

# Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

## Tromba I in F.

Moderato quasi Allegro. Poco più animato.

32 A 24 B 8 9 C Tuba 1

Tr. Basso 2 Tr. Ten. Tromba

Accelerando. Allegro vivo.

D 4

E 8 F 6

G 4

Andante cantabile.

7 8 II 16 I Viol. I.

Cantabile.

The musical score for Tromba I in F consists of ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (F). It contains measures 32 through 41, with rehearsal marks A, B, and C. The second staff includes parts for Tr. Basso (2), Tr. Ten., and Tromba, with a dynamic marking of *mf*. The third staff is marked *mf* and *ff*, with rehearsal mark D and a 4-measure rest. The fourth staff continues the melody with a *ff* dynamic. The fifth staff has rehearsal marks E (8 measures) and F (6 measures). The sixth staff has rehearsal mark G (4 measures) and a *ff* dynamic. The seventh staff is marked *mf* and *ff*, with rehearsal marks 7, 8, and II (16 measures), and includes the instruction *I Viol. I.*. The eighth staff is marked *mf* and *p*, with the instruction *Cantabile.* and includes triplets and a 2/4 time signature. The ninth staff is marked *mf* and includes a 4-measure rest. The tenth staff concludes the piece with a common time signature (C).



Peter Ilyich Tchaikovsky  
Voyevoda Overture, Op. 3

Tromba II in F.

Moderato quasi Allegro. **32** **A** **24** **B** **8** Poco più animato. **9** **C** **8** **D** **4** Accelerando.

Allegro vivo. *ff*

**E** **8** **F** **6** *ff*

**G**

**4** *ff* **7**

Andante cantabile. **8** **H** **16** **I** **4** **1** **9** **K** **9** **L** **6** Allegro vivo.

*ff*

**M** **4**

muta in D

Tchaikovsky — Voyevoda Overture

2

Tromba II in F.

*Piu mosso.* 16 N 8 0 4 *Imp*

*Allegro moderato e maestoso.* *ff*

*P*

*P*

*Q*

*Q*

*P*

*Presto.*

1 1 1 1 3

in D.