

Waltz from Symphony 5

Tchaikovsky

Allegro moderato dolce con grazia

Bass Clarinet

The musical score is written for Bass Clarinet in the key of D major (indicated by two sharps) and 3/4 time. It begins with a piano (*p*) dynamic. The first five measures show a simple rhythmic pattern of quarter notes with rests. From measure 6, the melody becomes more active with eighth and sixteenth notes, often beamed together. Measure 11 features a triplet of eighth notes. Measure 16 has a triplet of sixteenth notes. Measure 27 contains a four-measure rest. The score includes various dynamics: *mf* (mezzo-forte) starting at measure 41, *f* (forte) at measure 46, and *p* (piano) at measure 52. There are also some notes marked with an 'x' in measures 11, 16, and 58. The score ends at measure 59.

64 *p* *f*

70 *p*

76 *p*

80 *p*

84

88

92 2

97 *mf*

101 *p*

104 *mf*

107

110 *p*

114 *mf* *mp* *f*

118 *mf*

121

125

129 *f* *mf*

133 *f* *mf* 2

138 *f* *mf* 2 *f*

143 *p*

147

151

155

158

163

169 *p*

174 *mf*

179

184 *mf*

189 *f*

194 *p*

200 *mf*

206 *p* *f*

