

Suite No. 1 A-Moll  
Georg Philipp Telemann

Bass

# Suite No 1 A-Moll

für 2 Violinen, Viola, Violoncello (Baß) und obligates Klavier

von

## Georg Philipp Telemann.

Aus „VI Overtures à 4 ou 6, Dessus, Hautcontre, Taille, Basse et 2 Cors ad libitum.“  
Um 1725.

Violoncello (e Basso).

### OUVERTURE.

Zum ersten Male nach dem Original  
herausgegeben von A. SCHERING.

Maestoso. (Lento.)  $\text{♩} = 66.$

The musical score for the Violoncello part of the Overture is written in bass clef with a common time signature. It begins with a *Maestoso (Lento)* tempo marking and a tempo of  $\text{♩} = 66$ . The score features a variety of dynamic markings including *f*, *sf*, *sempre f*, *dim.*, *p*, *ff*, *più f*, *mf*, *allarg.*, and *Allegro* (tempo  $\text{♩} = 84$ ). The piece concludes with a 5-measure rest. The notation includes slurs, accents, and various articulation marks.

Violoncello (e Basso).

*f* *mf* *f* *p* *più f*  
*dim.* *mf* *dim.*  
*mf* *f* *cresc. e rit.*  
*Lento. (Come prima.)*  
*ff* *f* *sf* *mf* *dim.*  
*mf* *sf* *rit.* *f*

RONDO.

Allegro. ♩. = 72.

*p* *sf* *f* *Fine.*  
*sf* *mf*  
*f*  
*p*  
*sf* *f*  
*sf* *p* *f*  
*p* *cresc.* *f* *sf*  
*Da Capo sin al*

Violoncello (e Basso).

GAVOTTE.

♩ = 132.

Musical score for Gavotte, Cello/Bass part, measures 1-16. The piece is in 3/4 time with a tempo of 132 beats per minute. The notation includes various dynamics such as *p* (piano), *grazioso*, *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *dim.* (diminuendo). The key signature has one sharp (F#).

COURANTE.

Vivace. ♩ = 160.

Musical score for Courante, Cello/Bass part, measures 1-16. The piece is in 6/8 time with a tempo of 160 beats per minute. The notation includes various dynamics such as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *dim.* (diminuendo). The key signature has one sharp (F#).

RIGAUDON.

Presto. ♩ = 138.

Musical score for Rigaudon, Cello/Bass part, measures 1-16. The piece is in 3/4 time with a tempo of 138 beats per minute. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte). The key signature has one sharp (F#). The piece concludes with a first and second ending.

