

Waltz from Serenade

P. Tchaikovsky

dolce e molto grazioso

Oboe

p

7

poco cresc.

13

19

f

26

34

39

f *p*

44

50

mf *f*

56

62 *To Coda*

67

72 *mf*

77 *cresc* *mf* *cresc*

82 *cresc*

87 *dim* *mf*

92 *cresc*

97 *cresc* *cresc*

101 *ff* *dim* *dim*

106

Detailed description: This is a musical score for a single melodic line in G major, spanning measures 62 to 106. The notation is on a single treble clef staff. The key signature has one sharp (F#). The score includes various dynamic markings: *mf* (mezzo-forte) at measures 72 and 77; *cresc* (crescendo) at measures 77, 82, 92, and 97; *dim* (diminuendo) at measures 87 and 101; and *ff* (fortissimo) at measure 101. A 'To Coda' instruction is placed above the first measure. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and fermatas. The final measure (106) ends with a fermata.

111 *p*

116 *cresc*

121 *mf cresc*

126

131 *f* *D.S. al Coda* \oplus *Coda*

136

141

146 2 *f*

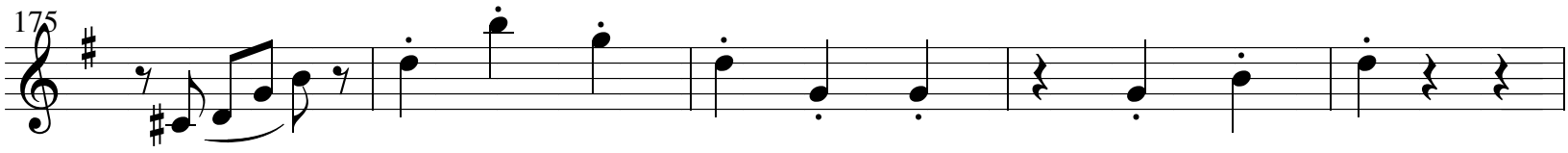
154 3

163 *p*

169 *pp*

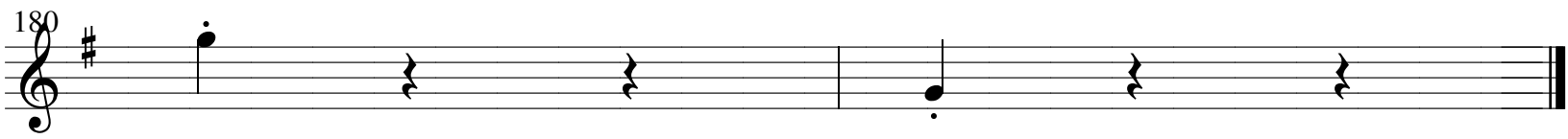
Detailed description: This is a musical score for a single melodic line in G major, spanning measures 111 to 169. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) at measure 111, *cresc* (crescendo) at measures 116 and 121, *mf* (mezzo-forte) at measure 121, *f* (forte) at measure 131, and *pp* (pianissimo) at measure 169. Performance instructions include *D.S. al Coda* at measure 131 and a Coda symbol at measure 132. Rehearsal marks 2 and 3 are placed above measures 146 and 154, respectively, indicating the start of second and third endings. The score concludes with a Coda section starting at measure 132.

175



Musical staff 175-179. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure features a quarter rest, followed by an eighth note G#4, an eighth note A4, and a quarter note G#4. The second measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note A4, a quarter note G#4, and a quarter note F#4. The fourth measure has a quarter note G#4, a quarter note A4, and a quarter note B4. The fifth measure consists of a quarter note G#4, a quarter note A4, and a quarter note B4.

180



Musical staff 180-184. The staff begins with a treble clef and a key signature of one sharp (F#). It contains five measures of music. The first measure has a quarter note G#4. The second measure has a quarter note G#4. The third measure has a quarter note G#4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G#4.