

Fantasia

N° 1

TELEMANN

Transcription

Pierre Montreuille

Basson

Allegro

9

17

23

30

38

48

56

64

Fine

65

Adagio

69

73

D.C. al Fine

Fantasia

N° 2

TELEMANN

Transcription

Pierre Montreuille

Basson

Vivace



9



17



26



34



42



50



59



67



Fine

76

Largo



86



D.C. al Fine

Fantasia

N° 3

TELEMANN

Transcription

Pierre Montreuille

Basson

Allegro



37



40



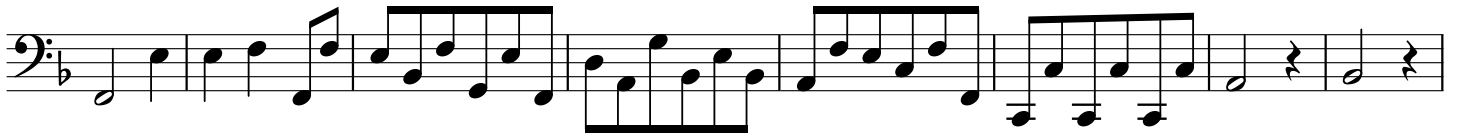
Fine

43

Dolce



45



53



D.C. al Fine

Fantasia

N° 4

TELEMANN

Transcription

Pierre Montreuille

Basson

Presto



10



17



26



33



38



44



52



60

Musical staff 60-68. The staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note patterns, followed by a trill marked 'tr tr tr tr' above the notes. The staff concludes with a final eighth-note pattern.

69

Musical staff 69-76. The staff continues with eighth-note patterns in the same key signature.

77

Musical staff 77-82. The staff concludes with a fermata over the final note, followed by a double bar line and the word 'Fine'.

83 **Largo**

Musical staff 83-85. The staff begins with a new time signature of 6/8 and a key signature of one sharp (F#). It contains a series of eighth-note patterns.

86

Musical staff 86-92. The staff continues with eighth-note patterns, including a flat (b) above a note in the middle of the staff.

93

Musical staff 93-95. The staff concludes with a final eighth-note pattern, followed by a double bar line and the instruction 'D.C. al Fine'.

54



59



66



Fine

73 **Largo**



75



D.C. al Fine