

Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

Violino I.

Moderato quasi Allegro.

10 *mf*

5 *p* 8

A *p* *mf*

12 B *p* *espress.*

Poco più animato. *pizz.* *p*

arco *mf* C 1

accelerando. *f* D 1

cresc.

Allegro vivo. *ff*

Tchaikovsky — Voyevoda Overture

Violino I.

1 E

f

cre - *scen*

do *p*

cresc.

cre - scen - do

pizz. *arco*

f *ff*

G

ff

Tchaikovsky — Voyevoda Overture

4

Violino I.

Andante cantabile.

pizz.
p

arco largamente.
H
mf

poco cresc.

poco cresc. *f*

I
mf

cresc.

f *p* *sf* *pp*

Allegro vivo.
f

Tchaikovsky — Voyevoda Overture

Violino I.

The musical score for Violino I consists of ten staves. The first four staves contain the main melodic line with dynamics *v*, *cre*, *scen*, *do*, and *p*. The fifth and sixth staves feature a rapid, slurred triplet pattern with a *cresc.* marking. The seventh and eighth staves show a *pizz.* section followed by a *ff* section with triplets and an *arco* marking. The final two staves continue with triplet patterns and end with a *M b* marking and a fermata.

Tchaikovsky — Voyevoda Overture

Violino I.

Più mosso.
8
mf *cresc.*

f *N*

ff *Allegro moderato e maestoso.*

ff

P

Q

Presto.

3/4

1 1 1 1 3