

Peter Ilyich Tchaikovsky  
Voyevoda Overture, Op. 3

Timpani in **F. C. D. A.**

Moderato quasi Allegro.

32 A 24 B

*pp*

Poco più animato. Accelerando. Allegro vivo.

9 C 8 D 4 4

*ff*

E 8 F 6 1

*ff*

2 G

4 7

*ff* muta in A. D.

Andante cantabile.

Allegro vivo.

8 H 16 I 4 1 9 K 9 L 6

*ff*

1 M 1 5

Tchaikovsky — Voyevoda Overture

2

Timpani in F. C. D. A.

Più mosso.

1 2 3 4 5 6 7 8 9 10 11 12 13

*p* *poco a poco* *cresc.* *-mf* *-scen - do*

14 15 16 N 1 2 3 4 5 6 7 8 O 1 2

*mf* *cresc.*

3 4 4 35 44

*ff*

Allegro moderato e maestoso.

35 44

*p*

*P*

*Q*

*Presto.*

1 2 3

4 5 6 7 8 9 10 11 12

# Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

## Triangolo.

Moderato quasi Allegro.

Poco più animato.

32 A 24 B 8 6 Viol. I. 7 Viol. II. 8

Fagotti 9 C

Accelerando. Allegro vivo.

D 4 ff

E 5 Oboe I. F 6 7 8 p cresc.

cre - scen - do 1 1 2 ff

3 4 5 6 7 8 G

4 7 ff

Tchaikovsky — Voyevoda Overture

Triangolo.

Andante cantabile. **8** **II** **16** **I** **4** **1** **9** **II** **6** **Oboe, I.**

**L**  
*p* *cresc.* *cresc.*

**1** **1** **2** **3** **4** **5** **6** **7** **8** **M**  
*ff*

**4** **16** **N** **8** **0** **1** **2** **3** **4** **Corni**  
*ff*

**4** **Allegro**  
*ff*

**moderato e maestoso.**

**P**

**Q**

**Presto.**

**1** **1** **1** **1** **3**

Detailed description: This page of a musical score for the 'Triangolo' section of Tchaikovsky's 'Voyevoda Overture' contains ten staves of music. The first staff is for Oboe I, starting with a tempo of 'Andante cantabile' and a key signature of one flat. It includes rehearsal marks 8, II, 16, I, 4, 1, 9, II, and 6. The second staff is for the Triangle, marked 'L', starting with a piano (*p*) dynamic and a 'crescendo' (*cresc.*) marking. The third staff continues the Triangle part, marked 'M', with a fortissimo (*ff*) dynamic. The fourth staff is for the Horns ('Corni'), marked 'N', with a fortissimo (*ff*) dynamic. The fifth staff is marked 'Allegro' and fortissimo (*ff*). The sixth staff is marked 'moderato e maestoso'. The seventh staff is marked 'P' (piano). The eighth staff is marked 'Q'. The ninth staff is marked 'Presto'. The tenth staff continues the 'Presto' section with first and third endings. The score includes various musical notations such as rests, notes, and dynamic markings.

Peter Ilyich Tchaikovsky  
Voyevoda Overture, Op. 3

Piatti e Gr. Cassa.

Moderato quasi Allegro.

Piatti Solo; *pp*

32 A 24 B

Poco più animato.

9 C 8 D 4

Accelerando.

Allegro vivo.

*ff*

E 8

F 6

*ff*

G

Andante cantabile.

4 1 8 8

*ff*

Allegro vivo.

H 16 I 4 1 9 K 9 L 6

Tchaikovsky — Voyevoda Overture

2

Piatti e Gr. Cassa.

Two staves of musical notation in bass clef. The first staff begins with a *ff* dynamic marking. The second staff includes a *M* marking above the staff and a *4* marking above the final measure.

Più mosso.

16 N 8 0 8

Two staves of musical notation in bass clef. The first staff begins with a *ff* dynamic marking. The second staff ends with a double bar line and the numbers  $\frac{35}{44}$  written below it.

Allegro moderato e maestoso.

Four staves of musical notation in bass clef. The first staff begins with a *ff* dynamic marking and a  $\frac{35}{44}$  time signature. The second staff has a *P* marking above it. The third staff has a *Q* marking above it. The fourth staff ends with a double bar line and the numbers  $\frac{3}{4}$  written below it.

Presto.

Two staves of musical notation in bass clef. The first staff begins with a  $\frac{3}{4}$  time signature. The second staff has a *3* marking above it.