

Peter Ilyich Tchaikovsky  
The Tempest, Symphonic Fantasia, Op. 18

**Trombone Tenore 1**

**Moderato assai.**

25                      A                      18                      B                      39

**Allegro moderato.**

C                      21                      D                      8                      7

Tromboni bassi.

*Poco stringendo.*

**Allegro moderato alla breve.**

14

*ff*

**Allegro giusto.**

E                      9

*ff*                      *p ff*                      *p ff*                      *pp*

F.

*ff*                      *p*                      *ff*                      *p*                      *ff*                      *pp*                      *ff*                      *p*                      *ff*

*p*                      *ff*                      *p*                      *ff*                      *pp*                      *ff*                      *p*                      *ff*                      *p*                      *ff*                      *pp*                      *ff*                      *p*

G

*ff*                      *ff*

1                      1

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Trombone Tenore 1

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *fff* dynamic marking. The melody consists of eighth and quarter notes with various accidentals.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 3/4 time signature. Starts with a **H** marking and a *fff* dynamic marking. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody. Includes a **J** marking and dynamic markings *mf* and *p*. Measure numbers 5 and 20 are indicated.

Andante non tanto quasi moderato.

Musical staff 6: Treble clef, 3/4 time signature. Starts with a *pp* dynamic marking. Includes measure numbers 1, 2, 1, 2, 25, 34 and a key signature change to 3 flats.

Allegro animato.

Musical staff 7: Treble clef, 3/4 time signature. Starts with a **41** marking and a **M 4** marking. Includes a **Fagotti.** marking and measure numbers 5, 6, 7, 8.

Musical staff 8: Treble clef, 3/4 time signature. Starts with a **Tromb. bassi.** marking and a *f* dynamic marking. Includes measure numbers 9, 13, 1.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a **N** marking and a *f* dynamic marking. Includes measure number 16.

Trombone Tenore 1

0 1 6

*ff*

Andante non tanto quasi moderato.

P 15 Q 18 Tromb. bassi. *mf*

19 20 21 22 23 24

*mf* *f*

21 24

All<sup>o</sup> molto. Andante non tanto.

11 12 13

*ff* *f* *ff* *ff* *ff* *poco ritentito.*

Allegro risoluto.

*ff*

*ff*

Listesso tempo.

*ff*

Moderato assai.

U 19 Y 27

*p* *pp* *Fine.*

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Trombone Tenore 2.

Moderato assai.

25                    A                    18                    B                    39

Allegro moderato.

C 21    D 8    4

Allegro moderato alla breve.

Allegro giusto

E 9

F

G

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Trombone Tenore 2

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by eighth notes. A first fingering '1' is indicated above the staff. The dynamic marking *fff* is placed below the staff.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melody with various note values and rests. A second fingering '2' is indicated above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melody. A dynamic marking *fff* is placed below the staff. A letter 'H' is written above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 5: Treble clef, 3/4 time signature. Continuation of the melody with slurs and ties.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the melody. Includes dynamic markings *mf*, *p*, and *pp*. Includes fingering numbers 6, 19, 1, 2, 1, 2. Includes a letter 'J' above the staff.

**Andante non tanto quasi moderato.**

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the melody with rests. Includes dynamic markings *g. f.* and *g. p.*. Includes numbers 5, 1, 8, 1, 10, 18, 34. Includes letters 'K' and 'L' above the staff.

**Allegro animato.**

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the melody. Includes dynamic marking *ff*. Includes numbers 41, 26, 27, 28, 29, 30. Includes the text 'Tromboni bassi.' above the staff.

Musical staff 9: Treble clef, 3/4 time signature. Continuation of the melody. Includes dynamic marking *ff*. Includes a letter 'N' above the staff and the number 16 at the end of the staff.

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Trombone Tenore 2

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The staff contains a melodic line with various intervals and accidentals. A finger number '0' is written above the first measure, and a '1' is written above the eighth measure.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the melodic line from the first staff. A finger number '1' is written above the eighth measure.

Andante non tanto quasi moderato.

Musical staff 3: Treble clef, 3/4 time signature. Continuation of the melodic line. A finger number '6' is written above the sixth measure. The staff ends with a double bar line and a repeat sign. Below the staff, the following markings are present: P 15 Q 24 R 25.

Allegro molto.

Musical staff 4: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The staff contains a more rhythmic melodic line. A finger number '11 S' is written above the first measure. The staff ends with a double bar line and a repeat sign. Below the staff, the following markings are present: 2 3 poco rit.

Allegro risoluto.

Musical staff 5: Treble clef, 3/4 time signature. Starts with a dynamic marking of *ff*. The staff contains a rhythmic melodic line. A finger number 'T' is written above the first measure.

Musical staff 6: Treble clef, 3/4 time signature. Continuation of the rhythmic melodic line from the previous staff. The staff ends with a double bar line and a repeat sign.

Listesso tempo.

Musical staff 7: Treble clef, 3/4 time signature. Continuation of the rhythmic melodic line. A finger number '2' is written above the eighth measure. The staff ends with a double bar line and a repeat sign. Below the staff, the following marking is present: *ff*.

Moderato assai.

Musical staff 8: Treble clef, 3/4 time signature. Continuation of the rhythmic melodic line. The staff ends with a double bar line and a repeat sign. Below the staff, the following markings are present: U 19 Y 27 Fine.

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**Trombone Basso**

**Moderato assai.**

**Allegro moderato.**

25 A 18 B 39 C 21 D 8 4 Quatuor

Musical staff 1: Moderato assai section, measures 25-39. Includes a treble clef staff with notes and the instruction "poco stringendo."

Musical staff 2: Continuation of Moderato assai section, measures 6-7. Includes dynamic markings "ff".

**Allegro moderato alla breve.**

14

Musical staff 3: Allegro moderato alla breve section, measures 14-15. Includes dynamic marking "ff".

**Allegro giusto.**

E 5 Tuba

Musical staff 4: Allegro giusto section, measures 6-9. Includes dynamic markings "ff", "p", "ff", "p", "f", "pp".

Musical staff 5: Continuation of Allegro giusto section, measures 10-11. Includes dynamic markings "ff", "p", "ff", "pp", "ff", "p", "ff".

Musical staff 6: Continuation of Allegro giusto section, measures 12-13. Includes dynamic markings "p", "ff", "p", "ff", "pp", "p", "p", "pp".

Musical staff 7: Continuation of Allegro giusto section, measures 14-15. Includes dynamic markings "p", "ff".

Musical staff 8: Continuation of Allegro giusto section, measures 16-17. Includes dynamic marking "ff".

Musical staff 9: Continuation of Allegro giusto section, measures 18-19. Includes dynamic markings "ff", "1", "2".

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**Trombone Basso**

**Andante non tanto quasi  
moderato**

**Allegro animato.**

Fagott.



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**Trombone Basso**

0 *ff* 1 2

Measures 0-2 of the Trombone Basso part. Measure 0 starts with a forte (*ff*) dynamic. Measure 1 has a first ending bracket. Measure 2 has a second ending bracket.

**Andante non tanto quasi moderato.**

**P 15 Q 14** Timpani

15 16 17 18 19 20 21 *R*

Measures 15-21 of the Trombone Basso part. Measure 15 is marked *pp*, 16 is *p*, 17 is *p*, 18 is *p*, 19 is *mf*, 20 is *f*, and 21 is *f*. A *R* (ritardando) marking is above measure 21.

**All<sup>o</sup> molto Andante non tanto.**

11 *S* 2 3 *poco rit tenuto*

Measures 11-3 of the Trombone Basso part. Measure 11 is marked *ff*, 12 is *f*, 13 is *ff*, 14 is *ff*, and 15 is *ff*. Measure 2 is marked *poco rit tenuto*. Measure 3 is marked *poco rit tenuto*.

**Allegro risoluto.**

*ff*

Measures 1-2 of the Trombone Basso part. Measure 1 is marked *ff*.

**Listesso tempo.**

2 *ff*

Measures 1-2 of the Trombone Basso part. Measure 2 is marked *ff*.

**Moderato assai.**

U 19 Y 27 *Fine.*

Measures 19-27 of the Trombone Basso part. Measure 19 is marked *p*, 20 is *pp*, and 27 is *pp*. The piece ends with *Fine.*

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**Tuba**

**Moderato assai.**

9 1 *sempre pp* 1

1 1A 1

2 2 1

B 1 1 1

2 1 15

**Allegro moderato.**

C 21 D 8 4 **Quartetto.**

*poco stringendo*

**Allegro moderato alla breve.**

14

**ff**

**Allegro giusto.**

E 2

**mf**

F 8 G

**ff**

8 1 2

**fff**

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Tuba

Andante non tanto quasi moderato.

Allegro animato.

Fagotto.

Bassi.

**Tuba**

**Andante non tanto quasi moderato.**

**Allegro molto.**

**Allegro risoluto.**

**Listesso tempo.**

**Moderato assai.**

**Y 2**