

# Peter Ilyich Tchaikovsky Voyevoda Overture, Op. 3

## Flauto I.

Moderato quasi Allegro.

19 Viol. II. Viol. I. *p* 20 21 *p*

7 A 3 3 3 3 6. #6. 6. 6. 6.

16

Poco più animato.

B 8 9 C *f*

Accelerando. D 1 *f*

Allegro vivo.

*cresc.* *ff*

E 1 1 4 *f* *f*

Tchaikovsky — Voyevoda Overture

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Flauto I.

**F**  
*p* *cresc.*

**f**

**ff**

**Andante cantabile.**  
*p espress.*

**p**

**poco cresc. mf mf cresc. f**

**Allegro vivo.**  
*p f f*

**L**  
*p cresc.*

**f**

**ff**

Tchaikovsky — Voyevoda Overture

Flauto I.

Più mosso.

Musical score for Flute I, first section: *Più mosso.* The score consists of four staves. The first staff begins with a dynamic marking of *p* and a *mf* marking later. The second staff has a *mf* marking and a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The music features various melodic lines with slurs and accents.

Allegro moderato e maestoso.

Musical score for Flute I, second section: *Allegro moderato e maestoso.* The score consists of four staves. The first staff has a *ff* marking and a rehearsal mark with numbers 35 and 44. The second staff has a *p* marking. The music features rhythmic patterns and melodic lines.

Presto.

Musical score for Flute I, third section: *Presto.* The score consists of three staves. The first staff has a 3/4 time signature. The second and third staves feature rhythmic patterns and melodic lines. The music is characterized by rapid passages and slurs.

Peter Ilyich Tchaikovsky  
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Flauto II.

Moderato quasi Allegro.

Viol. II. Viol. I.

19 20 21

*p* *mf*

**A** *p* *poco cresc.*

**B** *mf* **8** **9** *Poco più animato.*

**C** *mf*

**D** *f* *Accelerando.*

*cresc.* *ff* **Allegro vivo.**

**E** *f* *f* **1** **4**

Tchaikovsky — Voyevoda Overture

Flauto II.

F  
*p* *cresc.* *cre - scen - do*

*f*

*ff*

G 8 *ff* 7 *Andante cantabile.* 8 H 8

*p* *poco cresc.* *mf*

*mf* *cresc.* *f* 9

*Allegro vivo.* K 2 *f* 1 *f* 4

L *p* *cresc.*

*f* *ff*

M 8

Tchaikovsky — Voyevoda Overture

Flauto II.

Più mosso.

Allegro moderato e maestoso.

Presto.

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Piccolo.

Moderato quasi Allegro.

20 Flauti *mf* *f* 7

21 22 23

Poco più animato.

Accelerando. Allegro vivo.

A 24 B 8 9 C 8 D 4 *ff*

E 8 F 4 *f*

*ff*

Andante cantabile.

Allegro vivo.

G 19 8 H 16 I 4 1 9 K 9

L Violino I.

1 2 3

4 *f*

M 8 *ff*

Tchaikovsky — Voyevoda Overture

Piccolo.

Più mosso.

Violino I.

Allegro moderato e maestoso.

Presto.