

Waltz from Symphony 5

Tchaikovsky

Bassoon *p*

6

13

18

24

29

35

40

45

51

57

fz

f

mf

3

63 *p* *f*

69 *p*

75 *p*

79 *p*

83

87

91 2

96

100 *mf* *p*

103 *mf*

106

109 *p*

113 *mf* *p* *mp*

117 *f* *mf*

120

124

128 *f* *mf*

132 *f* *mf* *mf*

136 *f* *mf*

140

144 *p*

148

152

155

Detailed description of the musical score: The score is written for a bass clef instrument in the key of D major (two sharps). It consists of ten staves of music, numbered 113 to 155. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed above the notes: *mf* (mezzo-forte) at measures 113, 117, 128, and 132; *p* (piano) at measure 113; *mp* (mezzo-piano) at measure 113; *f* (forte) at measures 117, 132, and 136; and *mf* (mezzo-forte) at measures 128 and 136. A *p* marking is also present at measure 144. The music features various rhythmic patterns, including eighth-note runs and slurred phrases. Some measures contain rests, and there are occasional accents and slurs over groups of notes.

160

165 *mf* *p*

170 *mf*

175 *p*

180

185 *mf* *f*

191

197 *p* *mf*

203 *p*

209 *f* *p.*

214 *ff* *f*

