

# Fantasia

N° 2

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

Vivace

8

15 *tr*

24

32 *tr* *tr*

39 *tr*

46

54

59 **Largo**

60 *tr* *tr*

Fine

64

68

73

78

D.C. al Fine

# Fantasia

N° 3

TELEMANN

Transcription & articulations  
Pierre Montreuille

Hautbois

**T° Giusto**

9

16

23

30

35

42

48

53 **Presto**

55

61



69



74



# Fantasia

N° 4

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

**Grazioso**



Fine

27 **Vivace**



44



50



54



60



65



D.C. al Fine

# Fantasia

N° 5

TELEMANN

Transcription & articulations  
Pierre Montreuille

Hautbois

Presto

8

15

22

29

36

43

51

58

61

Arioso

Fine

The musical score is written for a single horn in G major, common time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Presto' is placed above the first staff. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes in measures 36, 43, 51, and 61. A repeat sign is present at the beginning of the Arioso section (measure 61). The piece concludes with a fermata over a whole note in measure 58, followed by the word 'Fine'.

64

tr tr

Musical staff 64-67: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The staff ends with a double bar line and repeat dots.

68

tr tr

Musical staff 68-72: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The fifth measure has eighth notes. The staff ends with a double bar line and repeat dots.

73

tr tr

Musical staff 73-76: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has eighth notes. The second measure has eighth notes. The third measure has a trill (tr) over a quarter note. The fourth measure has a trill (tr) over a quarter note. The staff ends with a double bar line and repeat dots.

D.C. al Fine



# Fantasia

N° 6

TELEMANN

Transcription & articulations  
Pierre Montreuille

Hautbois

Vivace

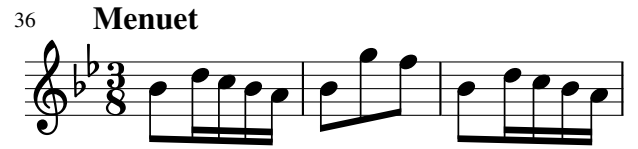
The musical score is written for a single horn in G minor (two flats) and 3/4 time. It begins with a 'Vivace' tempo marking. The notation includes several trills (tr) and triplet markings (3). The score is divided into measures, with measure numbers 5, 9, 13, 16, 19, 23, 27, and 31 indicated at the start of their respective lines. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The piece concludes with a final cadence in the key of G minor.

34



Fine

36 **Menuet**



39



48



56



D.C. al Fine

# Fantasia

N° 8

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

Vivace

6

8

11

15

19

23

28

31

Moderato

35

Fine

38

39

*tr*

43

47

*tr*

D.C. al Fine

# Fantasia

N° 9

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

Vivace

7

13

19

25

31

37

43

49

55

Fine

61 Ari

70

80

D.C. al Fine