

Waltz from Symphony 5

Tchaikovsky

Allegro moderato dolce con grazia

Flute

9

p

14

19

24

30

35

41

46

51

57

69

mf

f

p

7

Detailed description: This is a musical score for a flute part, measures 1 through 70. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a single staff. It begins with a treble clef and a key signature of three sharps. The tempo and mood are indicated as 'Allegro moderato dolce con grazia'. The score is divided into measures, with measure numbers 9, 14, 19, 24, 30, 35, 41, 46, 51, 57, and 69 marked at the beginning of their respective lines. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A fermata is present over measure 9. The score concludes with a series of sixteenth-note runs in the final measures.

75 *mf* *p*

122

126

130

f *mf*

133

f 2

138

f 2 *f*

143

3 *p*

149

153

157

161

165

mf

169 *p* *mf*

Musical staff 169-173: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. It begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

174 *p*

Musical staff 174-179: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

180

Musical staff 180-184: Treble clef, key signature of three sharps. The staff contains five measures of music. The notes are mostly quarter notes with stems pointing up, and there are some rests.

185 *mf* *f*

Musical staff 185-189: Treble clef, key signature of three sharps. The staff contains five measures of music. It begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

190

Musical staff 190-194: Treble clef, key signature of three sharps. The staff contains five measures of music. The notes are mostly quarter notes with stems pointing up, and there are some rests.

195 7 *p*

Musical staff 195-199: Treble clef, key signature of three sharps. The staff contains five measures of music. It features a seven-measure rest (marked with a '7') and ends with a piano (*p*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

206 *f*

Musical staff 206-210: Treble clef, key signature of three sharps. The staff contains five measures of music. It begins with a forte (*f*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

211 *p*

Musical staff 211-216: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a piano (*p*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

217 *f*

Musical staff 217-222: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a forte (*f*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

223 *ff* *p*

Musical staff 223-228: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

229 *f*

Musical staff 229-234: Treble clef, key signature of three sharps. The staff contains six measures of music. It begins with a forte (*f*) dynamic. The notes are mostly quarter notes with stems pointing up, and there are some rests.

235 *ff* *p*

240 6 *mf* 2

253 9 *f*