

Suite No. 1 A-Moll
Georg Philipp Telemann

Cello

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für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

Georg Philipp Telemann.

Aus „VI Overtures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“
Um 1725.

Violoncello (e Basso).

OUVERTURE.

Zum ersten Male nach dem Original
herausgegeben von A. SCHERING.

Maestoso. (Lento.) $\text{♩} = 66.$

The musical score for the Violoncello part of the Overture is written in bass clef with a common time signature. It begins with a tempo marking of 'Maestoso. (Lento.)' and a quarter note equal to 66 beats. The score features a variety of dynamics including *f*, *sf*, *sempre f*, *dim.*, *p*, *ff*, and *mf*. There are also performance markings such as *allarg.* and *Allegro. ♩ = 84.* The piece concludes with a five-measure rest.

Violoncello (e Basso).

f *mf* *f* *più f*
dim. *mf* *dim.* *p*
mf *f* *cresc. e rit.*
Lento. (Come prima.)
ff *f* *sf* *mf* *dim.*
mf *sf* *rit.* *f*

RONDO.

Allegro. ♩. = 72.

p *sf* *f* *Fine.*
sf *mf*
f
p
sf *f*
sf *p* *f*
p *cresc.* *f* *sf*
Da Capo sin al

Violoncello (e Basso).

GAVOTTE.

♩ = 132.

Musical score for Gavotte, Cello/Bass part, measures 1-16. The piece is in 3/4 time with a tempo of 132 beats per minute. The notation includes dynamic markings such as *p* *grazioso*, *cresc.*, *f*, *mf*, *dim.*, and *f*.

COURANTE.

Vivace. ♩ = 160.

Musical score for Courante, Cello/Bass part, measures 1-16. The piece is in 6/8 time with a tempo of 160 beats per minute. The notation includes dynamic markings such as *p*, *cresc.*, *mf*, *mp*, *f*, *dim.*, *p*, *sf*, *mf*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, and *f*.

RIGAUDON.

Presto. ♩ = 138.

Musical score for Rigaudon, Cello/Bass part, measures 1-16. The piece is in 3/4 time with a tempo of 138 beats per minute. The notation includes dynamic markings such as *f*, *sf*, *dim.*, *pp*, *f*, *p*, *cresc.*, *f*, *pp*, *f*, *mf*, *cresc.*, *f*, *sf*, *dim.*, *pp*, and *f*. The score concludes with first and second endings.

♩. = 66.

FORLANE.

Tutti.

Solo, senza Basso.

T. col Basso.

S. s. B.

f *pp* *mp* *f* *pp*
mf *poco rit.* *a tempo* *cresc.* *f* *p*
pp *cresc.* *mf* *pp* *f* *pp*
f *cresc.* *ff* *pp*
mf *cresc.* *f* *sf* *pp* *mf*
cresc. *fff* *p* *cresc.* *mf*

MENUETT.

♩. = 104.

mf *p* *mf* *f*
f *mf* *p* *f*
Un poco meno mosso.
senza B.
dim. *p dolciss.*
mf *cresc.* *f* *dim.* *p* *cresc.* *mf*
1. *2.* *Tempo primo.*
Col. B. *f* *p*
mf *f* *mf*
p *f* *dim.* *rit.*