

Voyevoda Overture, Op. 3

Violoncello.

Peter Ilyich Tchaikovsky

Moderato quasi Allegro.

15

mf

p#

divisi

5

p

4^A pizz.

4 arco

mf

mf espress.

p

B

Poco più animato.

p

cresc.

scen.

do mf

Violoncello.

C

D

Accelerando.

do

f

cre - - - scen

E

Allegro vivo.

ff

F

f

cre scen

do

F 4

Violoncello.

pizz. *f* *arco* *ff*

The first system consists of three staves. The top staff begins with a pizzicato section marked *f*, followed by an arco section marked *ff*. The middle and bottom staves contain triplet patterns. The key signature has one flat, and the time signature is 3/4.

G *7* *7*

The second system consists of a single staff with a key signature change to two flats (G-flat major) and a 7-measure rest. The dynamics are *ff*. The time signature is 3/4.

Andante cantabile. *pizz.* *p*

The third system consists of a single staff marked *Andante cantabile.* and *pizz.* with a dynamic of *p*. The time signature is common time (C).

largamente *H* *mf arco*

The fourth system consists of a single staff marked *largamente* and *mf arco*. It features a half note (H) and triplet patterns. The time signature is 3/4.

poco cresc.

The fifth system consists of a single staff marked *poco cresc.* with triplet patterns. The time signature is 3/4.

The sixth system consists of a single staff with triplet patterns. The time signature is 3/4.

The seventh system consists of a single staff with triplet patterns. The time signature is 3/4.

poco cresc. *f*

The eighth system consists of a single staff marked *poco cresc.* and *f* with triplet patterns. The time signature is 3/4.

Violoncello.

mf
cresc.
f
p
arco
pizz

Allegro vivo.

f
f
ff
pizz.
arco
L 4
M
7

Violoncello.

Più mosso.

cre - scen - do

p *cresc.* *f* *ff*

3/5 4/4

Detailed description: This section of the score is in G major and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of "Più mosso". The melody is written in the bass clef and features a series of eighth notes with a crescendo leading to a fortissimo (*ff*) dynamic. The accompaniment consists of a steady eighth-note pattern. The section concludes with a 3/5 time signature change.

Allegro moderato e maestoso.

ff *P* *Q*

Detailed description: This section is in G major and 3/4 time. It starts with a fortissimo (*ff*) dynamic and a tempo marking of "Allegro moderato e maestoso". The melody is characterized by a series of slurred eighth-note patterns, often with double lines indicating a fast or difficult passage. The dynamics vary, including piano (*P*) and a section marked with a 'Q'.

Presto.

1 1 1 1 3

Detailed description: This section is in G major and 3/4 time. It begins with a tempo marking of "Presto". The melody is written in the bass clef and features a series of eighth notes with a final triplet. The accompaniment consists of a steady eighth-note pattern. The section concludes with a fermata over the final note.