

40 ⁸

Musical staff 40-43: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 40-43 contain eighth and sixteenth notes with various articulations.

44 ⁸

Musical staff 44-48: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 44-48 contain eighth and sixteenth notes with various articulations.

49 ⁸

Musical staff 49-52: Treble clef, key signature of one sharp (F#), 8/8 time signature. Measures 49-52 contain eighth and sixteenth notes, ending with a double bar line and repeat sign. The key signature changes to two sharps (F# and C#) in the final measure.

Fine

Dolce (♩ = 80)

53 ⁸

Musical staff 53-63: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 53-63 contain eighth notes with trills (tr) and slurs. A box labeled "Dolce" and "(♩ = 80)" is positioned above the first measure.

64 ⁸

Musical staff 64-73: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 64-73 contain eighth notes with trills (tr) and slurs.

74 ⁸

Musical staff 74-77: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. Measures 74-77 contain eighth notes with slurs, ending with a double bar line and repeat sign.

D.C. al Fine

FANTASIA - 4

Transcription : Pierre Montreuille

TELEMANN

TENOR

Vivace

(♩ = 120)

8

A

3



19

B



23

C

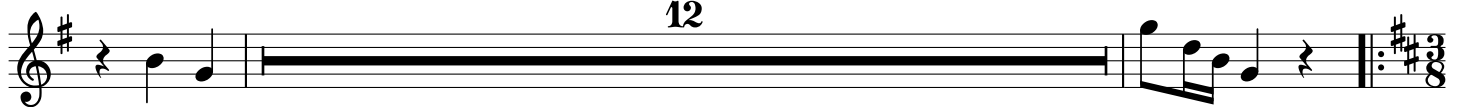
10

D



39

12



Fine

53

(♩ = 80)

Dolce

11



D.C. al Fine

FANTASIA - 4

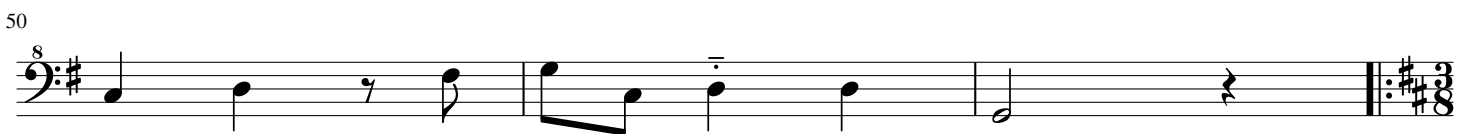
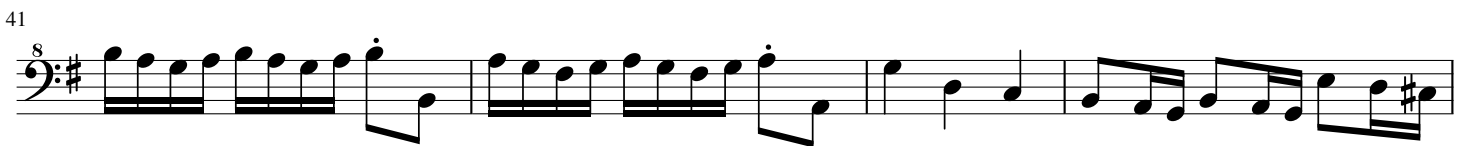
Transcription : Pierre Montreuille

TELEMANN

BASSE

Vivace

(♩ = 120)



Fine

53 **Dolce** (♩ = 80)

8

tr

5

67

tr

tr

77

8

D.C. al Fine

FANTASIA - 5

Transcription : Pierre Montreuille

TELEMANN

SOPRANO

Allegro

(♩ = 100)

8 *tr*

4 **A**

7

10 **B**

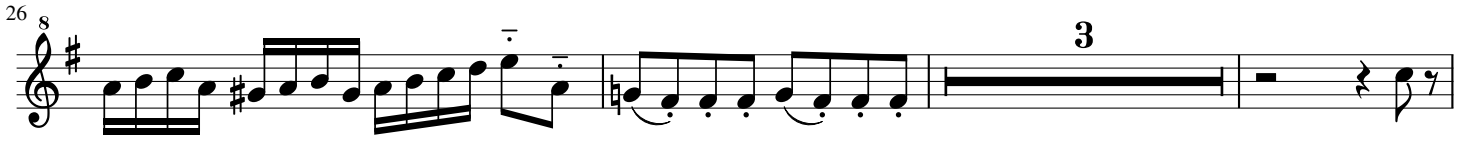
14

17 **C**

19 **D** 2

23 **E** *tr*

Detailed description of the musical score: The score is written for Soprano in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro' and a metronome marking of '(♩ = 100)'. The piece consists of 23 measures. Measures 1-3 contain a trill (tr) and a melodic line. Measure 4 is the start of section 'A', featuring a series of eighth notes. Measure 7 continues the melodic line. Measure 10 is the start of section 'B', characterized by a more rhythmic eighth-note pattern. Measure 14 continues this pattern. Measure 17 is the start of section 'C', with a melodic line. Measure 19 is the start of section 'D', which includes a double bar line and a fermata. Measure 23 is the start of section 'E', featuring a trill (tr) and a melodic line.

26 ⁸ 

32 ⁸ **F** *tr* 

35 ⁸ **G** 

38 ⁸ 

Fine

39 ⁸ **Soave** (♩ = 60) *tr* 

45 ⁸ 

51 ⁸ *tr* 

56 ⁸ 

D.C. al Fine

FANTASIA - 5

Transcription : Pierre Montreuille

TELEMANN

TENOR

Allegro

(♩ = 100)

9

22

27

29

31

38

Fine

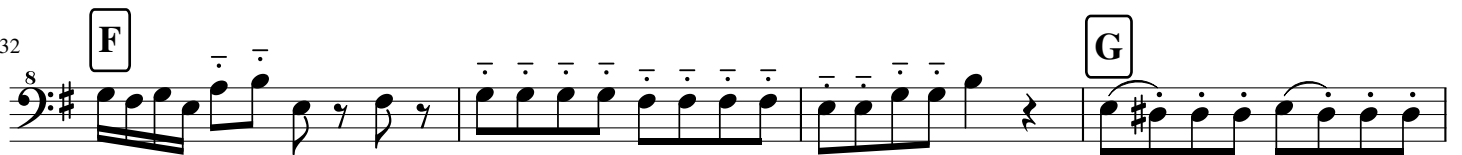
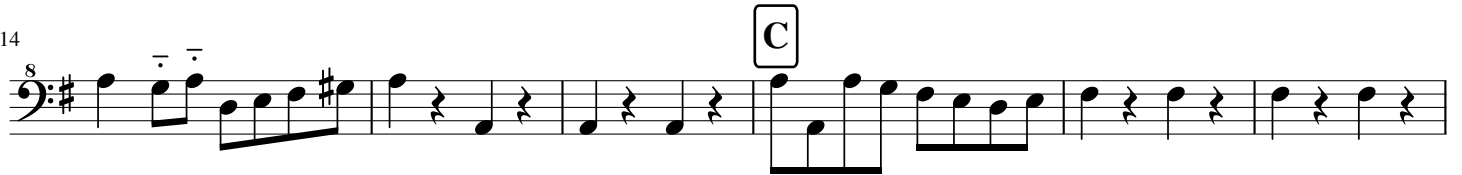
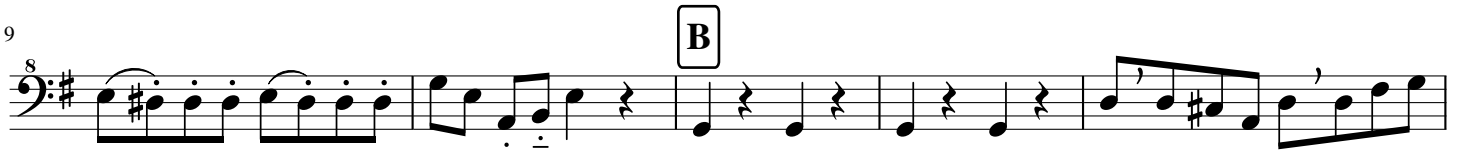
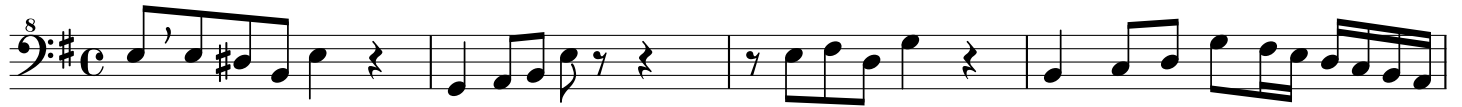
FANTASIA - 5

Transcription : Pierre Montreuille

TELEMANN

BASSE

Allegro (♩ = 100)



Soave

(♩ = 60)

39

50

D.C. al Fine