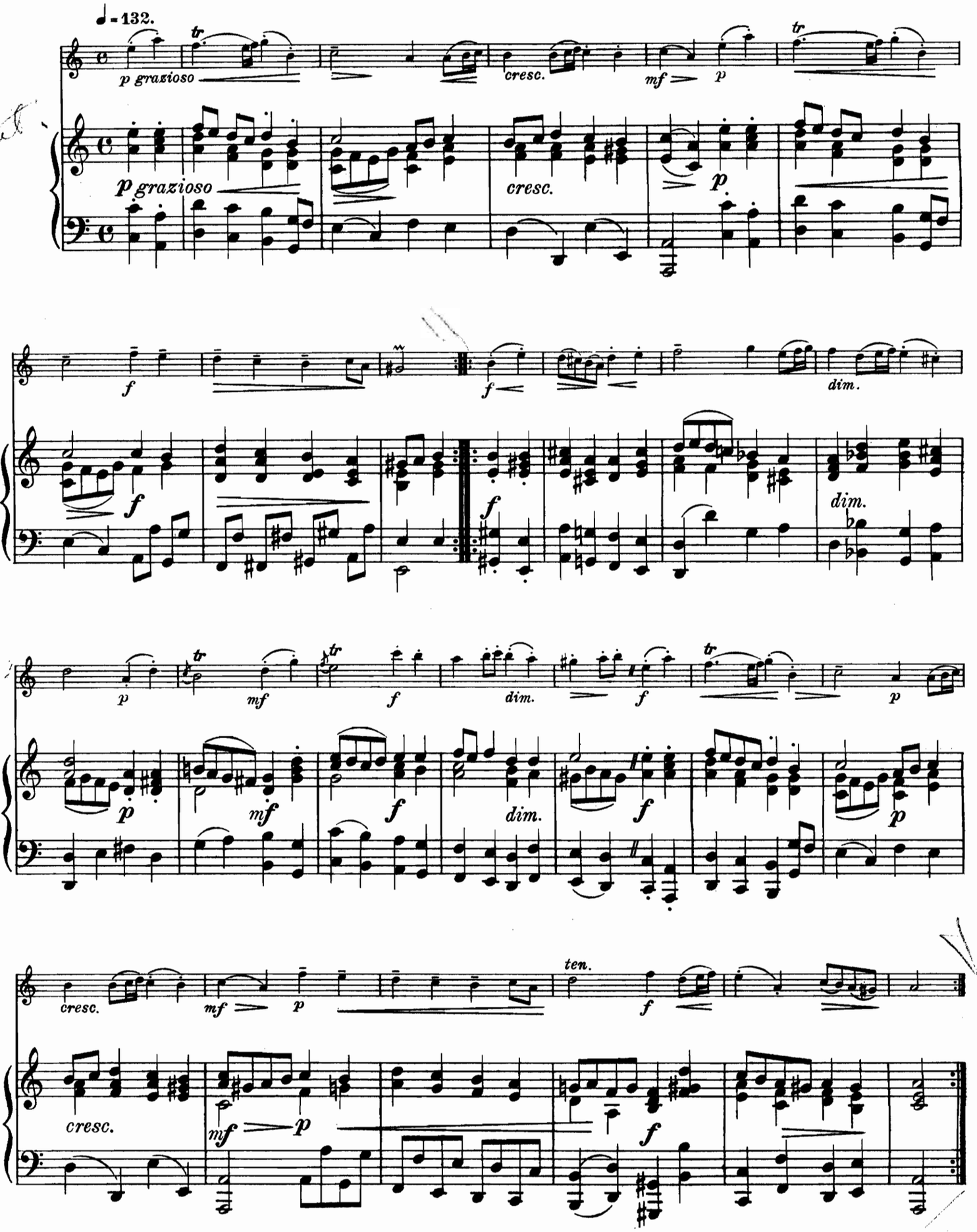
RONDO.

Allegro. ♩. = 72.

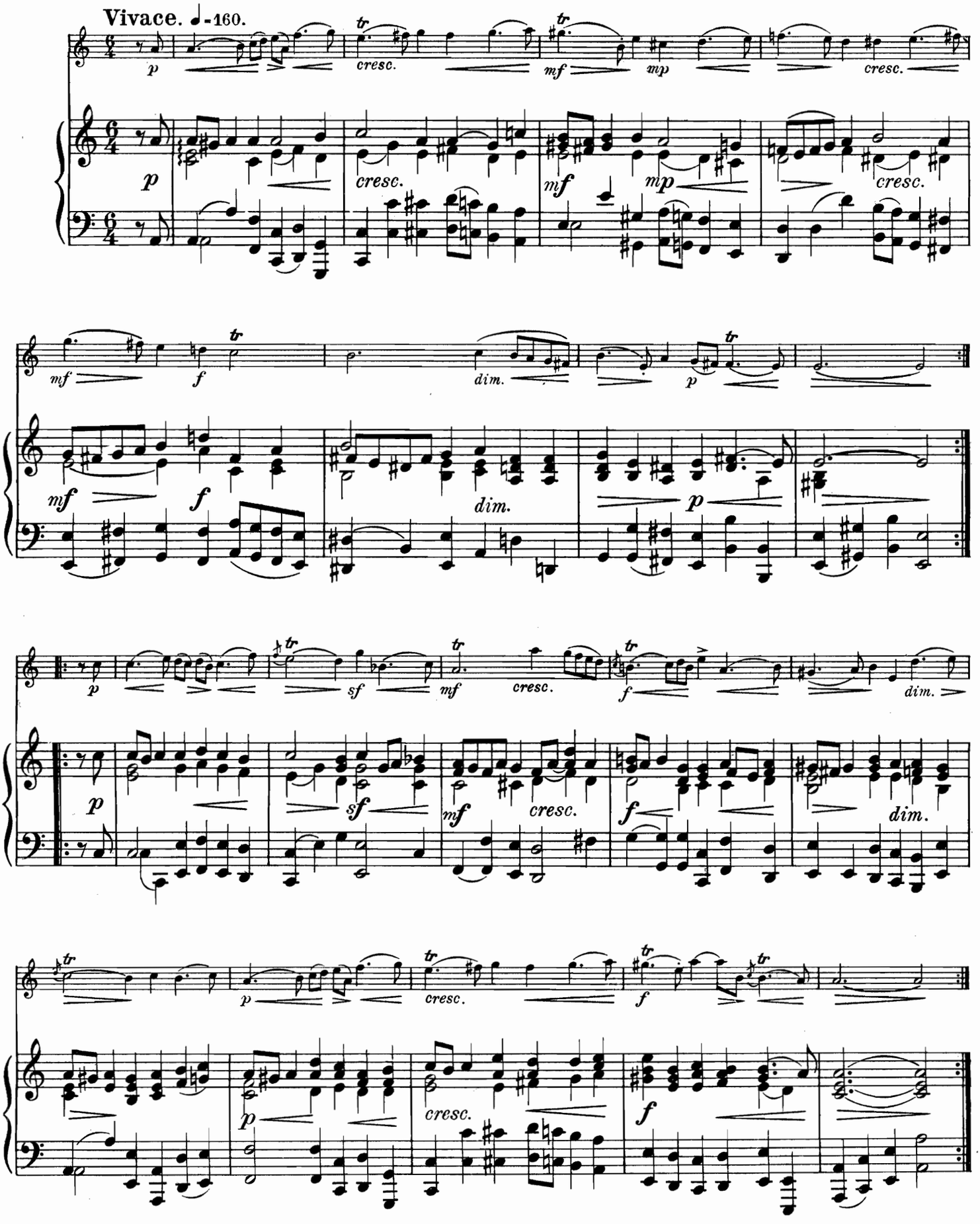



Fine.
Fine.
cresc.
cresc.
D. C. sin al

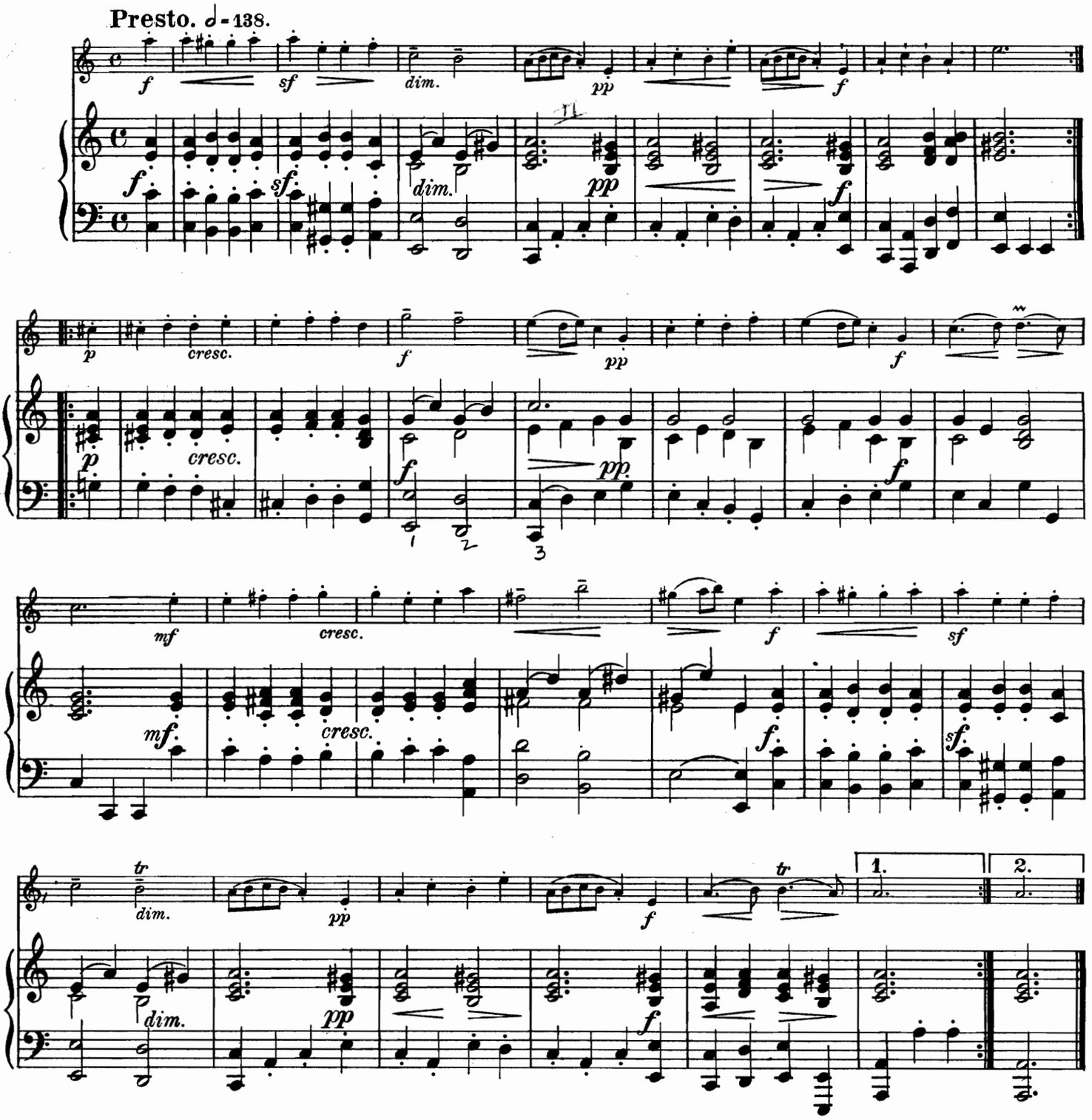
GAVOTTE.



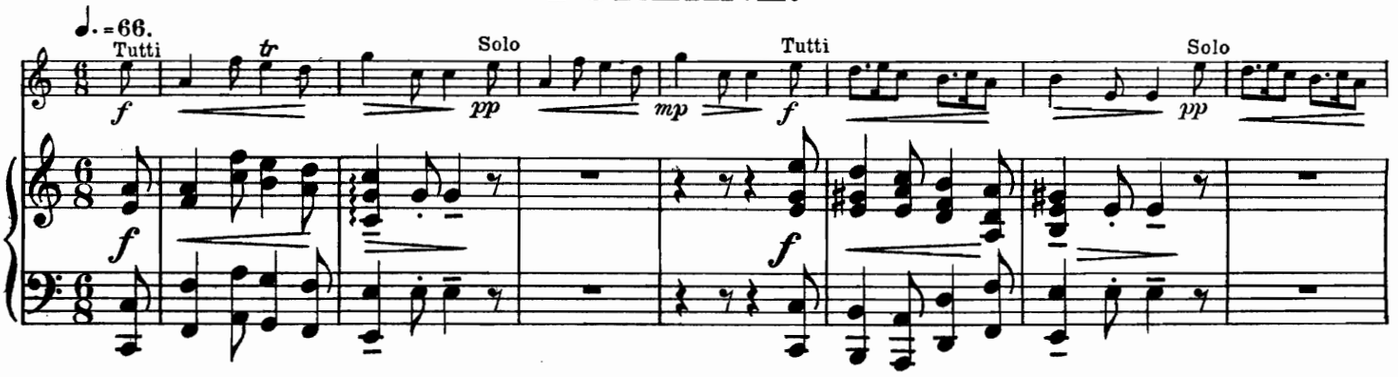
COURANTE.

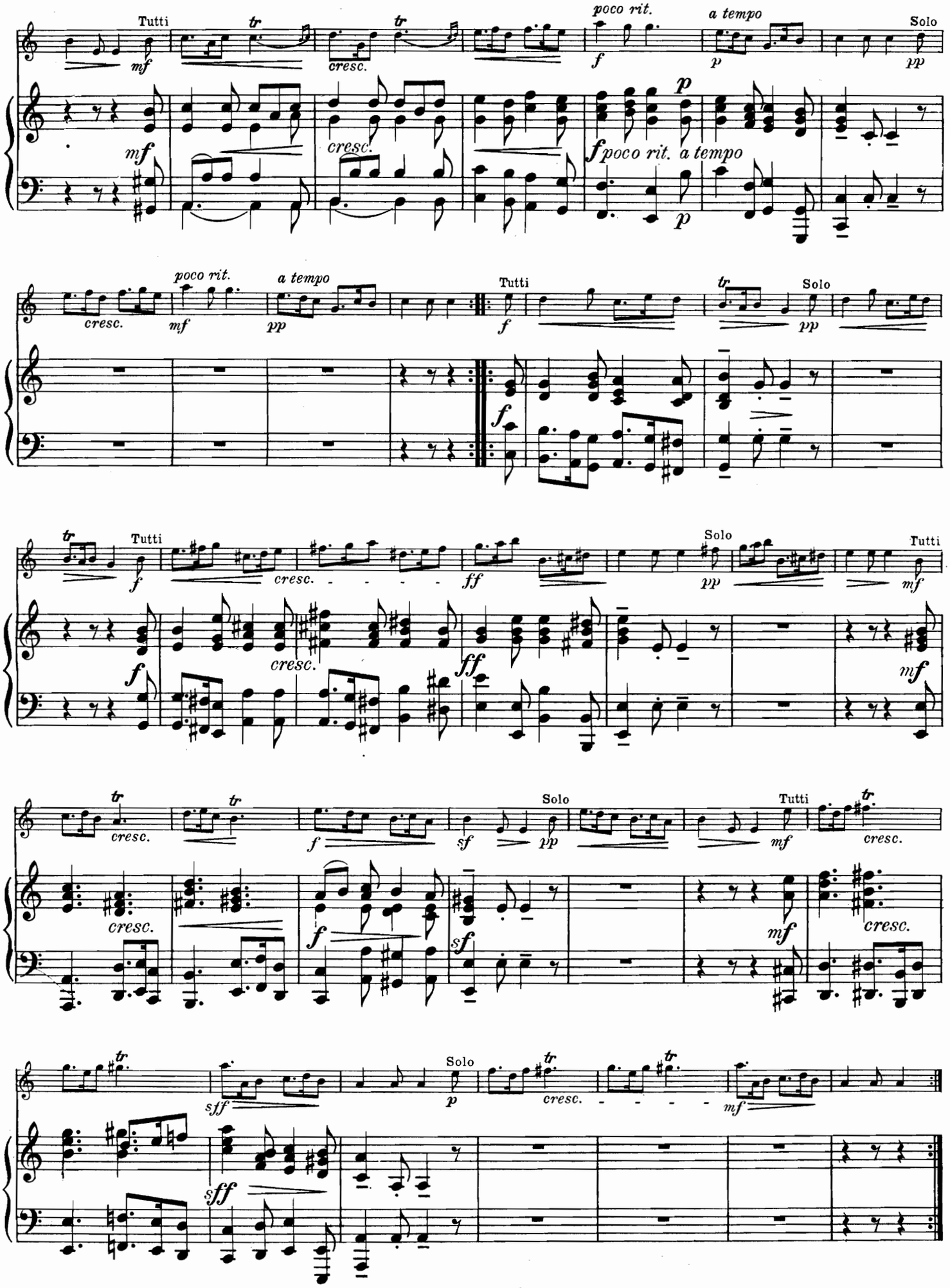


RIGAUDON.

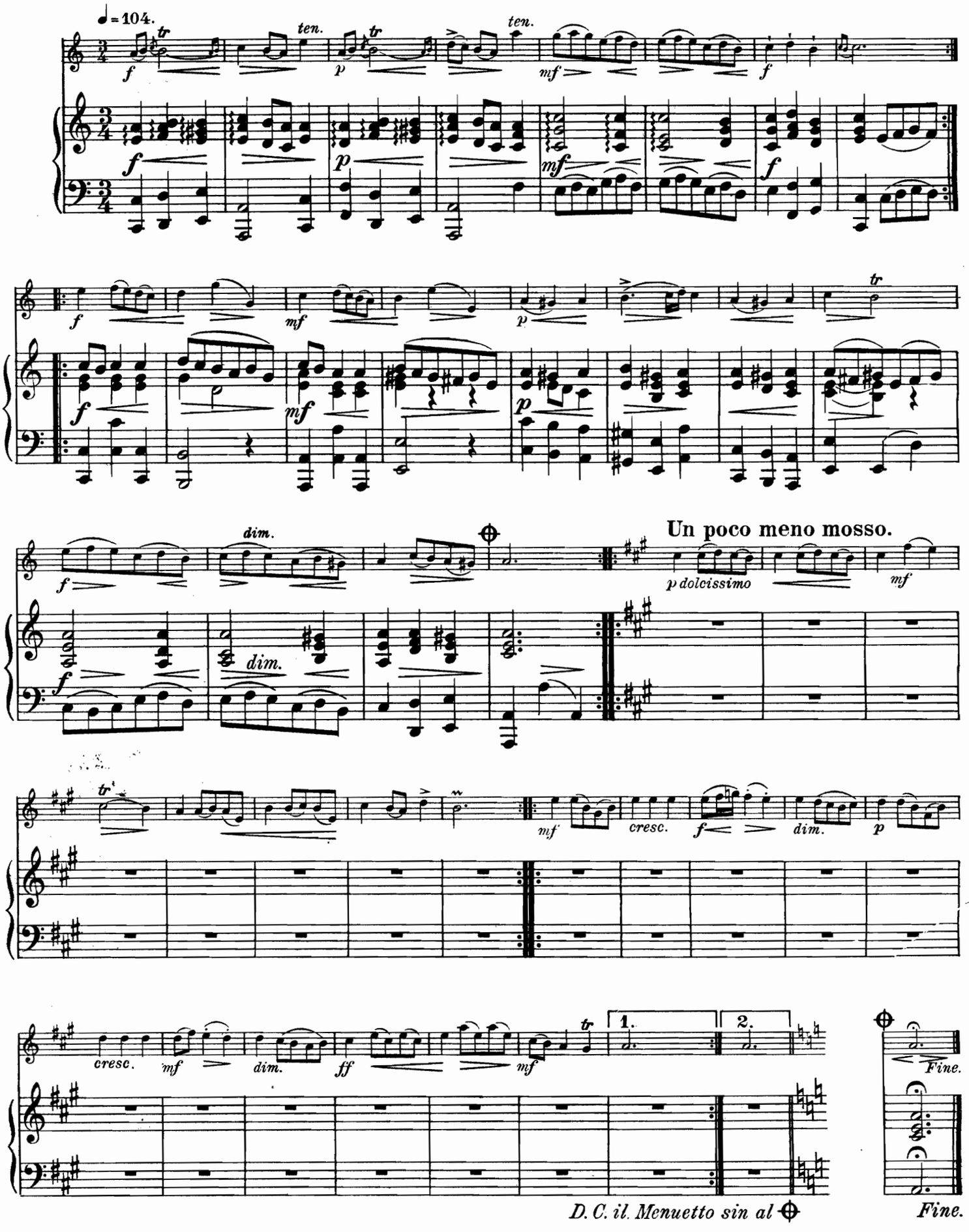


FORLANE.




Tutti
poco rit.
a tempo
Solo
cresc.
poco rit. a tempo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo

MENUETT.



C. F. K. 4644²

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