

# Fantasia

N° 1

TELEMANN

Transcription & articulations  
Pierre Montreuille

Hautbois

Allegro

8

16

21

30

37

44

51

58

Fine

65 **Adagio**

67

69

72

(tr)

D.C. al Fine

# Fantasia

N° 2

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

Vivace

9

17

24

31

38

45

53

61 *tr*

67 *tr*

74 *tr* *Fine* *tr* **Largo** *tr*

81 *tr* *tr* *tr* *tr* *tr*

89 *tr* (tr) *D.C. al Fine*

# Fantasia

N° 3

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

Allegro

4

8

12

15

19

23

27

31 *tr* *tr*

Musical staff 31-34: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 31-34 contain melodic lines with trills and slurs.

35

Musical staff 35-38: Treble clef, key signature of one flat, 3/4 time signature. Measures 35-38 contain melodic lines with slurs and ties.

39 *tr* *tr*

Musical staff 39-42: Treble clef, key signature of one flat, 3/4 time signature. Measures 39-42 contain melodic lines with trills and a fermata. The staff ends with a double bar line and a 3/4 time signature.

Fine

43 **Dolce** (tr) (tr)

Musical staff 43-50: Treble clef, key signature of one flat, 3/4 time signature. Measures 43-50 contain melodic lines with slurs and trills. The staff ends with a double bar line.

51 (tr) (tr)

Musical staff 51-54: Treble clef, key signature of one flat, 3/4 time signature. Measures 51-54 contain melodic lines with slurs and trills. The staff ends with a double bar line.

D.C. al Fine

# Fantasia

N° 4

TELEMANN

Transcription & articulations

Pierre Montreuille

Hautbois

Presto

8

15

24 (tr)

31

42

48

56

63 *tr tr tr tr* (tr)

72

79 **Fine** 83 **Largo**

86

92

98 **D.C. al Fine**



# Fantasia

N° 5

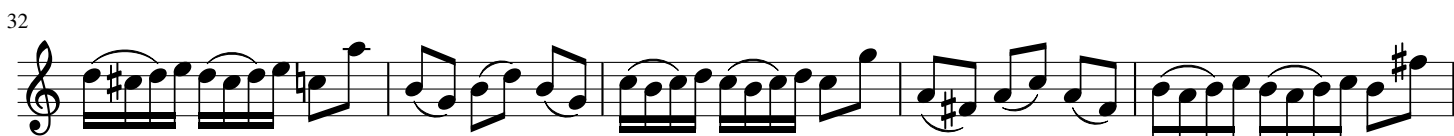
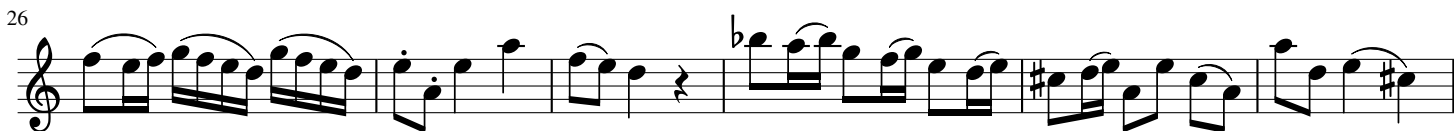
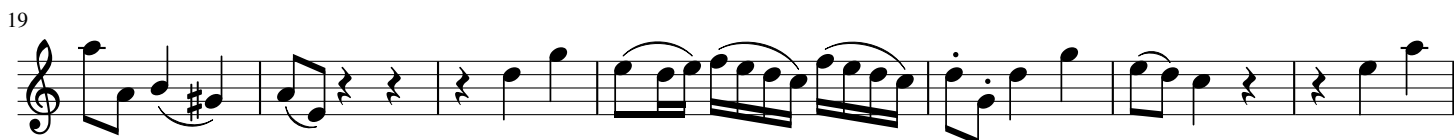
TELEMANN

*Transcription*

*Pierre Montreuille*

Hautbois

**Allegro**



49

56

62

67

Fine

73 **Largo**

76

D.C. al Fine