

Peter Ilyich Tchaikovsky  
Nutcracker Suite, Op. 71a

**Violino I**

**I. Overture miniature**

**Allegro giusto**

The score is written for Violino I in 2/4 time, key of B-flat major. It consists of six systems of two staves each. The first system (measures 1-7) is marked *div. pp* and *pp*. The second system (measures 8-14) is marked *pp*. The third system (measures 15-23) includes a first clarinet part (Clar. I) starting at measure 15, marked *3*. The fourth system (measures 24-29) is marked *p*. The fifth system (measures 30-35) includes a section marked **B**, with dynamics *cresc...*, *f*, and *mf*. The sixth system (measures 36-40) includes a section marked **4**, with dynamics *f* and *cresc...*.

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Violino I

45 *cantabile* *p* *grazioso* *p* *pizz.* *p* *p* *p*

52 *cresc.* *f* *mf* *p* *cantabile* *cantabile arco* *p*

59 *grazioso* *p* *grazioso* *p* *mp* *mp*

67 *mf* *f* *mf* *f*

73 *pp* *cresc.* *ff* *pp* *cresc.* *ff*

78

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Violino I

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Violino I

4

*cantabile*  
*pizz.*  
*p*

*grazioso*  
*p*

*cresc.*  
*f*  
*arco*  
*mf*  
*p*  
*cantabile*

*grazioso*  
*p*  
*grazioso*  
*p*  
*mp*  
*mp*  
*mp*

*f*  
*pp*  
*pp*

*cresc.*  
*ff*  
*ff*

*sempre ff*  
*sempre ff*

*pizz.*  
*pizz.*

## II. Danses Caractéristiques

### a) Marche

Tempo di marcia vivo

Clar. I 3

2

*p*

8 **A** 3

*mf* *p* *cresc.*

16 **B** 6 **C** 2

*f* *mf* *f* *p*

29 **D** 3

*mf*

36

*p* *cresc.* *f*

41 **E** 2

*mf* *f* *mf*

48 **F**

*f* *f* *f* *f* *mf*

53

*cresc.* *f* *f*

58

*f* *f* *f* *mf*

63 **G** 6 **H**

*cresc.* *ff* *mf* *f*

74

*f* *f* *f* *mf*

79

*cresc.* *f* *f* *f* *f* *mf*

85

*cresc.* *f*

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b) Danse de la Fée-Dragée

Andante non troppo

4 Soli *pizz.*  
*pp*

9 *p*

17 **A** *div.* *p* *sf* *arco* *sf* *pp* 3 1

28 *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *sf* *pp* *Celesta-Solo* **B** *a punto d'arco* *pp* 4

40 **C** *pp*

47 *pp* *div.* *pp* *mp*

c) Danse russe Trepak

Tempo di trepak, molto vivace

*f* *p* *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *p* *mf*

17 **A** *ff* *mf* *sf* *ff* *mf* *f*

25 *ff* *mf* *mf* *sf* *ff* *mf* *ff*

33 **B** *div.* *ff*

41 *sempre ff*

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49 **C** unis. *ff*

57 *sf*

64 *ff* **D** *sf*

71 *stringendo* *sempre fff*

78 *Prestissimo*

d) Danse Arabe

*Allegretto con sord.*

14 *con sord.* *p molto espr.* *più f* *p* **A** *pp* *cresc.*

26 *mf* *p* **B** *pp*

45 *mf* *dim.* *p* *mf* *dim.*

56 **C** *p* *pp* *Clar. I* *Ob. I* *p*

73 **D** *p* *mf* *pp* *pp* *mp* *5*

88 *p* *p* *pp* *dim.* *morendo* *ppppp*

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e) Danse Chinoise

**Allegro moderato**  
senza sord. **2**

Fag. I

pizz. *mf*

sempre pizz. *mf*

10 *mf* **A** *mf*

19 *mf* *mf*

27 *cresc.* **ff**

f) Danse des Mirlitons

**Moderato assai**  
Vc. pizz.

F1. I

arco *mf*

8 **A** 6 pizz. *p*

26 arco *p* *poco più f* *p* *cresc.*

33 **B** *mf* *p* *poco più f* *p* *cresc.*

41 *f* **C** pizz. *p* **D** arco *p*

53 *sempre spiccato*

59 pizz. *p* arco *p* *poco più f* *p*

66 *cresc.* **E** *mf* *p*

72 *poco più f* *p* *cresc.* *f* pizz.



### III. Valse des Fleurs

**Tempo di Valse**

Ob. I, II

Arpa *rit.*

Arpa-Cad.

12 12

34 *a tempo* 4 Cor. I 3 Clar. I 3 Clar. I *mp*

53 **A** 7 *pp* *pp* *cresc.* *mf* *f*

70 **B** 1 1 1

83 1 1 *sf f*

96 1 2 2 7 Viol. II 3 Fl. I *sf ff*

116 **C** 2 Fl. I, II 3 *mp* *p* *p* *cresc.*

129 **D** 1 *mf* *f*

140 1 1 *cresc.* *sf f*

152 1 1 1 *cresc.*

164 2 Soli *sf ff* *p*

171 3

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10

181 Fl. I. **E** *p*

189 **2** Tutti *mf*

197 *p*

204

211 **F** *mf*

218 *p* *cresc.*

225 *f* *p dolce **G***

235 *cresc.* *f* *ff* **4**

250 **H** Cor. I **3** *mf* *cresc.* *f*

262 *ff* **I** **6** *mf*

275 *cresc.* *f* *ff* *f*

282 **1** **1** **1**

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 181 to 282. The key signature is D major (two sharps). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo), as well as crescendos and a *p dolce* section. Performance markings include 'Tutti' and '2' (second ending). There are also boxed letters E, F, G, H, and I, likely indicating specific fingering or bowing techniques. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (282) has three first endings marked with '1'.

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294 *cresc.* *sf f* 1

306 *cresc.* *sf ff* *fff* *fff*

316 *fff* *fff* *fff* *fff* *p*

323 *p* *pp*

330 *cresc. poco a poco.* *mf cresc.*

337 *ffz* *ffz* *fff* *ffz* *ffz* *fff*

345 *ff* *ff* 1 **K** 1

354 *ff* *p* *cresc.*

361 *ff* 1

369 **L** 1 *ff* *p* *cresc.*

376 *fff*

382

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 294 to 382. The key signature is D major (two sharps). The music features a variety of dynamics and articulations. Staves 294-306 show a gradual increase in volume with markings like *cresc.*, *sf*, and *ff*. Staves 306-316 feature a powerful *fff* section. Staves 316-323 include a *p* section. Staves 323-330 show a *pp* section. Staves 330-337 feature a *cresc. poco a poco.* and *mf cresc.* section. Staves 337-345 include *ffz* and *fff* markings. Staves 345-354 feature a *ff* section with a key signature change to D minor (marked **K**). Staves 354-361 include *ff*, *p*, and *cresc.* markings. Staves 361-369 feature a *ff* section with a key signature change to D major (marked **L**). Staves 369-376 include *ff*, *p*, and *cresc.* markings. Staves 376-382 feature a *fff* section with triplets.