

Waltz from Symphony 5

Tchaikovsky

Allegro moderato dolce con grazia

Oboe

p

6

13

18

24

mf

29

35

8

mf

47

52

3

60

mf

3

Detailed description: This is a musical score for the Oboe part of the Waltz from Tchaikovsky's Symphony 5. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood are indicated as 'Allegro moderato dolce con grazia'. The piece begins with a piano (*p*) dynamic. The score consists of ten staves of music, with measure numbers 6, 13, 18, 24, 29, 35, 47, 52, and 60 marked at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *p* at the beginning, *mf* at measure 24, and *f* at measure 47. There are also several triplet markings (indicated by a '3' over a bracket) at measures 6, 35, 52, and 60. The score ends with a final triplet of notes.

68 *f* *p*

74 *mf* *p*

80 *p*

86

90 *p*

94

98 *p*

102 *mf*

106

110

113 *p* *mf* *p*

116 *mp.* *f* *mf*

119

Musical staff 119: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes with accents and slurs.

123

Musical staff 123: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes with accents and slurs.

127

Musical staff 127: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and a fermata.

130

Musical staff 130: Treble clef, key signature of three sharps. Dynamic markings *f* and *mf* are present. The staff contains a sequence of quarter notes with slurs and a fermata.

134

Musical staff 134: Treble clef, key signature of three sharps. Dynamic markings *f* and *mf* are present. The staff contains a sequence of quarter notes with slurs and a fermata.

138

Musical staff 138: Treble clef, key signature of three sharps. Dynamic marking *mf* is present. The staff contains a sequence of quarter notes with slurs and a fermata.

142

Musical staff 142: Treble clef, key signature of three sharps. Dynamic markings *f* and *p* are present. A double bar line with a "2" above it indicates a second ending.

147

Musical staff 147: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and a fermata.

151

Musical staff 151: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and a fermata.

155

Musical staff 155: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and a fermata.

159

Musical staff 159: Treble clef, key signature of three sharps. The staff contains a sequence of quarter notes with slurs and a fermata.

225 *p*

230 *f*

235 *ff* *p*

241 6 *mf*

251 *pp* *mf* *pp*

257

263 *f*