

INO
CANTATE

VON

RAMLER UND TELEMANN

Cantata.

(Georg Philipp Telemann.)

Recitativo.

Vivace.

Violino I.

Violino II.

Viola.

La voce.

Fondamento.

Wo_hin? wo soll ich hin? Mein ra_sen_

Vivace.

Cembalo.

der Gemahl verfolgt mich. Oh_ne Ret_ter irr ich um - her, so weit das Land mich

6 * 6 7b

The first system of the musical score consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The piano part includes a bass line with fingering numbers (5, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7) and a grand staff with chords and arpeggios. The music is in a key with one sharp (F#) and a 3/4 time signature.

The second system continues the musical score. It features vocal lines and piano accompaniment. The piano part includes a bass line with fingering numbers (6, 5, 6, 5, 6, 5) and a grand staff. The lyrics "Un - gött - li - che Sa - tur - nia, Sa -" are written below the vocal line. Performance markings include *p* (piano), *mf* (mezzo-forte), and *un poco rit.* (un poco ritardando). The system ends with a double bar line and a fermata.

The third system continues the musical score. It features vocal lines and piano accompaniment. The piano part includes a bass line with fingering numbers (7b) and a grand staff. The lyrics "tur - nia, Un - gött - liche! wird Rachsucht Dich e - wig ent - flammen? Wer kann mein" are written below the vocal line. Performance markings include *f* (forte), *p* (piano), and *tr* (trill). The system ends with a double bar line and a fermata.

Mitleid ver-dammen? Ich hab ein Götter-kind er-nährt. Sa-tur-nia, Un-gött-liche! ich hab ein

7b b f p 6 6 p⁸ 6 f p-6-8

Göt-ter-kind er-nährt.

6 6 5 6 5 7 6 6 f 6

6 6 5 6 5 6 5 6 6 6

Mitleid, mein Mitleid ver-dammen? Ich hab ein Göt-ter-kind er-nährt, ein Göt-

6 6 6 6 # f p 6 6 # 4 6 6 6

-ter-kind er-nährt.

* 6 6 6 6 # 7 6 6 4 5 # f

6 6 # 6

Fine.

Du hast Dich an Se-melen ja mit Ju-piters Blitze ge-

Fine.

-rochen: was hat die Schwe-ster, die Schwe-ster ver-brochen? War mei-ne Tat des

To-des wert? Du hast Dich an Se-melen ja mit Ju-piters Blitze ge-rochen: was hat die

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Schwester, die Schwester verbrochen? War meine Tat des Todes".
 Dynamics: *f*, *p*, *f*, *f*, *f p*, *pp*.
 Performance markings: *ten.* (tenuto), *f*, *p*, *pp*.
 Fingerings: 7, 7, 6 4 5 #, 4 2, 6, 6, 6, 5, f 7, f p, 7 5.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "wert?".
 Dynamics: *ff*, *ff*, *ff*.
 Performance markings: *fortissimo*, *tr.* (trills).
 Fingerings: 6 5, 6 5, 5, 6.

Musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Un-".
 Dynamics: *p*, *p*.
 Performance markings: *un poco rit.* (ritardando), *§* (segno).
 Fingerings: 5, 6, 6 4 6, 7 6, 5 7 6 5, 5, 5, 6 6 #, 6 #.

Recitativo.

(Violino I.)

(Violino II.)

(Viola.)

(La voce.) *lento*
 O all ihr Mächte des O - lympus, ist kein Er - bar - men un - ter euch?

(Fondamento.)
 (Violoncello.) *lento*
 6^b 7^b 6 # 7 6 6 #

Cembalo.

moderato

Hier schwank ich un - ter der ge - lieb - ten Last, die mein zer -

(Tutti Bassi.)

vivace

fleisch - ten Arm um - faßt, hin fliehet, *vivace* dem gescheuchten Rehe,

vivace

adagio *ten.* *vivace*
adagio *f* *p* *ten.* *f*
adagio *f* *ten.* *p* *f*
adagio *f* *p* *f*

der auf-ge-jag-ten Gem-se gleich, die kö-nig-li-che Tochter Kadmus springt von

adagio *f* *p* *ten.* *f*

adagio *f* *p* *ten.* *p* *f* *vivace*

Klipp' auf Klip-pen, dringt durch Dorn und Hek-ken.-- Nein, wei-ter kann ich

un poco lento

un poco lento *for* *allegro*

un poco lento *for* *allegro*

un poco lento *for* *allegro*

nicht, ich kann nicht hö-her klimmen..... Göt-ter! ach ret-tet, ret-tet

un poco lento *allegro*

un poco lento *allegro*

mich! ich se-he den A-thamas: an sei-nen Hän-den klebt noch sei-nes Sohnes

Blut. Er eilt, auch die-sen zu zer-schmettern,

ten.

Meer! o Er-de! er ist da! ich hör ihn schreien! er ist da!

ich hör ihn keu - chen! Jetzt, jetzt er - greift er mich?---

lento
lento p
lento
lento p

Du blau - er Abgrund, nimm von die - ser Fel - sen - spit - ze den ar - men

for. e vivace
vivace

Me - li - cer - tes auf, nimm der ge - quäl - ten I - no See - le!---

The first system of the musical score consists of five staves. The top two staves are in treble clef, the middle staff is in bass clef, and the bottom two staves are in bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. It features a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The first two staves have a melodic line with many accidentals, while the lower staves provide harmonic support with chords and moving bass lines.

The second system of the musical score consists of five staves, continuing the same instrumentation as the first system. The notation is dense, with frequent sixteenth-note patterns and slurs. The upper staves continue the melodic development, while the lower staves maintain a steady harmonic accompaniment. The key signature and time signature remain consistent with the first system.

The third system of the musical score consists of five staves. The notation continues with similar rhythmic complexity. A measure number '6' is visible in the lower right of the system. The music concludes with a final cadence in the lower staves, while the upper staves have some final melodic flourishes. The overall texture remains consistent throughout the page.

Larghetto.

Traverso I. *p*

Traverso II. *p*

Violino I. *p*

Violino II. *p*

Viola.

La Voce.

Fondamento.

Larghetto.

Cembalo.

1. 2.

lento

for. lento

for. lento

for.

Wo bin ich? o Himmel! ich atme noch

lento

for.

1. 2. *lento*

f.

6^b/₄

(Viol. I.)

(Viol. II.)

(Viola.)

un poco vivace

Leben? O Wunder! o Wunder! ich wal-le im Mee-re? mich he-ben die

un poco vivace

p *cresc.*

Wel-len em-por? mich he-ben die

f *p* *p* *p*

5 *f* 6 *p*

più vivace

Wel - len em - por? O we-he! mein Sohn, o

più vivace

wehe! mein Sohn! er ist mir im Fal-le den Ar-men ent-flohn. O we-he, mein Sohn! er ist mir ent-

6x # 6-6 5 6 # 6 6 7 6 8

flohn, er ist mir im Fal-le den Ar-men ent-flohn.

7 6x 4 6 5 6 7 6 # 7 6 3 6 7 7 6 6 #

rit.

affettuoso non lento

p

Mit - lei - diger Retter! was hilft mir mein Leben? ach! gib mir den Sohn, gib mir den Sohn, gib mir den Sohn, ach! gib mir den

p

affettuoso non lento

p

6 6 5 # 6 7 6 5 5 6 6 6 7 6 5

f

f

f

Sohn!

p

p

p

Mit -

for. senza accompag.

mf

6 6 # *tasto* # 6 6 6

f

f

p

f

p

f

p

lei - diger Retter, was hilft mir mein Leben, ach! gib mir den Sohn! ach! gib mir den Sohn, was hilft mir mein

5 4 3 - 6 6 6 5 5 9 8 6 5 4 3 6 x 4 # 6 4 3 7

p

f

p

f

p

adagio

adagio

Le - ben? mit - lei - di - ger Ret - ter, was hilft mir mein Le - ben? gib mir den Sohn, gib mir den Sohn! o

adagio

6 5 8 6 5 2 8 2 8 2 8

4 3 3 4 3 2 3 2 3 2 3

allegro con molto spirito

wehe, mein Sohn, o we - he! mein Sohn! er ist mir ent - fallen, er ist mir ent - flohn.

allegro con molto spirito

senza accomp.

f unis.

*Vivace con molto affetto.
sempre staccato*

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

La Voce.

Fondamento.

Cembalo.

Ich seh' ihn! ihr Götter! von Nymphen umgeben, stolz ragt er hervor....

Vivace con molto affetto.

wem dank ich dies Le - ben, dies bes - sere Le - ben, wem dank ich den Sohn?

wem dank ich dies Le - ben, dies bes - sere Le - ben, wem dank ich den

6 4 5 5 f 6 3 p 6 # 6 6 6

Sohn? Ich seh' ihn, von Göttern und Nymphen um - geben, stolz ragt er hervor, stolz ragt er her -

6 f p 6 # 6 # 5 6 4 #

Moderato

Musical score for the first system. It includes piano accompaniment for the right and left hands, and a vocal line. The piano part features trills (tr.) and a forte (f) dynamic. The vocal line includes the lyrics: "vor. Wo sind wir? o Himmel! wir atmen? wir". The tempo is marked "Moderato".

Moderato.

Musical score for the second system. It includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Voice (Voce.), and Fondamento (Fondam.). The tempo is marked "un poco vivace". The vocal line includes the lyrics: "le-ben? o Wunder! o Wunder! wir wal-len im Mee-re? uns he-ben die". The piano part includes a piano (p) dynamic.

Musical score for the third system. It includes piano accompaniment for the right and left hands and a vocal line. The piano part features a forte (f) dynamic. The vocal line includes the lyrics: "Wel-len em-por? uns he-ben die". The tempo is marked "un poco vivace".

Wel - len em - por?

f

6
4

5
3

un poco lento

Ihr hängt um meine Schläfe zackige Ko - rallen, und Perlen in mein Haar? ich dank euch, Töchter.

(Violoncello.)

mf

5 6

Do-ris: Seht, o seht die Schar der freu-de-trunknen blau-en Göt-ter! sie flechten Schilf und Lo-tos -

6 6

mf

affettuoso

p

p

affettuoso

blätter um meines Sohnes Haar. Wie gü-tig, wie vertraut em-pfan-get ihr zwei Sterbliche, wie

p 6 (Tutti Bassi.) *affettuoso*

6 5 7

wir! ihr gebt uns eu-re Göt-ter-krän-ze und zieht uns mit euch un-ter eu-re Tän-ze.

f

f

f

Tanz der Tritonen.

Allegramente.

(ex D)

Corno I. II.

Violino I.

Violino II.

Viola.

Fondamento.

Allegramente.

5 6 7

f

Cembalo.

Vivace spiritoso e con affetto.

(ex D)

Corno I. II.

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

Fondamento.

Musical score for Corno I. II., Flauto I., Flauto II., Violino I., Violino II., Viola, and Fondamento. The score is in 3/4 time with a key signature of one sharp (F#). It features various musical notations including notes, rests, trills (tr), and slurs. The string parts include fingering numbers (6, 5, 4, 3, 2, 1) and a sharp sign (#) indicating a key change or specific fingering.

Vivace spiritoso e con affetto.

Cembalo.

Piano accompaniment score for Cembalo. It includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is in 3/4 time with a key signature of one sharp (F#).

Continuation of the musical score for Corno I. II., Flauto I., Flauto II., Violino I., Violino II., Viola, and Fondamento. This section includes more musical notation, trills (tr), and slurs. The string parts continue with fingering numbers and a sharp sign (#).

5 6 8 8 6 5 5 6 5 6 6 4 3
3 4 6 6 5 4 3 6 5

6 5 6 8 8 6 5 6 6 6 5
3 4 6 6 5 4 3 5 4 3

f *un poco rit.* *ff*

Der Tanz
der
Tritonen
wird
wieder-
holt.

Recitativo.

Corno I II.

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

La Voce.

Fondamento.

(Violoncello.)

Cembalo.

Un-ge-wohn-te Sympho - ni - en schlagen mein entzück - tes Ohr. Pa - no - pe! Dein ganzer

Spiritoso e con affetto

ex A

Chor und die bla - sen - den Tri - to - nen ru - fen laut: „Leu - - - ko - the - a ist zur -

p

p (Tutti Bassi.)

cresc.

p

Göt - tin, zur Göt - tin auf - ge - nommen, Leu - ko - the - a ist zur

6 5 6 6 6 6 5 6 5

Göt - tin, zur Göt - tin auf - ge - nommen. Gott Pa - lä - mon,

6 6 6 6 5 4 3 6

sei will - kom - men! sei ge - grüßt, Leu - ko - the - a! Gott Pa -

6 4 6 4 5 3 6 6 5 6 4 5 3 6

p

lä - mon sei will - kom - men! sei ge - grüßt, Leu - ko - the - a!

6 4 5 3 6 6 5

un poco rit.
f

Aria.

Andantino grazioso.

Flauto I. *tr*

Flauto II. *tr*

Violino I. *tr*

Violino II. *tr*
con sordini

Viola. *tr*
con sordini

La Voce.

Fondamento.

6 5 4 3 8 7 6 6 6 6 5 #

Andantino grazioso.
p

Cembalo.

p *f* *p* *f* *p* *f* *ten.*

p *f* *ten.*

mf *p* *f*

5 7 6 6 5 5 7 6 6 5 8

ten. *p* *f*

ten. *p* *f*

p *f*

Meint ihr mich, meint ihr mich,

2 6 6 5 6 6 9 8 6 5

— ihr Ne - re - i - den? nehmt — ihr mich — zur Schwe - ster an? meint — ihr

8 7 9 8
6 3 4 3

6 5 #

6 5 #

mei - nen Sohn, ihr Göt - ter? nehmt — ihr ihn — zum Mit - gott an?

6 6 5 # # 6 6 # f

f

f

f

ihr all-gü-ti-gen Er-ret-ter, o! mein Dank soll nicht er-mü-den, weil mein Bu-sen

p *p* *tr*

senza accomp. 5 6 # 6 # 6 # # 6 7 6 5 #

at-men kann, weil mein Bu-sen at-men kann, at-

f *p* *f* *p* *f* *p*

6 6 *f* 6 # *p* 7 5 6 # 7 5 6 # 7 5

men kann. Ihr Göt.ter, ihr Göt.ter, ihr all - gü - tigen Er-

6 6 5 6 6 5 7 9 8 8 7
4 4 4 5 5 5 5 4 3 6 5

ret.ter! mein Dank, mein Dank soll nicht er - mü - den, weil mein

ten. ten. ten. ten. ten. ten.

6 5 6 6 8 7 6 5 8
4 4 4 4 6 5 4 3 8

fortiss.
fortiss.
fortiss.
ten.
ten.
fortiss.
fortiss.

Bu - sen at - - - men kann.

6 7 4 # fortiss. 6 5

ff

tr
tr
tr
tr
tr
tr
tr
tr
tr
tr

p
p
p
p

Meint ihr mich, meint ihr mich, ihr Ne - re - i - den?

8 6 5 2 6 6 6 5
4 # 4 3

nehmt ihr mich zur Schwe - ster an? nehmt ihr mei - - nen Sohn, ihr

6 6 5 6 7 4 3

Götter, nehmt ihr ihn zum Mit - gott an? Ihr all - gü - ti - gen Er -

9 8 6 6 6 5 2 6 7 5

f *p* *f* *p* *senza accomp.*

ret - ter, ihr all - gü - ti - gen Er - retter, o! mein Dank soll nicht er - müden, weil mein

6 7 6 5 6 5 6 6 6 5
4 3 4 3 2 4 3

Bu - sen at - - - men kann. O! mein Dank,

7 4 6 6 f p 5 7 6

pp *pp* *pp* *p* *p* *pp* *p*

mein Dank, soll nicht, soll nicht er - müden nicht er -

pp 5 7 6 *p* 8 6 6 6 5 4 3 6 5

f *f* *f* *f* *f* *f*

müden, nicht er - müden, weil mein Bu - - - sen at - men kann. O! mein Dank,

4 3 6 5 4 3 6 5 6 6 6 5 4 3

pp *meno piano* *f*

pp *meno piano* *f*

pp *meno piano* *f*

pp *meno piano* *f*

mein Dank soll nicht, soll

pp *f*

meno piano *f*

5 6 6 5 # 5 6 6 5 6 6 5

tr *tr* *tr* *tr*

nicht er - müden, nicht er - müden, nicht er - müden, weil mein Bu - - sen at - men

6 5 4 3 6 5 4 3 6 5 4 3 6 5 6 6 6 5

Musical score for the first system. It features five staves: four for piano accompaniment and one for the vocal line. The piano part consists of four staves with intricate sixteenth-note patterns. The vocal line is on a single staff with lyrics: "kann, mein Bu - sen at - men kann." The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f* and *ff*. A trill (*tr*) is marked above the final note of the vocal line.

Musical score for the second system. It features five staves: four for piano accompaniment and one for the vocal line. The piano part consists of four staves with intricate sixteenth-note patterns. The vocal line is on a single staff with lyrics: "kann, mein Bu - sen at - men kann." The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *f* and *ff*. A trill (*tr*) is marked above the final note of the vocal line. The tempo marking *adagio* appears at the end of the system. The bottom two staves of the piano part include fingering numbers: 6, 6, 2, 6, 6, 4, 5, 3, 6, 5, 7, 5, 9, 8, 4, 3.

Recitativo.

Allegro.

(Violino I.)

(Violino II.) senza sordini

(Viola.) senza sordini

(La voce.)

(Fondamento.)

Allegro.
mf.

Cembalo.

Und nun! ihr wendet euch so schnell zu - rück? ihr eilt mit auf - ge - hob - nen

Händen?... welch ein Blick! auf ei - nem per - len - hel - len Wa - gen wird der Mo - narch der Wasserwelt hoch auf dem

Saum der Flut ge - tra - gen. Bis an den Himmel flammt der gol - de - ne Tri - dent.

Ich hö-re sei-ner Ros-se Brau-sen, se-he den Gott, den

zwei-ten Gott der Göt-ter *meno vivace* der du mit All-macht dieses *meno vivace*

E-le-ment be-herrschest, o Nep-tun, mein Kö-nig! tra-gen die Rä-der dei-nes Wa-gens

dich in die - sen in - sel - vol - len Sund und las - sen den Son - nen - wa - gen hin - ter sich, mir mei - ne

Gott - heit an - zu - sa - gen: ach, e - wig soll mein Dank, mit je - der

Sonne soll mein lauter Lobge - sang von al - len Wellen wieder - hal - len.

Aria.

Allegro.

(exC)

Corno I. II.

Flauto I.

Flauto II.

Violino I.

Violino II.

Viola.

La voce.

Fondamento.

The first system of the musical score includes parts for Corno I. II., Flauto I., Flauto II., Violino I., Violino II., Viola, La voce, Fondamento, and Cembalo. The Cembalo part is marked *ff* and includes fingering numbers: 6/4, 6/4, 5/3, 6, 5, 7/5. The tempo is *Allegro.*

Cembalo.

The second system of the musical score continues the parts for Corno I. II., Flauto I., Flauto II., Violino I., Violino II., Viola, La voce, Fondamento, and Cembalo. The Cembalo part includes dynamic markings *ff* and *f*, and fingering numbers: 6, 7, 7, 6, 2, 6, 7, 6.

The first system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and eighth notes. The second and third staves are also treble clef, featuring a melodic line with eighth-note runs and slurs. The fourth and fifth staves are treble clef, mirroring the melodic line of the second and third staves. The sixth staff is a bass clef, containing a bass line with eighth-note runs and slurs. The seventh staff is a grand staff (treble and bass clef) with a piano accompaniment consisting of chords and eighth notes. Dynamic markings include *meno f* in the sixth and seventh staves.

The second system of the musical score consists of seven staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and eighth notes. The second and third staves are also treble clef, featuring a melodic line with eighth-note runs and slurs. The fourth and fifth staves are treble clef, mirroring the melodic line of the second and third staves. The sixth staff is a bass clef, containing a bass line with eighth-note runs and slurs. The seventh staff is a grand staff (treble and bass clef) with a piano accompaniment consisting of chords and eighth notes. Dynamic markings include *ff* in the second, third, fourth, and sixth staves, and *p* in the fifth, sixth, and seventh staves. The lyrics "Tönt in meinen Lob - - ge." are written below the sixth staff.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "sang Wel - - - len, Fel - - sen und Ge - sta - - de? sagt dem". The piano accompaniment includes dynamic markings such as *p* and *f*.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "gu - - ten Got - te Dank, sagt dem gu - ten Got - - te Dank!". The piano accompaniment includes dynamic markings such as *f*.

Heil dem Got.te, des - - - sen Gna.de dich zur Göt.tin aus.er.sah, se.li.

-ge Leuko.the.a! Tönt in mei.nem Lob.ge.sang

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics "in mei.nem" and a piano accompaniment with dynamic markings *p* and *f*. The piano part includes a bass line with figured bass notation (7, 7, 7, 7, 6, 6) and a grand staff with chords.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics "Lob - ge - sang! Heil dem Got - te, des - sen Gna - de" and a piano accompaniment with dynamic markings *crescendo*, *f*, and *p*. The piano part includes a bass line with figured bass notation (6, #, x) and a grand staff with chords.

Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "dich zur Göt - - - tin aus - - - er - sah, se - - li -". The piano accompaniment includes dynamic markings such as *f* and *p*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

Musical score for the second system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "ge, se - li - ge, se - - - li - ge Leu - ko - the.a!". The piano accompaniment includes dynamic markings such as *p*, *f*, and *ff*. The score continues in the same key and time signature as the first system.

The first system of the musical score consists of seven staves. The top five staves are vocal parts, each with a treble clef. The sixth staff is the piano accompaniment, with a bass clef on the left and a treble clef on the right. The music is in a key with one sharp (F#) and a 3/4 time signature. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by 'tr' above notes. The piano part includes fingering numbers (7, 5, 6, 4, 3) and a section labeled 'Tönt'.

The second system of the musical score consists of seven staves. The top five staves are vocal parts with treble clefs. The sixth staff is the piano accompaniment with a bass clef on the left and a treble clef on the right. The lyrics are written below the vocal staves: "in mei-nem Lob-ge-sang Wel-len, Fel-sen und Ge-sta-de!". The piano part includes fingering numbers (6, 4, 5, 3, 6, 6, 7, 7) and dynamic markings like *f*. The system concludes with a double bar line and a repeat sign.

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sagt dem gu - ten Got - te Dank! Heil dem Gotte,". The score includes various musical notations such as dynamics (p, f), trills (tr), and ornaments (be). The piano part includes figured bass notation: b_7 , b_7^5 , $\begin{matrix} 8 & 7 & 6 & 5 \\ 6 & 5 & 4 & 3 \end{matrix}$.

Musical score for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "des - sen Gnade dich zur Göt - tin aus - er - sah, se - li - ge Leuko - the - a, se - li -". The score includes various musical notations such as dynamics (pp, p, ten.), trills (tr), and ornaments (be). The piano part includes figured bass notation: pp senza accomp. p_2 , 6 , 6 , 7 , 6 , 6 .

-ge Leu. ko - the - a, se - - li - ge Leu - ko - - - the - a!

Tönt in mei - nem Lob - - ge - sang! sagt dem gu - ten Got - te

Dank! Wel - - len, Fel - - sen und Ge - sta - - del!

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: "Dank! Wel - - len, Fel - - sen und Ge - sta - - del!". The piano accompaniment includes a right-hand part with a complex rhythmic pattern and a left-hand part with a steady bass line. Dynamics range from *f* to *p*.

sagt ihm Dank Heildem Got - te,

Musical score for the second system, including vocal line and piano accompaniment. The vocal line features lyrics: "sagt ihm Dank Heildem Got - te,". The piano accompaniment continues with similar textures to the first system. Dynamics range from *f* to *p*.

des - sen Gna - de dich zur Göt - tin aus - er - sah, se - li - ge,

f p f p f p f pp f pp f pp

f p f p 6 6 7 6 6 5 4 pp 7 5

f p f p f pp

se - li - ge, se - - - li - ge Leu - ko - the - a, Leu

f tr tr tr f p f p f p f p f p

f 6 p 6 6 6 4 3 7 5

f p f

This system contains a complex arrangement of musical staves. The top five staves are for various instruments, likely strings and woodwinds, with dynamic markings of *ff* and *meno f*. The sixth staff is a vocal line with the lyrics "ko - the - a!". The seventh staff is the bass line, and the eighth and ninth staves are the piano accompaniment. The piano part includes a *rit.* marking and dynamic markings of *ff* and *meno f*.

Moderato.

This system continues the musical score. It features a vocal line with the lyrics "Tochter der Unsterb - lich - keit! in - die tief - ste Mee - res -". The piano accompaniment includes a *Moderato.* tempo marking and a *mf* dynamic marking. The system concludes with a double bar line.

höhn-le sen-ke dein ge-häuf-tes Leid. Dei-ne qual-ent-lad-ne See-le, la -

6 6 # 4/3 6 6 9 6 5

- be mit Am - bro - - si - a, dei-ne qual-ent-lad-ne See-le, la - - be, la - -

6 6 5 6 4 # 6 6 # 6 # 6 #

be mit Am - bro - - - si - a,

f *tr* *f* *tr* *f* *tr* *f*

rit. *a tempo*

6 # 6 7 6 5 # 6 4 # 5 6 7 #

Allegro.

ten. *ten.* *ten.* *ten.* *b \flat*

f ten. *ten.* *ten.* *ten.*

f tr *f tr* *f tr* *f tr*

mit Am - bro - si - a.

rit. *Allegro.*

p *f*

6 6 b7

Musical score for the first system, featuring multiple staves with vocal lines and piano accompaniment. The piano part includes triplets and trills. The vocal line includes the lyrics "Tönt in meinem Lob - ge -".

Musical score for the second system, continuing the vocal and piano parts. The piano part features complex rhythmic patterns and trills. The vocal line includes the lyrics "sang, Wel - len, Fel - sen und Ge - sta - de!".

Dal Segno
al Fine.

Dal Segno
al Fine.