

Basso

Cantate

Musick von Telemann und Heijse

Allegro moderato

Recit

Recit *a tempo* *Recit*

a tempo *Recit.* *a tempo* *Recit.*

a tempo *Recit.* *a tempo.* *V. S. Andante*



Andante.

Musical staff with notes and dynamic marking *pizz*

Musical staff with notes and dynamic marking *col arco*

Musical staff with notes and dynamic markings *Pecit* and *Andante. Rec.*

Musical staff with notes and dynamic markings *a tempo* and *Pec.*

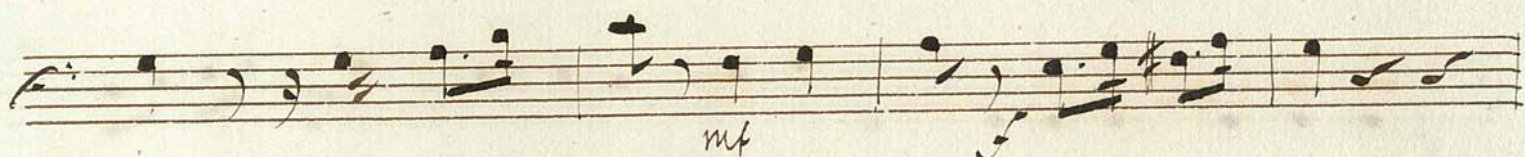

Musical staff with notes and dynamic markings *mf* and *p*

Musical staff with notes and dynamic markings *a tempo All. moderato* and *mf*

Musical staff with notes and dynamic marking *Pec.*



Aria
All. moderato



Musical staff 1: Treble clef, 4/4 time signature. Contains a whole note chord, followed by quarter notes, and a half note chord. Dynamic marking: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamic marking: *res*.

Musical staff 3: Treble clef, 4/4 time signature. Contains eighth notes and quarter notes. Dynamic marking: *f*.

Musical staff 4: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *f*.

Musical staff 5: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *mf*.

Musical staff 6: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *mf*.

Musical staff 7: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *f*.

Musical staff 8: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *f*.

Musical staff 9: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *mf*.

Musical staff 10: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *res*.

Musical staff 11: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *mf*.

Musical staff 12: Treble clef, 4/4 time signature. Contains quarter notes and eighth notes. Dynamic marking: *f*.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *p*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*
- Staff 4: *p*, *mf*
- Staff 5: *p*, *cresc.*
- Staff 6: *p*, *cresc.*
- Staff 7: *p*, *Meist*, *a Tempo*
- Staff 8: *cresc.*
- Staff 9: *p*
- Staff 10: *Meist.*

The score concludes with a large handwritten signature or initials at the bottom right.

a Tempo

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *a Tempo* (written above the staff)
- Staff 2: A large handwritten number **1** is written above the staff.
- Staff 3: A dynamic marking *mf* is written below the staff.
- Staff 4: A dynamic marking *cresc* is written below the staff.
- Staff 5: A dynamic marking *mf* is written below the staff.
- Staff 6: A dynamic marking *cresc* is written below the staff.
- Staff 7: A dynamic marking *mf* is written below the staff.
- Staff 8: A dynamic marking *mf* is written below the staff.
- Staff 9: A dynamic marking *mf* is written below the staff.
- Staff 10: A dynamic marking *cresc* is written below the staff.

Additional annotations include a large handwritten number **2** on the right side of the page, near the end of the eighth staff, and various musical symbols such as slurs, accents, and dynamic hairpins.

Pecut.

Dimin

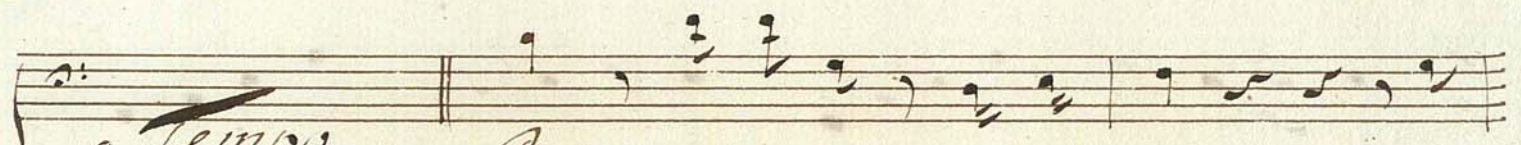
Dimin

mf

mf

mf

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written in cursive: *All.* (Allegro) and *Rec.* (Ritardando) appear on the third and eighth staves, respectively. A section marked *Moderato 2* begins on the eighth staff. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are scattered throughout. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.

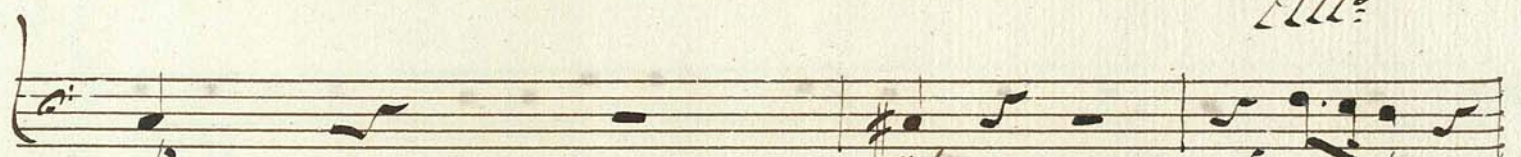


a Tempo

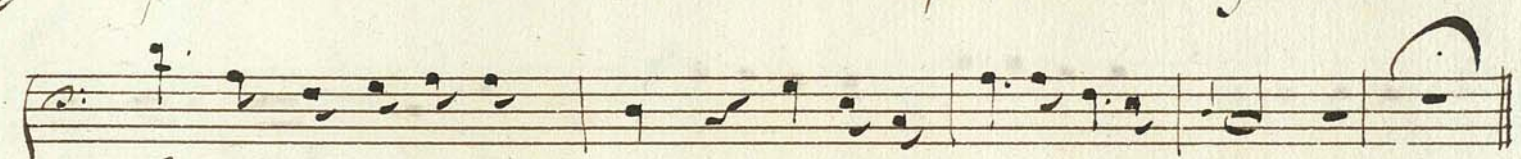
Mec.



LUU



mf



Mec.



a Tempo



mf

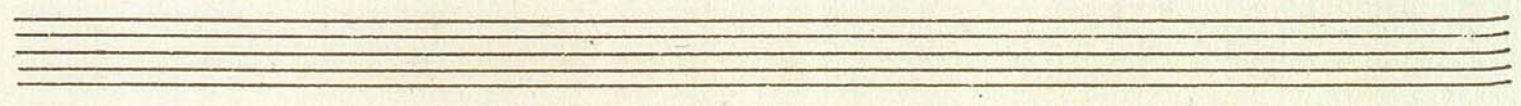


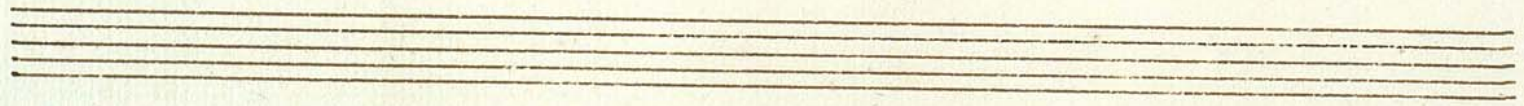
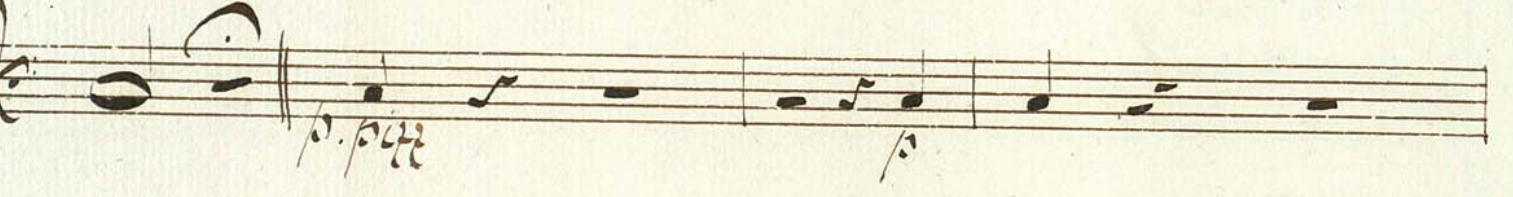
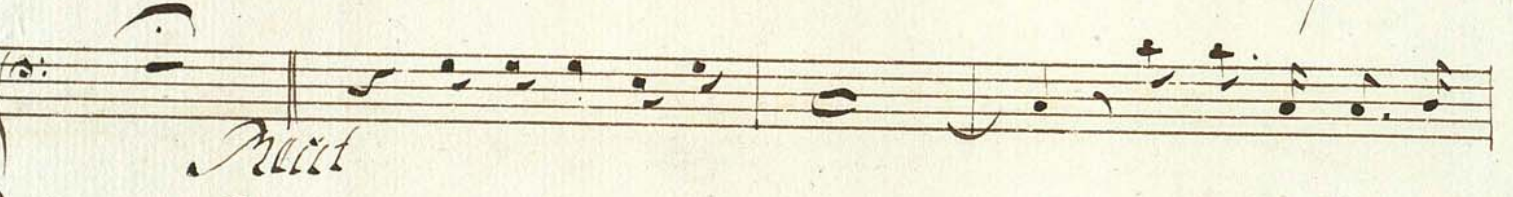
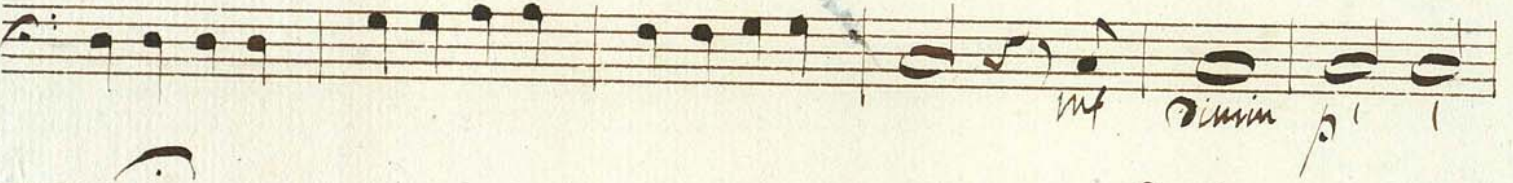
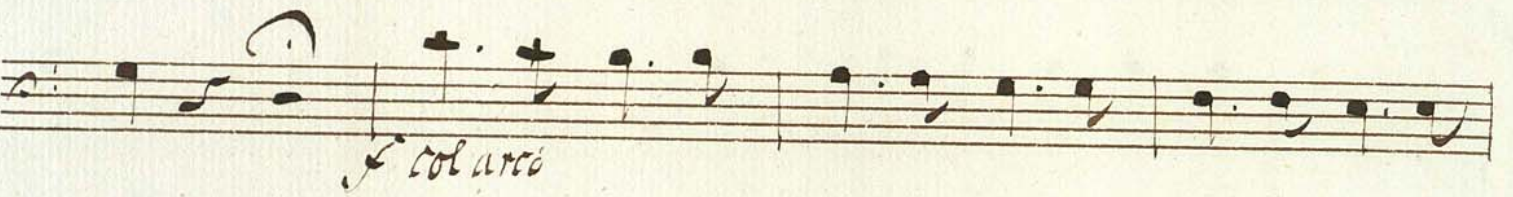
3



2

V.V.





Handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. The score is annotated with several performance instructions:

- Staff 7: *a Tempo* (beginning), *.Rit* (middle), *a Tempo* (end)
- Staff 8: *Rit* (beginning), *a Tempo* (middle)
- Staff 9: *Rit* (beginning)
- Staff 10: *Rit* (beginning)

Other markings include *mf* (mezzo-forte) on staff 6 and various dynamic hairpins. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

a Tempo *Mec.*

Andante
p. pizzic.

Allegretto *Mec.*
p col arco *mf*

a Tempo *Mec.*

a Tempo

Aria

Allegretto $\frac{3}{8}$

Handwritten musical score for an Aria in 3/8 time, consisting of 11 staves. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (mf, p). The first staff is marked "Allegretto" and "3/8". The music features a mix of eighth and sixteenth notes, often beamed together. Trills are indicated with "tr" above notes. Dynamic markings include "mf" (mezzo-forte) and "p" (piano). The score concludes with a double bar line and a fermata on the final note of the eleventh staff. There are two empty staves at the bottom of the page.

This image shows a page of handwritten musical notation on 12 staves. The notation includes various note values, rests, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *tr* (trill). The score is written in a cursive style with some ink bleed-through from the reverse side of the page. The staves are numbered 1 through 12 from top to bottom. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and accents. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *tr*. The score concludes with a double bar line and the word *Fine* written in cursive.



