

Waltz from Serenade

P. Tchaikovsky

♩. = 69

dolce e molto grazioso

Flute

7 *pp*

13

19 *mf* *f*

26 *p*

34

39 *f* *p*

44 *f*

50 *mf* *f* *tr.*

56 *tr.*

62 *To Coda*

67

72 2 *mf*

78 2 *mf* *cresc* (b)

84 *f* *dim*

89 2 *mf*

95 2 (b)

101 *ff* *dim* (b)

105

110 *p*

115 *cresc*

120 *mf* *cresc*

125

130 *D.S. al Coda* *f*

Coda

135

140

145 4 *f*

153

160 2 *p*

168 *pp*

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 115 to 168. The score is written on a single staff in treble clef. It begins at measure 115 with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs and accents. Dynamic markings include *cresc* (crescendo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). Performance instructions include *D.S. al Coda* at measure 130 and a *Coda* section starting at measure 135. Measure 145 contains a four-measure rest, and measure 160 contains a two-measure rest. The piece concludes with a *pp* dynamic marking at measure 168.

174

Musical staff 174: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with a quarter note on G4, followed by two eighth notes on G4 and A4. The next measure has a quarter note on G4, a quarter rest, and a quarter note on A4. The following measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The next measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4 with a sharp sign. The following measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4 with a sharp sign. The next measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The following measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The next measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The final measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The staff ends with a double bar line.

180

Musical staff 180: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with various articulations. It starts with a quarter note on G4 with a dot above it. The next measure has a quarter note on G4 and a quarter note on A4. The following measure has a quarter note on G4 and a quarter note on A4. The next measure has a quarter note on G4 and a quarter note on A4. The following measure has a quarter note on G4 and a quarter note on A4. The next measure has a quarter note on G4 and a quarter note on A4. The final measure has a quarter note on G4 and a quarter note on A4. The staff ends with a double bar line.