

# PRÉLUDE

POUR LA PIÈCE DE ROSTAND  
„PRINCESSE LOINTAINE“

## Oboe I.

N. Tschérépnine, Op. 4.

**Adagio.**  
Cello Solo.

*espr.* *p*

*p* *mp cresc.*

*mf* *f* *sf p* *mf espr.*

*f* *mf espr.* *mf*

*cresc.* *f*

*ff*

*mp espr.* *p*

*pp* *rit.*

Oboe I.

The musical score for Oboe I consists of 14 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes the following markings and features:

- Staff 1:** *molto*, *pp*, *marc.*, *G a tempo*, triplets.
- Staff 2:** *mf*, *f*, *mf*, *f*, *f*.
- Staff 3:** *f*, *H*.
- Staff 4:** *più f*, *f*, *espr.*, *ff*, *f*.
- Staff 5:** *ff*.
- Staff 6:** *ff*, *K*.
- Staff 7:** *marc.*.
- Staff 8:** *mp*, *f*, *ff*.
- Staff 9:** *ff*, *mf*, *decresc.*.
- Staff 10:** *f*, *M* *Allargando*, *più f*, *ff*, *Tempo I.*
- Staff 11:** *f*, *N*.
- Staff 12:** *mf*, *2 0 8 P 1*, *1*.
- Staff 13:** *Solo.*, *espr.*, *rit.*, *Q*, triplets, *p*, *pp*, *pp*.

# PRÉLUDE

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## Oboe II.

N. Tschérépnine, Op. 4.

Adagio.  
Cello Solo.

*p espr.* *p* *mp cresc.* *mf* *f* *sfp* *mf* *cresc.* *f* *ff* *dim. molto* *mp espr.* *rit. molto*

Oboe II.

The musical score for Oboe II consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *marc.*, *a tempo*, *I espr.*, *Tempo I.*, *allargando*, and *rit.*. Dynamics range from *pp* to *ff*. The score is divided into sections labeled G, H, I, K, L, M, N, and Q. Section M includes the instruction *Tempo I.* and *delesc.*. Section N includes the instruction *f*. Section Q includes the instruction *rit.* and *pp*. The score concludes with a final measure marked *pp*.